



Notensammlung

der

Passauer Open Session

Version vom 07. April 2025



Maitre de la Maison

Branle

Elsaß

Em D Em D Em D C H Em D C H

7 Em D Em Em D Em D G G D G C G Am H C D Em

The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Chord symbols are placed above the notes. The piece ends with a double bar line and repeat dots.

Madlot

Fröhlicher Kreis

W. M. Visser (1820)

E H E H 1. E 2. E

10 E A H A H 1. E 2. E

The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Chord symbols are placed above the notes. The piece ends with a double bar line and repeat dots.

Emma

Walzer

Trad. (Schweden)

Em H

7 1. Em 2. Em Am G

14 H 1. Em 2. Em

The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, and the third staff contains measures 14 through 19. Chord symbols are placed above the notes. The piece ends with a double bar line and repeat dots.

L'inconnu de Limoise

Mazurka

M. Heintzen, arr. Achim Eberle

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice in the key of D major (indicated by two sharps: F# and C#) and in 3/4 time. The score is divided into four systems, each containing three staves: a vocal line (top), a piano melody line (middle), and a piano accompaniment line (bottom). The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. Chord annotations are placed above the vocal line to indicate the harmonic structure. The score includes a key signature change from D major to D minor (three sharps: F#, C#, and G#) at the beginning of the second system. The piece concludes with a final chord of D major.

System 1 (Measures 1-4): Key signature: D major (F#, C#). Chords: A, F#m, Hm, E.

System 2 (Measures 5-8): Key signature: D minor (F#, C#, G#). Chords: A, F#m, Hm, 1. E, 2. E.

System 3 (Measures 9-12): Key signature: D minor (F#, C#, G#). Chords: D, A, F#m, C#m, D.

System 4 (Measures 13-16): Key signature: D minor (F#, C#, G#). Chords: D, E, E, D, A.

System 5 (Measures 17-20): Key signature: D minor (F#, C#, G#). Chords: F#m, C#m, D, D, E, A.

Adieu, les filles de mon pays

Trauriges Abschiedsstück

Trad. (Frankreich)

Chord progression for 'Adieu, les filles de mon pays':

Measures 1-6: E, C#m, A, E, C#m, A

Measures 7-13: 1. E H, 2. E H E E A H

Measures 14-20: E E C#m, 1. E H, 2. E H E

Schiarazula Marazula

G. Mainerio (Satz aus IMLSP)

Chord progression for 'Schiarazula Marazula':

Measures 1-7: Em D, Em Hm, C D, Em Hm, Em D, Em Hm, C D

Measures 8-14: Em, D A⁷, D Hm, C D, Em, D A⁷, D Hm, C D, Em

Gathering Peascods

J. Playford, 1651

First system of music (measures 1-7). The key signature is D major (two sharps). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: A, E, E, A, A, D, A, E, A, Hm, A, D, E, A, E.

Second system of music (measures 8-15). The key signature is D major (two sharps). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: E, E, E, E, H, E, H, ^{1.}E, ^{2.}E, A, A, D, E.

Third system of music (measures 16-23). The key signature is D major (two sharps). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: A, A, D, E, A, A, D, A, D, E, A, ^{1.}, ^{2.}.

The Indian Queen

J. Playford, 1651

A E E A E A E E

7 A A A A E E A C[#]m F[#]m C[#]m F[#]m H

13 E E C[#]m D Hm C[#]m A E E 1. A 2. A

Aurore Sand

Bourree a 2

Trad., Arr. G. Obermeier

The musical score is written for four staves in 2/4 time, with a key signature of one sharp (F#). The piece is titled "Aurore Sand" and is a "Bourree a 2" by G. Obermeier. The score is divided into three systems, each starting with a measure number (1, 6, and 12). The first system (measures 1-5) features chords Em, Em, H, Em, C, and Am. The second system (measures 6-11) features chords Em, D, Em, Em, G, and H. The third system (measures 12-16) features chords Em, Em, G, H, and Em. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with repeat signs and double bar lines. The bass staff begins with a rest in the first measure of the first system.

Em Em H Em C Am

6 Em D Em Em G H

12 Em Em G H Em

Tourdion

Tourdion

P. Attaignant, 1530

Em Em G Em Hm

5 Em Em Em Hm Em Em G

11 D Em G G Em Hm Em

Valse pour une Merveilleuse Dame

Walzer

Bearb. Christian Hadersdorfer 2012

Em Em Em Em H⁷ H⁷ Em H⁷

9 Em Em Em Em H⁷ H⁷ Em 1. Em H⁷ 2. Em

18 C⁶ C⁶ Em Em H⁷ H⁷ Em Em

26 C⁶ C⁶ Em Em H⁷ H⁷ Em 1. H⁷ 2. Em

Belted Galloways

Chapelloise

Ch. Pelgen

Chapelloise

Ch. Pelgen

4

7

10

13

17

Chords: E, A, E, E, A, E, D, E, A, E, D, E, A, E, A, D, A, Hm, E⁷, A, E, A, E, A

Andro retourne - Chang tu

Andro retourne

Bretonisch

Andro retourne

Bretonisch

5

Chords: E, H, E, C[#]m, A, H, E, F[#]m, E, F[#]m, E, E, C[#]m, F[#]m, H, E, C[#]m, H, E

Demain n' existe pas

5/4-Walzer

Ch. Pelgen

5/4-Walzer

5

10

15

Chords: E, H, E, H, E, H, E, G, Am, Em, Am, D, Hm, Em, Am, D, Em, D, Em

Rattenbranle

Branle

Trad.

Branle

7

Chords: E, H, E, E, H, E

Parricide

Mazurka

Ch. Pelgen

Em Am H⁷ Em

6 Am H⁷ 1. Em 2. Em Em Am

12 C G Am Em H⁷ 1. Em 2. Em

Man in the Brown Hat

Schottisch

Cliff Stapleton (Blowzabella)

Musical score for 'Man in the Brown Hat' in G major, 2/4 time. The score consists of three staves. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 17. Chord symbols are placed above the notes: Em, G, Am, Em, G, Em, H⁷, Em, Em, F^{#7}, Hm, Em, Am, Hm, Em, F^{#7}, Hm, Em, H⁷, Em. The piece concludes with a double bar line and repeat dots.

Norsk Brudmarschen

Brudmarsch

Keine Ahnung, also trad.

Musical score for 'Norsk Brudmarschen' in E major, 2/4 time. The score consists of four staves. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 13. The third staff starts at measure 14 and ends at measure 19. The fourth staff starts at measure 20 and ends at measure 25. Chord symbols are placed above the notes: E, H, E, H, E, H, E, H, E, H, E, H, E, H, E, H, E, H, E, H, E, H, E, H, E, H. The piece includes first and second endings, marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line and repeat dots.

Lasagne

Bourrée

Christian Hadersdorfer 1999

Am H Am H Am H

7 Am Am Am Em H Em

13 Am Em Am C Am A D

19 E A A D E A

Laridé

Laridé

Bretonisch/Christian

Em Am Em H⁷ Em Em Em Am Em Am Em Em

9 Em H⁷ H⁷ Em Em Em H⁷ Em Em

17 Em Am Em H⁷ Em Em Am Em H⁷ Em

25 Em Em H⁷ H⁷ Em Em Em H⁷ H⁷ Em

Weicht der Tag

Instrumental

Dänisches Volkslied (16. Jhdt.)

Em Hm Em Hm Em Em Hm Em Hm Em

5 Em Hm Em Hm Em Hm Em

The musical score for 'Weicht der Tag' is written for two staves in G major (one sharp) and 6/8 time. The first system consists of two staves with a key signature of one sharp (F#) and a 6/8 time signature. The melody is in the upper staff, and the accompaniment is in the lower staff. The second system starts at measure 5 and continues the melody and accompaniment. Chord symbols are placed above the notes: Em, Hm, Em, Hm, Em, Em, Hm, Em, Hm, Em in the first system, and Em, Hm, Em, Hm, Em, Hm, Em in the second system.

Harbinger

Walzer

Jon Swayne

A A A E E E E A A

10 D A A E ¹E A A ²E A A

The musical score for 'Harbinger' is written for three staves in G major (two sharps) and 3/4 time. The first system consists of three staves. The melody is in the upper staff, and the accompaniment is in the lower two staves. The second system starts at measure 10 and continues the melody and accompaniment. Chord symbols are placed above the notes: A, A, A, E, E, E, E, A, A in the first system, and D, A, A, E, ¹E, A, A, ²E, A, A in the second system. The score includes repeat signs and first/second endings.

Lottie's

Hornpipe

Jon Swayne, April 2000

Hm A Hm A G Em⁷ G A Em⁷ G
 A F[#]m⁷ G D ¹Em A ²Em Em A⁹ Em⁷ F[#]m⁷ Hm⁷
 Em⁷ G A G A⁹ Em⁷ A Em⁷ G D Em A

Monferrino

Chapelloise

Sepp Pichler, 2008

E H^{sus4} E E H E E H^{sus4} E E H E
 A E A A E A E A A E A

Rose of Raby

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Em D Am C

D Hm Em Em Am Em Am

G D Em Hm Em D

Am G Em Hm Em 1. Em 2. Em

Rose of Raby (D)

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Hm A Em G

A F#m Hm Hm Em Hm Em

D A Hm F#m Hm A

Em D Hm F#m Hm 1. Hm 2. Hm

Bolero

M. Ravel

Sheet music for Bolero, M. Ravel, measures 1 through 28.

The music is written in treble clef, key of D major (F# C# G# D), and 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 1-4: Melodic line with notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C

Motorway Mazurka

Mazurka

Jon Swayne (Blowzabella), CC-BY-NC-SA

Musical score for "Motorway Mazurka" in 3/4 time, key of D major (three sharps). The score consists of three staves. The first staff starts with a treble clef and a key signature of three sharps. The second staff begins at measure 6, and the third staff begins at measure 13. Chord symbols are placed above the notes: E, G#m7, E, H7, E, G#m7, A, H, E (first ending), E (second ending), A, H7, E, E7, C#m, F#m, H, E (first ending), F#m7, G#m7, H7, E (second ending), A, H.

Flatworld

Walzer

Andy Cutting (Blowzabella), CC-BY-NC-SA

Musical score for "Flatworld" in 3/4 time, key of D major (three sharps). The score consists of three staves. The first staff starts with a treble clef and a key signature of three sharps. The second staff begins at measure 6, and the third staff begins at measure 13. Chord symbols are placed above the notes: F#m, D, Hm, E, F#m, D, E, F#m (first ending), F#m (second ending), F#m, D, E, A, D, Hm, G#m (first ending), C#7 (second ending), C#7, F#m.

De Montford

Bourre a 2

Jo Freya (Blowzabella), CC-BY-NC-SA

Musical score for "De Montford" in 2/4 time, key of D major (one sharp). The score consists of two staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins at measure 10. Chord symbols are placed above the notes: Em, Em, Em, Hm, Em, Em, Em, Hm, Hm, Hm, Em, Hm, Em, Em, Hm, Hm, Em (first ending), Em (second ending), Hm, Em.

Kaz ar barh

Christoph Pelgen

1 F#m E F#m F#m E F#m

5 F#m E F#m Em F#m

9 Em F# Em F#

13 Em F# Em F#

17 Hm A Hm F#⁷

21 Hm A Hm F#⁷ Hm

25 A D F#⁷ Hm

29 A D F#⁷ Hm

Au debut

Schottisch

Christoph Pelgen

1 A E A E A

6 E A E A F#m E D

12 C#m F#m E E C#m F#m

Magdalena

Christoph Pelgen

A E F#m A D E A E
 6 F#m A D E ^{1.}A ^{2.}A A D Hm F#m
 13 Hm E D E A E D E ^{1.}A ^{2.}A
 3

Boarischer

Schottisch

Trad. / S. Pichler

E E H H⁷ E E
 6 E H H⁷ E A D A
 11 E A A D A E A

Valse à Bouffard

10

19

26

Aujourd'hui ou demain

6

12

La roulante

Jan Blanchard

6

12

Cardenal Mendoza

Schottisch

Christoph Pelgen

7

12

Koribainiki

Russische Volksweise

6

11

Halsway Schottische

Schottisch

Nigel Eaton, CC-BY-NC-SA

6

12

Billy Ruffian

Bourree

Paul James, CC-BY-NC-SA

Em D D Em C D

7 D Em 1. Em 2. Em D G D G

14 C G 1. D G 2. D Em

Shed No. 9

Schottisch

Jon Swayne

A Hm⁷ C[#]m Dm⁷ E F[#]m D D E

5 A Hm⁷ C[#]m Dm⁷ E F[#]m⁷ D 1. D 2. D

9 2. D E A C[#]m⁷ D E F[#]m⁷ D Hm E

14 A C[#]m⁷ D E Hm D 1. D 2. D A

The Muffler

Mazurka

Jon Swayne

A C[#] D H A E E A C[#] D H

7 1. A E A E 2. A E A E F[#]m E E

14 A E D C[#] A 1. D E A 2. D E A

Em Am Em Am H⁷

9 Em Am H⁷ Em Am 1. Em 2. Em

18 Em Am Em Am Em Am H⁷

27 Em Am H⁷ Em Em Am 1. Em 2. Em

Christoph Pelgen

9

Em A Hm Em Em A C Hm

Em D C Hm Em Am Hm 1. C 2. Em

Ultreya!

Schottisch

Christoph Pelgen

6

11

A C#m D E A

C#m D E F#m D

Hm E F#m D Hm E

Mazurka Fünfstrichzwo

Mazurka

Mirko Sutter

Musical score for Mazurka Fünfstrichzwo, composed by Mirko Sutter. The piece is in 3/4 time and key of A major (three sharps). The score consists of four staves of music, with measures numbered 1, 6, 11, and 17. Chord symbols are written above the notes: A, E, A, D, E³, A, D, E, A, A, Hm, E⁷, A, A^{b7}, D, E³, A, A. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

Le Bon Docteur

5/4-Walzer

Musical score for Le Bon Docteur, a 5/4-Walzer. The piece is in 5/4 time and key of A major (three sharps). The score consists of four staves of music, with measures numbered 1, 6, and 12. Chord symbols are written above the notes: E, C[#]m, H, A, E, C[#]m, H, E, A, Em, Em, Em, Hm, Em, Em, D, Em, Em. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

Les Ponts de Chateauneuf

Walzer

10

21

32

1. 2.

1. 2.

An Dro

Bretonisch

7

13

19

24

Las Horas Muertas

Walzer

Javier Aparicio (Aragon)

12

24

37

Callipyge (Café Waltz)

Walzer

E. Elsener

F#m F#m E F#m E A E
 9 F#m F#m E E F#m E A A E
 18 D E A E D E A F#m
 27 E F#m E A A

The musical score for 'Callipyge (Café Waltz)' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F#m, E, A, and D. The piece includes first and second endings, marked with '1.' and '2.' above the staff lines. The score is divided into measures by bar lines, with measure numbers 9, 18, and 27 indicated at the start of their respective lines.

Scottish à Virmoux

Schottisch

Trad.

E A H E A E H E
 6 A H E A H E E A H
 11 E H E A H E H E

The musical score for 'Scottish à Virmoux' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time (C) signature. The melody features eighth and quarter notes. Chords are indicated above the staff: E, A, and H. The piece includes first and second endings, marked with '1.' and '2.' above the staff lines. The score is divided into measures by bar lines, with measure numbers 6 and 11 indicated at the start of their respective lines.

Bhaskar's

Mazurka

Barnaby Stradling

A E D E A
 6 E D E A E A A⁷ D
 12 E A F#m E D E A A

The musical score for 'Bhaskar's' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, E, D, F#m, and A⁷. The piece includes first and second endings, marked with '1.' and '2.' above the staff lines. The score is divided into measures by bar lines, with measure numbers 6 and 12 indicated at the start of their respective lines.

Le Petit Chien

Schottisch

Andy Cutting

Musical score for "Le Petit Chien" in C major, 2/4 time. The score consists of three staves of music. The first staff (measures 1-5) has chords: Am, Am, Dm, F, G, Am. The second staff (measures 6-12) has chords: Am, F, Dm Em (first ending), Dm G (second ending), Am, G, F, Dm. The third staff (measures 13-19) has chords: F, G, C, Dm, F, G, Am (first ending), F (second ending), Em.

The Long Drive

Schottisch

Andy Cutting

Musical score for "The Long Drive" in E major, 2/4 time. The score consists of five staves of music. The first staff (measures 1-5) has chords: E, Hm, A, D, E, E. The second staff (measures 6-10) has chords: Hm, A, D, E, E, Hm. The third staff (measures 11-15) has chords: A, D, E, E, Hm, A, D, E. The fourth staff (measures 16-20) has chords: A, F#m, Hm, D, Hm, E, A. The fifth staff (measures 21-25) has chords: F#m, Hm, D, Hm, D, Hm E (first ending), E (second ending).

L' Herbe de Saint Jean

Schottisch

Trad. (arr. J. Obermeier)

The musical score is written for three staves in 2/4 time, key of D major (three sharps). The tempo/style is Schottisch. The score is arranged by J. Obermeier.

Staff 1 (Measures 1-5): Melody starts with a half note E, followed by quarter notes A and E. The second staff has a half note E, followed by quarter notes A and E. The third staff has a half note E, followed by quarter notes A and E. A triplet of eighth notes is marked with a '3' and a bracket.

Staff 1 (Measures 6-11): Melody starts with a half note E, followed by quarter notes E and A. The second staff has a half note E, followed by quarter notes A and H. The third staff has a half note E, followed by quarter notes A and E. A repeat sign is present after measure 8.

Staff 1 (Measures 12-17): Melody starts with a half note H, followed by quarter notes E and E. The second staff has a half note A, followed by quarter notes E and E. The third staff has a half note H, followed by quarter notes E and E. A first ending bracket is marked with a '1' and a 'H' above the notes. A second ending bracket is marked with a '2' and a 'H' above the notes. A triplet of eighth notes is marked with a '3' and a bracket.

Mai Elise's Masurka

Mazurka

David Lohberg Code

The musical score is written for a single melodic line in 3/4 time. It consists of 54 measures, organized into nine systems of six measures each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and repeat signs.

Chords and Measure Markers:

- Measures 1-5: Em, H, H⁷, Em, Em
- Measures 6-10: H, H⁷, Em, D, G#
- Measures 11-15: H, Em, D, G#, H⁷
- Measures 16-20: Em, E, A, H, E
- Measures 21-25: E, A, H⁷, E, Em
- Measures 26-30: H, H⁷, Em, Em, H
- Measures 31-35: H⁷, Em, D, H, Em, Am
- Measures 36-40: Em, H⁷, Em, H⁷, Em
- Measures 41-45: E, A, H, E, E
- Measures 46-50: A, H⁷, E, Em, H
- Measures 51-54: H⁷, Em, Em, H, H⁷, Em

The score features several repeat signs:

- Measures 10-11
- Measures 16-17
- Measures 25-26
- Measures 35-36
- Measures 40-41
- Measures 54-55

Tyska Polska (Tyskan)

Schottisch

Trad (Dalarna)

5

10

14

Wals voor polle

Walzer

Wim Poesen

11

24

Valse parisienne

Walzer

Alain Célo (arr. D. Manchon)

The musical score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz, indicated by the 'Walzer' label. The score is divided into three systems, each starting with a measure number (10, 19, and 26). The first system (measures 1-9) features chords Em, Am, and Em. The second system (measures 10-18) features chords H⁷, Em, and Am. The third system (measures 19-27) features chords Em, H⁷, Em, and Am. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The final measure of the third system (measure 27) includes a first ending (1.) and a second ending (2.).

10

19

26

Em Am Em

H⁷ Em Am

Em H⁷ Em Am

Em H⁷ Em

1. 2.

Malbrook

French Air

Edinburgh Repository of Music, 1818

French Air

Edinburgh Repository of Music, 1818

7

14

Chords: E, A, H⁷, E, E, A, E, H⁷, E, A, E, E, A, E, H⁷, E

First ending: 1. E, 2. E

Hungarian Waltz

Mazurka

Edinburgh Repository of Music, 1818

Mazurka

Edinburgh Repository of Music, 1818

6

12

Chords: E, H⁷, E, F⁷, H, F⁷, H, F⁷, H, A, G⁷

La Pipe Tabac

French Air

Edinburgh Repository of Music, 1818

French Air

Edinburgh Repository of Music, 1818

5

11

17

Chords: E, E, A, E, E, E, H, E, E, E, A, E, E, H, E, H, E, H, E, H, E, H

First ending: 1. E, 2. E

An Dro Kerfrank/1789

An Dro

Who Cares

Two staves of music in G major (one sharp) and common time. The first staff contains measures 1-5, and the second staff contains measures 6-10. Chords are indicated above the notes. Measure 10 has two endings.

Staff 1: Em, C, D, D, Em, C (1st ending), Em (2nd ending)

Staff 2: Em, D, C, H, D, Em, C (1st ending), Em (2nd ending)

Stamford

Walzer

Jon Swayne

Three staves of music in A major (two sharps) and 3/4 time. The first staff contains measures 1-11, the second staff contains measures 12-23, and the third staff contains measures 24-33. Chords are indicated above the notes. Measure 23 has a double bar line, and measure 33 ends with a double bar line.

Staff 1: A, D, E, A, A, A, D, E, A, D, E

Staff 2: A, F#m, Hm, D, D, E, F#m7, D, E, A, Cm7, D

Staff 3: E, A, A, D, E, A, F#m, Hm, D, D, E

Oh No We Never Mention Her

Hornpipe/Schottisch

Edinburgh Repository of Music, 1818

Two staves of music in A major (two sharps) and 2/4 time. The first staff contains measures 1-6, and the second staff contains measures 7-12. Chords are indicated above the notes. Measure 6 has two endings.

Staff 1: A, E, A (1st ending), A (2nd ending), E

Staff 2: H7, A, E, A, E, A

Tyrolese Song of Liberty

Mazurka

Edinburgh Repository of Music, 1818

6

13

Adieu Belle

Bourree 2 tempo

Traditional Bourbonnais

7

Mazurka des Loups

Mazurka

Juliens Barbances

6

12

Valse écossaise

Walzer

Akkordeontabulatur G. Poirier

11

22

Valse de Caifás

Schmalzer

Alberto Turón Lanuza, Aragon

12

25

39

52

The Young May Moon

Jig

Trad, arr. David Faulkner

Musical score for "The Young May Moon" Jig. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is accompanied by chords: A, D, A, A, E, A, D, A, E. The score is divided into three systems. The first system contains measures 1-6. The second system contains measures 7-12, with a first ending (1.) and a second ending (2.) marked. The third system contains measures 13-18, also with a first ending (1.) and a second ending (2.) marked. Measure numbers 7 and 13 are indicated at the start of their respective systems.

Guten Morgen

Schottisch

Chr. Hadersdorfer

Musical score for "Guten Morgen" Schottisch. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time (C) signature. The melody is accompanied by chords: E, A, H, E. The score is divided into four systems. The first system contains measures 1-4. The second system contains measures 5-8, with a first ending (1.) and a second ending (2.) marked. The third system contains measures 9-12, with chords Em, Am, Hm, and Em. The fourth system contains measures 13-16, also with a first ending (1.) and a second ending (2.) marked. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems.

Nächtliche Variationen

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Chapelloise / Fünferwalzer / Polka. Fr. Gruber/OS. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff has measures 1-6 with chords E, E, H⁷, E, A, E. The second staff has measures 7-13 with chords A, E, H⁷, E, E, H⁷, E, and ends with Em Em in a 5/4 time signature change. The third staff has measures 14-19 with chords Em, Em, H⁷, H⁷, Em, Em, Am, Am, Em, Em, Am, Am. The fourth staff has measures 20-26 with chords Em, Em, H⁷, H⁷, Em, Em, Em, H⁷, Hm, and ends with E in a 2/4 time signature change. The fifth staff has measures 27-32 with chords H⁷, E, A, E, A, E, H⁷, E, H⁷, E. The piece concludes with a double bar line.

Le Chant de π

Fünferwalzer

Aus Chantepie

Fünferwalzer. Aus Chantepie. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff has measures 1-5 with chords E, E, E, A, E, A, E, A, E, A. The second staff has measures 6-11 with chords E, E, A, H⁷, E, E, A, D, E, E, A, D, including first and second endings. The third staff has measures 12-18 with chords E⁷, E⁷, A, D, D, A, E⁷, E⁷, D, D, D, E⁷, A, A. The fourth staff has measures 19-24 with chords D, E⁷, D, E⁷, D, E⁷, A, A, E⁷, D, A, E⁷, E⁷, E⁷, A. The piece concludes with a double bar line.

La Grand 'Bête

Schottisch

Gilles Chabenat

Em Am G D Em Em

Am Em G D Em Em H Em G D

Em Em H Em G D Em

Galopede (Yarmouth Reel, Persian Dance)

Galopede/Reel

Trad. England

H E H E F#m H

E H C#m F#m H E E C#m

F#m H E H E C#m F#m H

E H E C E C#m E

H E C#m F#m H E

Böhmischer Wind

Zweifacher

Trad. Franken/Oberpfalz

11

22

The musical score for 'Böhmischer Wind' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The piece is in a 'Zweifacher' (double meter) style, alternating between 3/4 and 2/4 time signatures. The melody is characterized by a series of eighth and quarter notes, often beamed together. Chord symbols (E, A, H7) are placed above the staff to indicate harmonic structure. The piece includes repeat signs and a double bar line at the end.

Schaufelstiel

Zweifacher

Trad.

9

18

26

The musical score for 'Schaufelstiel' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The piece is in a 'Zweifacher' (double meter) style, alternating between 3/4 and 2/4 time signatures. The melody is characterized by a series of eighth and quarter notes, often beamed together. Chord symbols (E, A, H, D) are placed above the staff to indicate harmonic structure. The piece includes repeat signs and a double bar line at the end.

Barfußzeit

Schottisch

Ch. Pelgen

5

9

13

A E D E A

A E D E A

A E D E A

Diverse Danses pour Monsieur Nahke, Leipzig 1800

8

Chords: A, E, H⁷, A, A, A, A, A, E, H⁷

Chords: E, A, E, E, E, H⁷, E, A, E, E, A, E⁷, A

Mazur No. 14

Diverse Danses pour Monsieur Nahke, Leipzig 1800

7

Handwritten musical notation for the sequence 'A E A E A E A H7 E' in 3/8 time. The notation is written on two staves. The first staff contains the first four measures: A (quarter), E (quarter), A (quarter), and E (quarter). The second staff contains the next four measures: A (quarter), E (quarter), A (quarter), and H7 (quarter). The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The notes are written as eighth notes.

Drei Haselnüsse für Aschenbrödel

Karel Svoboda

Waltzer

Harold Sveschda

9

19

29

39

Marche des Cabrettaires

Marsch/Polka

Trad. Auvergne, Dank an Lisa Wolf-Barbences

Musical score for "Marche des Cabrettaires" in A major, common time (C). The score consists of three staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff concludes the piece with a final cadence. Chord symbols A, E⁷, and A are placed above the notes.

Nürnberger Dreher

Dreher

Trad. Franken (Älabätsch)

Musical score for "Nürnberger Dreher" in A major, 2/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. Chord symbols E, H⁷, and E are placed above the notes.

Tantz Adelich unnd from

Renaissance

August Nörmiger, 1598

Musical score for "Tantz Adelich unnd from" in A major, 4/8 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff concludes the piece with a final cadence. Chord symbols A, E⁷, and A are placed above the notes.

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Em D Em D Em D Em D Em Em D Em

6 D Em D Em D Em D Em

11 D Em A D Em D Em

Branle de Chevaux (Pferdebranle)

Branle

Th. Arbeau, 1589

A D A F#m H E A D E

7 A E A A D A E

13 A D A E A Am E

19 E Am Am E E Am

Recoupe

Walzer/Allemande-Nachtanz

T. Susato, 1551, erste zwei Stimmen vertauscht

10

Hoboecken dans

Branle

T. Susato, 1551

5

9

1. Hm 2. Hm

Hoboecken dans (in G)

Branle

T. Susato, 1551

Em Hm Hm Em

5 Hm Em Hm

9 Em Hm 1. Em 2. Em

Branle d'Ecosse

Branle

Th. Arbeau, 1589

Em D Em A Em

8 D Em D Em Em A Em

16 D Em D Em Em A Em D Em

Den IIII Allemaigne

Allemaigne

T. Susato, 1551

6

12

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

5

10

Sags in Roth

Chr. Hadersdorfer, 2017

Em Am Hm Em

5 Em Am Hm Em

9 Em C F#5 Hm

13 Em C Hm 1. Em 2. Em

No 29 & 30

Menuett

Niederbayerische Handschrift aus Wippstetten, 1761

Chord symbols: A, E⁷, D

Measure numbers: 7, 13, 20, 27

Visa fran Venjan

Lied

Trad (Venjan), angeblich Mittelalter

Musical score for 'Visa fran Venjan'. The piece is in 3/4 time and F# major (three sharps). It consists of two staves. The first staff begins with a treble clef and a key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G#4, and continues with a series of eighth and quarter notes. Above the staff, the notes F#, F#, F#, C#, and F# are written above specific measures. A first ending bracket labeled '1.' spans the final two measures of the first staff. The second staff begins with a measure rest, followed by a quarter note G#4, and continues with a series of eighth and quarter notes. Above the staff, the notes F#, F#, C#, F#, C#, F#, and H are written above specific measures. A second ending bracket labeled '2.' spans the first two measures of the second staff. The piece concludes with a double bar line and repeat dots.

Polska (45) efter Petter Dufva

Polska

Trad, Petter Dufva, 1807

Musical score for 'Polska (45) efter Petter Dufva'. The piece is in 3/4 time and F# major (three sharps). It consists of two staves. The first staff begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note G#4, followed by a quarter note A#4, and continues with a series of eighth and quarter notes. Above the staff, the notes F#, C#, F#, C#, F#, and F# are written above specific measures. A triplet of eighth notes is marked with a '3' above it. The second staff begins with a measure rest, followed by a quarter note G#4, and continues with a series of eighth and quarter notes. Above the staff, the notes C#, F#, C#, F#, C#, and F# are written above specific measures. The piece concludes with a double bar line and repeat dots.

Scottish urbaine

Schottisch

Grégory Jolivet

Musical score for 'Scottish urbaine'. The piece is in common time (C) and F# major (three sharps). It consists of three staves. The first staff begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note G#4, followed by a quarter note A#4, and continues with a series of eighth and quarter notes. Above the staff, the notes H and F#m are written above specific measures. A triplet of eighth notes is marked with a '3' above it. The second staff begins with a measure rest, followed by a quarter note G#4, and continues with a series of eighth and quarter notes. Above the staff, the notes F#m, H, H, and F#m are written above specific measures. A triplet of eighth notes is marked with a '3' above it. The third staff begins with a measure rest, followed by a quarter note G#4, and continues with a series of eighth and quarter notes. Above the staff, the notes H and F#m are written above specific measures. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and repeat dots.

Kroisos

Mazurka (in lydisch)

1. E H⁷ E

5. H⁷ 1. E 2.

10. E H⁷ H⁷ E

15. H⁷ 1. E 2. E

Ad mortem festinamus

Totentanz

Llibre Vermell de Montserrat (14. Jhdt)

F#m H⁷ C#m F#m C#m F#m C#m F#m

10. C#m F#m C#m C#m F#m C#m H⁷ F#m H⁷

19. F#m H⁷ C#m F#m C#m H⁷ F#m H⁷ F#m H⁷

He hirpled till her

Schottisch (?)

The Caledonian Muse (1795-1800)

E H⁷ E

4. 1. H⁷ E 2. H⁷ E E A

7. A E H⁷ E A E H⁷ E

St. James Infirmary Blues

Blues

Traditional

Em H⁷ Em Em Am Em Em H⁷ Em Em H⁷

8 Em Em H⁷ Em Em Am Em Em H⁷ Em Em H⁷ Em

The Unfortunate Rake

Lied (Urversion von St. James ...)

O'Neill's Music Of Ireland (1850)

Em H⁷ Em H⁷ Em

6 H⁷ Em 1. H⁷ Em 2. H⁷ Em Em H⁷

12 Em H⁷ Em H⁷ Em H⁷ Em H⁷ Em

Shave the Monkey

Jig/Chapelloise

Paul James (Encyclopedia Blowzabellica)

E H⁷ A E A E H⁷ E H⁷ E

7 E A 1. E H⁷ 2. E H⁷ Am Em

13 Am H⁷ 1. H⁷ 2. H⁷

Boys of the Mill

Jig/Chapelloise

Cliff Stapleton (Encyclopedia Blowzabellica)

Musical score for 'Boys of the Mill' in 6/8 time, key of D major (three sharps). The score consists of two staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in eighth notes with a dotted quarter note. The second staff begins with a treble clef and a key signature of three sharps. The melody continues with eighth notes and a dotted quarter note. Chords are indicated above the notes: E⁷, D, A, E⁷, A, E⁷, D, A, E⁷ on the first staff, and E⁷, E⁷, D, A, E⁷, D, A, E⁷, E⁷ on the second staff. The piece ends with a double bar line and repeat dots.

Drops of Brandy

Slipjig

Trad. (Encyclopedia Blowzabellica)

Musical score for 'Drops of Brandy' in 9/8 time, key of D major (three sharps). The score consists of two staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in eighth notes. The second staff begins with a treble clef and a key signature of three sharps. The melody continues with eighth notes. Chords are indicated above the notes: E, H⁷, E on the first staff, and E, H⁷, E, H⁷ on the second staff. The piece ends with a double bar line and repeat dots.

The Piper's Maggott

Slipjig

John Sutherland's manuscript (1785)

Musical score for 'The Piper's Maggott' in 9/8 time, key of D major (three sharps). The score consists of two staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in eighth notes. The second staff begins with a treble clef and a key signature of three sharps. The melody continues with eighth notes. Chords are indicated above the notes: E, D, D on the first staff, and D, E, D on the second staff. The piece ends with a double bar line and repeat dots.

The Bucks of Kilkenny

Slipjig

John Sutherland's manuscript (1785)

Musical score for 'The Bucks of Kilkenny' in 9/8 time, key of D major (three sharps). The score consists of two staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in eighth notes. The second staff begins with a treble clef and a key signature of three sharps. The melody continues with eighth notes. Chords are indicated above the notes: E, A, E, A, A, E, A, H⁷ on the first staff, and E, H⁷, E, H⁷, E, H⁷ on the second staff. The piece ends with a double bar line and repeat dots.

Merrily Kys'd the Quaker

Hornpipe

John Sutherland's manuscript (1785)

Musical notation for 'Merrily Kys'd the Quaker'. The piece is in G major (two sharps) and 6/8 time. It consists of two staves. The first staff has a key signature of two sharps and a 6/8 time signature. The second staff is marked with a '7' at the beginning. Chords are indicated above the notes: A, E7, A, D, A, A, E7 on the first staff, and A, E7, A, E7, A, E7, A, E7, D, A on the second staff.

Que faites-vous bergère

Chanson traditionnelle française

Musical notation for 'Que faites-vous bergère'. The piece is in G major (two sharps) and 3/4 time. It consists of three staves. The first staff has a key signature of two sharps and a 3/4 time signature. The second and third staves are marked with '10' and '18' respectively. Chords are indicated above the notes: A, E7, A, E7, A, E7, A, E7, D, A on the first staff, and A, E7, A, E7, A, E7, A, E7, D, A on the second staff. The lyrics are: 'Que fai tes -vous ber -gè -re, Là- haut sur ces val -lons? Ce que j'y fais, dit -el -le, J'y prends les soins. Du trou -peau de mon père. Qui n'est pas loin. Du trou -peau de mon père. Qui n'est pas loin.'

Mo ghile mear

Traditional irish

A D A D A F#m E
 'Sé mo laoch, mo Ghi-le Mear, 'Sé mo Chae-sar, Ghi-le Mear,
 5 F#m D A A E A
 Suan ná séan ní bhfuai-reas féin Ó chuaigh i gcéin mo Ghi-le Mear.
 9 A D A A F#m E
 Seinn-tear stair ar chlai-rsigh cheoil 's líon-tair táin -te cárt ar bord
 13 A D A D A F#m E
 Le hinn-tinn ard gan chaim, gan cheó Chun sao-ghal is sláin-te d' fhagháil dom léomhan.

Juggler's Jig

Jig

Barn Stradling (Blozwabella, More Scores)

A E⁷ A
 6 E⁷ 1. 2. E⁷ A
 12 E⁷ A E⁷ E⁷ 1. A 2. A

48 bar Jig

Jon Swayne (Blozwabella, More Scores)

Chords: F#m, E, D, E, A, G, F#m, E, D, E, A, D, C#m, F#m, D, C#m, Hm, E, D, E, F#m, E, A, G, F#m, E, D, Hm, E, D, E, A.

Grenoside Processional No. 1 & No. 2

Hornpipes

Trad., arr. Dave Shepherd (Blozwabella, More Scores)

Chords: Em, A, Em, Hm, Em, A, Em, Em, Em, Em, Em, Hm, Em, A, Em, Em, Em, Hm, D, D, D, A, D, Hm, Hm, Em, Em.

Jinny's Tune

Slängpolska

Steve Turner (gelernt in Radis, April 2018)

Chords: E, H, C#m, A, E, A, H

5 E H C#m A E 1. H E

9 2. H E C#m H A E A E

13 1. H 2. H E C#m H A E A E

18 H C#m H A E A E H E

En Avant Blonde

Walzer

trad. Frankreich, vom Bardentreffen

Chord progression for "En Avant Blonde":

F#m F#m E E D⁶ F#m E F#m

9 F#m F#m E E F#m F#m E F#m

Les deux frères

Gavotte de l'Aven

Toon van Mierlo (Naragonia)

Chord progression for "Les deux frères":

E E A H

3 E D# F# A H E C# E D#

6 E A H A G# F# A E E

Kommt, ihr G'spielen

Walzer - Schottisch - 7/8

J. Starter, M. Franck / W. Meyering / trad.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of several measures, each with a letter (E, A, D) indicating a specific note or chord. The score is divided into six systems, each starting with a measure number (9, 17, 22, 28, 33, 37). The notation includes eighth notes, quarter notes, and half notes, with some measures containing accidentals (sharps and naturals). The score ends with a double bar line and a repeat sign.

Measure 9: E A E A A E D E
 Measure 17: E A E A A E D E
 Measure 22: E D E E A E
 Measure 28: A A E D E
 Measure 33: E A E A
 Measure 37: A E D E

Johann Martini, 1785

The Cackling Hen's March

Bewick's Manuscript (ca. 1840)

4

8

12

15

18

Alloa House

Slow Air/Walzer

Oswald's Caledonian Pocket Companion (ca. 1750)

2. Stimme, R. Bremner, Collection of Scots Tunes (1762)

Em C D Hm Em C

7 G/d G C G/h D Am D Em D

14 C C Am Hm ^{1.}Em ^{2.}Em C C G

21 D C Am D⁵ G C G/h D

28 Am D Em D C C Am Hm ^{1.}Em ^{2.}Em

Rue des Prés

Schottisch

Tapage

1. H⁷ 2. H⁷

3. H⁷ 4. H⁷

6 H⁷ A H⁷ E

11 A E H⁷ A 1. H⁷ 2. H⁷

Konterhalbe

Mazurka

Mooser Liesl

Am Em Am

5 Am Em Am H⁷ Em H⁷ E

11 H⁷ E A H⁷ E

16 H⁷ E F^{#m} H⁷ H⁷

My Lodging is on the Cold Ground

Air

Aird Collection, 1782

Musical score for 'My Lodging is on the Cold Ground'. The piece is in 6/8 time and D major. It consists of three staves of music. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is marked with notes E, A, E, H, and E. The second staff begins at measure 6 and includes first and second endings. The third staff begins at measure 13 and also includes first and second endings. The piece concludes with a double bar line.

I'll Touzle your Kurchy

Air/Jig

Aird Collection, 1782

Musical score for 'I'll Touzle your Kurchy'. The piece is in 6/8 time and D major. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is marked with notes Em, G, and Am. The second staff begins at measure 5 and includes notes G, Am, and Em. The third staff begins at measure 9 and includes notes Em, D, Am, and Em. The piece concludes with a double bar line.

Die Mumie

Zweierbourré

T. Sauer, November 2018

Musical score for 'Die Mumie'. The piece is in 2/4 time and D major. It consists of three staves of music. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is marked with notes E, H, A, H, E, and H. The second staff begins at measure 11 and includes notes Em, Am, Em, Am, Em, and Hm. The piece concludes with a double bar line.

Pender's Fen

Jig

Blowzabella

Em Hm F#m Em Hm F#m Em Hm F#m Em

1. 2.

Hm F#m F#m Hm F#m Hm Hm F#m F#m Hm F#m

Hm F#m Hm F#m Hm F#m Hm F#m Hm Em

F#m Em Hm F#m Hm F#m Hm F#m Hm F#m

Hm Em F#m Em Hm F#m Hm F#m Hm F#m Hm

A la prochaine

Mazurka

Marianne Blau (mit freundl. Genehmigung)

Em Am H⁷ Em Em Am

H⁷ H Em Am H⁷ Em

Em Am H⁷ Em Em Em

H H⁷ Am H F#m H 3

Em Em H H⁷ Am Em H H⁷

Pastorella forwissiensa

Alexander Billner

7

13

19

25

Chords: E, H⁷, Em, A

1. H⁷ 2. H⁷

1. Em 2. E Fine

Em H⁷ Em H⁷ E A H⁷ D.C. al Fine

Single Malt

Schottisch

Aberlour's Pocket Dance Companion

5

9

14

Narrcismusik

Galopp/Polka

The foolysh dances collection

8

16

24

32

40

The Smiler

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Smiler" in 3/4 time, key of A major (three sharps). The score consists of four staves of music. Above the notes, the chords are indicated: E, A, H, E, C#m, H, A. The first staff starts with a treble clef and a key signature of three sharps. The second staff begins with a measure rest and continues the melody. The third staff also begins with a measure rest. The fourth staff continues the melody and includes first and second endings marked with "1." and "2.".

The Sea Shell

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Sea Shell" in 3/4 time, key of A major (three sharps). The score consists of four staves of music. Above the notes, the chords are indicated: A, D, E, A, Hm, E. The first staff starts with a treble clef and a key signature of three sharps. The second staff begins with a measure rest and continues the melody. The third staff also begins with a measure rest. The fourth staff continues the melody and includes first and second endings marked with "1." and "2.".

The Coleford March

Marsch

Steve Turner (The Steve Turner Tunebook)

Musical score for 'The Coleford March' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 8 and includes first and second endings. The third staff begins at measure 18. Chord symbols are placed above the notes: A, D, E, Hm, D, E on the first staff; A, D, A, E, A, D on the second staff; E, A, A, D, E, F#m, D on the third staff.

Monicas Slängpolska

Slängpolska

Anders Ådin (thanks for the permission)

Musical score for 'Monicas Slängpolska' in F# major (three sharps) and 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins at measure 5 and includes a repeat sign. The third staff begins at measure 11. Chord symbols are placed above the notes: F#, C#7, H on the first staff; F#, C#7, H, C#7, F#, H, C#7 on the second staff; H, C#7, H, C#7, H, C#7, F# on the third staff.

Det blåa skåpet

Slängpolska

Als Set mit Monicas Slängpolska

Musical score for 'Det blåa skåpet' in F# major (three sharps) and 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins at measure 4 and includes a triplet. The third staff begins at measure 8 and includes a triplet. The fourth staff begins at measure 13. Chord symbols are placed above the notes: F#, H, C#7 on the first staff; F#, H, C#7 on the second staff; C#7, F#, F#, C#7, F#, C#7 on the third staff; F#, C#7, F# on the fourth staff.

2am

Walzer

9

18

27

Für die Tänzer in Radis, die ihrer Begeisterung mit beiden Armen Ausdruck verleihen

Kungfourrée

Bourrée a deux

T. Sauer

6

12

Man kann's ja mal versuchen

Zweifacher

Für Claudia und Alexander

8

16

Eagle's Whistle

Slow Air

Trad., arr. David Faulkner

9

18

25

A Marsch

Marsch/Polonaise

traditionell (nach Rasmus Storm)

10

Bonny at Morn

Air

Northumbrian Minstrelsy, 1882

The sheep's in the meadows, The kye's in the corn, Thou's o-ver lang in thy bed,
 Bon-ny at morn. The sheep's in the meadows, The kye's in the corn, Thou's
 ow-er lang in thy bed, Bon-ny at morn. Can-ny at night,
 Bon-ny at morn, Thou's o-ver lang in thy bed, Bon-ny at morn.

The bird's in the nest
 The trout's in the burn
 Thou's ower lang in thy bed, Bonny at morn
 Thou hinders thy mother
 In many a turn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

We're all laid idle
 Wi' keeping the bairn
 Thou's ower lang in thy bed, Bonny at morn
 The lad winnot work
 And the lass winnot lairn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

The Water of Tyne

Air

Northumbrian Minstrelsy, 1882

I can-not get to my love if I would dee, The
 wa-ter of Tyne run be-tween him and me, And here I must stand with the
 tear in my e'e, Both sigh-ing and sick-ly my sweetheart to see

O where is the boatman? My bonny hinny!
 O where is the boatman? I bring him to me, -
 To ferry me over the Tyne to my honey,
 And I will remember the boatman and thee.

Oh bring me a boatman, I'll give any money,
 And you for your trouble rewarded shall be,
 To ferry me over the Tyne to my honey,
 Or scull him across that rough river to me.

Fare Well

Air

A favorite collection of Tunes (J. Peacock), 1805

Musical score for "Fare Well" in G major (three sharps) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a single line. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a double bar line. Above the notes, the letters E and H are placed to indicate specific notes or intervals.

Valse de l' (H)ermite

Walzer / Valse Ecosaise

Encyclopédie des valse nontraditionnelles

Musical score for "Valse de l' (H)ermite" in G major (three sharps) and 3/4 time. The score is written for two staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a single line. The second staff starts at measure 9 and includes a repeat sign. The third staff starts at measure 18. The fourth staff starts at measure 27 and ends with a double bar line. Above the notes, the letters E, A, and H are placed to indicate specific notes or intervals. The score includes first and second endings marked with "1." and "2.".

Paloteo de Longares

Stocktanz / Polka

Trad. Zaragoza

First system: Treble clef, key of D major (three sharps), 2/4 time. The melody consists of eighth and quarter notes. Chords E, H⁷, H⁷, and E are indicated above the staff. A first ending bracket spans the last two measures, with a second ending bracket below it.

Second system: Treble clef, key of D major, 2/4 time. The melody continues with eighth and quarter notes. Chords E, H⁷, E, H⁷, A, H⁷, E, H⁷, and E are indicated above the staff. The system begins with a measure rest marked with a '7'.

Dansa del Polinàrio

Tanz

Frabra, Provinz Zaragoza, 18. Jhdt.

First system: Treble clef, key of D major (three sharps), 2/4 time. The melody features eighth and quarter notes with many rests. Chords E⁷, E⁷, D, A, E⁷, E⁷, D, E⁷, and A are indicated above the staff.

Second system: Treble clef, key of D major, 2/4 time. Continuation of the melody with eighth and quarter notes and rests. Chords E⁷, E⁷, D, A, E⁷, E⁷, D, E⁷, and A are indicated above the staff. The system begins with a measure rest marked with a '7'.

Third system: Treble clef, key of D major, 2/4 time. Continuation of the melody. Chords E⁷ and A are indicated above the staff. The system begins with a measure rest marked with a '13'.

Fourth system: Treble clef, key of D major, 2/4 time. Continuation of the melody. Chords E⁷, A, and E⁷ are indicated above the staff. The system begins with a measure rest marked with an '18'.

Fifth system: Treble clef, key of D major, 2/4 time. Continuation of the melody. Chords A, E⁷, and A are indicated above the staff. The system begins with a measure rest marked with a '24'.

Prinz Peter bei den Schweinen

traditionell

6

11

Coronaschottisch - Covid, verzupf' di

Schottisch

2.4.2020

6

12

Whittingham Fair

Air

Northumbrian Minstrelsy, 1882

Are you going to Whittingham fair, Parsley, sage, rosemary and thyme; Remem-

ber me to one that lives there, For once she was a true love of mine

Are you going to Whittingham fair,
 Parsley, sage, rosemary, and thyme;
 Remember me to the one who lives there,
 For once she was a true love of mine.

Tell her to make me a cambric shirt,
 Parsley, sage, rosemary, and thyme;
 Without any seem of needlework,
 For once she was a true love of mine.

Tell her to wash it in yonder well,
 Parsley, sage, rosemary, and thyme;
 Where never spring water nor rain never fell,
 For once she was a true love of mine.

Tell her to dry it on yonder thorn,
 Parsley, sage, rosemary, and thyme;
 Which never bore blossom since Adam was born,
 For once she was a true love of mine.

Now that he asked me questions three,
 Parsley, sage, rosemary, and thyme;
 I hope he will answer as many for me,
 For once he was a true love of mine.

Tell him to find me an acre of land,
 Parsley, sage, rosemary, and thyme;
 Betwixt the salt water and the sea sand,
 For once he was a true love of mine.

Tell him to plough it with a ram's horn,
 Parsley, sage, rosemary, and thyme;
 And sow it all over with one pepper corn,
 For once he was a true love of mine.

Tell him to reap it with a sickle of leather,
 Parsley, sage, rosemary, and thyme;
 And bind it up with a peacock's feather,
 For once he was a true love of mine.

When he has done and finished his work,
 Parsley, sage, rosemary, and thyme;
 O tell him to come and he'll have his shirt,
 For once he was a true love of mine.

Zwopunktnull

Walzer/Slow Air

20.2.2020

Musical score for "Zwopunktnull" in 6/8 time, key of D major (three sharps). The score consists of two systems of staves. The first system (measures 1-4) features a melody in the upper staff and a bass line in the lower staff, with chords E, A, E, A, and H⁷ indicated above the melody. The second system (measures 5-8) includes first and second endings, with chords A, E, A, H⁷, E, A, and H⁷ indicated. The third system (measures 9-12) continues the melody and bass line, with chords E, E, A, E, H⁷, and E indicated. The fourth system (measures 13-16) also includes first and second endings, with chords A, E, A, H⁷, E, A, and H⁷ indicated.

Lockdown

Slow Air

9.4.2020

Musical score for "Lockdown" in 6/8 time, key of D major (three sharps). The score consists of two systems of staves. The first system (measures 1-4) features a melody in the upper staff and a bass line in the lower staff, with chords E, A, E, and H indicated above the melody. The second system (measures 5-8) includes first and second endings, with chords E, H, E, and H indicated. The third system (measures 9-12) continues the melody and bass line, with chords E, E, H, A, E, C[#]m, E, and H indicated. The fourth system (measures 13-16) also includes first and second endings, with chords E, A, E, C[#]m, E, F[#]m, H, and E indicated.

Miz Du

Mazurka

November 2019

5

11

17

Em Hm Em

1. Hm Em 2. Em Hm Em

Dschigg

Jig/Chapelloise

8.5.2021

6

11

E A D E A E D E

A D E A H E A H A H

E A E D E H E A E A H E

Kunstnacht

Gewidmet Friedl Schalinski

TS, CH

E A E C#m A H E ^{1.} A
 9 H ^{2.} H E E H E A
 18 E F#m E ^{1.} F#m E H ^{2.} F#m E

Mathicine

Hochzeitswalzer

5.9.2020

E A E A E H⁷ E F#m
 9 E A E F#m E H⁷ ^{1.} E ^{2.} E
 18 A E E H⁷ A E A E
 27 E A H⁷ A E H⁷ ^{1.} E ^{2.} E

Bourrée des Chamois (Gemshornbourrée)

Bourrée

MB, 19.4.2020

First system (measures 1-8):

- Staff 1: Treble clef, key of D major (two sharps), 2/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Repeat sign with first ending bracket.
- Staff 2: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Repeat sign with first ending bracket.
- Staff 3: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Repeat sign with first ending bracket.

Second system (measures 9-16):

- Staff 1: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Repeat sign with first ending bracket. Measure 10 has a second ending bracket.
- Staff 2: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Repeat sign with first ending bracket. Measure 10 has a second ending bracket.
- Staff 3: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Repeat sign with first ending bracket. Measure 10 has a second ending bracket.

Ninna nanna per l'estate

Marsch/Gavotte de l'Aven

25.9.2020/17.11.2022

First system (measures 1-6):

- Staff 1: Treble clef, key of D major, common time. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half. Chords: A, A, E, A, A D, F#m A.
- Staff 2: Treble clef, key of D major. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half.
- Staff 3: Treble clef, key of D major. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half.

Second system (measures 7-13):

- Staff 1: Treble clef, key of D major. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half. Chords: D A E, Hm E A E, A, E C#m Hm E7.
- Staff 2: Treble clef, key of D major. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half.
- Staff 3: Treble clef, key of D major. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half.

Third system (measures 14-20):

- Staff 1: Treble clef, key of D major. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half. Chords: Hm E A, D, A H, A D E, A.
- Staff 2: Treble clef, key of D major. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half.
- Staff 3: Treble clef, key of D major. Notes: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C#5 half, D5 half.

Andromalt (Arbeitstitel)

Andro/Schottisch

MB, 4.4.2020

Am Em Am Em

5 Am Em Am 1. Em Am

9 2. Em Am Em Am Em Am Em Am

14 Em Am Em 1. Am Em 2. Am

The musical score is written for three staves in 3/4 time. It consists of four systems of music. The first system (measures 1-4) features a melody in the first staff with chords Am and Em, and a bass line in the third staff. The second system (measures 5-8) continues the melody and bass line, with a first ending bracket over measures 7-8. The third system (measures 9-13) includes a second ending bracket over measures 12-13. The fourth system (measures 14-17) concludes the piece with a final first ending bracket over measures 16-17. The chords are indicated above the first staff.

Last Rounds

An Dro

28.12.2020

Em Am Em Am Em F#7 H Em Am Em

7 Am Em H Em Em D Am Em Am Em D Em D Am Em

15 Am Em H Em Em Am Em Am Em F#7 H

21 Em Am Em Am Em H Em Em D Am Em

27 Am Em D Em Em D Am Em Am Em H Em

Spieluhr

Vor dem Fakultätsrat

20.1.2021

Em Hm Em Hm Em

6 Hm Em Hm Em

Anne's Farewell

Slow Air

25.3.2021

5

10

14

E A F#m E E A D E

E Hm F#m F#m E 1. Hm E 2. Hm E

E A F#m E E A D E

E A F#m E Hm F#m 1. E Hm 2. E

Sheldons Lied

Slow Air

22.5.2020

1. 2.

6

12

E A H E A H E A

E H E A E A E H H E

Angel's Share

Slow Air

18.3.2021

Musical score for "Angel's Share" in G major (three sharps) and 6/8 time. The score consists of four staves of music. Above the staves, the notes A, E, D, A, E, E, D, A are written. Above the second staff, the notes A, E, D, E, A, D are written, followed by first and second endings for D and E. Above the third staff, the notes A, E, D, A, E, E, D, A, A, E are written. Above the fourth staff, the notes D, E are written, followed by first and second endings for A, D, D, E.

Aiofe

Slow Air für Eva

11.12.2020/4.2.2023

Musical score for "Aiofe" in G major (three sharps) and 6/8 time. The score consists of three systems of three staves each. Above the first system, the notes E, F#m, H, E are written. Above the second system, the notes F#m, H, E, E, A, H, E are written. Above the third system, the notes E, E are written, followed by first and second endings for F#m, E, H and F#m, H, E.

Mister Minister

Hightech-Schottisch

21.7.2021

E A H E A F#m H E A



Rüdigers Ruhestand

Zwiefacher

25.7.2021

Was macht Rü - diger? Pensio - nierung! Was macht Rü - diger?

Pensio - nie - rung! Und der Rü - diger freut sich, freut sich, Rü - diger

hat etz kei - ne Vor - le - sung mehr. Ab in den Ru - hestand, endlich,

endlich, Ab in den Ru - hestand, endlich, endlich. Und der Rü - diger

freut sich, freut sich, Rü - diger hat etz kei - ne Sitz - un - gen mehr.

Robins Lied

Slow Air, zweite/dritte Stimme TS

Rekonstruiert von Der Schwartenhalß, Auf unser eigen Art (1986)

Chords indicated above the staff:

- System 1: A, D, E, A, D, E
- System 2: A, D, E, A, F#m, E
- System 3: A, E, F#m, E, A, D, E
- System 4: A, E, E, A, A

First ending (measures 11-12):

Second ending (measures 17-18):

Miezhaus-Walzer (Miezhaus in Wallersdorf)

Walzer

11.8.2021, zum ersten 6/8tel-Gartenfest

1. A H | 2. A H E A E C#m H E A

7

14

E A E A E H E F#m H E

Rumba Aragonesa

Rumba

Trad., aus Método de Gaita de Boto

1. D A⁷ D

2. D E⁷ A

5 D A⁷ D E⁷ A

11 E⁷ A D E⁷ A

19 E⁷ A D E⁷ A

Four Decades of Head in the Clouds

Polska (Michis Polska Tune)

Eva, August 2021

Em H⁷ Em H⁷ Em H⁷ Em H⁷ Em

6 Em H⁷ Em H⁷ Em H⁷ 1. Em 2. Em

14 Em H⁷ Em H⁷ Em H⁷

20 Em H⁷ 1. Em 2. Em Em H⁷

26 H⁷ Em H⁷ 1. Em H⁷ 2. Em

Alte Liebe rostet nicht

Hochzeitswalzer

Eva, August 2021

H F^{#7} H F^{#7}

7 1. H F^{#7} 2. H F^{#7} E F^{#7}

13 H F^{#7} E 1. F^{#7} H 2. F^{#7}

Name Unknown (aka Londonderry Air)

Air

The Peetie Collection of Ancient Music of Ireland (1855), S. 57

Chords indicated above the staff:

Measures 1-6: A, A⁷, D, A, E, A, A⁷

Measures 7-10: D, A, E, A

Measures 11-20: F[#]m, D, E, A, D, A, F[#]m, A, E, A

Wild Mountain Thyme

Traditional from Northern Ireland

1. Oh, the sum-mer time is com-ing and the trees are sweet - ly
 2. I will build my love a tow-er near yon pure - crys - tal
 3. If my true love she where go - ne, I would sure - ly find a -

blooming and the wild moun - tain thyme grows a-round the bloom - ing
 fount-ain and on it I will pile- all the flow - ers of the
 no - ther, whe-re wild moun - tain thyme grows a-round the bloom - ing

heath-er, will ye go lassie go? And we'll all go to-gether to pull
 mountain, will ye go lassie go?
 heath-er, will ye go lassie go?

wild mountain thyme all around the blooming heather, will ye go lassie go?

Stimmungswechsel

Walzer-Set

21.11.2021

Em Am Em Am Em

Am Em H⁷ Em Am

Em Am Em H⁷ Em Am Em

Am H⁷ Em F⁷ Hm F⁷

Hm F⁷ Hm F⁷ C⁷ F⁷ F⁷ Hm F⁷

Hm F⁷ C⁷ F⁷ Hm Hm F⁷ C⁷ A

Allerseelen

Marsch

30.10.2021

Sheet music for the march "Allerseelen" in E major (three sharps) and common time (C). The score is arranged in three systems, each with three staves. Measure numbers 1, 5, 10, and 14 are indicated at the start of their respective systems. Chord symbols (E, A, H, F#m) are placed above the first staff of each system. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Repeat signs with first and second endings are used in measures 7-8 and 13-14.

System 1 (Measures 1-4):
Measure 1: Chord E, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

System 2 (Measures 5-8):
Measure 5: Chord E, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
Measure 8: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. First ending: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Second ending: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

System 3 (Measures 9-14):
Measure 9: Chord A, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 10: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 11: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
Measure 12: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
Measure 13: Chord H, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 14: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. First ending: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Second ending: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Rum-Bar

Rumba

2.10.2021

5

10

15

Chord symbols: E, A, F#m, H

Measure numbers: 5, 10, 15

First ending: 1. E, 2. E

Second ending: 1. A, 2. A

Journey's End

Slow Air

4.2.2022

Sheet music for "Journey's End" in D major (F# C# G# D) and 6/8 time. The piece is marked "Slow Air". The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. Chord symbols (H, E, F#7) are placed above the staves. The music features a mix of eighth and quarter notes, with some measures containing dotted rhythms. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

Rosenmontagsmarsch

Marsch

28.2.2022

Chord progression: E, H⁷, E, H⁷, E, H⁷, E

Measures 6-12 include first and second endings.

Levan Polka

Polka

Eino Kettunen

Chord progression: Hm, Hm, A, Hm

Lyrics: Ie - van suu ol - i vehnäsel - lä ko immeiset on - nee toe - vot - ti.

Measures 5-13 include lyrics: Peä oli mär - kä - nä jo - ka - i - sel la ja viu - lu se vin - ka ja voe vot - ti; E - i tä - tä poi - ko mär - kyys hait - ta sil - lon ko las - ko lai - a - sta lai - taan.; Sa - li - vi - li hip - put tup - put täp - pyt äp - äp - pyt - tip - put hi - li - jal - leen.

(Carpaccio vom Schäufelchen an) Knödelschaum

Fünferwalzer

5.4.2022

The musical score is written for three staves in 5/4 time. The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system (measures 1-4) features a repeating pattern of chords: Em, H⁷, Em, H⁷, Em, H⁷, Em, H⁷. The second system (measures 5-8) features a repeating pattern of chords: Em, Am, Em, H⁷, Em, H⁷, Em. The third system (measures 9-12) features a repeating pattern of chords: E, A, E, H⁷, E, A, E. The key signature changes to three sharps (F#, C#, G#) at measure 9. The score ends with a double bar line and repeat signs.

1 Em H⁷ Em H⁷ Em H⁷ Em H⁷

5 Em Am Em H⁷ Em H⁷ Em

9 E A E H⁷ E A E

13 E A E A E A E H⁷

Choral

Marsch (?)

5.6.2022

E H⁷ E H⁷ E H⁷ E H⁷

5 E H⁷ E H⁷ 1. E 2. E

10 H⁷ E H⁷ H⁷

14 E H⁷ 1. E E 2. E

La fourmi de Pyla

Stück

nach 1694

Sheet music for "La fourmi de Pyla" (nach 1694), featuring three systems of music with treble and bass staves and a central staff with lyrics.

System 1: Treble and Bass staves. Lyrics: E A H E F#m H A.

System 2: Treble and Bass staves. Lyrics: E A H H A H E. Includes first and second endings.

System 3: Treble and Bass staves. Lyrics: A H C#m A E H E E H. Includes first and second endings.

System 4: Treble and Bass staves. Lyrics: E A H E H E. Includes first and second endings.

Cantus Pledelensis (Nibelungenmarktmazurka)

Stück

24.7./7.8.2022

Sheet music for Cantus Pledelensis (Nibelungenmarktmazurka), arranged in three systems. The music is written for three staves (treble, alto, and bass clefs) in the key of A major (three sharps) and 3/4 time. The score includes measure numbers 4, 9, and 14. Chord symbols A and E⁷ are indicated above the first staff. The piece features a repeating melodic motif in the first staff, with variations in the second and third staves. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat signs.

4

9

14

Chord symbols: A, E⁷

The Godfather

Pferdekopf lässt grüßen

Nino Rota

Chords: Hm, Em, Hm, Hm, H⁷, Em, C[°], Hm, 1. Em, C[°], F⁷, 2. Em, F⁷, Hm, A⁷, D, C, F⁷, Hm, Em, Hm, Hm, H⁷, Em, C[°], Hm, Em, F⁷, Hm.

Globe de mariée

Christoph Pelgen

Hm

F#m

Em

F#m

5

Hm

F#m

Em

F#m

Hm

9

D

A

G

D

13

Em

Hm

Em

F#m

Hm

Strawberry Polska

Polska

Mai Elise Lohberg Code

Chords: E, F#m, H⁷

Measures 1-14. Chords: E, F#m, H⁷. First ending at measures 11-12, second ending at measures 13-14.

Las Marionetas

Walzer

Zaragoza, 10.10.22

Chords: E, H⁷, F#m, A

Measures 1-18. Chords: E, H⁷, F#m, A. First ending at measures 17-18, second ending at measures 17-18.

Dezemberschottisch

Schottisch

3.12.2022

Chords: E, H⁷, A

Measures 1-11. Chords: E, H⁷, A. Repeat sign at measure 6, final cadence at measure 11.

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

7

14

1. 2.

Le Raven

Bourré a trois temps

27.1.2023

7

14

1. 2.

Valse de l'etoile

Walzer

Martin

Am F Em G Am F D Am

9 Am F Em Am F 1. Em Am

17 2. D Am Am G Am

24 Em G Am G

31 F 1. Am 2. Em Am 3. Em Am

Rest, Ye Peaceful Heart

Lament für Evi

5.2.2023

Em A D Em A D A

6 Em H⁷ 1. Em 2. Em H⁷ Em Em H⁷

12 Em Am A Em H⁷ Em Am H⁷ Em

The musical score is written for three staves (treble, alto, and bass clefs) in the key of D major (indicated by two sharps) and 4/4 time. It consists of three systems of music. The first system (measures 1-5) features a melody in the treble staff and accompaniment in the other two. The second system (measures 6-11) includes a repeat sign and a first/second ending bracket. The third system (measures 12-15) concludes the piece with a final double bar line.

Row me home to Islay

Traditional

Elise McNally

F#m Hm F#m C#⁷

1. See you is - land in the dist - ance, that's the place where I
 2. Hear the cur - lew and the ma - vis they are call - ing to
 3. There is some - one I am seek - ing some - one there who is
 4. And, when I reach that dist - ant is - land I shall stay there

4 F#m C#⁷ F#m Hm F#m F#m C#⁷ F#m

long to be. So row me home now back to Is - lay, row me home across the sea
 welcome me. So
 dear to me. So
 for ever - more. So

The musical score is written for a single staff in the key of D major (two sharps) and 3/4 time. It includes four verses of lyrics. The first system (measures 1-4) contains the first four lines of lyrics. The second system (measures 5-8) contains the final line of lyrics and a repeat sign.

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

Sheet music for Highlife-Schottisch (Teusch), Heinrich Nicol Philipp, Seibis 1784. The music is in 2/4 time, key of D major (two sharps), and consists of three systems of three staves each. The first system (measures 1-4) features a melody in the first staff with notes A, E, A, E, A, and a bass line in the third staff. The second system (measures 5-8) continues the melody with notes A, E, A, E, A, A, and includes repeat signs at the end of the first and third staves. The third system (measures 9-12) continues the melody with notes E, A, E, A, A, E, A, and includes repeat signs at the end of the first and third staves.

5

10

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Em D Em D Em D Em Em D Em

6 D Em D Em D Em D Em D

12 Em A D Em D Em

Madurka "Le Bleu"

Mazurka

für Thomas Blau, 4.5.24

5 E H⁷

10 E E H⁷ E

16 H⁷ H⁷ H⁷ E

Matera

Walzer

1.9.23

7

14

21

Chord symbols: E, H⁷, A

Lamento di Tristano

Londra BM, 14. Jhdt,

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence / Takes over the sound of my voice."

The score is divided into systems, each with a system number (4, 8, 13, 17, 21, 24) indicating the starting measure. The piano part is written in treble and bass clefs, and the vocal part is written in treble clef. Chord markings (F#m, Hm) are placed above the piano part. The score includes repeat signs and first/second endings.

System 4: Measures 4-7. Chord: F#m.

System 8: Measures 8-12. Chord: Hm. First ending (1.) leads to measure 13.

System 13: Measures 13-16. Chord: F#m.

System 17: Measures 17-20. Chord: Hm.

System 21: Measures 21-23. Chord: Hm.

System 24: Measures 24-27. Chord: Hm, F#m, Hm. First ending (1.) leads to measure 24, and second ending (2.) leads to measure 27.

Passau Schottisch

Schottisch

Christian Hadersdorfer, 2023

Em -2 Hm Am Em Em G Am Em

5 Em Hm Am Em Em G D Em

9 Em C D Hm

13 A F#m C Em

Passau Andro

Andro

Christian Hadersdorfer, 2023

F#m E F#m Hm F#m E

3 F#m E F#m Hm F#m F#m E

6 E Hm F#m E E F#m

Zammreissen

Schottisch(?)

8.10.23

Em A Em

5 Em A Em

9 Em A Em

13 A Em

Drive the Cold Winter Away

Longways for as many as will

J. Playford, 1651

1. Hm 2. Hm

10 D F#m Em G D 1. F#m Hm 2. F#m Hm

The musical score for 'Drive the Cold Winter Away' is written for two staves in 3/4 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. The score includes two systems of music. The first system starts with a repeat sign and a first ending bracket. The second system starts at measure 10 and also includes a first ending bracket. Chord symbols are placed above the notes: Hm, F#m, D, Em, G, Hm, Hm, D, F#m, Em, G, D, F#m, Hm, F#m, Hm.

The Begger Boy

Longways for six

J. Playford, 1651, 2. Stimme 12.11.2023

Hm F#m Hm D A Hm F#m Hm F#m Hm

7 D A Hm A D A Hm A D A Hm F#m

The musical score for 'The Begger Boy' is written for two staves in 6/8 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. The score includes two systems of music. The first system starts with a repeat sign and a first ending bracket. The second system starts at measure 7 and also includes a first ending bracket. Chord symbols are placed above the notes: Hm, F#m, Hm, D, A, Hm, F#m, Hm, F#m, Hm, D, A, Hm, A, D, A, Hm, A, D, A, Hm, F#m.

Hey, Pippi Langstrumpf

Polka

Jan Johansson

A Hm E A A Hm E

8 A A D E E A D E A

The musical score for 'Hey, Pippi Langstrumpf' is written for two staves in 2/4 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. The score includes two systems of music. The first system starts with a repeat sign and a first ending bracket. The second system starts at measure 8 and also includes a first ending bracket. Chord symbols are placed above the notes: A, Hm, E, A, A, Hm, E, A, A, D, E, E, A, D, E, A.

Maria durch ein Dornwald ging

Wallfahrtslied

Paderborn, 1580, 3. Stimme 16.12.2023

Em H Em D G

6 D Em H Em H Em

This musical score is for a three-part setting of the hymn 'Maria durch ein Dornwald ging'. It is written in G major (one sharp) and common time (C). The score consists of two systems of three staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The melody is primarily in the soprano part, with the alto and bass parts providing harmonic support. Chord symbols (Em, H, D, G) are placed above the first system, and measure numbers (6, 7, 8, 9, 10) are placed at the beginning of the second system.

The Six Teas

Jig

24.2.24

E D E A E D E D E D A D

7 1. E D A D 2. A E D E A E A E

13 A E D A E A E A E D 1. E A 2. E A

This musical score is for a jig titled 'The Six Teas'. It is written in D major (two sharps) and 6/8 time. The score consists of three systems of a single staff each. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 18. The melody is characterized by a series of eighth and sixteenth notes. Chord symbols (E, D, A) are placed above the notes. Measure numbers (7, 13) are placed at the beginning of the second and third systems. First and second endings are indicated by bracketed numbers 1 and 2.

Schweitzerisch

Menuett

23.12.2023, Intro 14.1.24

Musical score for 'Schweitzerisch' Menuett, measures 1-24. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time, key of A major (three sharps). The melody is primarily in the treble clef, with accompaniment in the alto and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: Treble clef has notes A4, G4, F#4, E4, D4, C#4. Alto clef has notes A4, G4, F#4, E4, D4, C#4. Bass clef has notes A4, G4, F#4, E4, D4, C#4.

Measures 7-13: Treble clef has notes E4, A4, A4, E4, A4, E4, A4. Alto clef has notes E4, A4, A4, E4, A4, E4, A4. Bass clef has notes E4, A4, A4, E4, A4, E4, A4.

Measures 14-19: Treble clef has notes E4, D4, A4, A4, A4, E4. Alto clef has notes E4, D4, A4, A4, A4, E4. Bass clef has notes E4, D4, A4, A4, A4, E4.

Measures 20-24: Treble clef has notes A4, E4, A4, E4, D4, A4, A4. Alto clef has notes A4, E4, A4, E4, D4, A4, A4. Bass clef has notes A4, E4, A4, E4, D4, A4, A4.

Marillenrag

Ragtime (AABBCB)

30.12.2023

5

10

15

21

E A H E

E A H E E

A H E E A

H E E A H E

1. 2.

1. 2.

Aulde Lang Syne

Slow Air

Schottland vor 1750/R. Burns 1796

Sheet music for "Aulde Lang Syne" in A major (three sharps) and common time (C). The piece is a Slow Air, consisting of 12 measures. The notation is presented in three systems, each with three staves (treble, alto, and bass clefs). Chord symbols (A, E7, D) are placed above the first staff of each system. Measure numbers 6 and 12 are indicated on the left margin. The music features a mix of eighth, quarter, and half notes, with repeat signs and first/second endings in measures 10 and 11.

Das blaue Licht

Für Alexanders Verstärker

28.1.2024

The musical score is written for three systems, each consisting of three staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 6/4. The score includes vocal lines with lyrics (E, H, A) and piano accompaniment.

System 1: The first staff has a vocal line with lyrics E, H, E, A, and a first ending bracket over the final two measures. The second and third staves provide piano accompaniment.

System 2: The first staff has a vocal line with lyrics H, E, H, E, and a first ending bracket over the final two measures. The second and third staves provide piano accompaniment.

System 3: The first staff has a vocal line with lyrics E, H, A, E, A, E, E, A. The second and third staves provide piano accompaniment.

System 4: The first staff has a vocal line with lyrics E, A, and a first ending bracket over the final two measures. The second and third staves provide piano accompaniment.

Paspied Menuett

Menuett

Trad./Arr. R. Decker, Spielkurs 2024

Sheet music for Paspied Menuett, measures 1-15. The music is in 3/4 time, key of D major (three sharps), and features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the staff.

Measures 1-5:

- Measure 1: Treble clef has a half note D4, bass clef has a half note G3. Chord: E.
- Measure 2: Treble clef has a half note E4, bass clef has a half note A3. Chord: H⁷.
- Measure 3: Treble clef has a half note F#4, bass clef has a half note B2. Chord: A.
- Measure 4: Treble clef has a half note G4, bass clef has a half note C3. Chord: H⁷.
- Measure 5: Treble clef has a half note A4, bass clef has a half note D3. Chord: E.

Measures 6-10 (First System):

- Measure 6: Treble clef has a half note B4, bass clef has a half note E3. Chord: A.
- Measure 7: Treble clef has a half note C5, bass clef has a half note F#3. Chord: H⁷.
- Measure 8: Treble clef has a half note D5, bass clef has a half note G3. Chord: E.
- Measure 9: Treble clef has a half note E5, bass clef has a half note A3. Chord: H⁷.
- Measure 10: Treble clef has a half note F#5, bass clef has a half note B3. Chord: E.

Measures 11-15 (Second System):

- Measure 11: Treble clef has a half note G5, bass clef has a half note C4. Chord: A.
- Measure 12: Treble clef has a half note A5, bass clef has a half note D4. Chord: E.
- Measure 13: Treble clef has a half note B5, bass clef has a half note E4. Chord: A.
- Measure 14: Treble clef has a half note C6, bass clef has a half note F#4. Chord: E.
- Measure 15: Treble clef has a half note D6, bass clef has a half note G4. Chord: H⁷.

The piece concludes with a final measure (15) in the key of D major, marked with a double bar line and repeat dots.

Torgauer Stuhlprozession

Prozessionsmarsch für Johann den Beständigen

Nach 1530

6

13

A E A H⁷ A E A

1. A 2. A

H⁷ A E 1. A 2. A

3

Chordbye

Lament für Alexander

20.6.2024

Chord progression and musical notation for "Chordbye". The score is written for three staves (treble, alto, and bass clefs) in 3/4 time, with a key signature of three sharps (F#, C#, G#).

Measures 1-6: Chords E, E, A, E, F#m, F#m. The notation includes a repeat sign at the beginning of the first staff.

Measures 7-14: Chords A, H, A, H, E, Em, Cm, Cm. The notation includes a repeat sign at the beginning of the first staff and a key signature change to two sharps (F#, C#) at the end of the section.

Measures 15-22: Chords Em, Em, Cm, D, H, D, Em, Cm, D, Em. The notation includes a repeat sign at the beginning of the first staff and a key signature change to one sharp (F#) at the end of the section.

Kunstraumwalzer

Walzer

28.7.2024

8

15

21

Chords: E, A, E, A, E, A, H⁷, A, E, A, E, A, H⁷, H⁷, E, E, E, F[#]m, E, E, F[#]m, E, H⁷, E

Denkstein (in G)

Für einen Stein mit Loch - in memoriam ...

15.12.2024/1.1.2025

1. E E A E A

6 1. E E H 2. E E A

11 E E A E F#m

16 E C#m A H 1. A D E 2. A D E

The musical score is written for four staves in G major (three sharps: F#, C#, G#) and common time (C). The piece is titled 'Denkstein (in G)' and is dedicated 'Für einen Stein mit Loch - in memoriam ...'. The date '15.12.2024/1.1.2025' is noted in the top right. The score is divided into measures by bar lines. Chord symbols (E, A, H, C#m, F#m) are placed above the staves to indicate the harmonic structure. The piece features a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and repeat signs. The score is organized into systems, with measure numbers 6, 11, and 16 marking the beginning of new sections. The first system contains measures 1-5. The second system, starting at measure 6, includes a first ending (1.) and a second ending (2.). The third system, starting at measure 11, continues the melody. The fourth system, starting at measure 16, includes another first and second ending. The piece concludes with a final chord of E.

Cisterwalzer (Cis-da-Walzer)

Walzer

Cistertabulatur aus Nürnberg

First system (measures 1-8): Treble clef, key of D major (F# C# G#), 3/4 time. Chords: E, H⁷. First ending bracket (measures 7-8) labeled 1.

Second system (measures 9-16): Treble clef, key of D major. Chords: H⁷, E, A, H⁷, E, A, H⁷, E. Second ending bracket (measures 15-16) labeled 2.

Polnis

Polonaise (gelernt bei den 6. Nürnberger Borduntagen)

Sammlung Dahlhoff (um 1800)

First system (measures 1-8): Treble clef, key of D major (F# C# G#), 3/4 time. Chords: A, E⁷. First ending bracket (measures 7-8) labeled 1. Second ending bracket (measures 9-10) labeled 2.

Second system (measures 11-18): Treble clef, key of D major. Chords: A, D, E⁷, A, A. Measure 18 ends with a double bar line.

An Dro du Douron

An Dro

Aus Plestin le Grèves

First system (measures 1-11): Treble clef, key of D major (F# C# G#), common time (C). Three staves. Measure 11 ends with a double bar line.

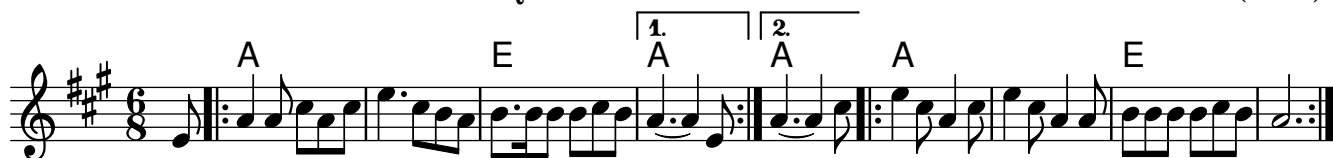
Second system (measures 12-23): Treble clef, key of D major. Measure 23 ends with a double bar line.

Third system (measures 24-35): Treble clef, key of D major. Measure 35 ends with a double bar line.

Chapelloise St. Martin "La Lanterne"

Chapelloise

Quodlibet in "Die falsche Prima-Donna in Krähwinkel (1818)"



Banish Misfortune

Jig

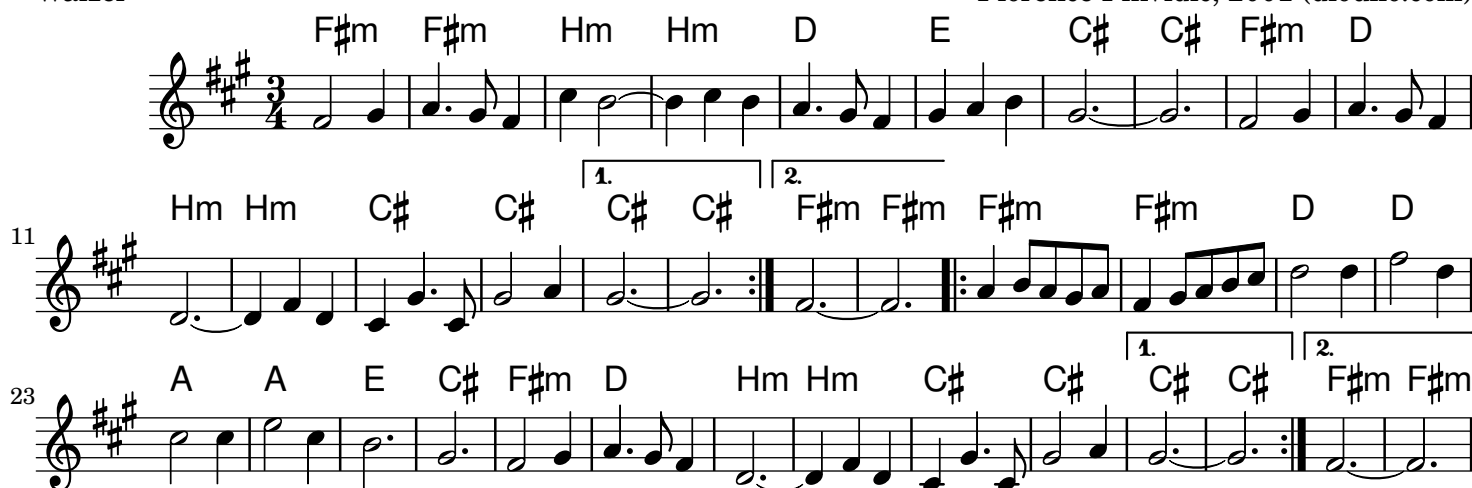
Trad. (thesession.org)



Miz Kerzu

Walzer

Florence Pinvidic, 2001 (diouflo.com)



Stolpermazurka

Mazurka

21.2.2025

5

10

15

1.

2.

3

3

3

1.

2.

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