



Notensammlung

der

Passauer Open Session

Version vom 25. Juli 2025



Maitre de la Maison

Branle

Elsaß

7

Gm F Gm Gm F Gm F B B F B E $\flat$ B Cm D E $\flat$ F Gm

Madlot

Fröhlicher Kreis

W. M. Visser (1820)

10

G D G D G G

Emma

Walzer

Trad. (Schweden)

7

14

Gm D Gm Gm Cm B D Gm Gm

L'inconnu de Limoise

Mazurka

M. Heintzen, arr. Achim Eberle

8

5

8

10

8

15

8

20

8

Chords: C, Am, Dm, G, F, Em, 1. G, 2. G, 3, 3

Detailed description: This is a musical score for a mazurka titled 'L'inconnu de Limoise'. The score is written for three staves in 3/4 time. The first system (measures 1-4) features a treble staff with a key signature of one flat (B-flat) and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The first staff has a key signature of one flat and a common time signature of 3/4. The second system (measures 5-8) continues the melody in the treble staff, with a key signature of one flat and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The third system (measures 9-12) features a treble staff with a key signature of one flat and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The fourth system (measures 13-16) continues the melody in the treble staff, with a key signature of one flat and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The fifth system (measures 17-20) features a treble staff with a key signature of one flat and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The sixth system (measures 21-24) continues the melody in the treble staff, with a key signature of one flat and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The seventh system (measures 25-28) features a treble staff with a key signature of one flat and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The eighth system (measures 29-32) continues the melody in the treble staff, with a key signature of one flat and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The score includes various chords: C, Am, Dm, G, F, Em, 1. G, 2. G, 3, 3. The score is written in a standard musical notation style with a treble clef and a bass clef.

Adieu, les filles de mon pays

Trauriges Abschiedsstück

Trad. (Frankreich)

10

Chord progression for the first system: G, Em, C, G, Em, C, G, D, G, D. The second system continues with G, G, C, D, G, G, Em, G, D, G, D, G. The key signature is one sharp (F#) and the time signature is common time (C).

Schiarazula Marazula

G. Mainerio (Satz aus IMLSP)

8

Chord progression for the first system: Gm, F, Gm, Dm, Eb, F, Gm, Dm, Gm, F, Gm, Dm, Eb, F. The second system continues with Gm, F, C7, F, Dm, Eb, F, Gm, F, C7, F, Dm, Eb, F, Gm. The key signature is one flat (Bb) and the time signature is common time (C).

Gathering Peascods

J. Playford, 1651

C G G C C F C G C Dm C F G C G

8 G G G G D G D ^{1.}G ^{2.}G C C F G

16 C C F G C C F C F G C ^{1.} ^{2.}

The Indian Queen

J. Playford, 1651

Chord progression for "The Indian Queen" (J. Playford, 1651):

Chords: C, G, G, C, G, C, G, G

Measure numbers: 7, 13

Chord progression for measures 7-12: C, C, C^{1.}, C^{2.}, G, G, C, Em, Am, Em, Am, D

Chord progression for measures 13-18: G, G, Em, F, Dm, Em, C, G, G, C^{1.}, C^{2.}

Aurore Sand

Bourree a 2

Trad., Arr. G. Obermeier

Chord progression: Gm Gm D Gm E $\flat$ Cm

Chord progression: Gm F Gm Gm B D

Chord progression: Gm Gm B D Gm

Tourdion

Tourdion

P. Attaignant, 1530

Chord progression: Gm Gm B Gm Dm

5 Gm Gm Gm Dm Gm Gm B

11 F Gm B B Gm Dm Gm

Valse pour une Merveilleuse Dame

Walzer

Bearb. Christian Hadersdorfer 2012

Chord progression for the first system (measures 1-8):

Gm Gm Gm Gm D D Gm D

Chord progression for the second system (measures 9-17):

Gm Gm Gm Gm D D Gm 1. Gm Dm 2. Gm

Chord progression for the third system (measures 18-25):

E $\flat$ ⁶ E $\flat$ ⁶ Gm Gm D D Gm Gm

Chord progression for the fourth system (measures 26-33):

E $\flat$ ⁶ E $\flat$ ⁶ Gm Gm D D Gm 1. D 2. Gm

Belted Galloways

Chapelloise

Ch. Pelgen

1. G F G C G F G

2. G F G C G F G

3. A⁷ D⁷ G C G F G

4. G F G C G C G

5. C G C G C F C

6. Dm G⁷ C G C G C

Andro retourne - Chang tu

Andro retourne

Bretonisch

1. G D G Em C D G Am G

2. Am G G Em Am D G Em D G

Demain n' existe pas

5/4-Walzer

Ch. Pelgen

6

13

The musical score for 'Demain n' existe pas' is written for two staves in bass clef. The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into three systems. The first system (measures 1-5) has a repeat sign at the end. The second system (measures 6-12) has a first ending (1.) and a second ending (2.). The third system (measures 13-19) also has a first ending (1.) and a second ending (2.). Chord symbols are placed above the notes: G, D, G, D, G, D in the first system; G, D, G, B, Cm, Gm, Cm in the second system; F, Dm, Gm, Cm, F, Gm, F, Gm in the third system.

Rattenbranle

Branle

Trad.

7

The musical score for 'Rattenbranle' is written for two staves in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system (measures 1-6) has a first ending (1.) and a second ending (2.). The second system (measures 7-10) has a repeat sign at the end. Chord symbols are placed above the notes: G, D, G, G, D, G in the first system; G, D, G, D, G in the second system.

Parricide

Mazurka

Ch. Pelgen

6

12

Chord markings: Gm, Cm, D⁷, Gm, Cm, D⁷, 1. Gm, 2. Gm, Gm, Cm, E^b, B, Cm, Gm, D⁷, 1. Gm, 2. Gm.

Man in the Brown Hat

Schottisch

Cliff Stapleton (Blowzabella)

6

12

Norsk Brudmarschen

Brudmarsch

Keine Ahnung, also trad.

7

14

20

Lasagne

Bourrée

Christian Hadersdorfer 1999

Sheet music for the Bourrée "Lasagne" by Christian Hadersdorfer 1999. The piece is in 3/4 time and features a bass line with chords and a treble line with a melody.

Measures 1-6: Chords: Cm, D, Cm, D, Cm, D. The melody consists of eighth and quarter notes.

Measures 7-12: Chords: Cm, Cm, Cm, Gm, D, Gm. The melody includes a repeat sign at measure 8.

Measures 13-18: Chords: Cm, Gm, Cm, Eb, Cm, C, F. The melody includes a repeat sign at measure 15.

Measures 19-24: Chords: G, C, C, F, G, C. The melody includes a repeat sign at measure 22.

Laridé

Laridé

Bretonisch/Christian

Gm F Dm Dm Gm Gm F F F Gm

Three staves of music in bass clef, 2/4 time. The melody is written on the top staff, with accompaniment on the middle and bottom staves. The key signature has two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and dotted quarter notes. The piece ends with a double bar line and repeat dots.

9 Gm F Dm Dm Gm Gm F F F Gm

Three staves of music in bass clef, 2/4 time. The melody continues on the top staff. Measure 9 begins with a repeat sign. The notation includes quarter notes, eighth notes, and dotted quarter notes. The piece ends with a double bar line and repeat dots.

17

Three staves of music in bass clef, 2/4 time. The melody continues on the top staff. Measure 17 begins with a repeat sign. The notation includes quarter notes, eighth notes, and dotted quarter notes. The piece ends with a double bar line and repeat dots.

25

Three staves of music in bass clef, 2/4 time. The melody continues on the top staff. Measure 25 begins with a repeat sign. The notation includes quarter notes, eighth notes, and dotted quarter notes. The piece ends with a double bar line and repeat dots.

Weicht der Tag

Instrumental

Dänisches Volkslied (16. Jhdt.)

Chords: Gm Dm Gm Dm Gm Gm Dm Gm Dm Gm

5

The musical score for 'Weicht der Tag' is written for a two-staff instrument. The key signature has one flat (B-flat) and the time signature is 6/4. The melody is primarily in the bass clef, with some treble clef passages. The accompaniment is in the treble clef. The score consists of two systems of two staves each. The first system has four measures, and the second system has four measures. The chords Gm and Dm are indicated above the notes.

Harbinger

Walzer

Jon Swayne

Chords: C C C G G G G C C

10

1. 2.

The musical score for 'Harbinger' is written for a three-staff instrument. The key signature has no sharps or flats (C major) and the time signature is 3/4. The melody is in the bass clef. The accompaniment is in the bass clef. The score consists of two systems of three staves each. The first system has eight measures, and the second system has eight measures. The chords C and G are indicated above the notes. The score includes first and second endings, marked with '1.' and '2.'.

Lottie's

Hornpipe

Jon Swayne, April 2000

Chord progression for Lottie's:

Measures 1-5: Dm C Dm C B Gm⁷ B C Gm⁷ B

Measures 6-11: C Am⁷ B F ^{1.}Gm C ^{2.}Gm Gm C⁹ Gm⁷ Am⁷ Dm⁷

Measures 12-17: Gm⁷ B C B C⁹ Gm⁷ C Gm⁷ B F Gm C

Monferrino

Chapelloise

Sepp Pichler, 2008

Chord progression for Monferrino:

Measures 1-8: G D^{sus4} G G D G G D^{sus4} G G D G

Measures 9-16: C G C C G C G C C G C

5

G G D D D

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of five measures. The first measure has a G note above it, the second and third measures have G notes above them, the fourth measure has a D note above it, and the fifth measure has a D note above it. The notes are: G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter).

10 

14

D D G G

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 14 measures. The first measure has a whole note D4. The second measure has a half note D4 and a half note E4. The third measure has a half note E4 and a half note F#4. The fourth measure has a half note F#4 and a half note G4. The fifth measure has a half note G4 and a half note A4. The sixth measure has a half note A4 and a half note B4. The seventh measure has a half note B4 and a half note C5. The eighth measure has a half note C5 and a half note D5. The ninth measure has a half note D5 and a half note E5. The tenth measure has a half note E5 and a half note F#5. The eleventh measure has a half note F#5 and a half note G5. The twelfth measure has a half note G5 and a half note A5. The thirteenth measure has a half note A5 and a half note B5. The fourteenth measure has a half note B5 and a half note C6. The piece ends with a double bar line and repeat dots.

19

19

23



28

Musical notation for measure 28, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

Motorway Mazurka

Mazurka

Jon Swayne (Blowzabella), CC-BY-NC-SA

Chord progression for Motorway Mazurka:

Measures 1-5: G, Hm⁷, G, D⁷, G

Measures 6-10: Hm⁷, C, D, G (1st ending), G, C, D⁷, G, G⁷ (2nd ending)

Measures 11-15: Em, Am, D, G (1st ending), Am⁷, Hm⁷, D⁷, G, C, D (2nd ending)

Flatworld

Walzer

Andy Cutting (Blowzabella), CC-BY-NC-SA

Chord progression for Flatworld:

Measures 1-5: Am, F, Dm, G, Am

Measures 6-10: F, G, Am (1st ending), Am, Am, F, G (2nd ending)

Measures 11-15: C, F, Dm, Hm (1st ending), E⁷, E⁷, Am (2nd ending)

De Montford

Bourre a 2

Jo Freya (Blowzabella), CC-BY-NC-SA

Chord progression for De Montford:

Measures 1-10: Gm, Gm, Gm, Dm, Gm, Gm, Gm, Dm, Dm

Measures 11-15: Dm, Gm, Gm, Dm, Dm, Gm, Dm, Gm (1st ending), Gm, Dm, Gm (2nd ending)

Kaz ar barh

Christoph Pelgen

Am G Am Am G Am

5 Am G Am Gm Am

9 Gm A Gm A

13 Gm A Gm A

17 Dm C Dm A⁷

21 Dm C Dm A⁷ Dm

25 C F A⁷ Dm

29 C F A⁷ Dm

Au debut

Schottisch

Christoph Pelgen

C G C G C

6 G C G C Am G F

12 Em Am G G Em Am

Magdalena

Christoph Pelgen

6

13

Boarischer

Schottisch

Trad. / S. Pichler

6

11

Valse à Bouffard

11

20

26

The musical score for 'Valse à Bouffard' is written for two staves in bass clef, 3/4 time, with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord symbols (G, C, D) are placed above the melody notes. The score is divided into three systems, each starting with a measure number (11, 20, 26). The first system (measures 1-10) features a simple melody with eighth and quarter notes. The second system (measures 11-19) includes a repeat sign and a triplet in the accompaniment. The third system (measures 20-27) continues the melody and accompaniment, ending with a double bar line.

Aujourd'hui ou demain

8

The musical score for 'Aujourd'hui ou demain' is written for a single staff in bass clef, 3/4 time, with a key signature of one sharp (F#). The melody is written on the staff. The score is divided into two systems, each starting with a measure number (8). The first system (measures 1-7) features a melody with eighth and quarter notes. The second system (measures 8-14) includes a repeat sign and continues the melody. The score ends with a double bar line.

La roulante

Jan Blanchard

Sheet music for "La roulante" in 2/4 time, key of D major. The piece is composed of three staves of music. The first staff contains measures 1-5, the second staff measures 6-10, and the third staff measures 11-15. Chord symbols are provided above the notes: G, Dm, G, C, G, G, D⁷, G, Dm, G, C, G, D⁷, G, Am, Am, G, D⁷, G, G.

Cardenal Mendoza

Schottisch

Christoph Pelgen

Sheet music for "Cardenal Mendoza" in 3/4 time, key of D minor. The piece is composed of three staves of music. The first staff contains measures 1-5, the second staff measures 6-10, and the third staff measures 11-15. Chord symbols are provided above the notes: Gm, F, Gm, B, C, Dm, Gm, F, Gm, F, Gm, Dm, Gm, G, F, G, F, G, F, Gm, B, C.

Koribeiniki

Russische Volksweise

Chord progression for Koribeiniki:

Measures 1-5: D, Gm, D, Gm, Cm

Measures 6-10: Gm, D, Gm, Gm, D

Measures 11-15: Gm, D, Gm, D, Gm, D

Halsway Schottische

Schottisch

Nigel Eaton, CC-BY-NC-SA

Chord progression for Halsway Schottische:

Measures 1-5: G, D, C, D, Am

Measures 6-10: C, D, Em, Am, C, D, G, D

Measures 11-15: Am, C, D, G, C, G, Am

Measures 16-20: C, D, G, D, G

Billy Ruffian

Bourree

Paul James, CC-BY-NC-SA

1. 2.

Shed No. 9

Schottisch

Jon Swayne

1. 2.

The Muffler

Mazurka

Jon Swayne

1. 2.

Lyke Wake Dirge

Trad. English (D. Faulkner)

9

18

27

Obersteigerstochter

Christoph Pelgen

9

Gm C Dm Gm Gm C E $\flat$ Dm

Gm F E $\flat$ Dm Gm Cm Dm E $\flat$ Gm

Ultreya!

Schottisch

Christoph Pelgen

6

11

C Em F G C

Em F G Am F

Dm G Am F Dm G

Mazurka Fünfstrichzwo

Mazurka

Mirko Sutter

Musical score for Mazurka Fünfstrichzwo, composed by Mirko Sutter. The piece is in 3/4 time and features a single melodic line in the bass clef. The key signature is C major. The score is divided into measures, with measure numbers 6, 11, and 17 indicated. Chord symbols are placed above the notes: C, G, C, F, G³, C, C, F¹, G, C, C, Dm, G⁷, C, C^{b7}, F, G³, C¹, C². The piece concludes with a double bar line.

Le Bon Docteur

5/4-Walzer

Musical score for Le Bon Docteur, a 5/4-Walzer. The piece is in 5/4 time and features a single melodic line in the bass clef. The key signature is D major. The score is divided into measures, with measure numbers 6 and 12 indicated. Chord symbols are placed above the notes: G, Em, D, C, G, Em, D, G, C¹, C², Gm, Gm, Gm, Dm, Gm, Gm, F, Gm¹, Gm². The piece concludes with a double bar line.

Les Ponts de Chateauneuf

Walzer



10



21



32



Callipyge (Café Waltz)

Walzer

E. Elsener

9

18

27

Scottish à Virmoux

Schottisch

Trad.

6

11

Bhaskar's

Mazurka

Barnaby Stradling

6

12

Le Petit Chien

Schottisch

Andy Cutting

1. Fm Gm 2. Fm B

1. Cm 2. A-flat Gm

The Long Drive

Schottisch

Andy Cutting

1. Dm G 2. G

L' Herbe de Saint Jean

Schottisch

Trad. (arr. J. Obermeier)

6

12

Chord symbols: G, C, G, C, G, G, C, G, D, G, C, G, G, D, G, D, G

Measure numbers: 6, 12

Time signature: 2/4

Key signature: One sharp (F#)

Tempo/Style: Schottisch

Arrangement: Trad. (arr. J. Obermeier)

Mai Elise's Masurka

Mazurka

David Lohberg Code

Chords: Gm, D, D⁷, Gm, Gm, D, D⁷, Gm, F, H, D, Gm, G, C, D, G, Gm, D, D⁷, Gm, Gm, D, D⁷, Gm, F, D, Gm, Cm, Gm, D⁷, Gm, Gm, D⁷, Gm, G, C, D, G, G, C, D⁷, G, Gm, D, D⁷, Gm, Gm, D, D⁷, Gm.

Measure numbers: 6, 11, 16, 21, 26, 31, 36, 41, 46, 51.

Key signature: B-flat major (two flats).
Time signature: 3/4.
Tempo: Moderato.

Tyska Polska (Tyskan)

Schottisch

Trad (Dalarna)

5

10

14

Wals voor polle

Walzer

Wim Poesen

11

24

Valse parisienne

Walzer

Alain Célo (arr. D. Manchon)

Gm

Cm

Gm

10

D⁷

Gm

Cm

19

Gm

D⁷

Gm

Cm

26

Gm

D⁷

Gm

1.

2.

Malbrook

French Air

Edinburgh Repository of Music, 1818

7

14

Hungarian Waltz

Mazurka

Edinburgh Repository of Music, 1818

9

La Pipe Tabac

French Air

Edinburgh Repository of Music, 1818

5

11

17

An Dro Kerfrank/1789

An Dro

Who Cares

Two staves of music in bass clef, 6/8 time. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of two flats (Bb, Eb) and a common time signature (C). Both staves include a repeat sign and a first/second ending bracket.

Staff 1: Gm Eb F F Gm Eb Gm Eb Gm

Staff 2: Gm F Eb D F Gm Eb Gm Eb Gm

Stamford

Walzer

Jon Swayne

Three staves of music in bass clef, 3/4 time. The first staff has a key signature of one flat (Bb). The second and third staves have a key signature of two flats (Bb, Eb). The first staff includes a repeat sign and a first/second ending bracket.

Staff 1: C F G C C C F G C F G

Staff 2: C Am Dm F F G Am⁷ F G C Ebm⁷ F

Staff 3: G C C F G C Am Dm F F G

Oh No We Never Mention Her

Hornpipe/Schottisch

Edinburgh Repository of Music, 1818

Two staves of music in bass clef, 2/4 time. The first staff has a key signature of one flat (Bb). The second staff has a key signature of two flats (Bb, Eb). Both staves include a repeat sign and a first/second ending bracket.

Staff 1: (Musical notation)

Staff 2: (Musical notation)

Tyrolese Song of Liberty

Mazurka

Edinburgh Repository of Music, 1818

6

12

3

1.

2.

3

Adieu Belle

Bourree 2 tempo

Traditional Bourbonnais

7

C

G

F

G

F

G

Dm

Em

Dm

Em

Dm

Em

Dm

C

1., 3.

2., 4.

Mazurka des Loups

Mazurka

Juliens Barbances

6

12

Gm

Gm

Cm

Dm

Gm

Gm

F

E $\flat$

F

B

F

Cm

Dm

Gm

Gm

1.

2.

Akkordeontabulatur G. Poirier

Walzer

[illegible]

The Young May Moon

Jig

Trad, arr. David Faulkner

Chords: C, F, C, C, G, C, F, C, G, F, G, C, C

10 Chords: C, Em⁷, F, G, C, G, Am⁷, G, F, G, C, C

First ending: C, C

Second ending: C, C

Guten Morgen

Schottisch

Chr. Hadersdorfer

Chords: G, C, D, G

5 Chords: G, C, D, G, G

10 Chords: Gm, Cm, Dm, Gm

14 Chords: Gm, Cm, Dm, Gm, Gm

First ending: G, G

Second ending: G, G

Nächtliche Variationen

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Musical score for "Nächtliche Variationen" in bass clef, key of G major (one sharp), and 6/8 time. The score consists of five staves. The first staff contains measures 1-6 with chords G, G, C, G, D, and G above. The second staff contains measures 7-13 with chords D, G, C, G, G, D, and G above. The third staff contains measures 14-19. The fourth staff contains measures 20-26, including a key signature change to G minor (two flats) and a time signature change to 2/4. The fifth staff contains measures 27-32.

Le Chant de π

Fünferwalzer

Aus Chantepie

Musical score for "Le Chant de π " in bass clef, key of G major (one sharp), and 5/4 time. The score consists of four staves. The first staff contains measures 1-5. The second staff contains measures 6-11, including first and second endings. The third staff contains measures 12-18. The fourth staff contains measures 19-24, ending with a double bar line.

La Grand 'Bête

Schottisch

Gilles Chabenat

Gm Cm B F Gm Gm
 6 Cm B B Gm Gm D Gm B F
 12 Gm Gm D Gm B F Gm

Galopede (Yarmouth Reel, Persian Dance)

Galopede/Reel

Trad. England

D G D G Am D
 A
 5 G D Em Am D G G B Em
 10 Am D G D G Em Am D
 15 G D G C G Em G
 20 D G Em Am D G

Böhmischer Wind

Zweifacher

Trad. Franken/Oberpfalz

11

22

The musical score for 'Böhmischer Wind' is written in bass clef with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-10) has a 3/4 time signature. The second system (measures 11-21) has a 2/4 time signature. The third system (measures 22-31) has a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. There are repeat signs at measures 11 and 22.

Schaufelstiel

Zweifacher

Trad.

9

18

27

The musical score for 'Schaufelstiel' is written in bass clef with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-8) has a 3/4 time signature. The second system (measures 9-17) has a 2/4 time signature. The third system (measures 18-26) has a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. There are repeat signs at measures 9 and 18. Chord symbols (G, D, C) are placed above the notes. There are first and second endings marked with '1.' and '2.' at measures 17 and 25.

Barfußzeit

Schottisch

Ch. Pelgen

First system of musical notation (measures 1-4). The music is in 3/4 time, key of D major (one sharp). The first staff has a treble clef and a common time signature 'C'. The second staff has a bass clef and a common time signature 'C'. The third staff has a bass clef and a common time signature 'C'. Chords C, G, F, and G are indicated above the first staff.

Second system of musical notation (measures 5-8). The music continues in the same key and time signature. Chords C, G, F, G, and C are indicated above the first staff. Measure 8 ends with a double bar line and repeat dots.

Third system of musical notation (measures 9-12). The music continues in the same key and time signature. Chords C, G, F, and G are indicated above the first staff. Measure 12 ends with a double bar line and repeat dots.

Fourth system of musical notation (measures 13-16). The music continues in the same key and time signature. Chords C, G, F, G, and C are indicated above the first staff. Measure 16 ends with a double bar line and repeat dots.

Mazur No. 12

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800



Mazur No. 14

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800



Drei Haselnüsse für Aschenbrödel

Walzer

Karel Svoboda

Measures 1-39 of the waltz 'Drei Haselnüsse für Aschenbrödel'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a bass line with chords indicated above the notes. Measure 40 is the start of the next section.

Measures 1-39 of the waltz 'Drei Haselnüsse für Aschenbrödel'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a bass line with chords indicated above the notes. Measure 40 is the start of the next section.

Marche des Cabrettaires

Marsch/Polka

Trad. Auvergne, Dank an Lisa Wolf-Barbences

5

10

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled 'Marche des Cabrettaires'. It is in bass clef with a common time signature (C). The score is divided into three systems. The first system starts with a repeat sign and contains several measures of music. The second system begins at measure 5 and includes first and second endings. The third system begins at measure 10 and also includes first and second endings. The notation includes various note values, rests, and repeat signs.

Nürnberger Dreher

Dreher

Trad. Franken (Älabätsch)

9

Detailed description: This is a musical score for a piece titled 'Nürnberger Dreher'. It is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of two systems. The first system contains 8 measures of music. The second system begins at measure 9 and continues for 8 more measures, ending with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Tantz Adelich unnd from

Renaissance

August Nörmiger, 1598

10

21

1.

2.

Detailed description: This is a musical score for a piece titled 'Tantz Adelich unnd from'. It is in bass clef with a key signature of one sharp (F#) and a 4/8 time signature. The score is divided into three systems. The first system contains 10 measures of music. The second system begins at measure 10 and includes a change in time signature to 6/8. The third system begins at measure 21 and includes first and second endings. The notation includes various note values, rests, and repeat signs.

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Gm F Gm F Gm F Gm Gm F Gm
 6 F Gm F Gm F Gm F Gm
 11 F Gm C F Gm F Gm

Branle de Chevaux (Pferdebranle)

Branle

Th. Arbeau, 1589

C F C Am D G C F G
 7 C G C C F C G
 13 C F C G C Cm G
 19 G Cm Cm G G Cm

Recoupe

Walzer/Allemande-Nachtanz

T. Susato, 1551, erste zwei Stimmen vertauscht

10

Hoboecken dans

Branle

T. Susato, 1551

5

9

Hoboecken dans (in G)

Branle

T. Susato, 1551

5

9

1.

2.

Branle d'Ecosse

Branle

Th. Arbeau, 1589

8

16

Gm F Gm C Gm

F Gm F Gm Gm C Gm

F Gm F Gm Gm C Gm F Gm

Den IIII Allemaigne

Allemaigne

T. Susato, 1551

6

12

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

7

Sags in Roth

Chr. Hadersdorfer, 2017

Gm

Cm

Dm

Gm

5

Gm

Cm

Dm

Gm

9

Gm

Eb

A⁵

Dm

13

Gm

Eb

Dm

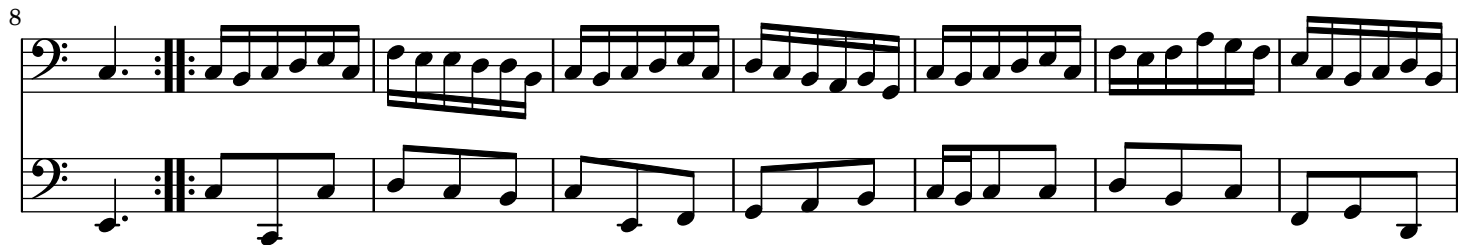
1. Gm

2. Gm

No 29 & 30

Menuett

Niederbayerische Handschrift aus Wippstetten, 1761



Visa fran Venjan

Lied

Trad (Venjan), angeblich Mittelalter

Two staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff contains measures 1 through 8, with a repeat sign at the end. The second staff contains measures 9 through 16, also with a repeat sign. Chord symbols are placed above the notes: A, A, A, E, A (first staff); 2. A, A, E, A, E, A, D (second staff). A first ending bracket is over the final A in the first staff.

Polska (45) efter Petter Dufva

Polska

Trad, Petter Dufva, 1807

Two staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff contains measures 1 through 5, with a repeat sign at the end. The second staff contains measures 6 through 10, also with a repeat sign. Chord symbols are placed above the notes: A, E, A, E, A, A (first staff); E, A, E, A, E, A (second staff). A triplet '3' is marked over the E in the fourth measure of the first staff.

Scottish urbaine

Schottisch

Grégory Jolivet

Three staves of music in bass clef, key of D major (two sharps), and common time (C). The first staff contains measures 1 through 5. The second staff contains measures 6 through 11, with a repeat sign at the end. The third staff contains measures 12 through 15, also with a repeat sign. Triplet '3' markings are present under the notes in measures 5, 11, and 15.

Kroisos

Mazurka (in lydisch)

6

12

Ad mortem festinamus

Totentanz

Llibre Vermell de Montserrat (14. Jhdt)

10

19

He hirpled till her

Schottisch (?)

The Caledonian Muse (1795-1800)

4

7

St. James Infirmary Blues

Blues Traditional

6

12

Chords: Gm, D⁷, Gm, Gm, Cm, Gm, Gm, D⁷, Gm, Gm, Cm, Gm, D⁷, Gm.

The Unfortunate Rake

Lied (Urversion von St. James ...)

O'Neill's Music Of Ireland (1850)

6

12

First ending: 1. 2.

Shave the Monkey

Jig/Chapelloise

Paul James (Encyclopedia Blowzabellica)

7

13

First ending: 1. 2.

Boys of the Mill

Jig/Chapelloise

Cliff Stapleton (Encyclopedia Blowzabellica)



Drops of Brandy

Slipjig

Trad. (Encyclopedia Blowzabellica)



The Piper's Maggott

Slipjig

John Sutherland's manuscript (1785)



The Bucks of Kilkenny

Slipjig

John Sutherland's manuscript (1785)



Merrily Kys'd the Quaker

Hornpipe

John Sutherland's manuscript (1785)

7

The musical notation for 'Merrily Kys'd the Quaker' is written in bass clef with a 6/8 time signature. It consists of two staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff, starting at measure 7, continues the melody with measures 7 through 12.

Que faites-vous bergère

Chanson traditionnelle française

10

Que fai tes -vous ber -gè _ -re, Là- haut sur ces _ val -lons?

Ce que j'y fais, dit -el _ -le, J'y prends _ les soins.

18

Du trou -peau de _ mon père. Qui n'est pas loin.

26

Du trou -peau de _ mon père. Qui n'est pas loin.

The musical notation for 'Que faites-vous bergère' is written in bass clef with a 3/4 time signature. It consists of three systems of staves. The first system (measures 1-6) has a single staff. The second system (measures 7-12) has two staves. The third system (measures 13-18) has three staves. The fourth system (measures 19-24) has three staves. The fifth system (measures 25-30) has three staves. The sixth system (measures 31-36) has three staves. The seventh system (measures 37-42) has three staves. The eighth system (measures 43-48) has three staves. The ninth system (measures 49-54) has three staves. The tenth system (measures 55-60) has three staves. The eleventh system (measures 61-66) has three staves. The twelfth system (measures 67-72) has three staves. The thirteenth system (measures 73-78) has three staves. The fourteenth system (measures 79-84) has three staves. The fifteenth system (measures 85-90) has three staves. The sixteenth system (measures 91-96) has three staves. The seventeenth system (measures 97-102) has three staves. The eighteenth system (measures 103-108) has three staves. The nineteenth system (measures 109-114) has three staves. The twentieth system (measures 115-120) has three staves. The twenty-first system (measures 121-126) has three staves. The twenty-second system (measures 127-132) has three staves. The twenty-third system (measures 133-138) has three staves. The twenty-fourth system (measures 139-144) has three staves. The twenty-fifth system (measures 145-150) has three staves. The twenty-sixth system (measures 151-156) has three staves. The twenty-seventh system (measures 157-162) has three staves. The twenty-eighth system (measures 163-168) has three staves. The twenty-ninth system (measures 169-174) has three staves. The thirtieth system (measures 175-180) has three staves. The thirty-first system (measures 181-186) has three staves. The thirty-second system (measures 187-192) has three staves. The thirty-third system (measures 193-198) has three staves. The thirty-fourth system (measures 199-204) has three staves. The thirty-fifth system (measures 205-210) has three staves. The thirty-sixth system (measures 211-216) has three staves. The thirty-seventh system (measures 217-222) has three staves. The thirty-eighth system (measures 223-228) has three staves. The thirty-ninth system (measures 229-234) has three staves. The fortieth system (measures 235-240) has three staves. The forty-first system (measures 241-246) has three staves. The forty-second system (measures 247-252) has three staves. The forty-third system (measures 253-258) has three staves. The forty-fourth system (measures 259-264) has three staves. The forty-fifth system (measures 265-270) has three staves. The forty-sixth system (measures 271-276) has three staves. The forty-seventh system (measures 277-282) has three staves. The forty-eighth system (measures 283-288) has three staves. The forty-ninth system (measures 289-294) has three staves. The fiftieth system (measures 295-300) has three staves. The fifty-first system (measures 301-306) has three staves. The fifty-second system (measures 307-312) has three staves. The fifty-third system (measures 313-318) has three staves. The fifty-fourth system (measures 319-324) has three staves. The fifty-fifth system (measures 325-330) has three staves. The fifty-sixth system (measures 331-336) has three staves. The fifty-seventh system (measures 337-342) has three staves. The fifty-eighth system (measures 343-348) has three staves. The fifty-ninth system (measures 349-354) has three staves. The sixtieth system (measures 355-360) has three staves. The sixty-first system (measures 361-366) has three staves. The sixty-second system (measures 367-372) has three staves. The sixty-third system (measures 373-378) has three staves. The sixty-fourth system (measures 379-384) has three staves. The sixty-fifth system (measures 385-390) has three staves. The sixty-sixth system (measures 391-396) has three staves. The sixty-seventh system (measures 397-402) has three staves. The sixty-eighth system (measures 403-408) has three staves. The sixty-ninth system (measures 409-414) has three staves. The seventieth system (measures 415-420) has three staves. The seventy-first system (measures 421-426) has three staves. The seventy-second system (measures 427-432) has three staves. The seventy-third system (measures 433-438) has three staves. The seventy-fourth system (measures 439-444) has three staves. The seventy-fifth system (measures 445-450) has three staves. The seventy-sixth system (measures 451-456) has three staves. The seventy-seventh system (measures 457-462) has three staves. The seventy-eighth system (measures 463-468) has three staves. The seventy-ninth system (measures 469-474) has three staves. The eightieth system (measures 475-480) has three staves. The eighty-first system (measures 481-486) has three staves. The eighty-second system (measures 487-492) has three staves. The eighty-third system (measures 493-498) has three staves. The eighty-fourth system (measures 499-504) has three staves. The eighty-fifth system (measures 505-510) has three staves. The eighty-sixth system (measures 511-516) has three staves. The eighty-seventh system (measures 517-522) has three staves. The eighty-eighth system (measures 523-528) has three staves. The eighty-ninth system (measures 529-534) has three staves. The ninetieth system (measures 535-540) has three staves. The ninety-first system (measures 541-546) has three staves. The ninety-second system (measures 547-552) has three staves. The ninety-third system (measures 553-558) has three staves. The ninety-fourth system (measures 559-564) has three staves. The ninety-fifth system (measures 565-570) has three staves. The ninety-sixth system (measures 571-576) has three staves. The ninety-seventh system (measures 577-582) has three staves. The ninety-eighth system (measures 583-588) has three staves. The ninety-ninth system (measures 589-594) has three staves. The hundredth system (measures 595-600) has three staves.

Mo ghile mear

Traditional irish

C F C F C Am G
 'Sé mo laoch, mo Ghi-le Mear, 'Sé mo Chae -sar, Ghi-le Mear,
 5 Am F C C G C
 Suan ná séan ní bhfuai-reas féin Ó chuaigh i gcéin mo Ghi -le Mear.
 9 C F C C Am G
 Seinn -tear stair ar chlai-rsigh cheoil 's líon -tair táin -te cárt ar bord
 13 C F C F C Am G
 Le hinn -tinn ard gan chaim, gan cheó Chun sao -ghal is sláin -te d' fhagháil dom léomhan.

Juggler's Jig

Jig

Barn Stradling (Blozwabella, More Scores)

6 1. 2.
 12 1. 2.

48 bar Jig

Jon Swayne (Blozwabella, More Scores)

Am G F G C B Am G

7 F G C F Em Am F

14 Em Dm G F G Am

20 G C B Am G 1. F Dm G 2. F G C

Grenoside Processional No. 1 & No. 2

Hornpipes

Trad., arr. Dave Shepherd (Blozwabella, More Scores)

Gm C Gm Dm Gm

6 C Gm Gm Gm Gm Gm

12 Dm Gm C Gm Gm Gm

18 Gm Dm Dm Gm Gm

23 Dm F F F C

28 F Dm Dm Gm Gm

Jinny's Tune

Slängpolska

Steve Turner (gelernt in Radis, April 2018)

Chords: G D Em C G C D G D Em C G C G D Em D C G

Measures: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

En Avant Blonde

Walzer

trad. Frankreich, vom Bardentreffen

Am Am G G F⁶ Am G Am

9 Am Am G G Am Am G Am

Les deux frères

Gavotte de l'Aven

Toon van Mierlo (Naragonia)

G G C D G F[#] A C D G

5 E G F[#] G C D C H A C G G

Kommt, ihr G'spielen

Walzer - Schottisch - 7/8

J. Starter, M. Franck / W. Meyering / trad.

G C G C C G F G
 9 G C G C C G F G
 17 G C G C C
 22 G F G G C G
 28 C C G F G
 33 G C G C
 37 C G F G

The musical score is written in bass clef with a key signature of one sharp (F#). The time signature is 7/8. The score is divided into seven staves, each containing a measure or two of music. The chords are indicated by letters G, C, and F above the notes. The melody is written in a simple, folk-like style. The score ends with a double bar line and repeat dots.

Romance du Chevrier dans Celestine

nouvelle de Mr. le Ch. de Florian

Romanze

Johann Martini, 1785

8

17

26

The Cackling Hen's March

Marsch

Bewick's Manuscript (ca. 1840)

4

8

12

15

18

Alloa House

Slow Air/Walzer

Oswald's Caledonian Pocket Companion (ca. 1750)

2. Stimme, R. Bremner, Collection of Scots Tunes (1762)

The musical score for "Alloa House" is presented in two systems, each with a bass staff and a treble staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the staves to indicate the harmonic structure.

System 1 (Measures 1-6):

- Measures 1-2: Gm, Eb
- Measures 3-4: F, Dm
- Measures 5-6: Gm, Eb

System 2 (Measures 7-13):

- Measure 7: B/f
- Measures 8-9: B, Eb
- Measures 10-11: B/d, F
- Measures 12-13: Cm, F, Gm, F

System 3 (Measures 14-20):

- Measures 14-15: Eb, Eb
- Measures 16-17: Cm, Dm
- Measures 18-19: 1. Gm, 2. Gm
- Measures 20-21: Eb, Eb, B

System 4 (Measures 22-27):

- Measures 22-23: F, Eb
- Measures 24-25: Cm, F⁵
- Measures 26-27: B, Eb, B/d, F

System 5 (Measures 28-34):

- Measures 28-29: Cm, F
- Measures 30-31: Gm, F
- Measures 32-33: Eb, Eb
- Measures 34-35: Cm, Dm
- Measures 36-37: 1. Gm, 2. Gm

Rue des Prés

Schottisch

Tapage

6

11

Konterhalbe

Mazurka

Mooser Liesl

5

11

16

My Lodging is on the Cold Ground

Air

Aird Collection, 1782

6

13

1. 2.

1. 2.

This musical score is for the Air 'My Lodging is on the Cold Ground'. It is written in bass clef, key of D major (one sharp), and 6/8 time. The piece consists of three staves. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 6 and ends at measure 13, featuring a first ending (1.) and a second ending (2.). The third staff starts at measure 13 and ends at measure 19, also featuring first and second endings. The melody is simple and folk-like, with a mix of eighth and quarter notes.

I'll Touzle your Kurchy

Air/Jig

Aird Collection, 1782

5

9

13

1. 2.

This musical score is for the Air/Jig 'I'll Touzle your Kurchy'. It is written in bass clef, key of B-flat major (two flats), and 6/8 time. The piece consists of three staves. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 5 and ends at measure 9. The third staff starts at measure 9 and ends at measure 13, featuring a first ending (1.) and a second ending (2.). The melody is more complex than the first piece, with many eighth notes and some triplets.

Die Mumie

Zweierbourré

T. Sauer, November 2018

11

G D C D G D C D D C D

G Gm Gm Cm Gm Cm Gm Dm Gm Dm Gm

This musical score is for the Zweierbourré 'Die Mumie'. It is written in bass clef, key of D major (one sharp), and 2/4 time. The piece consists of three staves. The first staff starts at measure 1 and ends at measure 11, with a first ending (1.) and a second ending (2.). The second staff starts at measure 11 and ends at measure 17, with a first ending (1.) and a second ending (2.). The third staff starts at measure 17 and ends at measure 23. The melody is simple and folk-like, with a mix of eighth and quarter notes. Chord symbols are provided above the notes: G, D, C, D, G, D, C, D, D, C, D, G, Gm, Gm, Cm, Gm, Cm, Gm, Dm, Gm, Dm, Gm.

Pender's Fen

Jig

Blowzabella

7

14

21

28

A la prochaine

Mazurka

Marianne Blau (mit freundl. Genehmigung)

7

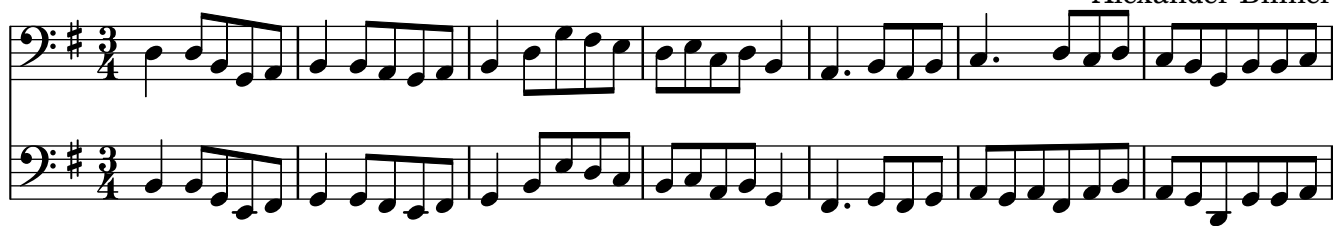
13

19

25

Pastorella forwissiensa

Alexander Billner



Single Malt

Schottisch

Aberlour's Pocket Dance Companion

G C G D G C G D G C G D
 7 G C ^{1.} G D G D ^{2.} G D G G C G D G C D C
 13 G D G C G D G D G C ^{1.} G D G D ^{2.} G D G

Narrcismusik

Galopp/Polka

The foolysh dances collection

9
 19
 29
 39

The Smiler

Walzer

Steve Turner (The Steve Turner Tunebook)

Sheet music for "The Smiler" in bass clef, 3/4 time, key of G major. The music consists of four staves, each with a measure number and a key signature of one sharp (F#).

Staff 1 (Measures 1-7): G C D G Em D C

Staff 2 (Measures 8-16): G C D Em C D C D ^{1.} G

Staff 3 (Measures 17-25): ^{2.} G G C D G C D Em C

Staff 4 (Measures 26-32): G C D Em C D C D ^{1.} G ^{2.} G

The Sea Shell

Walzer

Steve Turner (The Steve Turner Tunebook)

Sheet music for "The Sea Shell" in bass clef, 3/4 time, key of C major. The music consists of four staves, each with a measure number and a key signature of no sharps or flats.

Staff 1 (Measures 1-8): C F G C Dm G

Staff 2 (Measures 9-17): C F C C ^{1.} B ^{2.} B

Staff 3 (Measures 18-26): C F C Dm

Staff 4 (Measures 27-32): C F C ^{1.} B ^{2.} B

The Coleford March

Marsch

Steve Turner (The Steve Turner Tunebook)

9

19

Monicas Slängpolska

Slängpolska

Anders Ådin (thanks for the permission)

5

11

Det blåa skåpet

Slängpolska

Als Set mit Monicas Slängpolska

5

11

2am

Walzer

1. 2. 1. 2.

Für die Tänzer in Radis, die ihrer Begeisterung mit beiden Armen Ausdruck verleihen

Kungfourrée

Bourrée a deux

T. Sauer

Man kann's ja mal versuchen

Zweifacher

Für Claudia und Alexander

1. 2. 1. 2.

Eagle's Whistle

Slow Air

Trad., arr. David Faulkner

Sheet music for "Eagle's Whistle" (Slow Air). The music is written in bass clef, 3/4 time, with a key signature of one sharp (F#). The melody is accompanied by a bass line. The piece is divided into three systems, each with a measure number (10, 21) at the start of the first staff.

System 1 (Measures 1-9): The melody starts on G4, moving stepwise up to D5, then down to G4. The bass line consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2.

System 2 (Measures 10-19): The melody continues with G4, G4, G4, Em, D4, C4, G4, C4, C4, C4, C4. The bass line consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.

System 3 (Measures 20-29): The melody continues with D4, D4, D4, D4, C4, C4, C4, C4, Em, D4, C4, G4. The bass line consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.

A Marsch

Marsch/Polonaise

traditionell

Sheet music for "A Marsch" (Marsch/Polonaise). The music is written in bass clef, common time (C), with a key signature of one sharp (F#). The melody is accompanied by a bass line. The piece is divided into two systems, each with a measure number (10) at the start of the first staff.

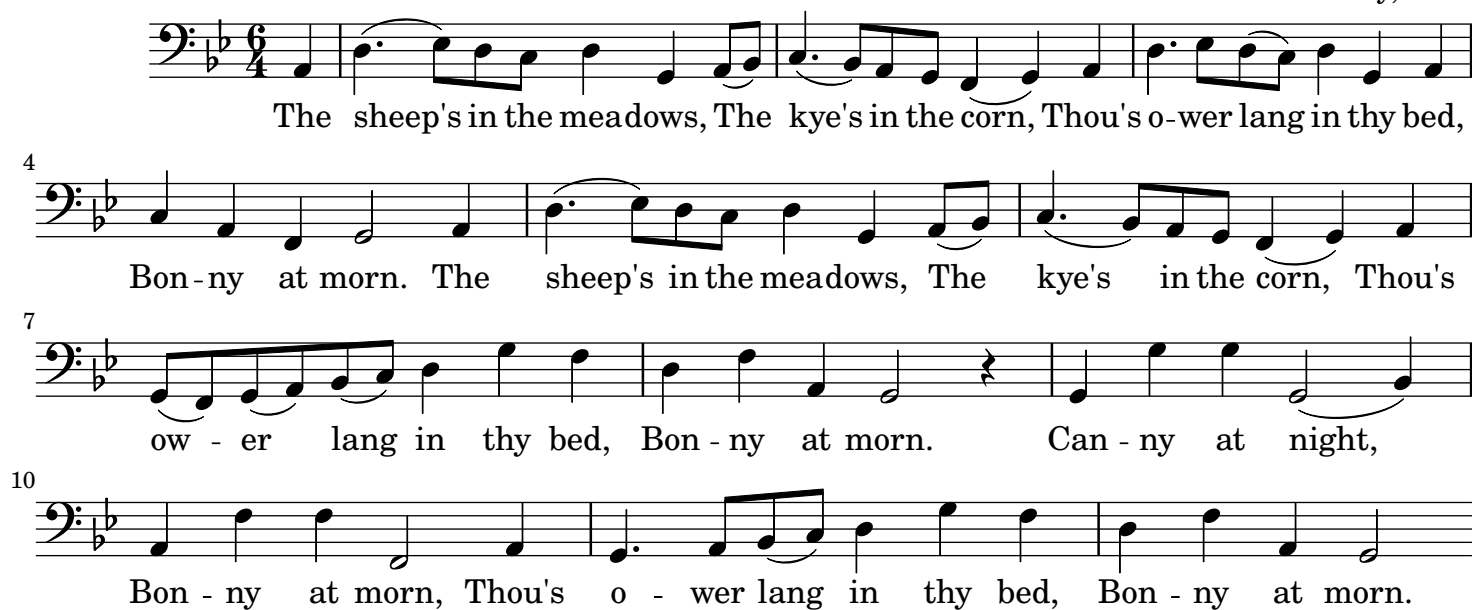
System 1 (Measures 1-10): The melody starts on G4, moving stepwise up to D5, then down to G4. The bass line consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.

System 2 (Measures 11-20): The melody continues with G4, G4, G4, Em, D4, C4, G4, C4, C4, C4, C4. The bass line consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.

Bonny at Morn

Air

Northumbrian Minstrelsy, 1882



The sheep's in the meadows, The kye's in the corn, Thou's o-ver lang in thy bed,
 Bon - ny at morn. The sheep's in the meadows, The kye's in the corn, Thou's
 ow - er lang in thy bed, Bon - ny at morn. Can - ny at night,
 Bon - ny at morn, Thou's o - wer lang in thy bed, Bon - ny at morn.

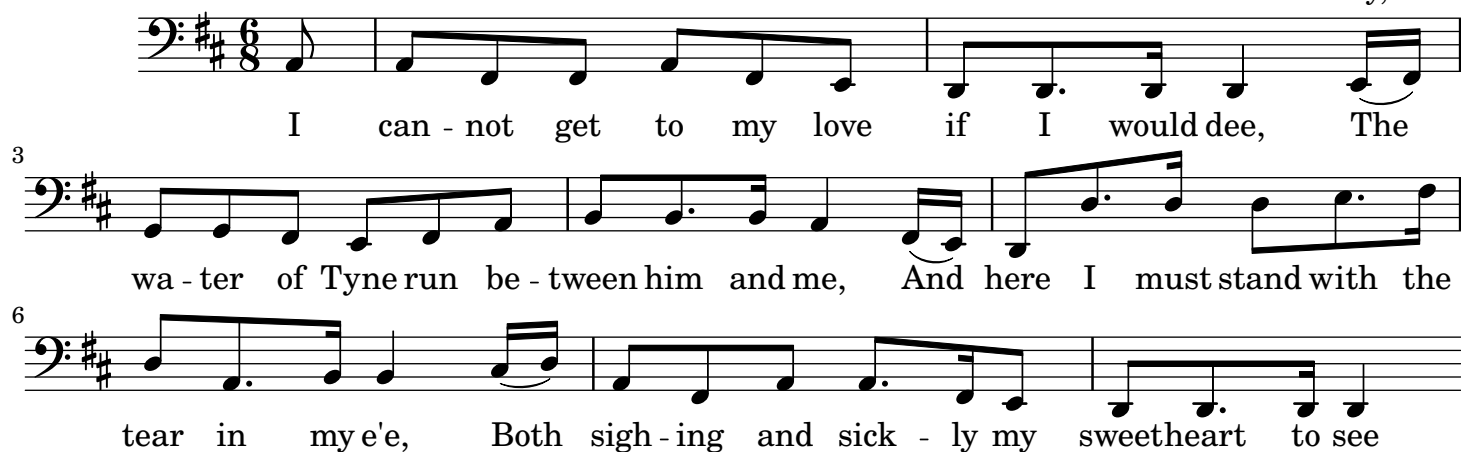
The bird's in the nest
 The trout's in the burn
 Thou's ower lang in thy bed, Bonny at morn
 Thou hinders thy mother
 In many a turn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

We're all laid idle
 Wi' keeping the bairn
 Thou's ower lang in thy bed, Bonny at morn
 The lad winnot work
 And the lass winnot lairn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

The Water of Tyne

Air

Northumbrian Minstrelsy, 1882



I can - not get to my love if I would dee, The
 wa - ter of Tyne run be - tween him and me, And here I must stand with the
 tear in my e'e, Both sigh - ing and sick - ly my sweetheart to see

O where is the boatman? My bonny hinny!
 O where is the boatman? I bring him to me, -
 To ferry me over the Tyne to my honey,
 And I will remember the boatman and thee.

Oh bring me a boatman, I'll give any money,
 And you for your trouble rewarded shall be,
 To ferry me over the Tyne to my honey,
 Or scull him across that rough river to me.

Fare Well

Air

A favorite collection of Tunes (J. Peacock), 1805

76

7

13

19

Valse de l' (H)ermite

Walzer / Valse Ecossaise

Encyclopédie des valse nontraditionnelles

11

23

Paloteo de Longares

Stocktanz / Polka

Trad. Zaragoza

1. 2.

7

Dansa del Polinàrio

Tanz

Frabra, Provinz Zaragoza, 18. Jhdt.

7

14

19

25

Prinz Peter bei den Schweinen

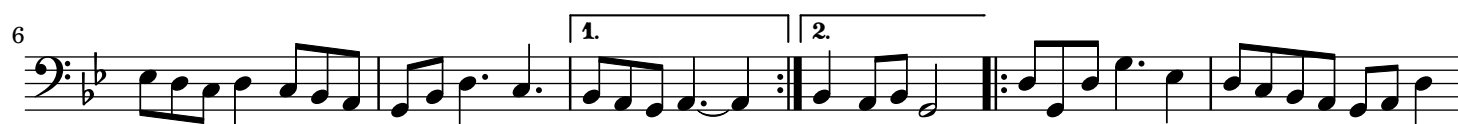
traditionell



Coronaschottisch - Covid, verzupf' di

Schottisch

2.4.2020



Whittingham Fair

Air

Northumbrian Minstrelsy, 1882

Are you going to Whittingham fair, Parsley, sage, rosemary and thyme; Remem-

5 ber me to one that lives there, For once she was a true love of mine

Are you going to Whittingham fair,
 Parsley, sage, rosemary, and thyme;
 Remember me to the one who lives there,
 For once she was a true love of mine.

Tell her to make me a cambric shirt,
 Parsley, sage, rosemary, and thyme;
 Without any seam of needlework,
 For once she was a true love of mine.

Tell her to wash it in yonder well,
 Parsley, sage, rosemary, and thyme;
 Where never spring water nor rain never fell,
 For once she was a true love of mine.

Tell her to dry it on yonder thorn,
 Parsley, sage, rosemary, and thyme;
 Which never bore blossom since Adam was born,
 For once she was a true love of mine.

Now that he asked me questions three,
 Parsley, sage, rosemary, and thyme;
 I hope he will answer as many for me,
 For once he was a true love of mine.

Tell him to find me an acre of land,
 Parsley, sage, rosemary, and thyme;
 Betwixt the salt water and the sea sand,
 For once he was a true love of mine.

Tell him to plough it with a ram's horn,
 Parsley, sage, rosemary, and thyme;
 And sow it all over with one pepper corn,
 For once he was a true love of mine.

Tell him to reap it with a sickle of leather,
 Parsley, sage, rosemary, and thyme;
 And bind it up with a peacock's feather,
 For once he was a true love of mine.

When he has done and finished his work,
 Parsley, sage, rosemary, and thyme;
 O tell him to come and he'll have his shirt,
 For once he was a true love of mine.

Zwopunktnull

Walzer/Slow Air

20.2.2020

5

10

15

This musical score for 'Zwopunktnull' is written for two bass staves in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system (measures 1-4) begins with a repeat sign. The second system (measures 5-8) includes first and second endings. The third system (measures 9-12) also includes first and second endings. The notation includes various note values, rests, and repeat signs.

Lockdown

Slow Air

9.4.2020

6

11

This musical score for 'Lockdown' is written for two bass staves in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system (measures 1-4) includes first and second endings. The second system (measures 5-8) also includes first and second endings. Chord symbols are written above the notes: G, C, G, G, D, G, D in the first system, and G, G, D, C, G, Em, G, D in the second system. The notation includes various note values, rests, and repeat signs.

Miz Du

Mazurka

November 2019

5

11

17

Chords: Gm, Dm

First system (measures 1-4):
 Staff 1: Gm, Dm
 Staff 2: Gm, Dm

Second system (measures 5-8):
 Staff 1: 1. Gm, Dm, 2. Gm
 Staff 2: Gm, Dm, Gm

Third system (measures 9-12):
 Staff 1: Gm, Dm, Gm, Dm
 Staff 2: Gm, Dm, Gm, Dm

Fourth system (measures 13-16):
 Staff 1: 1. Dm, Gm, 2. Gm, Dm, Gm
 Staff 2: Dm, Gm, Dm, Gm

Dschigg

Jig/Chapelloise

8.5.2021

8

First system (measures 1-4):
 Staff 1: 6/8 time signature, key of D major (F#)
 Staff 2: 6/8 time signature, key of D major (F#)

Second system (measures 5-8):
 Staff 1: 6/8 time signature, key of D major (F#)
 Staff 2: 6/8 time signature, key of D major (F#)

Kunstnacht

Gewidmet Friedl Schalinski

TS, CH

Chord progression for **Kunstnacht** (3/4 time, key of D major):

Measures 1-8: G, C, G, Em, C, D, G, C (1st ending)

Measures 9-17: D, D (2nd ending), G, G, D, G, C

Measures 18-26: G, Am, G, Am (1st ending), G, D, Am (2nd ending), G

Mathicine

Hochzeitswalzer

5.9.2020

Chord progression for **Mathicine** (3/4 time, key of D major):

Measures 1-8: (Chords not explicitly labeled, but implied by the key signature and the first system of the previous piece)

Measures 9-17: (Chords not explicitly labeled, but implied by the key signature and the first system of the previous piece)

Measures 18-26: (Chords not explicitly labeled, but implied by the key signature and the first system of the previous piece)

Bourrée des Chamois (Gemshornbourrée)

Bourrée

MB, 19.4.2020

First system (measures 1-8): Bass and Treble staves in 2/4 time, key of B-flat. The piece features a lively melody with eighth and sixteenth notes. A first ending bracket is above the final measure of the system.

Second system (measures 9-16): Continues the melody. It includes a second ending bracket with two options: a first ending (1.) leading back to measure 9 and a second ending (2.) concluding the piece. A triplet of eighth notes is marked in measure 15.

Ninna nanna per l'estate

Marsch/Gavotte de l'Aven

25.9.2020/17.11.2022

First system (measures 1-6): Bass and Treble staves in common time (C). Chords are indicated above the staff: C, C, G, C, C, F, Am, C. The melody is simple and lullaby-like.

Second system (measures 7-13): Continues the melody. Chords are indicated: F, C, G, Dm, G, C, G, C, G, Em, Dm, G⁷. It includes a first ending bracket with two options: a first ending (1.) leading back to measure 7 and a second ending (2.) concluding the piece.

Third system (measures 14-20): Continues the melody. Chords are indicated: Dm, G, C, F, C, D, C, F, G, C. It includes a first ending bracket with two options: a first ending (1.) leading back to measure 14 and a second ending (2.) concluding the piece.

Andromalt (Arbeitstitel)

Andro/Schottisch

MB, 4.4.2020



Nocheinschottisch

Schottisch

Lyder dy dy Welt nycht braucht, nach 1759

5

10

11

Inn Moll

Walzer

20.10.2019

11

22

De Weiwa

(Weihnachts-)Walzer

23.12.2020

13

14

Last Rounds

An Dro

28.12.2020

7

15

21

27

Spieluhr

Vor dem Fakultätsrat

20.1.2021

6

Gm Dm Gm Dm Gm

Anne's Farewell

Slow Air

25.3.2021

Chords: G C Am G G C F G

Measures 1-4 of the piece. The music is in 6/8 time. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. The third staff (bass clef) contains a continuous eighth-note accompaniment pattern.

Chords: G Dm Am Am G 1. Dm G 2. Dm G

Measures 5-8 of the piece. Measures 5-6 have chords G, Dm, Am, Am. Measures 7-8 have chords G, Dm, G. There is a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The melody in measure 7 is G4, A4, B4, C5, B4, A4, G4. The bass line in measure 7 is G3, A3, B3, C4, B3, A3, G3. The accompaniment continues with eighth notes.

Chords: G C Am G G C F G

Measures 11-14 of the piece. Measures 11-12 have chords G, C, Am, G. Measures 13-14 have chords G, C, F, G. The melody in measure 11 is G4, A4, B4, C5, B4, A4, G4. The bass line in measure 11 is G3, A3, B3, C4, B3, A3, G3. The accompaniment continues with eighth notes.

Chords: G C Am G Dm Am 1. G Dm 2. G

Measures 15-18 of the piece. Measures 15-16 have chords G, C, Am, G. Measures 17-18 have chords Dm, Am. There is a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The melody in measure 17 is G4, A4, B4, C5, B4, A4, G4. The bass line in measure 17 is G3, A3, B3, C4, B3, A3, G3. The accompaniment continues with eighth notes.

Sheldons Lied

Slow Air

22.5.2020

Sheet music for "Sheldons Lied" (Slow Air), featuring four staves and guitar chords.

Staff 1 (Melody): G C D G C D G C

Staff 2 (Bass): G C G A D G G C G D

Staff 3 (Bass): G D G C G C G D D G

Staff 4 (Bass): G C G D G C G D D G

The music is written in 6/8 time, key of G major (one sharp). It consists of four systems of four staves each. The first system contains measures 1-5, the second system measures 6-10, and the third system measures 11-15. The final measure of the third system is a double bar line with repeat dots. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, naturals). The guitar chords are indicated by letters G, C, D, A above the first staff.

Angel's Share

Slow Air

18.3.2021

Chords: C G F C G G F C

5 C G F G C F ^{1.} F G ^{2.} F G

10 C G F C G G F C C G

15 F G ^{1.} C F F G ^{2.} C F F G

The musical score for 'Angel's Share' is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chords are indicated above the notes: C, G, F, C, G, G, F, C in the first staff; C, G, F, G, C, F, F, G in the second staff; C, G, F, C, G, G, F, C, C, G in the third staff; and F, G, C, F, F, G, C, F, F, G in the fourth staff. The piece ends with a double bar line and repeat dots.

Aiofe

Slow Air für Eva

11.12.2020/4.2.2023

Chords: G Am D G

4 Am D G G C D G

9 G G ^{1.} Am G D ^{2.} Am D G

The musical score for 'Aiofe' is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chords are indicated above the notes: G, Am, D, G in the first staff; Am, D, G, G, C, D, G in the second staff; and G, G, Am, G, D, Am, D, G in the third staff. The piece ends with a double bar line and repeat dots.

Mister Minister

Hightech-Schottisch

21.7.2021

Chords: G, C, D, G, C, Am, D, G, C, D, Am, C, D, Am, G, G, C, G, C, G, C, D, G.

Measure numbers: 6, 11.

Rüdigers Ruhestand

Zwiefacher

25.7.2021

G C G G

Was macht Rü - diger? Pensio - nierung! Was macht Rü - diger?

7 G Am G C G D G

Pensio - nierung! Und der Rü - diger freut sich, freut sich, Rü - diger

14 Am G Em G C D G C D G

hat etz kei - ne Vor - le - sung mehr. Ab in den Ru - hestand, endlich,

21 D C D G D G C

endlich, Ab in den Ru - hestand, endlich, endlich. Und der Rü - diger

28 G D G Am G Em G C D G

freut sich, freut sich, Rü - diger hat etz kei - ne Sitz - un - gen mehr.

Robins Lied

Slow Air, zweite/dritte Stimme TS

Rekonstruiert von Der Schwartenhalß, Auf unser eigen Art (1986)

The musical score is written for three voices in 6/4 time. The first system (measures 1-4) features a bass line with a descending eighth-note pattern, a tenor line with a similar pattern, and a bass line with a descending eighth-note pattern. The second system (measures 5-8) includes a first ending and a second ending. The third system (measures 9-12) continues the descending eighth-note pattern. The fourth system (measures 13-16) includes a first ending and a second ending. The fifth system (measures 17-20) includes a first ending and a second ending.

Chords: C, F, G, C, F, G, C, F, G, C, Am, G, C, F, G, C, F, G, C, G, G, C, C.

Lyrics: (None visible in the image)

Miezhaus-Walzer (Miezhaus in Wallersdorf)

Walzer

11.8.2021, zum ersten 6/8tel-Gartenfest

The musical score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Walzer'. The score is divided into three systems, each with a measure number (1, 7, 14) at the beginning of the first staff.

System 1 (Measures 1-6):

- Staff 1: G, Em, C, D, G, Em
- Staff 2: (No chords indicated)
- Staff 3: (No chords indicated)

System 2 (Measures 7-13):

- Staff 1: 1. C, D; 2. C, D, G, C, G, Em, D, G, C
- Staff 2: (No chords indicated)
- Staff 3: (No chords indicated)

System 3 (Measures 14-20):

- Staff 1: G, C, G, C, G, 1. D, G, 2. Am, D, G
- Staff 2: (No chords indicated)
- Staff 3: (No chords indicated)

Rumba Aragonesa

Rumba

Trad., aus Método de Gaita de Boto

5

11

19

The musical score is written for two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system (measures 1-10) features a melody in the treble staff and a bass line in the bass staff. Chords are indicated above the treble staff: C, F, F, Gm, C, C, Gm, C, C, F, C. The second system (measures 11-20) continues the melody and bass line. Chords are indicated above the treble staff: Am, F, F, B, C, C, C, F (first ending), F (second ending). The score includes repeat signs and first/second ending brackets.

Four Decades of Head in the Clouds

Polska (Michis Polska Tune)

Eva, August 2021

6

14

20

26

Alte Liebe rostet nicht

Hochzeitswalzer

Eva, August 2021

7

13

Name Unknown (aka Londonderry Air)

Air

The Peetie Collection of Ancient Music of Ireland (1855), S. 57

Chord symbols: C, C⁷, F, C, G, C, C⁷, F, C, Am, F, G, C, F, C, Am, C, G, C.

Measure numbers: 6, 11.

Wild Mountain Thyme

Traditional from Northern Ireland

1. Oh, the sum-mer time is com-ing and the trees are sweet - ly
 2. I will build my love a tow-er near yon pure - crys - tal
 3. If my true love she where go - ne, I would sure - ly find a -

blooming and the wild moun - tain thyme grows a-round the bloom - ing
 fount-ain and on it I will pile- all the flow - ers of the
 no - ther, whe-re wild moun - tain thyme grows a-round the bloom - ing

heath-er, will ye go lassie go? And we'll all go to-geth-er to pull
 mountain, will ye go lassie go?
 heath-er, will ye go lassie go?

wild mountain thyme all around the blooming heather, will ye go lassie go?

Stimmungswechsel

Walzer-Set

21.11.2021

10

20

30

41

52

Allerseelen

Marsch

30.10.2021



Rum-Bar

Rumba

2.10.2021

5

10

15

Chord symbols: G, C, D, Am

Measure numbers: 5, 10, 15

First ending: 1. G

Second ending: 2. G

Journey's End

Slow Air

4.2.2022

First system of musical notation (measures 1-4). It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on the upper staff, and the accompaniment is on the lower staff.

Second system of musical notation (measures 5-8). It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on the upper staff, and the accompaniment is on the lower staff. The system ends with a double bar line and repeat dots.

Third system of musical notation (measures 9-12). It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on the upper staff, and the accompaniment is on the lower staff. The system begins with a repeat sign and ends with a double bar line and repeat dots.

Fourth system of musical notation (measures 13-16). It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on the upper staff, and the accompaniment is on the lower staff. The system ends with a double bar line and repeat dots.

Rosenmontagsmarsch

Marsch

28.2.2022

7

1. 2.

13

Levan Polka

Polka

Eino Kettunen

Dm Dm C Dm Dm

Ie-van suu ol-i vehnäsel-lä ko immeiset on - nee toevot-ti. Peä oli märkänä

6 Dm C Dm F C

jo - ka-i-sel la ja viu-lu se vin-ka ja voe vot - ti E-i tä-tä poi-ko märkyys hait-ta

11 A Dm F C A Dm

sillon ko lasko lai-asta laitaan. Sali vi li hipput tupput täpnyt äpäpüttippu hilijalleen.

(Carpaccio vom Schäufelchen an) Knödelschaum

Fünferwalzer

5.4.2022



Choral

Marsch (?)

5.6.2022



La fourmi de Pyla

Stück

nach 1694

7

13

19

Chord symbols: G, C, D, G, Am, D, C, C, D, D, C, D, G, C, D, Em, C, G, D, G, G, D, G, C, D, G, D, G.

Cantus Pledelensis (Nibelungenmarktmazurka)

Stück

24.7./7.8.2022

The musical score is written for three staves in 3/4 time. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 9, and 14 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) includes a first ending bracket over measure 6. The third system (measures 7-9) includes a second ending bracket over measure 9. The fourth system (measures 10-12) includes a first ending bracket over measure 12. The fifth system (measures 13-14) includes a second ending bracket over measure 14. The score concludes with a double bar line and repeat dots.

4

9

14

The Godfather

Pferdekopf lässt grüßen

Nino Rota

Chords: Dm, Gm, Dm, Dm, D⁷, Gm, E[°], Dm, Gm, E[°], A⁷, Gm, A⁷, Dm, C⁷, F, E^b, A⁷, Dm, Gm, Dm, Dm, D⁷, Gm, E[°], Dm, Gm, A⁷, Dm.

First Ending (measures 11-12): Gm, E[°], A⁷.

Second Ending (measures 13-14): Gm, A⁷, Dm, C⁷, F, E^b.

Globe de mariée

Christoph Pelgen

5

9

13

Dm Am Gm Am

Dm Am Gm Am Dm

F C B F

Gm Dm Gm Am Dm

This musical score is for the piece 'Globe de mariée' by Christoph Pelgen, starting on page 107. It is written for three staves in bass clef with a 5/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each containing three staves. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Chord symbols are placed above the first staff of each system: the first system has Dm, Am, Gm, and Am; the second system has Dm, Am, Gm, Am, and Dm; the third system has F, C, B, and F; and the fourth system has Gm, Dm, Gm, Am, and Dm. The notation includes eighth and quarter notes, often beamed together, and some notes are tied across measures. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Strawberry Polska

Polska

Mai Elise Lohberg Code

7

14

1.

2.

Las Marionetas

Walzer

Zaragoza, 10.10.22

9

18

1.

2.

Dezemberschottisch

Schottisch

3.12.2022

6

11

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

Chord progression for Madonna d'Ongero:

Measures 1-6: G, Em, C, D, G, 1. Em

Measures 7-13: G, Em, G, 2. Em, Am, D, G, G, Em

Measures 14-20: C, D, C, Am, 1. G, D, 2. Am, D, G

Le Raven

Bourré a trois temps

27.1.2023

Chord progression for Le Raven:

Measures 1-6: (Chords not explicitly labeled, but implied by the key signature and the first system's chords)

Measures 7-13: 1., 2.

Measures 14-20: 1., 2.

Valse de l'etoile

Walzer

Martin

8 Cm Ab Gm B Cm Ab F

8 Cm Cm Ab Gm Cm Ab 1. Gm Cm

17 2. F Cm Cm B Cm

24 Gm B Cm B

31 Ab 1. Cm 2. Gm Cm 3. Gm Cm

Rest, Ye Peaceful Heart

Lament für Evi

5.2.2023

6

1. 2.

12

This musical score is for the piece 'Rest, Ye Peaceful Heart' by Lament für Evi, dated 5.2.2023. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The score consists of three systems of three staves each. The first system (measures 1-5) begins with a repeat sign. The second system (measures 6-11) includes first and second endings marked '1.' and '2.'. The third system (measures 12-15) concludes with a double bar line and repeat dots.

Row me home to Islay

Traditional

Elise McNally

5

1. See you is - land in the distance, that's the place where I long to be. So
 2. Hear the cur - lew and the ma - vis they are call - ing to welcome me. So
 3. There is some-one I am seek-ing some-one there who is dear to me. So
 4. And, when I reach that distant is - land I shall stay there for ever-more. So

row me home now back to Is - lay, row me home a-cross the sea

This musical score is for the traditional song 'Row me home to Islay' by Elise McNally. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of two systems of three staves each. The first system (measures 1-4) contains the lyrics for the first four lines of the song. The second system (measures 5-8) continues the melody and includes the lyrics 'row me home now back to Is - lay, row me home a-cross the sea'.

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

Sheet music for Highlife-Schottisch (Teusch) in 2/4 time, featuring three staves and chord markings (C, G).

The music is divided into three systems, each containing three staves. The first system (measures 1-4) and the second system (measures 5-8) both end with a double bar line and repeat signs. The third system (measures 9-12) ends with a final double bar line.

Chord markings (C, G) are placed above the first staff of each measure. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Chord progression: Gm F Gm F Gm F Gm F Gm Gm F Gm

6 F Gm F Gm F Gm F Gm F

12 Gm C F Gm F Gm

Madurka "Le Bleu"

Mazurka

für Thomas Blau, 4.5.24

5

10

16

Matera

Walzer

1.9.23

7

14

21

1.

2.

Lamento di Tristano

Londra BM, 14. Jhdt,

4

1.

8

2.

14

19

23

1.

2.

Detailed description: This is a musical score for a piece titled 'Lamento di Tristano'. The score is written for two staves, both in bass clef, with a 3/4 time signature. The music is in a key with one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 14, 19, and 23 indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. There are first and second endings marked with '1.' and '2.' at measures 10-11 and 24-25 respectively. The piece concludes with a double bar line at the end of the second ending.

Passau Schottisch

Schottisch

Christian Hadersdorfer, 2023

Gm ⁻²Dm Cm Gm Gm B Cm Gm
 5 Gm Dm Cm Gm Gm B F Gm
 9 Gm E $\flat$ F Dm
 13 C Am E $\flat$ Gm

Passau Andro

Andro

Christian Hadersdorfer, 2023

Am G F Am Am G Dm Am
 5 Am C G Dm Am C G Am

Zammreissen

Schottisch(?)

8.10.23



Drive the Cold Winter Away

Longways for as many as will

J. Playford, 1651

1. Dm 2. Dm

10 F Am Gm B F 1. Am Dm 2. Am Dm

This musical score is for a piece in 3/4 time, featuring two staves. The key signature has one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece consists of two systems. The first system has a repeat sign at the beginning and ends with a double bar line. The second system starts at measure 10 and also has a repeat sign and ends with a double bar line. Chord symbols are placed above the notes: Dm, Am, F, Gm, B, Dm, and Am.

The Begger Boy

Longways for six

J. Playford, 1651, 2. Stimme 12.11.2023

Dm Am Dm F C Dm Am Dm Am Dm

7 F C Dm C F C Dm C F C Dm Am

This musical score is for a piece in 6/4 time, featuring two staves. The key signature has one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece consists of two systems. The first system has a repeat sign at the beginning and ends with a double bar line. The second system starts at measure 7 and also has a repeat sign and ends with a double bar line. Chord symbols are placed above the notes: Dm, Am, Dm, F, C, Dm, Am, Dm, Am, Dm, F, C, Dm, C, F, C, Dm, C, F, C, Dm, Am.

Hey, Pippi Langstrumpf

Polka

Jan Johannson

C Dm G C C Dm G

8 C C F G G C F G C

This musical score is for a piece in 2/4 time, featuring two staves. The key signature has one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece consists of two systems. The first system has a repeat sign at the beginning and ends with a double bar line. The second system starts at measure 8 and also has a repeat sign and ends with a double bar line. Chord symbols are placed above the notes: C, Dm, G, C, C, Dm, G, C, C, F, G, G, C, F, G, C.

Maria durch ein Dornwald ging

Wallfahrtslied

Paderborn, 1580, 3. Stimme 16.12.2023

Chord progression: Gm D Gm F B

6 F Gm D Gm D Gm

The musical score is written for three voices in bass clef, common time (C). The key signature has two flats (B-flat and E-flat). The first system contains measures 1-5. The second system, starting at measure 6, contains measures 6-10. The melody is primarily in the upper voice, with the lower voices providing harmonic support through chords and moving lines. The piece concludes with a final cadence in measure 10.

The Six Teas

Jig

24.2.24

7 1. 2.

13 1. 2.

The musical score is written for a single voice in bass clef, 6/8 time. The key signature has two flats (B-flat and E-flat). The piece is a jig, characterized by its lively 6/8 rhythm. It begins at measure 7 and ends at measure 13. The score includes first and second endings, indicated by the numbers 1. and 2. above the staff. The melody is a continuous line of eighth and sixteenth notes, with some rests. The piece concludes with a final cadence in measure 13.

Schweitzerisch

Menuett

23.12.2023, Intro 14.1.24

Measures 1-6 of the Minuet. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is in bass clef. Chords are indicated above the staff: C (measure 1), G (measure 2), C (measure 3), G (measure 4), G⁷ (measure 5), and C (measure 6). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 7-13 of the Minuet. Measure 7 begins with a repeat sign. Chords are indicated above the staff: G (measure 7), C (measure 8), C (measure 9), G (measure 10), C (measure 11), G (measure 12), and C (measure 13). The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

Measures 14-19 of the Minuet. Measure 14 begins with a repeat sign. Chords are indicated above the staff: G (measure 14), F (measure 15), C (measure 16), C (measure 17), C (measure 18), and G (measure 19). The notation includes first and second endings for measures 16 and 17. The melody and bass line continue with eighth and quarter notes.

Measures 20-24 of the Minuet. Measure 20 begins with a repeat sign. Chords are indicated above the staff: C (measure 20), G (measure 21), C (measure 22), G (measure 23), F (measure 24), C (measure 25), and C (measure 26). The notation includes first and second endings for measures 25 and 26. The melody and bass line continue with eighth and quarter notes.

Aulde Lang Syne

Slow Air

Schottland vor 1750/R. Burns 1796

Chords: C, G, C, C⁷, F, C, G⁷, E⁷, Am, Dm⁷, C¹, C², C, G⁷, C, C⁷, F, C, G⁷, E⁷, Am, Dm⁷, C¹, C².

6

12

Das blaue Licht

Für Alexanders Verstärker

28.1.2024

Chords: G D G C 1. G C D 2. G D

6 G G C G D C G C G

11 G C G C 1. G C D 2. G D G

The musical score is written for three staves in 6/4 time, with a key signature of one sharp (F#). The first system (measures 1-5) features a melody on the top staff, a bass line on the middle staff, and a bass line on the bottom staff. The second system (measures 6-10) continues the melody and bass lines. The third system (measures 11-15) concludes the piece. Chords are indicated above the staves: G, D, G, C, 1. G, C, D, 2. G, D. Measure numbers 6 and 11 are indicated on the left side of the staves.

Paspied Menuett

Menuett

Trad./Arr. R. Decker, Spielkurs 2024

Measures 1-5 of the Paspied Menuett. The music is written in three staves, all in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The first staff contains a continuous eighth-note melody. The second staff provides harmonic support with a mix of eighth and sixteenth notes. The third staff features a simple bass line with half notes and quarter notes.

6

Measures 6-10 of the Paspied Menuett. This section includes repeat signs (double bar lines with dots) at the end of measures 8, 9, and 10. The musical notation continues across the three staves, maintaining the same instrumental roles as the first system.

11

Measures 11-15 of the Paspied Menuett. This section concludes the piece with repeat signs at the end of measures 13, 14, and 15. The notation is spread across the three staves, showing the final melodic and harmonic developments.

Torgauer Stuhlprozession

Prozessionsmarsch für Johann den Beständigen

Nach 1530



Chordbye

Lament für Alexander

20.6.2024

Sheet music for "Chordbye" (Lament für Alexander), measures 1-15. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the right hand, with accompaniment in the left hand. Chords are indicated above the staff.

Measures 1-6: Chords G, G, C, G, Am, 1. Am.

Measures 7-12: Chords C, D, 2. C, D, G, Gm, Ebm, Ebm.

Measures 13-15: Chords Gm, 1. Gm, Ebm, F, D, F, 2. Gm, Ebm, F, Gm.

28.7.2024

The image displays a musical score for a piece titled "Walzer" in G major, 3/4 time. The score is presented in three systems, each consisting of three staves. The top staff of each system contains a melody line with chord markings (G, C, G, C, G, C) above it. The middle staff contains a bass line, and the bottom staff contains a piano accompaniment line. The score includes measures 8 through 21, with a repeat sign and first/second endings indicated between measures 15 and 18. The key signature is one sharp (F#), and the time signature is 3/4.

Denkstein (in G)

Für einen Stein mit Loch - in memoriam ...

15.12.2024/1.1.2025

Chord progression for Denkstein (in G):

Measures 1-5: G, G, C, G, C

Measures 6-10: 1. G, G, D, G, C

Measures 11-15: G, G, C, G, Am

Measures 16-20: G, Em, C, D, 1. C, F, G, 2. C, F, G

The score is written for four staves in G major (one sharp) and common time (C). It features a variety of rhythmic patterns, including eighth, quarter, and half notes, as well as rests. The piece includes repeat signs with first and second endings at measures 10 and 15. The title 'Denkstein (in G)' is prominently displayed at the top, with the subtitle 'Für einen Stein mit Loch - in memoriam ...' and the date '15.12.2024/1.1.2025' below it. The page number '128' is in the top left corner.

Cisterwalzer (Cis-da-Walzer)

Walzer

Cistertabulatur aus Nürnberg

First system of musical notation for Cisterwalzer (Cis-da-Walzer). It consists of a single staff in bass clef, key of D major (one sharp), and 3/4 time. The melody begins with a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Polnis

Polonaise (gelernt bei den 6. Nürnberger Borduntagen)

Sammlung Dahlhoff (um 1800)

First system of musical notation for Polnis. It consists of a single staff in bass clef, key of D major (one sharp), and 3/4 time. The melody begins with a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

An Dro du Douron

An Dro

Aus Plestin le Grèves

Second system of musical notation for An Dro du Douron. It consists of three staves in bass clef, key of B-flat major (two flats), and common time (C). The melody is written across the three staves, with a repeat sign and a double bar line at the end of the first staff.

Chapelloise St. Martin "La Lanterne"

Chapelloise

Quodlibet in "Die falsche Prima-Donna in Krähwinkel (1818)"



Banish Misfortune

Jig

Trad. (thesession.org)



Miz Kerzu

Walzer

Florence Pinvidic, 2001 (diouflo.com)



Stolpermazurka

Mazurka

21.2.2025

6

12

Rosalie

Mazurka

gelernt von Lisa Käuffert, Torgau 2025. Leicht modifiziert

6

La demie sconde

Bourrée à deux temps

Remi Guillaumeau, gelernt von Lisa Käuffert, Thorgau 2025. Leicht modifiziert

6

13

Mamarille

Walzer

26.5.2025, für Rudi

Chords: G C D G C G D G

Measures 1-10 of the piece 'Mamarille'. The music is in 3/4 time with a key signature of one sharp (F#). The notation consists of three staves. The top staff features a melody with eighth and quarter notes, accented by the chords G, C, D, G, C, G, D, and G. The middle and bottom staves provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes.

11 Chords: C D G D G G G C D C G

Measures 11-22 of the piece. Measure 11 begins with a first ending bracket over measures 11 and 12, leading to a repeat sign. Measure 13 starts a second ending bracket that spans measures 13 through 22. The notation continues with three staves, showing the progression of the melody and accompaniment through these measures.

23 Chords: D C D C G D G D G

Measures 23-34 of the piece. Measure 23 begins with a first ending bracket over measures 23 and 24, leading to a repeat sign. Measure 25 starts a second ending bracket that spans measures 25 through 34. The notation continues with three staves, showing the progression of the melody and accompaniment through these measures.

Serenità

Marsch (?)

13.7.25

Sheet music for "Serenità" (Marsch (?)) in C major, 3/4 time. The score is arranged for three staves (Bass, Bass, Treble) and includes a key signature of one sharp (F#) and a common time signature (C).

The music is divided into three systems, each starting with a measure number (5, 10, 14) and a key signature change (C, F, C).

System 1 (Measures 1-4): The first system begins with a key signature change to C major. The melody is in the bass staff, and the accompaniment is in the bass and treble staves. The key signature changes to F major (one flat) at the end of the system.

System 2 (Measures 5-8): The second system begins with a key signature change to F major. The melody is in the bass staff, and the accompaniment is in the bass and treble staves. The key signature changes to C major at the end of the system.

System 3 (Measures 9-12): The third system begins with a key signature change to C major. The melody is in the bass staff, and the accompaniment is in the bass and treble staves. The key signature changes to F major at the end of the system.

System 4 (Measures 13-16): The fourth system begins with a key signature change to F major. The melody is in the bass staff, and the accompaniment is in the bass and treble staves. The key signature changes to C major at the end of the system.

The score includes various musical notations such as notes, rests, and bar lines, indicating a march tempo.

Hans bleib do!

Polka Trad

Sheet music for the polka "Hans bleib do!". The music is in 2/4 time, key of D major (one sharp), and consists of two systems of three staves each. The first system contains measures 1-8, and the second system contains measures 9-16. The melody is written in the top staff, and the accompaniment is split between the middle and bottom staves. Chord symbols (G, D7, C) are placed above the melody line. The piece ends with a double bar line and repeat dots.

Chord symbols: G, D7, G, G, D7, G, C, G, D7, G, G, D7, G.

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