



Notensammlung

der

Passauer Open Session

Version vom 07. April 2025



Maitre de la Maison

Branle

Elsaß

Musical score for 'Maitre de la Maison' in C major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The key signature has one sharp (F#). The tempo is marked 'Branle'. The score includes various chords: Am, G, Am, G, Am, G, F, E, Am, G, F, E, Am, G, Am, G, C, C, G, C, F, C, Dm, E, F, G, Am.

Madlot

Fröhlicher Kreis

W. M. Visser (1820)

Musical score for 'Madlot' in A major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature has two sharps (F# and C#). The tempo is marked 'Fröhlicher Kreis'. The score includes various chords: A, E, A, E, A, A, A, D, E, D, E, A, A.

Emma

Walzer

Trad. (Schweden)

Musical score for 'Emma' in A major, 3/4 time. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature has two sharps (F# and C#). The tempo is marked 'Walzer'. The score includes various chords: Am, E, Am, Am, Dm, C, E, Am, Am.

L'inconnu de Limoise

Mazurka

M. Heintzen, arr. Achim Eberle

Chords: D, Hm, Em, A, G, F#m, A

Measure numbers: 5, 10, 15, 20

Key signature: D major (F#, C#)

Time signature: 3/4

Instrumentation: Treble, Alto, Bass clef

Adieu, les filles de mon pays

Trauriges Abschiedsstück

Trad. (Frankreich)

Chord progression for 'Adieu, les filles de mon pays':

Measures 1-6: A, F#m, D, A, F#m, D

Measures 7-13 (First ending): A, E, A, E, A, D, E

Measures 14-20 (Second ending): A, A, F#m, A, E, A, E, A

Schiarazula Marazula

G. Mainerio (Satz aus IMLSP)

Chord progression for 'Schiarazula Marazula':

Measures 1-8: Am G, Am Em, F G, Am Em, Am G, Am Em, F G

Measures 9-16: Am G, D⁷ G, Em F, G Am, G D⁷ G, Em F, G Am

Gathering Peascods

J. Playford, 1651

D A A D D G D A D Em D G A D A

8 A A A A E A E ^{1.} A ^{2.} A D D G A

16 D D G A D D G D G A D ^{1.} ^{2.}

The Indian Queen

J. Playford, 1651

Chords: D A A D A D A A

Chords: D D ^{1.}D ^{2.}D A A D F#m Hm F#m Hm E

Chords: A A F#m G Em F#m D A A ^{1.}D ^{2.}D

Aurore Sand

Bourree a 2

Trad., Arr. G. Obermeier

Am Am E Am F Dm

The first system of the piece consists of four staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a repeat sign. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 3: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 4: G4, A4, Bb4, C5, D5, E5, F5, G5.

Am G Am Am C E

The second system of the piece consists of four staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a repeat sign. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 3: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 4: G4, A4, Bb4, C5, D5, E5, F5, G5.

Am Am C E Am

The third system of the piece consists of four staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a repeat sign. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 3: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 4: G4, A4, Bb4, C5, D5, E5, F5, G5.

Tourdion

Tourdion

P. Attaignant, 1530

First system of the musical score for 'Tourdion'. It consists of four staves (treble and bass clefs) in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Am, Am, C, Am Em, Am.

Second system of the musical score for 'Tourdion'. It consists of four staves. The melody continues in the treble clef, and the accompaniment continues in the bass clef. Chords are indicated above the staff: Am, Am Em, Am, Am, C, G. The system ends with a double bar line.

Third system of the musical score for 'Tourdion'. It consists of four staves. The melody continues in the treble clef, and the accompaniment continues in the bass clef. Chords are indicated above the staff: Am, C, C, Am Em, Am. The system ends with a double bar line.

Valse pour une Merveilleuse Dame

Walzer

Bearb. Christian Hadersdorfer 2012

The musical score is written for three staves in 3/4 time. The key signature is one flat (B-flat). The score is divided into three systems, each starting with a measure number (9, 18, and 26). The chords are indicated above the first staff of each system.

System 1 (Measures 1-8):

- Measures 1-4: Am, Am, Am, Am
- Measure 5: E⁷
- Measures 6-8: E⁷, Am, E⁷

System 2 (Measures 9-17):

- Measures 9-12: Am, Am, Am, Am
- Measure 13: E⁷
- Measure 14: E⁷
- Measure 15: Am
- Measures 16-17: 1. Am E⁷ | 2. Am

System 3 (Measures 18-25):

- Measures 18-19: F⁶, F⁶
- Measures 20-21: Am, Am
- Measure 22: E⁷
- Measure 23: E⁷
- Measures 24-25: Am, Am

System 4 (Measures 26-33):

- Measures 26-27: F⁶, F⁶
- Measures 28-29: Am, Am
- Measure 30: E⁷
- Measure 31: E⁷
- Measure 32: Am
- Measures 33-34: 1. E⁷ | 2. Am

Belted Galloways

Chapelloise

Ch. Pelgen

The musical score for "The Rose Tree" is written in G major (one sharp) and 2/4 time. It consists of a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the bass line and guitar chords. The score is divided into two systems, each with a repeat sign and a first/second ending bracket.

System 1 (Measures 1-12):

- Measures 1-2: Treble staff has a whole note G4, followed by a repeat sign. Bass staff has a whole note G2, followed by a repeat sign.
- Measures 3-4: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 5-6: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 7-8: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 9-10: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 11-12: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.

System 2 (Measures 13-24):

- Measures 13-14: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 15-16: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 17-18: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 19-20: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 21-22: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.
- Measures 23-24: Treble staff has a quarter note A4, quarter note D4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note D2, quarter note G2.

Andro retourne - Chang tu

Andro retourne

Bretonisch

5

A E A F#m D E A Hm A

Hm A A F#m Hm E A F#m E A

Demain n' existe pas

5/4-Walzer

Ch. Pelgen

6

13

The musical score for 'Demain n' existe pas' is written for piano in 5/4 time. It consists of two systems of staves. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-12) includes first and second endings. The third system (measures 13-19) also includes first and second endings. Chord symbols are placed above the notes: A, E, A, E, A, E in the first system; A, E, A, C, Dm, Am, Dm in the second system; G, Em, Am, Dm, G, Am, G, Am in the third system.

Rattenbranle

Branle

Trad.

7

The musical score for 'Rattenbranle' is written for piano in 2/4 time. It consists of two systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes first and second endings. Chord symbols are placed above the notes: A, E, A, A in the first system; A, E, A, E, A in the second system.

Parricide

Mazurka

Ch. Pelgen

Am Dm E⁷ Am

6 Dm E⁷ 1. Am 2. Am Am Dm

12 F C Dm Am E⁷ 1. Am 2. Am

Man in the Brown Hat

Schottisch

Cliff Stapleton (Blowzabella)

Musical score for 'Man in the Brown Hat' in C major, 2/4 time. The score consists of three staves. The first staff contains measures 1-5 with chords Am, C, Dm, and Am. The second staff contains measures 6-11 with chords C, Am, E⁷, Am, Am, H⁷, Em, and Am. The third staff contains measures 12-17 with chords Dm, Em, Am, H⁷, Em, Am, and E⁷, Am. The piece ends with a double bar line and repeat dots.

Norsk Brudmarschen

Brudmarsch

Keine Ahnung, also trad.

Musical score for 'Norsk Brudmarschen' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-6 with chords A, E, A, E, A, and E. The second staff contains measures 7-13 with chords A, E, A, E, and A. The third staff contains measures 14-19 with chords E, A, and a first/second ending. The fourth staff contains measures 20-25 with chords A, E, A, E, A, and a first/second ending. The piece ends with a double bar line and repeat dots.

Lasagne

Bourrée

Christian Hadersdorfer 1999

7

13

19

Dm E Dm E Dm E

Dm Dm Dm Am E Am

Dm Am Dm F Dm D G

A D D G A D

Laridé

Laridé

Bretonisch/Christian

Am Dm Am E⁷ Am Am Am Dm Am Dm Am Am

9 Am E⁷ E⁷ Am Am Am E⁷ Am Am

17 Am Dm Am E⁷ Am Am Dm Am E⁷ Am

25 Am Am E⁷ E⁷ Am Am Am E⁷ E⁷ Am

The musical score is written for three staves in 3/4 time. It consists of four systems of music, each with a key signature of one flat (B-flat) and a common time signature of 'c'. The first system (measures 1-8) has chords: Am, Dm, Am, E⁷, Am, Am, Am, Dm, Am, Dm, Am, Am. The second system (measures 9-16) has chords: Am, E⁷, E⁷, Am, Am, Am, E⁷, Am, Am. The third system (measures 17-24) has chords: Am, Dm, Am, E⁷, Am, Am, Dm, Am, E⁷, Am. The fourth system (measures 25-32) has chords: Am, Am, E⁷, E⁷, Am, Am, Am, E⁷, E⁷, Am. Each system ends with a double bar line and repeat dots. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The bass line is mostly quarter notes, with some eighth-note patterns in the third system.

Weicht der Tag

Instrumental

Dänisches Volkslied (16. Jhdt.)

Musical score for 'Weicht der Tag' in G major, 6/4 time. The score consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are placed above the staves: Am, Em, Am, Em, Am, Am, Em, Am, Em, Am, Em, Am.

Harbinger

Walzer

Jon Swayne

Musical score for 'Harbinger' in G major, 3/4 time. The score consists of two systems of three staves each. The first system contains measures 1-9, and the second system contains measures 10-15. Chord symbols are placed above the staves: D, D, D, A, A, A, A, D, D, G, D, D, A, A, D, D, A, D, D. The score includes a first ending (1.) and a second ending (2.) for measures 14-15.

Lottie's

Hornpipe

Jon Swayne, April 2000

Em D Em D C Am⁷ C D Am⁷ C

6 D Hm⁷ C G 1. Am D 2. Am Am D⁹ Am⁷ Hm⁷ Em⁷

12 Am⁷ C D C D⁹ Am⁷ D Am⁷ C G Am D

Monferrino

Chapelloise

Sepp Pichler, 2008

A. E^{sus4} A A E A A. E^{sus4} A A E A

9 D A D D A D A D D A D

Rose of Raby

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Am G Dm F

6 G Em Am Am Dm Am Dm

13 C G Am Em Am G

19 Dm C Am Em Am 1. Am 2. Am

Rose of Raby (D)

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Em D Am C

6 D Hm Em Em Am Em Am

13 G D Em Hm Em D

19 Am G Em Hm Em 1. Em 2. Em

Motorway Mazurka

Mazurka

Jon Swayne (Blowzabella), CC-BY-NC-SA

Chord progression for Motorway Mazurka:

Measures 1-5: A, C#m7, A, E7, A

Measures 6-10: C#m7, D, E, 1. A, 2. A, D, E7, A, A7

Measures 11-15: F#m, Hm, E, 1. A, Hm7, C#m7, E7, 2. A, D, E

Flatworld

Walzer

Andy Cutting (Blowzabella), CC-BY-NC-SA

Chord progression for Flatworld:

Measures 1-5: Hm, G, Em, A, Hm

Measures 6-10: G, A, 1. Hm, 2. Hm, Hm, G, A

Measures 11-15: D, G, Em, 1. C#m, F#7, 2. F#7, Hm

De Montford

Bourre a 2

Jo Freya (Blowzabella), CC-BY-NC-SA

Chord progression for De Montford:

Measures 1-10: Am, Am, Am, Em, Am, Am, Am, Em, Em

Measures 11-15: Em, Am, Am, Em, Em, 1. Am Em Am, 2. Am Em Am

Kaz ar barh

Christoph Pelgen

5

9

13

17

21

25

29

Au debut

Schottisch

Christoph Pelgen

6

12

Magdalena

Christoph Pelgen

6

13

Boarischer

Schottisch

Trad. / S. Pichler

Schottisen

Trad. / S. F. Krieger

6

11

Valse à Bouffard

11

20

26

A A A A D D A E A A

A A D E A A A A D

D E E A A A

A D D E E A A

Aujourd'hui ou demain

8

A A A H A A A

A A E⁷ A

La roulante

Jan Blanchard

6

12

Cardenal Mendoza

Schottisch

Christoph Pelgen

7

12

Koribainiki

Russische Volksweise

6

11

Halsway Schottische

Schottisch

Nigel Eaton, CC-BY-NC-SA

6

12

Billy Ruffian

Bourree

Paul James, CC-BY-NC-SA

1. Am G G Am F G

7. G 1. Am 2. Am G C G C

14. F C 1. G C 2. G Am

Shed No. 9

Schottisch

Jon Swayne

D Em⁷ F[#]m Gm⁷ A Hm G G A D Em⁷

6. F[#]m Gm⁷ A Hm⁷ G 1. G 2. G A D F[#]m⁷ G A

12. Hm⁷ G Em A D F[#]m⁷ G A Em G 1. G 2. G D

The Muffler

Mazurka

Jon Swayne

D F[#] G E D A A D F[#] G E

7. 1. D A D A 2. D A D A Hm A A

14. D A G F[#] D 1. G A D 2. G A D

Lyke Wake Dirge

Trad. English (D. Faulkner)

Am Dm Am Dm E⁷

9 Am Dm E⁷ Am Dm 1. Am 2. Am

18 Am Dm Am Dm Am Dm E⁷

27 Am Dm E⁷ Am Am Dm 1. Am 2. Am

Obersteigerstocher

Christoph Pelgen

Am D Em Am Am D F Em

9 Am G F Em Am Dm Em 1. F 2. Am

Ultreya!

Schottisch

Christoph Pelgen

First system of the musical score for "Ultreya!". It consists of three staves: a treble staff with a melody, a treble staff with a continuous eighth-note accompaniment, and a bass staff with block chords. The key signature is D major (two sharps) and the time signature is common time (C). The measures are labeled with chords: D, F#m, G, A, and D.

Second system of the musical score, starting at measure 6. It continues the three-staff format. The measures are labeled with chords: F#m, G, A, Hm, and G. The system concludes with a double bar line and repeat dots.

Third system of the musical score, starting at measure 11. It continues the three-staff format. The measures are labeled with chords: Em, A, Hm, G, Em, and A. The system concludes with a double bar line and repeat dots.

Mazurka Fünfstrichzwo

Mazurka

Mirko Sutter

Musical score for Mazurka Fünfstrichzwo, composed by Mirko Sutter. The piece is in 3/4 time and D major. The score consists of four staves of music, with measures numbered 1, 6, 11, and 17. The key signature is one sharp (F#). The melody is written in the treble clef. The accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the staff: D, A, D, G, A, D, G, A, D, Em, A7, D, D7, G, A, D, D. The piece features a repeat sign with first and second endings at measures 11 and 17.

Le Bon Docteur

5/4-Walzer

Musical score for Le Bon Docteur, a 5/4-Walzer. The piece is in 5/4 time and D major. The score consists of three staves of music, with measures numbered 1, 6, and 12. The key signature is one sharp (F#). The melody is written in the treble clef. The accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the staff: A, F#m, E, D, A, F#m, E, A, D, Am, Am, Am, Em, Am, G, Am, Am. The piece features a repeat sign with first and second endings at measures 12 and 17.

Walzer

Las Horas Muertas

[illegible]

Callipyge (Café Waltz)

Walzer

E. Elsener

Musical score for Callipyge (Café Waltz) in 3/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-8) has chords: Hm, Hm, A, Hm, A, D, A. The second staff (measures 9-17) has chords: Hm, Hm, A, A, Hm, A, D, D, A. The third staff (measures 18-26) has chords: G, A, D, A, G, A, 1. D, 2. Hm. The fourth staff (measures 27-34) has chords: A, Hm, A, 1. D, 2. D.

Scottish à Virmoux

Schottisch

Trad.

Musical score for Scottish à Virmoux in 2/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-5) has chords: A, D, E, A, D, A, E, A. The second staff (measures 6-10) has chords: D, E, A, D, E, A, A, D, E. The third staff (measures 11-15) has chords: A, E, A, D, E, A, E, A.

Bhaskar's

Mazurka

Barnaby Stradling

Musical score for Bhaskar's in 3/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-5) has chords: D, A, G, A, D. The second staff (measures 6-11) has chords: A, G, A, 1. D, 2. D, D, D7, G. The third staff (measures 12-17) has chords: A, D, Hm, A, G, A, 1. D, 2. D.

Le Petit Chien

Schottisch

Andy Cutting

1. Gm Am 2. Gm C

1. Dm 2. B Am

The Long Drive

Schottisch

Andy Cutting

1. Em A 2. A

1. Em A 2. A

L' Herbe de Saint Jean

Schottisch

Trad. (arr. J. Obermeier)

6

12

1. E A 2. E A

Mai Elise's Masurka

Mazurka

David Lohberg Code

Am E E⁷ Am Am

6 E E⁷ Am G C#

11 E Am G C# E⁷

16 Am A D E A

21 A D E⁷ A Am

26 E E⁷ Am Am E

31 E⁷ Am G E Am Dm

36 Am E⁷ Am E⁷ Am

41 A D E A A

46 D E⁷ A Am E

51 E⁷ Am Am E E⁷ Am

Tyska Polska (Tyskan)

Schottisch

Trad (Dalarna)

Musical score for "Tyska Polska (Tyskan)" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, A, G, A, D. The second staff continues the melody, with chords D, A, G, A, and a first ending bracket labeled "1." leading to a D chord. The third staff starts with a second ending bracket labeled "2." leading to a D chord, followed by chords A, D, A, A, D. The fourth staff continues with chords A, D, A, and a first ending bracket labeled "1." leading to a D chord, followed by a second ending bracket labeled "2." leading to a D chord.

Wals voor polle

Walzer

Wim Poesen

Musical score for "Wals voor polle" in D major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: A⁷, D, G, A⁷, D. The second staff continues the melody, with chords G, A⁷, and first and second ending brackets labeled "1." and "2." leading to D chords, followed by A⁷ and D. The third staff starts with chords Hm and A⁷, followed by D, A⁷, and first and second ending brackets labeled "1." and "2." leading to D chords.

Valse parisienne

Walzer

Alain Célo (arr. D. Manchon)

Am Dm Am

10 E⁷ Am Dm

19 Am E⁷ Am Dm

26 Am E⁷ Am

1. 2.

The musical score is written for three staves in 3/4 time. It consists of three systems of music. The first system (measures 1-9) features a melody in the upper staves and a bass line in the lower staff, with chords Am, Dm, and Am indicated above the staff. The second system (measures 10-18) includes a repeat sign and a key signature change to E major (indicated by a sharp on the F line). The third system (measures 19-25) continues the melody and bass line, with chords Am, E⁷, and Am indicated. The score concludes with a double bar line and a first/second ending bracket.

Malbrook

French Air

Edinburgh Repository of Music, 1818

French Air, 6/8 time, key of D major. The score consists of three staves. The first staff contains measures 1-6 with chords A, D, E⁷, A, A, D, A. The second staff contains measures 7-14 with chords A, E⁷, A (first ending), A (second ending), A, D, A, A, D, A, A. The third staff contains measures 15-21 with chords D, A, E⁷, A, D, A, E⁷, A. The piece ends with a double bar line.

Hungarian Waltz

Mazurka

Edinburgh Repository of Music, 1818

Mazurka, 3/4 time, key of D major. The score consists of two staves. The first staff contains measures 1-8 with chords A, E⁷, A, E⁷, A. The second staff contains measures 9-16 with chords H⁷, E, H⁷, E, H⁷, E, H⁷, E, D, C#. The piece ends with a double bar line.

La Pipe Tabac

French Air

Edinburgh Repository of Music, 1818

French Air, 2/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-4 with chords A, A, D, A, A. The second staff contains measures 5-10 with chords A, D, A, A, A, E, A, E, A, E. The third staff contains measures 11-16 with chords A (first ending), A (second ending), and then D, A, A, E, A, E. The fourth staff contains measures 17-22 with chords A, D, A, A, A, E, A, E, A, E. The piece ends with a double bar line.

An Dro Kerfrank/1789

An Dro

Who Cares

Two staves of music in C major, 4/4 time. The first staff contains measures 1-5, and the second staff contains measures 6-10. The melody is simple and folk-like. Chords are indicated above the notes: Am, F, G, G, Am, F, Am, F, Am, Am. The piece ends with a repeat sign and a final measure.

Stamford

Walzer

Jon Swayne

Three staves of music in D major, 3/4 time. The first staff contains measures 1-11, the second staff contains measures 12-23, and the third staff contains measures 24-35. The melody is more complex, featuring many dotted notes and slurs. Chords are indicated above the notes: D, G, A, D, D, D, G, A, D, G, A, D, Hm, Em, G, G, A, Hm7, G, A, D, Fm7, G, A, D, D, G, A, D, Hm, Em, G, G, A. The piece ends with a repeat sign and a final measure.

Oh No We Never Mention Her

Hornpipe/Schottisch

Edinburgh Repository of Music, 1818

Two staves of music in D major, 2/4 time. The first staff contains measures 1-6, and the second staff contains measures 7-12. The melody is simple and folk-like. Chords are indicated above the notes: D, A, D, D, A, A, E7, D, A, D, A, D. The piece ends with a repeat sign and a final measure.

Tyrolese Song of Liberty

Mazurka

Edinburgh Repository of Music, 1818

1. 2. 3.

Adieu Belle

Bourree 2 tempo

Traditional Bourbonnais

1., 3. 2., 4.

Mazurka des Loups

Mazurka

Juliens Barbances

1. 2.

Akkordeontabulatur G. Poirier

Valse de Caifás

Alberto Turón Lanuza, Aragon

[illegible]

The Young May Moon

Jig

Trad, arr. David Faulkner

Chords: D, G, D, D, A, D, G, D, A

7: G, A, 1. D, 2. D, D, F#m7, G

13: A, D, A, Hm7, A, G, A, 1. D, 2. D

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of three staves. The first staff contains measures 1-6. The second staff, starting at measure 7, includes first and second endings. The third staff, starting at measure 13, also includes first and second endings. The piece concludes with a double bar line and repeat signs.

Guten Morgen

Schottisch

Chr. Hadersdorfer

Chords: A, D, E, A

5: A, D, E, 1. A, 2. A

10: Am, Dm, Em, Am

14: Am, Dm, Em, 1. Am, 2. Am

The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It consists of four staves. The first staff contains measures 1-4. The second staff, starting at measure 5, includes first and second endings. The third staff, starting at measure 10, continues the melody. The fourth staff, starting at measure 14, includes first and second endings. The piece concludes with a double bar line and repeat signs.

Nächtliche Variationen

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Chapelloise / Fünferwalzer / Polka. Fr. Gruber/OS. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff starts with a 6/8 time signature and contains measures 1-6 with chords A, A, E7, A, D, A. The second staff starts at measure 7 and contains measures 7-13 with chords D, A, E7, A, A, E7, A, Am, Am. The third staff starts at measure 14 and contains measures 14-19 with chords Am, Am, E7, E7, Am, Am, Dm, Dm, Am, Am, Dm, Dm. The fourth staff starts at measure 20 and contains measures 20-26 with chords Am, Am, E7, E7, Am, Am, Am, E7, Em, A. The fifth staff starts at measure 27 and contains measures 27-32 with chords E7, A, D, A, D, A, E7, A, E7, A. The piece ends with a double bar line at measure 32.

Le Chant de π

Fünferwalzer

Aus Chantepie

Le Chant de π . Fünferwalzer. Aus Chantepie. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts with a 5/4 time signature and contains measures 1-5 with chords A, A, A, D, A, D, A, D, A, D. The second staff starts at measure 6 and contains measures 6-11 with chords A, A, D, E7, A, A, D, G, A, A, D, G. The third staff starts at measure 12 and contains measures 12-18 with chords A7, A7, D, G, G, D, A7, A7, G, G, G, A7, D, D. The fourth staff starts at measure 19 and contains measures 19-24 with chords G, A7, G, A7, G, A7, D, D, A7, G, D, A7, A7, A7, D. The piece ends with a double bar line at measure 24.

La Grand 'Bête

Schottisch

Gilles Chabenat

Am Dm C G Am Am

6 Dm Am C G Am Am E Am C G

12 Am Am E Am C G Am

Galopede (Yarmouth Reel, Persian Dance)

Galopede/Reel

Trad. England

E A E A Hm E

5 A E F#m Hm E A A B F#m

10 Hm E A E A F#m Hm E

15 A E A C A F#m A

20 E A F#m Hm E A

Trad. Franken/Oberpfalz

Schaufelstiel

Trad.

Wendachner

1. A E A E A

9 D A E A D A 1. E A 2. E

18 A A E A E

26 A G D A D G 1. A D 2. A D

Barfußzeit

Schottisch

Ch. Pelgen

5

9

13

D A G A

D A G A D

D A G A D

Mazur No. 12

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800

Chords: D, D, D A E⁷, A, D D, D, D A E⁷, A D A, A, A, E⁷ A, D, A, A, D A⁷ D

Mazur No. 14

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800

Chords: D, A D, A, D, A D, A D E⁷ A, A, E⁷ A, E⁷ A, E⁷ A, E⁷ A, A

Drei Haselnüsse für Aschenbrödel

Walzer

Karel Svoboda

Chords: A, D, A, E, Hm, E, A, A, D, E, A, A, Hm, E, A, A, Hm, E, Hm, G, E

Trad. Auvergne, Dank an Lisa Wolf-Barbences

Nürnberger Dreher

Trad. Franken (Älabätsch)

Tantz Adelich unnd from

August Nörmiger, 1598

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Am G Am G Am G Am G Am Am G Am

6 G Am G Am G Am G Am

11 G Am D G Am G Am

Branle de Chevaux (Pferdebranle)

Branle

Th. Arbeau, 1589

D G D Hm E A D G A

7 D A D D G D A

13 D G D A D Dm A

19 A Dm Dm A A Dm

Recoupe

Walzer/Allemande-Nach Tanz

T. Susato, 1551, erste zwei Stimmen vertauscht

10

Hoboecken dans

Branle

T. Susato, 1551

5

9

Hoboecken dans (in G)

Branle

T. Susato, 1551

Am Em Em Am

5 Em Am Em

9 Am Em 1. Am 2. Am

Branle d'Ecosse

Branle

Th. Arbeau, 1589

Am G Am D Am

8 G Am G Am Am D Am

16 G Am G Am Am D Am G Am

Den IIII Allemaigne

Allemaigne

T. Susato, 1551

6

12

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

7

Sags in Roth

Chr. Hadersdorfer, 2017

Am Dm Em Am

5 Am Dm Em Am

9 Am F H⁵ Em

13 Am F Em 1. Am 2. Am

No 29 & 30

Menuett

Niederbayerische Handschrift aus Wippstetten, 1761

The musical score is written for two staves, treble and bass clef, in 3/8 time. The key signature has two sharps (F# and C#). The piece consists of 30 measures, divided into three systems of two measures each. The notation includes various chords (D, A7, G) marked above the notes. The melody is primarily composed of eighth and sixteenth notes, with some rests and repeat signs. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Measures 1-6: Treble staff has chords D, A7, D, A7, D, A7. Bass staff has eighth notes.

Measures 7-12: Treble staff has chords D, A7, D, D, A7, D, A7. Bass staff has eighth notes and a repeat sign at measure 10.

Measures 13-19: Treble staff has chords D, G, D, A7, D, D, A7, D. Bass staff has eighth notes and a repeat sign at measure 16.

Measures 20-26: Treble staff has chords A7, D, G, D, A7, D, A7, D. Bass staff has eighth notes and a repeat sign at measure 24.

Measures 27-30: Treble staff has chords A7, D, A7, D. Bass staff has eighth notes and a repeat sign at measure 30.

Visa fran Venjan

Lied

Trad (Venjan), angeblich Mittelalter

First system (measures 1-8): Treble clef, key of D major (F#, C#, G#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are letters: H, H, H, F#, H. A first ending bracket is over the final two measures.

Second system (measures 9-16): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are letters: H, H, F#, H, F#, H, E. A second ending bracket is over the first two measures.

Polska (45) efter Petter Dufva

Polska

Trad, Petter Dufva, 1807

First system (measures 1-6): Treble clef, key of D major (F#, C#, G#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are letters: H, F#, H, F#, H, H. A triplet '3' is under the final two measures.

Second system (measures 7-12): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are letters: F#, H, F#, H, F#, H. A triplet '3' is under the final two measures.

Scottish urbaine

Schottisch

Grégory Jolivet

First system (measures 1-6): Treble clef, key of D major (F#, C#, G#), common time (C). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are letters: E, Hm, E. A triplet '3' is under the final two measures.

Second system (measures 7-12): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are letters: Hm, E, E, Hm. A triplet '3' is under the final two measures.

Third system (measures 13-18): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are letters: E, Hm, E. A triplet '3' is under the final two measures.

Kroisos

Mazurka (in lydisch)

1. A 2. A

5. E⁷ 1. A 2.

10. A E⁷ E⁷ A

15. E⁷ 1. A 2. A

The musical score for 'Kroisos' is in 3/4 time, key of A major (three sharps). It consists of four staves of music. The first staff starts with a treble clef and a key signature of three sharps. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign and two endings. The third staff continues the melody, with a repeat sign and two endings. The fourth staff continues the melody, with a repeat sign and two endings.

Ad mortem festinamus

Totentanz

Llibre Vermell de Montserrat (14. Jhdt)

Hm E⁷ F[#]m Hm F[#]m Hm F[#]m Hm

10. F[#]m Hm F[#]m F[#]m Hm F[#]m E⁷ Hm E⁷

19. Hm E⁷ F[#]m Hm F[#]m E⁷ Hm E⁷ Hm E⁷

The musical score for 'Ad mortem festinamus' is in 3/4 time, key of A major (three sharps). It consists of three staves of music. The first staff starts with a treble clef and a key signature of three sharps. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign and two endings. The third staff continues the melody, with a repeat sign and two endings.

He hirpled till her

Schottisch (?)

The Caledonian Muse (1795-1800)

1. A 2. A

4. E⁷ A E⁷ A A D

7. D A E⁷ A D A E⁷ A

The musical score for 'He hirpled till her' is in 2/4 time, key of A major (three sharps). It consists of three staves of music. The first staff starts with a treble clef and a key signature of three sharps. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign and two endings. The third staff continues the melody, with a repeat sign and two endings.

St. James Infirmary Blues

Blues

Traditional

Am E⁷ Am Am Dm Am Am E⁷ Am Am E⁷

8 Am Am E⁷ Am Am Dm Am Am E⁷ Am Am E⁷ Am

The Unfortunate Rake

Lied (Urverson von St. James ...)

O'Neill's Music Of Ireland (1850)

Am E⁷ Am E⁷ Am

6 E⁷ Am ^{1.} E⁷ Am ^{2.} E⁷ Am Am E⁷

12 Am E⁷ Am E⁷ Am E⁷ Am

Shave the Monkey

Jig/Chapelloise

Paul James (Encyclopedia Blowzabellica)

A E⁷ D A D A E⁷ A E⁷ A

7 A D ^{1.} A E⁷ ^{2.} A E⁷ Dm Am

13 Dm E⁷ ^{1.} E⁷ ^{2.} E⁷

Boys of the Mill

Jig/Chapelloise

Cliff Stapleton (Encyclopedia Blowzabellica)

Musical score for 'Boys of the Mill' in D major (two sharps) and 6/8 time. The score consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. Chords are indicated above the notes: A⁷, G, D, A⁷, D, A⁷, G, D, A⁷ on the first staff, and A⁷, A⁷, G, D, A⁷, G, D, A⁷, A⁷ on the second staff. The piece ends with a double bar line and repeat dots.

Drops of Brandy

Slipjig

Trad. (Encyclopedia Blowzabellica)

Musical score for 'Drops of Brandy' in D major (two sharps) and 3/8 time. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: A, E⁷, A on the first staff, and A, E⁷, A, E⁷ on the second staff. The piece ends with a double bar line and repeat dots.

The Piper's Maggott

Slipjig

John Sutherland's manuscript (1785)

Musical score for 'The Piper's Maggott' in D major (two sharps) and 3/8 time. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: A, G (first ending), A, G (second ending). The piece ends with a double bar line and repeat dots.

The Bucks of Kilkenny

Slipjig

John Sutherland's manuscript (1785)

Musical score for 'The Bucks of Kilkenny' in D major (two sharps) and 3/8 time. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: A, D, A, D, D, A, D, E⁷ on the first staff, and A, E⁷, A, E⁷, A, E⁷ on the second staff. The piece ends with a double bar line and repeat dots.

John Sutherland's manuscript (1785)

7

D A⁷ D G D D A⁷

D A⁷ D A⁷ D A⁷ D A⁷ G D

The Rose Tree

Que faites-vous bergère

Chanson traditionnelle française

Que fai tes - vous ber - gè - re, Là - haut sur ces val - lons?

Ce que j'y fais, dit - el - le, J'y prends les soins.

Du trou - peau de mon père. Qui n'est pas loin.

Du trou - peau de mon père. Qui n'est pas loin.

Mo ghile mear

Traditional irish

D G D G D Hm A
 'Sé mo laoch, mo Ghi-le Mear, 'Sé mo Chae-sar, Ghi-le Mear,
 Hm G D D A D
 Suan ná séan ní bhfuai-reas féin Ó chuaigh i gcéin mo Ghi-le Mear.
 D G D D Hm A
 Seinn-tear stair ar chlai-rsigh cheoil 's líon-tair táin-te cárt ar bord
 D G D G D Hm A
 Le hinn-tinn ard gan chaim, gan cheó Chun sao-ghal is sláin-te d'fhagháil dom léomhan.

Juggler's Jig

Jig

Barn Stradling (Blozwabella, More Scores)

D A⁷ D
 A⁷ 1. 2. A⁷ D
 A⁷ D A⁷ A⁷ 1. D 2. D

48 bar Jig

Jon Swayne (Blozwabella, More Scores)

Chords: Hm A G A D C Hm A

7 G A D G F#m Hm G

14 F#m Em A G A Hm

20 A D C Hm A 1. G Em A 2. G A D

The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff contains measures 1-6, the second staff measures 7-13, the third staff measures 14-19, and the fourth staff measures 20-25. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Grenoside Processional No. 1 & No. 2

Hornpipes

Trad., arr. Dave Shepherd (Blozwabella, More Scores)

Chords: Am D Am Em Am

6 D Am Am Am Am Am

12 Em Am D Am Am Am

18 Am Em Em Am Am

23 Em G G G D

28 G Em Em Am Am

The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of six staves of music. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-17, the fourth staff measures 18-22, the fifth staff measures 23-27, and the sixth staff measures 28-32. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Jinny's Tune

Slängpolska

Steve Turner (gelernt in Radis, April 2018)

A E F#m D A D E

The first system of musical notation consists of three staves in 3/4 time, key of D major (two sharps). The melody is written on the top staff, with accompaniment on the middle and bottom staves. The notes correspond to the chord sequence A, E, F#m, D, A, D, E.

A E F#m D A 1. E A

The second system of musical notation consists of three staves. It begins with a measure rest marked '5'. The melody continues on the top staff, with a first ending bracket over the final two measures, labeled '1. E A'. The system ends with a double bar line and repeat dots.

2. E A F#m E D A D A

The third system of musical notation consists of three staves. It begins with a measure rest marked '9'. The melody continues on the top staff, with a second ending bracket over the first two measures, labeled '2. E A'. The system ends with a double bar line and repeat dots.

1. E 2. E A F#m E D A D A

The fourth system of musical notation consists of three staves. It begins with a measure rest marked '13'. The melody continues on the top staff, with a first ending bracket over the first two measures, labeled '1. E'. The system ends with a double bar line and repeat dots.

E F#m E D A D A E A

The fifth system of musical notation consists of three staves. It begins with a measure rest marked '18'. The melody continues on the top staff, with a first ending bracket over the first two measures, labeled '1. E'. The system ends with a double bar line and repeat dots.

En Avant Blonde

Walzer

trad. Frankreich, vom Bardentreffen

Chord progression for 'En Avant Blonde':

Measures 1-8: Hm, Hm, A, A, G⁶, Hm, A, Hm

Measures 9-16: Hm, Hm, A, A, Hm, Hm, A, Hm

The score is written for four staves in 3/4 time, key of D major (two sharps). It features a waltz-like melody with various chordal accompaniments and repeat signs.

Les deux frères

Gavotte de l'Aven

Toon van Mierlo (Naragonia)

Chord progression for 'Les deux frères':

Measures 1-8: A, A, D, E, A, G[#]

Measures 9-16: H, D, E, A, F[#], A, G[#], A, D, E

Measures 17-20: D, C[#], H, D, A, A

The score is written for four staves in 2/4 time, key of D major (two sharps). It features a gavotte melody with various chordal accompaniments and repeat signs.

Kommt, ihr G'spielen

Walzer - Schottisch - 7/8

J. Starter, M. Franck / W. Meyering / trad.

The musical score is written in A major (two sharps) and 7/8 time. It consists of six staves of music, each with a key signature of two sharps (F# and C#). The time signature is 7/8. The music is a waltz-schottisch hybrid.

Staff 1: Measures 1-8. Chords: A, D, A, D, D, A, G, A. The melody starts with a half note A, followed by quarter notes D, F#, and C#.

Staff 2: Measures 9-16. Chords: A, D, A, D, D, A, G, A. The melody continues with quarter notes D, F#, and C#.

Staff 3: Measures 17-21. Chords: A, D, A, D, D. The melody features eighth notes and quarter notes.

Staff 4: Measures 22-27. Chords: A, G, A, A, D, A. The melody includes a repeat sign and a key change to G major (one sharp) in the final measure.

Staff 5: Measures 28-32. Chords: D, D, A, G, A. The melody continues with eighth notes and quarter notes.

Staff 6: Measures 33-40. Chords: A, D, A, D, D, A, G, A. The melody features a key change back to A major and ends with a repeat sign.

Romance du Chevrier dans Celestine

nouvelle de Mr. le Ch. de Florian

Romanze

Johann Martini, 1785

1. D 2. D A7 D A7 E7 A E7 A Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm

The Cackling Hen's March

Marsch

Bewick's Manuscript (ca. 1840)

D A7 D A7 A7 D A7 D A7 D A7 D A7 D A7 D A7 D A7 D

Alloa House

Slow Air/Walzer

Oswald's Caledonian Pocket Companion (ca. 1750)

2. Stimme, R. Bremner, Collection of Scots Tunes (1762)

Am F G Em Am F

7 C/g C F C/e G Dm G Am G

14 F F Dm Em ^{1.}Am ^{2.}Am F F C

21 G F Dm G⁵ C F C/e G

28 Dm G Am G F F Dm Em ^{1.}Am ^{2.}Am

Tapage

Schottisch

Konterhalbe

Mazurka

Mooser Liesl

Mein Herr Jesus

3/4

Dm Am Dm

5 Dm Am Dm E7 1. Am 2. E7 A

11 E7 A D E7 A

16 E7 A Hm 1. E7 2. E7

Mein Herr Jesus

My Lodging is on the Cold Ground

Air

Aird Collection, 1782

1. 2.

1. 2.

1. 2.

I'll Touzle your Kurchy

Air/Jig

Aird Collection, 1782

1 Am C

5 C Dm Am

9 Am G Dm Am

13 Am Am C 1. Dm Am 2. Dm Am

Die Mumie

Zweierbourré

T. Sauer, November 2018

11

A A^m A^m D^m A^m D^m A^m ^{1.}E^m A^m ^{2.}E^m A^m

Pender's Fen

Jig

Blowzabella

Am Em Hm Am Em Hm Am Em Hm Am

7 Em Hm Hm Em Hm Em Em Hm Em Hm Hm Em Hm

14 Em Hm Em Hm Em Hm Em Hm Em Hm Em Am

21 Hm Am Em Hm Em Hm Em Hm Em Hm Em Hm

28 Em Am Hm Am Em Hm Em Hm Em Hm Em

Detailed description: This is a musical score for a jig in G major (one sharp). The piece consists of 28 measures. The first system (measures 1-6) features a melody with eighth and sixteenth notes, accompanied by chords Am, Em, Hm, and Am. The second system (measures 7-13) includes a first ending (measures 10-11) and a second ending (measures 12-13). The third system (measures 14-20) continues the melody with various chord changes. The fourth system (measures 21-27) concludes the piece with a final cadence. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

A la prochaine

Mazurka

Marianne Blau (mit freundl. Genehmigung)

Am Dm E⁷ Am Am Dm

7 E⁷ E Am Dm E⁷ Am

13 Am Dm E⁷ Am Am Am

19 E E⁷ Dm E Hm E

25 Am Am E E⁷ Dm Am E E⁷

Detailed description: This is a musical score for a mazurka in G major (one sharp). The piece consists of 25 measures. The first system (measures 1-6) features a melody with eighth and sixteenth notes, accompanied by chords Am, Dm, E⁷, Am, Am, and Dm. The second system (measures 7-12) continues the melody with chords E⁷, E, Am, Dm, E⁷, and Am. The third system (measures 13-18) includes a repeat sign and features chords Am, Dm, E⁷, Am, Am, and Am. The fourth system (measures 19-24) continues the melody with chords E, E⁷, Dm, E, Hm, and E. The fifth system (measures 25-28) concludes the piece with a final cadence, featuring chords Am, Am, E, E⁷, Dm, Am, E, and E⁷. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Pastorella forwissiensa

Alexander Billner

1. A E⁷ A

8 E⁷ E⁷ A E⁷ A E⁷ A

16 E⁷ 1. Am 2. A Fine Am E⁷ Am

24 E⁷ Am E⁷ Am E⁷ A D E⁷ D.C. al Fine

Single Malt

Schottisch

Aberlour's Pocket Dance Companion

A D A E A D A E A D A E

7

13

Narccismusik

Galopp/Polka

The foolsh dances collection

A E⁷ A A E⁷ A E⁷ A

9

19

29

39

The Smiler

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Smiler" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. Above the staff, the chords A, D, E, A, F#m, E, and D are indicated. The second staff starts at measure 8 and continues the melody. Above the staff, the chords A, D, E, F#m, D, E, D, E, and A are indicated. The third staff starts at measure 17 and continues the melody. Above the staff, the chords A, A, D, E, A, D, E, F#m, and D are indicated. The fourth staff starts at measure 26 and continues the melody. Above the staff, the chords A, D, E, F#m, D, E, D, E, A, and A are indicated. The score includes repeat signs and first/second endings.

The Sea Shell

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Sea Shell" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. Above the staff, the chords D, G, A, D, Em, and A are indicated. The second staff starts at measure 9 and continues the melody. Above the staff, the chords D, G, D, D, C, and C are indicated. The third staff starts at measure 18 and continues the melody. Above the staff, the chords D, G, D, Em, and C are indicated. The fourth staff starts at measure 27 and continues the melody. Above the staff, the chords D, G, D, C, and C are indicated. The score includes repeat signs and first/second endings.

The Coleford March

Marsch

Steve Turner (The Steve Turner Tunebook)

Sheet music for 'The Coleford March' in D major, 2/4 time. The score consists of three staves. The first staff (measures 1-8) includes a repeat sign and a first ending bracket. The second staff (measures 9-18) includes a second ending bracket. The third staff (measures 19-26) continues the melody. Chord symbols are placed above the notes: D, G, A, Em, G, A, D, G, A, D, D, G, A, Hm, G.

Monicas Slängpolska

Slängpolska

Anders Ådin (thanks for the permission)

Sheet music for 'Monicas Slängpolska' in D major, 3/4 time. The score consists of three staves. The first staff (measures 1-4) starts with a half note. The second staff (measures 5-10) includes a repeat sign. The third staff (measures 11-16) continues the melody. Chord symbols are placed above the notes: H, F#7, E, H, F#7, E, F#7, E, F#7, H, E, F#7, H.

Det blåa skåpet

Slängpolska

Als Set mit Monicas Slängpolska

Sheet music for 'Det blåa skåpet' in D major, 3/4 time. The score consists of four staves. The first staff (measures 1-3) starts with a half note. The second staff (measures 4-7) includes a triplet of eighth notes. The third staff (measures 8-12) includes a repeat sign. The fourth staff (measures 13-16) continues the melody. Chord symbols are placed above the notes: H, E, F#7, H, E, F#7, H, F#7, H, F#7, H, F#7, H.

2am

Walzer

9

18

27

Für die Tänzer in Radis, die ihrer Begeisterung mit beiden Armen Ausdruck verleihen

Kungfourrée

Bourrée a deux

T. Sauer

6

12

Man kann's ja mal versuchen

Zweifacher

Für Claudia und Alexander

8

16

Eagle's Whistle

Slow Air

Trad., arr. David Faulkner

10

21

A Marsch

Marsch/Polonaise

traditionell (nach Rasmus Storm)

10

Bonny at Morn

Air

Northumbrian Minstrelsy, 1882

The sheep's in the meadows, The kye's in the corn, Thou's o - wer lang in thy bed,
 Bon - ny at morn. The sheep's in the meadows, The kye's in the corn, Thou's
 ow - er lang in thy bed, Bon - ny at morn. Can - ny at night,
 Bon - ny at morn, Thou's o - wer lang in thy bed, Bon - ny at morn.

The bird's in the nest
 The trout's in the burn
 Thou's ower lang in thy bed, Bonny at morn
 Thou hinders thy mother
 In many a turn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

We're all laid idle
 Wi' keeping the bairn
 Thou's ower lang in thy bed, Bonny at morn
 The lad winnot work
 And the lass winnot lairn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

The Water of Tyne

Air

Northumbrian Minstrelsy, 1882

I can - not get to my love if I would dee, The
 wa - ter of Tyne run be - tween him and me, And here I must stand with the
 tear in my e'e, Both sigh-ing and sick - ly my sweetheart to see

O where is the boatman? My bonny hinny!
 O where is the boatman? I bring him to me, -
 To ferry me over the Tyne to my honey,
 And I will remember the boatman and thee.

Oh bring me a boatman, I'll give any money,
 And you for your trouble rewarded shall be,
 To ferry me over the Tyne to my honey,
 Or scull him across that rough river to me.

Fare Well

Air

A favorite collection of Tunes (J. Peacock), 1805

Musical score for 'Fare Well' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains measures 1-6. The second staff contains measures 7-12, with a repeat sign at measure 10. The third staff contains measures 13-18. The fourth staff contains measures 19-24, ending with a double bar line. Chord symbols A and E are placed above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25.

Valse de l' (H)ermite

Walzer / Valse Ecossaise

Encyclopédie des valse nontraditionnelles

Musical score for 'Valse de l' (H)ermite' in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff contains measures 1-10. The second staff contains measures 11-20, with first and second endings marked at measures 16 and 17. The third staff contains measures 21-30, also with first and second endings marked at measures 26 and 27. The fourth staff contains measures 31-40. Chord symbols A, D, and E are placed above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41.

Paloteo de Longares

Stocktanz / Polka

Trad. Zaragoza

7

Dansa del Polinàrio

Tanz

Frabra, Provinz Zaragoza, 18. Jhdt.

13

18

24

6

Am D Am

11

Musical score for measures 11 and 12. The key signature is one sharp (F#). Measure 11 contains a treble staff with a melody and a bass staff with a bass line. Measure 12 contains a treble staff with a melody and a bass staff with a bass line. The melody in measure 12 is marked with a fermata. The bass line in measure 12 is marked with a fermata. The score is labeled with 'D' and 'Am' above the treble staff.

Coronaschottisch - Covid, verzupf' di

2.4.2020

[illegible]

Whittingham Fair

Air

Northumbrian Minstrelsy, 1882

Am Dm E⁷ Am Dm E⁷

Are you going to Whittingham fair, Parsley, sage, rosemary and thyme; Re-mem-

5 Am Dm E⁷ Am Dm Am

ber me to one that lives there, For once she was a true love of mine

Are you going to Whittingham fair,
 Parsley, sage, rosemary, and thyme;
 Remember me to the one who lives there,
 For once she was a true love of mine.

Tell her to make me a cambric shirt,
 Parsley, sage, rosemary, and thyme;
 Without any seam of needlework,
 For once she was a true love of mine.

Tell her to wash it in yonder well,
 Parsley, sage, rosemary, and thyme;
 Where never spring water nor rain never fell,
 For once she was a true love of mine.

Tell her to dry it on yonder thorn,
 Parsley, sage, rosemary, and thyme;
 Which never bore blossom since Adam was born,
 For once she was a true love of mine.

Now that he asked me questions three,
 Parsley, sage, rosemary, and thyme;
 I hope he will answer as many for me,
 For once he was a true love of mine.

Tell him to find me an acre of land,
 Parsley, sage, rosemary, and thyme;
 Betwixt the salt water and the sea sand,
 For once he was a true love of mine.

Tell him to plough it with a ram's horn,
 Parsley, sage, rosemary, and thyme;
 And sow it all over with one pepper corn,
 For once he was a true love of mine.

Tell him to reap it with a sickle of leather,
 Parsley, sage, rosemary, and thyme;
 And bind it up with a peacock's feather,
 For once he was a true love of mine.

When he has done and finished his work,
 Parsley, sage, rosemary, and thyme;
 O tell him to come and he'll have his shirt,
 For once he was a true love of mine.

Zwopunktnull

Walzer/Slow Air

20.2.2020

5

10

15

Lockdown

Slow Air

9.4.2020

6

11

Miz Du

Mazurka

November 2019

Am Em

1. Am Em 2. Am

Am Em Am Em

1. Em Am 2. Am Em Am

Dschigg

Jig/Chapelloise

8.5.2021

A D G A D A G A

D G A D E A D E D E

A D A G A E A D A D E A

Kunstnacht

Gewidmet Friedl Schalinski

TS, CH

Chord progression for **Kunstnacht** (3/4 time, key of D major):

Measures 1-8: A D A F#m D E A D

Measures 9-17: E E A A E A D

Measures 18-26: A Hm A Hm A E Hm A

Mathicine

Hochzeitswalzer

5.9.2020

Chord progression for **Mathicine** (3/4 time, key of D major):

Measures 1-8: A D A D A E⁷ A Hm

Measures 9-17: A D A Hm A E⁷ A A

Measures 18-26: D A A E⁷ D A D A

Measures 27-35: A D E⁷ D A E⁷ A A

Bourrée des Chamois (Gemshornbourrée)

Bourrée

MB, 19.4.2020

First system (measures 1-8): Treble and bass staves in 2/4 time, key of D major. The melody features eighth and sixteenth notes with grace notes. Measure 8 ends with a repeat sign and a first ending bracket.

Second system (measures 9-16): Treble and bass staves. Measure 9 starts with a second ending bracket. Measures 15-16 show first and second endings with a triplets of eighth notes in measure 15.

Ninna nanna per l'estate

Marsch/Gavotte de l'Aven

25.9.2020/17.11.2022

First system (measures 1-6): Treble and bass staves in 3/4 time, key of D major. Chords are indicated above the staff: D, D, A, D, D G, Hm D.

Second system (measures 7-13): Treble and bass staves. Measure 7 starts with a first ending bracket. Chords are indicated: 1. G D A, 2. Em A D A, D, A F#m, Em A⁷.

Third system (measures 14-20): Treble and bass staves. Measure 14 starts with a first ending bracket. Chords are indicated: Em, A, D, 1. G, D E, 2. D G A, D.

Andromalt (Arbeitstitel)

Andro/Schottisch

MB, 4.4.2020

Dm

Am

Dm

Am

5

Dm

Am

Dm

1. Am

Dm

9

2. Am

Dm

Am

Dm

Am

Dm

Am

Dm

14

Am Dm

Am

1. Dm

Am

2. Dm



Last Rounds

An Dro

28.12.2020

Am Dm Am Dm Am H⁷ E Am Dm Am

7 Dm Am E Am Am G Dm Am Dm Am G Am G Dm Am

15 Dm Am E Am Am Dm Am Dm Am H⁷ E

21 Am Dm Am Dm Am E Am Am G Dm Am

27 Dm Am G Am Am G Dm Am Dm Am E Am

Spieluhr

Vor dem Fakultätsrat

20.1.2021

Am Em Am

6 Em Am Em Am

Anne's Farewell

Slow Air

25.3.2021

Chords: A D Hm A A D G A

5 A. Em. Hm Hm A 1. Em A 2. Em A

10 A. D Hm A A D G A

14 A. D Hm A Em Hm 1. A Em 2. A

Sheldons Lied

Slow Air

22.5.2020

6

12

Angel's Share

Slow Air

18.3.2021

Musical score for "Angel's Share" in D major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings. Chord symbols (D, A, G) are placed above the notes.

Aiofe

Slow Air für Eva

11.12.2020/4.2.2023

Musical score for "Aiofe" in D major, 6/8 time. The score is written for three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff starts at measure 4. The third staff starts at measure 9. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings. Chord symbols (A, Hm, E, D) are placed above the notes.

Mister Minister

Hightech-Schottisch

21.7.2021

6

11

A D E A D Hm E A D

E Hm D E Hm A A D A D

A D E A D A D A D E A

Rüdigers Ruhestand

Zwiefacher

25.7.2021

A D A A

Was macht Rü - diger? Pensio - nierung! Was macht Rü - diger?

7 A Hm A D A E A

Pensio - nierung! Und der Rü - diger freut sich, freut sich, Rü - diger

14 Hm A F#m A D E A D E A

hat etz kei - ne Vor - le - sung mehr. Ab in den Ru - hestand, endlich,

21 E D E A E A D

endlich, Ab in den Ru - hestand, endlich, endlich. Und der Rü - diger

28 A E A Hm A F#m A D E A

freut sich, freut sich, Rü - diger hat etz kei - ne Sitz - un - gen mehr.

Robins Lied

Slow Air, zweite/dritte Stimme TS

Rekonstruiert von Der Schwartenhaß, Auf unser eigen Art (1986)

Chord progression: D G A D G A D

5 G A D Hm A

10 D A Hm A D G A

14 D A Hm A D G A

18 D A A D D

Miezhaus-Walzer (Miezhaus in Wallersdorf)

Walzer

11.8.2021, zum ersten 6/8tel-Gartenfest

Chord progression: A F#m D E A F#m

7 1. D E 2. D E A D A F#m E A D

14 A D A D A 1. E A 2. Hm E A

Rumba Aragonesa

Rumba

Trad., aus Método de Gaita de Boto

5

11

19

Chords: G, D⁷, A⁷, D

First and Second Ending bracket between measures 8 and 9.

Four Decades of Head in the Clouds

Polska (Michis Polska Tune)

Eva, August 2021

Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am

6 Am E⁷ Am E⁷ Am E⁷ 1. Am 2. Am

14 Am E⁷ Am E⁷ Am E⁷

20 Am E⁷ 1. Am 2. Am Am E⁷

26 E⁷ Am E⁷ 1. Am E⁷ 2. Am

Alte Liebe rostet nicht

Hochzeitswalzer

Eva, August 2021

E H⁷ E H⁷

7 1. E H⁷ 2. E H⁷ A H⁷

13 E H⁷ A 1. H⁷ E 2. H⁷

Name Unknown (aka Londonderry Air)

Air

The Peetree Collection of Ancient Music of Ireland (1855), S. 57

Chords: D, D⁷, G, D, A, D, D⁷, G, D, Hm, G, A, D, G, D, Hm, D, A, D

6

11

Wild Mountain Thyme

Traditional from Northern Ireland

1. Oh, the sum-mer time is com-ing and the trees are sweet - ly
 2. I will build my love a tow-er near yon pure - crys - tal
 3. If my true love she where go - ne, I would sure - ly find a -

blooming and the wild moun - tain thyme grows a-round the bloom - ing
 fount-ain and on it I will pile- all the flow - ers of the
 no - ther, whe-re wild moun - tain thyme grows a-round the bloom - ing

heath-er, will ye go lassie go? And we'll all go to-gether to pull
 mountain, will ye go lassie go?
 heath-er, will ye go lassie go?

wild mountain thyme all around the blooming heather, will ye go lassie go?

Stimmungswechsel

Walzer-Set

21.11.2021

Am Dm Am Dm Am

Dm Am E⁷ Am Dm

Am Dm Am E⁷ Am Dm Am

Dm E⁷ Am Hm Em Hm

Em Hm Em Hm F^{#7} Hm Hm Em Hm

Em Hm F^{#7} Hm Em Em Hm F^{#7} D

Allerseelen

Marsch

30.10.2021

Sheet music for the march "Allerseelen" in A major (three sharps) and common time (C). The score is arranged in three systems, each with three staves (treble, alto, and bass clef). Measure numbers 1, 7, and 13 are indicated at the start of their respective systems. Chord symbols (A, D, E, Hm) are placed above the first staff of each system. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Repeat signs with first and second endings are used in measures 10-11 and 14-15. The piece concludes with a double bar line in measure 15.

System 1 (Measures 1-6):
Measure 1: Treble clef, key signature of three sharps, common time. Chord A.
Measures 2-6: Continuation of the melody and accompaniment.

System 2 (Measures 7-12):
Measure 7: Treble clef, key signature of three sharps, common time. Chord D.
Measures 8-12: Continuation of the melody and accompaniment, including a first and second ending in measures 10-11.

System 3 (Measures 13-15):
Measure 13: Treble clef, key signature of three sharps, common time. Chord A.
Measures 14-15: Continuation of the melody and accompaniment, including a first and second ending in measures 14-15.

Rum-Bar

Rumba

2.10.2021

The musical score for "Rum-Bar" is written in Rumba style, A major key (three sharps), and common time (C). It consists of three systems of music, each with three staves (treble, alto, and bass). The score includes various musical notations such as eighth notes, quarter notes, and chords, along with chord symbols (A, D, E, Hm) and first/second endings.

System 1 (Measures 1-4):

- Staff 1: Treble clef, A major key signature, common time. Measures 1-4: A D A E A D A E.
- Staff 2: Treble clef, A major key signature, common time. Measures 1-4: A D A E A D A E.
- Staff 3: Bass clef, A major key signature, common time. Measures 1-4: A D A E A D A E.

System 2 (Measures 5-8):

- Staff 1: Treble clef, A major key signature, common time. Measures 5-8: A D A Hm D E 1. A 2. A.
- Staff 2: Treble clef, A major key signature, common time. Measures 5-8: A D A Hm D E 1. A 2. A.
- Staff 3: Bass clef, A major key signature, common time. Measures 5-8: A D A Hm D E 1. A 2. A.

System 3 (Measures 9-12):

- Staff 1: Treble clef, A major key signature, common time. Measures 9-12: A D A Hm A D A E A E.
- Staff 2: Treble clef, A major key signature, common time. Measures 9-12: A D A Hm A D A E A E.
- Staff 3: Bass clef, A major key signature, common time. Measures 9-12: A D A Hm A D A E A E.

System 4 (Measures 13-16):

- Staff 1: Treble clef, A major key signature, common time. Measures 13-16: A Hm 1. D E A 2. D E A.
- Staff 2: Treble clef, A major key signature, common time. Measures 13-16: A Hm 1. D E A 2. D E A.
- Staff 3: Bass clef, A major key signature, common time. Measures 13-16: A Hm 1. D E A 2. D E A.

Journey's End

Slow Air

4.2.2022

Sheet music for "Journey's End" in E major, 6/8 time, featuring guitar chords (E, A, H⁷) and measure numbers (5, 9, 13).

The music is written for guitar, featuring a treble and bass staff in E major (three sharps). The time signature is 6/8. The piece is marked "Slow Air".

Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Chords E, A, and H⁷ are written above the staff.



Rosenmontagsmarsch

Marsch

28.2.2022

Measures 1-12 of the Rosenmontagsmarsch. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for two staves. Chords are indicated above the notes: A, E7, A, E7, A, E7, A, E7, A, D, E7, A, D, A, A, D, E7, A, D, E7, A. Measure 6 includes first and second endings. Measure 12 ends with a double bar line and repeat dots.

Levan Polka

Polka

Eino Kettunen

Measures 1-12 of the Levan Polka. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written for two staves. Chords are indicated above the notes: Em, Em, D, Em, Em, Em, D, G, D, H, Em, G, D, H, Em. The lyrics are in Finnish: Ie-van suu ol-i vehnäsel-lä ko immeiset on - nee toevot-ti. Peä oli märkänä jokaisel la ja viulu se vinka ja voe votti E-i tätä poiko märkyys haitta sillon ko lasko lai - a-sta laitaan. Sa-li-vi-li hip-put tupput täp-pyt äp-äp-pyt-tip-put hi-lijalleen. Measure 12 ends with a double bar line and repeat dots.

(Carpaccio vom Schäufelchen an) Knödelschaum

Fünferwalzer

5.4.2022

Am E⁷ Am E⁷ Am E⁷ Am E⁷

5 Am Dm Am E⁷ Am E⁷ Am

9 A D A E⁷ A D A

13 A D A D A D A E⁷

Choral

Marsch (?)

5.6.2022

6

12

1. A 2. A

1. A 2. A

1. A 2. A

La fourmi de Pyla

Stück

nach 1694

7

13

19

A D E A Hm E D

1. D E E 2. D E A

D E F#m D A E A A E

1. E A 2. E A

Cantus Pledelensis (Nibelungenmarktmazurka)

Stück

24.7./7.8.2022

Musical score for **Cantus Pledelensis (Nibelungenmarktmazurka)** in D major, 3/4 time. The score is divided into four systems, each consisting of three staves (treble, alto, and bass clefs). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as chord symbols (D, A7) and first/second endings.

System 1 (Measures 1-3): Treble clef, key signature of two sharps, 3/4 time. Chord symbols: D.

System 2 (Measures 4-6): Treble clef, key signature of two sharps, 3/4 time. Chord symbols: A⁷, D, A⁷. Measure rest '4' at the beginning.

System 3 (Measures 7-9): Treble clef, key signature of two sharps, 3/4 time. Chord symbols: D, A⁷, D, A⁷. Measure rest '9' at the beginning.

System 4 (Measures 10-12): Treble clef, key signature of two sharps, 3/4 time. Chord symbols: D, A⁷, D, A⁷. Measure rest '14' at the beginning.

The Godfather

Pferdekopf lässt grüßen

Nino Rota

Em Am Em Em E⁷

4 Am F[♯]° Em 1. Am F[♯]° H⁷

9 2. Am H⁷ Em D⁷ G F

14 H⁷ Em Am Em Em E⁷ Am

19 F[♯]° Em Am H⁷ Em

Globe de mariée

Christoph Pelgen

The musical score is written for piano accompaniment in 5/4 time, featuring three systems of music. Each system consists of three staves (treble, alto, and bass clef) with a key signature of one sharp (F#). The score includes guitar chords (Em, Hm, Am, G, D, C) and repeat signs (double bar lines with dots) indicating the end of phrases.

System 1 (Measures 1-4):

- Staff 1: Em, Hm, Am, Hm
- Staff 2: Em, Hm, Am, Hm
- Staff 3: Em, Hm, Am, Hm

System 2 (Measures 5-8):

- Staff 1: Em, Hm, Am, Hm, Em
- Staff 2: Em, Hm, Am, Hm, Em
- Staff 3: Em, Hm, Am, Hm, Em

System 3 (Measures 9-12):

- Staff 1: G, D, C, G
- Staff 2: G, D, C, G
- Staff 3: G, D, C, G

System 4 (Measures 13-16):

- Staff 1: Am, Em, Am, Hm, Em
- Staff 2: Am, Em, Am, Hm, Em
- Staff 3: Am, Em, Am, Hm, Em

Strawberry Polska

Polska

Mai Elise Lohberg Code

Chords: A, Hm, E⁷

7

14

2.

1.

Las Marionetas

Walzer

Zaragoza, 10.10.22

Chords: A, E⁷, Hm, D

9

18

1.

2.

Dezemberschottisch

Schottisch

3.12.2022

Chords: A, E⁷, D

6

11

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

7

14

1.

2.

1.

2.

Le Raven

Bourré a trois temps

27.1.2023

Le Raven

Bourré a trois temps

27.1.2023

7

14

1.

2.

1.

2.

Valse de l'etoile

Walzer

Martin

9 Dm B Am C Dm B G Dm

17 ^{1.} Am Dm ^{2.} G Dm Dm C Dm

24 Am C Dm C

31 B ^{1.} Dm ^{2.} Am Dm ^{3.} Am Dm

Rest, Ye Peaceful Heart

Lament für Evi

5.2.2023

Am D G Am D G D

6 Am E⁷ 1. Am 2. Am E⁷ Am Am E⁷

12 Am Dm D Am E⁷ Am Dm E⁷ Am

The musical score is written for three staves in 6/4 time. It features a melody in the upper staff and accompaniment in the lower two staves. Chords are indicated above the notes. The piece includes repeat signs and first/second endings.

Row me home to Islay

Traditional

Elise McNally

Hm Em Hm F^{#7} Hm F^{#7}

5 Hm Em Hm Hm F^{#7} Hm

1. See you is - land in the distance, that's the place where I long to be. So
 2. Hear the cur - lew and the ma - vis they are call - ing to welcome me. So
 3. There is some-one I am seek - ing some-one there who is dear to me. So
 4. And, when I reach that distant is - land I shall stay there for ever - more. So

row me home now back to Is - lay, row me home a - cross the sea

The musical score is written for a single staff in 3/4 time with a key signature of two sharps (F# and C#). It includes lyrics and four numbered verses. Chords are indicated above the notes.

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

Sheet music for Highlife-Schottisch (Teusch), a Schottisch dance. The music is in 2/4 time, key of D major (two sharps), and consists of 12 measures. The notation is arranged in three systems, each with three staves (treble, alto, and bass clef). Chord symbols (D and A) are placed above the first staff of each system. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

5

10

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Am G Am G Am G Am Am G Am

6 G Am G Am G Am G Am G

12 Am D G Am G Am

Madurka "Le Bleu"

Mazurka

für Thomas Blau, 4.5.24

5 A E⁷

10 A A E⁷ A

16 E⁷ E⁷ A

Matera

Walzer

1.9.23

7

14

21

A E⁷ A 1.

E⁷ 2. E⁷ A

E⁷ A E⁷ D A E⁷ A

Lamento di Tristano

Londra BM, 14. Jhdt,

4

8

14

19

23

Hm

Em

1.

2.

Hm

Em

Em

1. Em

Hm

2. Em

Passau Schottisch

Schottisch

Christian Hadersdorfer, 2023

Am -2Em Dm Am Am C Dm Am

5 Am Em Dm Am Am C G Am

9 Am F G Em

13 D Hm F Am

Passau Andro

Andro

Christian Hadersdorfer, 2023

Hm A Hm Em Hm A

3 Hm A Hm Em Hm Hm A

6 A Em Hm A A Hm

Zammreissen

Schottisch(?)

8.10.23

The musical score for 'Zammreissen' is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves, each with a treble and bass clef. The first system starts with a treble clef staff containing a melody with eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. Chord markings 'Am' and 'D' are placed above the first and fourth measures respectively. The second system begins at measure 5 and ends with a double bar line. The third system begins at measure 9 and also ends with a double bar line. The fourth system begins at measure 13 and ends with a double bar line. The melody in the treble clef staff is characterized by frequent eighth and sixteenth notes, while the bass clef staff provides a steady harmonic foundation with quarter and half notes.

Drive the Cold Winter Away

Longways for as many as will

J. Playford, 1651

Musical score for "Drive the Cold Winter Away" in 3/4 time, key of D major. The score consists of two systems of two staves each. The first system (measures 1-8) includes a first ending (measures 7-8) and a second ending (measures 9-10). The second system (measures 11-18) also includes a first ending (measures 17-18) and a second ending (measures 19-20). Chord symbols are placed above the staves: Em, Hm, G, Am, C, Em, Em, G, Hm, Am, C, G, Hm, Em, Hm, Em.

The Begger Boy

Longways for six

J. Playford, 1651, 2. Stimme 12.11.2023

Musical score for "The Begger Boy" in 6/4 time, key of D major. The score consists of two systems of two staves each. The first system (measures 1-8) includes a first ending (measures 7-8) and a second ending (measures 9-10). The second system (measures 11-18) includes a first ending (measures 17-18) and a second ending (measures 19-20). Chord symbols are placed above the staves: Em, Hm, Em, G, D, Em, Hm, Em, Hm, Em, G, D, Em, D, G, D, Em, D, G, D, Em, Hm.

Hey, Pippi Langstrumpf

Polka

Jan Johannson

Musical score for "Hey, Pippi Langstrumpf" in 2/4 time, key of D major. The score consists of two systems of two staves each. The first system (measures 1-8) includes a first ending (measures 7-8) and a second ending (measures 9-10). The second system (measures 11-18) includes a first ending (measures 17-18) and a second ending (measures 19-20). Chord symbols are placed above the staves: D, Em, A, D, D, Em, A, D, D, G, A, A, D, G, A, D.

Maria durch ein Dornwald ging

Wallfahrtslied

Paderborn, 1580, 3. Stimme 16.12.2023

Chord progression for the first system:

- Am
- E
- Am
- G
- C

Chord progression for the second system:

- G
- Am
- E
- Am
- E
- Am

The score is written for three staves in common time (C). The first staff is the melody, the second staff is a harmonic accompaniment, and the third staff is a bass line. The key signature is one flat (B-flat major or D minor).

The Six Teas

Jig

24.2.24

Chord progression for the first system:

- A
- G
- A
- D
- A
- G
- A
- G
- A
- G
- D
- G

Chord progression for the second system:

- 1. A G D G
- 2. D A G A
- D A D A

Chord progression for the third system:

- D A G D A D A D A G
- 1. A D
- 2. A D

The score is written for a single staff in 6/8 time. The key signature is two sharps (D major or F# minor). The piece includes first and second endings.

Schweitzerisch

Menuett

23.12.2023, Intro 14.1.24

Sheet music for a Minuet in D major, 3/4 time. The score is written for three staves (treble, alto, and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'Menuett'. The score is divided into measures, with measure numbers 7, 14, and 20 indicated. Chord symbols (D, A, D, A, A7, D, A, D, D, A, D, A, G, D, D, D, A, D, A, D, G, D, D) are placed above the first staff. The music features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat signs.

Measures 1-6: D, A, D, A, A⁷, D

Measures 7-13: A, D, D, A, D, A, D

Measures 14-19: A, G, D, D, D, A

Measures 20-24: D, A, D, A, G, D, D

Marillenrag

Ragtime (AABBCB)

30.12.2023

A D E A
 5 A D E 1. A 2. A
 10 A D E A A
 15 D E 1. A 2. A A D
 21 E A A D E A

Aulde Lang Syne

Slow Air

Schottland vor 1750/R. Burns 1796

Das blaue Licht

Für Alexanders Verstärker

28.1.2024

1. A E A D. A D

4 E A E A A D

8 A E. D A D A A D

12 A D A D E A E A

The musical score is written for three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four systems, each containing three staves. The first system (measures 1-3) features a melody in the first staff with notes A, E, A, D, and a first ending (1.) with notes A, D. The second system (measures 4-6) continues the melody with notes E, A, E, A, and a second ending (2.) with notes A, D. The third system (measures 7-9) features a melody in the first staff with notes A, E, D, A, D, A, A, D. The fourth system (measures 10-12) continues the melody with notes A, D, A, D, E, A, E, A. The score includes various musical notations such as notes, rests, and bar lines.

Paspied Menuett

Menuett

Trad./Arr. R. Decker, Spielkurs 2024

Musical score for Paspied Menuett, measures 1 through 11. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time, key of D major (F# and C#). Chord symbols (A, E7, D) are indicated above the first staff.

Measures 1-5: First system. Measure 6 is the start of the second system. Measure 11 is the start of the third system.

Measures 6-10: Second system. Measure 11 is the start of the third system.

Measures 11-15: Third system. Measure 16 is the start of the fourth system.

Torgauer Stuhlprozession

Prozessionsmarsch für Johann den Beständigen

Nach 1530

6

13

Chord symbols: D, A, E⁷, D, A, D, E⁷, D, A, D, A, D, A

Measure numbers: 6, 13

Chordbye

Lament für Alexander

20.6.2024

Chord progression and musical notation for "Chordbye". The score is written for three staves (treble, alto, and bass clefs) in the key of D major (two sharps) and common time (C). The music is divided into three systems, each with a first and second ending.

System 1 (Measures 1-6):

- Measures 1-2: Chord A
- Measures 3-4: Chord A
- Measures 5-6: Chord D
- Measures 7-8: Chord A
- Measures 9-10: Chord Hm
- Measures 11-12: Chord Hm (1. ending)

System 2 (Measures 13-20):

- Measures 13-14: Chord D
- Measures 15-16: Chord E
- Measures 17-18: Chord D (2. ending)
- Measures 19-20: Chord E
- Measures 21-22: Chord A
- Measures 23-24: Chord Am
- Measures 25-26: Chord Fm
- Measures 27-28: Chord Fm

System 3 (Measures 29-36):

- Measures 29-30: Chord Am
- Measures 31-32: Chord Am (1. ending)
- Measures 33-34: Chord Fm
- Measures 35-36: Chord G
- Measures 37-38: Chord E
- Measures 39-40: Chord G
- Measures 41-42: Chord Am (2. ending)
- Measures 43-44: Chord Fm
- Measures 45-46: Chord G
- Measures 47-48: Chord Am

Kunstraumwalzer

Walzer

28.7.2024

Measures 1-7 of the waltz. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of three staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. Chords are indicated above the first staff: A, D, A, D, A, D. The melody in the first staff consists of eighth and quarter notes. The second staff has a simple harmonic accompaniment. The third staff has a more complex accompaniment with eighth and sixteenth notes.

Measures 8-14 of the waltz. The notation continues with three staves. Chords are indicated above the first staff: E⁷, D, A, D, A, D, E⁷. The melody in the first staff continues with eighth and quarter notes. The second staff has a simple harmonic accompaniment. The third staff has a more complex accompaniment with eighth and sixteenth notes.

Measures 15-20 of the waltz. The notation continues with three staves. Chords are indicated above the first staff: E⁷, A, A, A, Hm, A. The melody in the first staff continues with eighth and quarter notes. The second staff has a simple harmonic accompaniment. The third staff has a more complex accompaniment with eighth and sixteenth notes. There are repeat signs in measures 15, 16, 17, and 18.

Measures 21-24 of the waltz. The notation continues with three staves. Chords are indicated above the first staff: A, Hm, A, E⁷, A. The melody in the first staff continues with eighth and quarter notes. The second staff has a simple harmonic accompaniment. The third staff has a more complex accompaniment with eighth and sixteenth notes. There are repeat signs in measures 21, 22, 23, and 24.

Denkstein (in G)

Für einen Stein mit Loch - in memoriam ...

15.12.2024/1.1.2025

Chord progression: A A D A D

6 1. A A E 2. A A D

11 A A D A Hm

16 A F#m D E 1. D G A 2. D G A

This musical score is for a piece titled 'Denkstein (in G)'. It is written for four staves in G major (one sharp) and common time. The score is divided into three systems. The first system consists of four staves of music. The second system starts at measure 6 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third system starts at measure 11 and includes a half-measure rest (Hm) at the end. The fourth system starts at measure 16 and also includes a first and second ending. Chord symbols are placed above the staves at various points: A, A, D, A, D at the top; A, A, E, A, A, D in the second system; A, A, D, A, Hm in the third system; and A, F#m, D, E, D, G, A, D, G, A in the fourth system. The notation includes various note values, rests, and repeat signs.

Cisterwalzer (Cis-da-Walzer)

Walzer

Cistertabulatur aus Nürnberg

Two staves of music in 3/4 time, key of D major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: A, E⁷, A, D, E⁷, A, D, E⁷, A. The piece ends with a double bar line and repeat signs.

Polnis

Polonaise (gelernt bei den 6. Nürnberger Borduntagen)

Sammlung Dahlhoff (um 1800)

Two staves of music in 3/4 time, key of D major. The first staff contains measures 1-5, and the second staff contains measures 6-10. Chords are indicated above the notes: D, A⁷, D, G, A⁷, D, D. The piece ends with a double bar line and repeat signs.

An Dro du Douron

An Dro

Aus Plestin le Grèves

Three staves of music in common time (C). The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The piece ends with a double bar line and repeat signs.

Chapelloise St. Martin "La Lanterne"

Chapelloise

Quodlibet in "Die falsche Prima-Donna in Krähwinkel (1818)"



Banish Misfortune

Jig

Trad. (thesession.org)



Miz Kerzu

Walzer

Florence Pinvidic, 2001 (diouflo.com)



Stolpermazurka

Mazurka

21.2.2025

5

10

15

1.

2.

3

3

3

1.

2.

Inhaltsverzeichnis

Maitre de la Maison	1
Madlot	1
Emma	1
L'inconnu de Limoise	2
Adieu, les filles de mon pays	3
Schiarazula Marazula	3
Gathering Peascods	4
The Indian Queen	5
Aurore Sand	6
Tourdion	7
Valse pour une Merveilleuse Dame	8
Belted Galloways	9
Andro retourne - Chang tu	9
Demain n' existe pas	10
Rattenbranle	10
Parricide	11
Man in a brown hat	12
Norsk Brudmarschen	12
Lasagne	13
Laridé	14
Weicht der Tag	15
Harbinger	15
Lottie's	16
Monferrino	16
Rose of Raby	17
Rose of Raby (D)	17
Bolero	18
Motorway Mazurka	19
Flatworld	19
De Montford	19
Kaz ar barh	20
Au debut	20
Magdalena	21
Boarischer	21
Valse à Bouffard	22
Aujourd'hui ou demain	22
La roulante	23
Cardenal Mendoza	23
Koribainiki	24
Halsway Schottische	24
Billy Ruffian	25
Shed No. 9	25
The Muffler	25
Lyke Wake Dirge	26
Obersteigerstochter	26
Ultreya!	27
Mazurka Fünfstrichzwo	28
Le Bon Docteur	28
Les Ponts de Chateauneuf	29
An Dro	30
Las Horas Muertas	30

Callipyge	133
Scottish à Virmoux	31
Bhaskar's	31
Le Petit Chien	32
The Long Drive	32
L' Herbe de Saint Jean	33
Mai Elise's Masurka	34
Tyska Polska	35
Wals voor polle	35
Valse parisienne	36
Malbrook	37
Hungarian Waltz	37
La Pipe Tabac	37
An Dro Kerfrank/1789	38
Stamford	38
Oh No We Never Mention Her	38
Tyrolese Song of Liberty	39
Adieu Belle	39
Mazurka des Loups	39
Valse écossaise	40
Vals de Caifás	40
The Young May Moon	41
Guten Morgen	41
Nächtliche Variationen	42
Le Chant de π	42
La Grand 'Bête	43
Galopede (Yarmouth Reel, Persian Dance)	43
Böhmischer Wind	44
Schaufelstiel	44
Barfußzeit	45
Mazur No. 12	46
Mazur No. 14	46
Drei Haselnüsse für Aschenbrödel	46
Marche des Cabrettaires	47
Nürnberg/Bamberger Dreher	47
Tantz Adelich unnd from	47
Läuseschottisch	48
Branle des chevaux	48
Recoupe	49
Hoboecken dans	49
Hoboecken dans (in G)	50
Branle d'Ecosse	50
Den IIII Allemaigne	51
Highlife-Schottisch	51
Sags in Roth	52
№ 29 & 30	53
Visa fran Venjan	54
Polska (45) efter Petter Dufva	54
Scottish urbaine	54
Kroisos	55
Ad mortem festinamus	55
He hirpled till her	55
St. James Infirmary	56

134	
The Unfortunate Rake	56
Shave the Monkey	56
Boys of the Mill	57
Drops of Brandy	57
The Piper's Maggott	57
The Bucks of Kilkenny	57
Merrily Kys'd the Quaker	58
Que faites-vous bergère	58
Mo ghile mear	59
Juggler's Jig	59
481	60
Grenoside Processional	60
Jinny's Tune	61
En Avant Blonde	62
Les deux frères	62
Kommt, ihr G'spielen	63
Romance de Chevrier	64
The Cackling Hen's March	64
Alloa House	65
Rue des Prés	66
Konterhalbe	66
My Lodging is on the Cold Ground	67
I'll Touzle your Kurchy	67
Die Mumie	67
Pender's Fen	68
A la prochaine	68
Pastorella forwissiensa	69
Single Malt	70
Narrcismusik	70
The Smiler	71
The Sea Shell	71
The Coleford March	72
Monicas Slängpolska	72
Det blåa skåpet	72
2am	73
Kungfourrée	73
Man kann's ja mal versuchen	73
Eagle's Whistle	74
A Marsch	74
Bonny at Morn	75
The Water of Tyne	75
Fare Well	76
Valse de l'(H)ermite	76
Paloteo de Longares	77
Dansa del Polinário	77
Prinz Peter bei den Schweinen	78
Coronaschottisch	78
Wittingham Fair	79
Zwopunktnull	80
Lockdown	80
Miz Du	81
Dschigg	81
Kunstnacht	82

Mathicine	135
Bourrée des Chamois	82
Ninna nanna per l'estate	83
Andromalt	83
Nocheinschottisch	84
Inn Moll	85
De Weiwa	85
Last Rounds	85
Spieluhr	86
Anne's Farewell	86
Sheldons Lied	87
Angel's Share	88
Aiofe	89
Mister Minister	89
Rüdigers Ruhestand	90
Robins Lied	91
Miezhaus-Walzer	92
Rumba Aragonesa	93
Four Decades of Head in the Clouds	94
Alte Liebe rostet nicht	95
Name Unknown (Londonderry Air)	95
Wild Mountain Thyme	96
Stimmungswechsel	97
Allerseelen	97
Rum-Bar	98
Journey's End	99
Rosenmontagsmarsch	100
Levan Polka	101
Knödelschaum	101
Choral	102
La fourmi de Pyla	103
Cantus Pledelensis	104
The Godfather	105
Globe de mariée	106
Strawberry Polska	107
Las Marionetas	108
Dezemberschottisch	108
Madonna d'Ongero	108
Le Raven	109
Valse de l'etoile	109
Rest, Ye Peaceful Heart	110
Row me home to Islay	111
Highlife-Schottisch	111
Läuseschottisch	112
Le Bleu	113
Matera	113
Lamento di Tristano	114
Passau Schottisch	115
Passau Andro	116
Zammreissen	116
Drive the Cold Winter Away	117
The Beggar Boy	118
Pippi Langstrumpf	118

136	
Maria durch ein Dornwald ging	119
The Six Teas	119
Schweitzerisch	120
Marillenrag	121
Auld Lang Syne	122
Das blaue Licht	123
Paspied Menuett	124
Torgauer Stuhlprozession	125
Chordbye	126
Kunstraumwalzer	127
Denkstein	128
Cisterwalzer	129
Polnis	129
An Dro du Douron	129
Chapelloise St. Martin	130
Banish Misfortune	130
Miz Kerzu	130
Stolpermazurka	131