



Notensammlung

der

Passauer Open Session

Version vom 07. April 2025



Maitre de la Maison

Branle

Elsaß

Chords: Dm C Dm C Dm C B A Dm C B A Dm C Dm C F F C F B F Gm A B C Dm

Madlot

Fröhlicher Kreis

W. M. Visser (1820)

Chords: D A D A D 1. D 2. D D G A G A 1. D 2. D

Emma

Walzer

Trad. (Schweden)

Chords: Dm A 1. Dm 2. Dm Gm F A 1. Dm 2. Dm

L'inconnu de Limoise

Mazurka

M. Heintzen, arr. Achim Eberle

The musical score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The piece is a Mazurka by M. Heintzen, arranged by Achim Eberle. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15, 20) on the left. The notation includes various chords (G, Em, Am, D, C, Hm) and musical symbols such as slurs, ties, and triplets. The first system (measures 1-4) features a G chord in measure 1, Em in measure 2, Am in measure 3, and D in measure 4. The second system (measures 5-8) features G in measure 5, Em in measure 6, Am in measure 7, and D in measure 8. The third system (measures 9-12) features C in measure 9, G in measure 10, Em in measure 11, Hm in measure 12, and C in measure 13. The fourth system (measures 14-17) features C in measure 14, D in measure 15, D in measure 16, C in measure 17, and G in measure 18. The fifth system (measures 19-22) features Em in measure 19, Hm in measure 20, C in measure 21, C in measure 22, D in measure 23, and G in measure 24. The score concludes with a final measure (measure 25) featuring a G chord.

Adieu, les filles de mon pays

Trauriges Abschiedsstück

Trad. (Frankreich)

Chord progression for 'Adieu, les filles de mon pays':

Measures 1-6: D, Hm, G, D, Hm, G

Measures 7-13 (First ending): D, A, D, A, D, D, G, A

Measures 14-20 (Second ending): D, D, Hm, D, A, D, A, D

Schiarazula Marazula

G. Mainerio (Satz aus IMLSP)

Chord progression for 'Schiarazula Marazula':

Measures 1-8: Dm C, Dm Am, B C, Dm Am, Dm C, Dm Am, B C

Measures 9-16: Dm, C G⁷, C Am, B C, Dm, C G⁷, C Am, B C, Dm

Gathering Peascods

J. Playford, 1651

Chords: G D D G G C G D G Am G C D G D

Chords: D D D D A D A D D G G C D

Chords: G G C D G G C G C D G

The Indian Queen

J. Playford, 1651

Chords: G D D G D G D D

7 Chords: G G G G D D G Hm Em Hm Em A

13 Chords: D D Hm C Am Hm G D D G G

Aurore Sand

Bourree a 2

Trad., Arr. G. Obermeier

The musical score for 'Aurore Sand' is written in 2/4 time and consists of four staves. The key signature has one flat (B-flat). The score is divided into three systems, each containing four staves. The first system (measures 1-5) has chords Dm, Dm, A, Dm, B, and Gm. The second system (measures 6-10) has chords Dm, C, Dm, Dm, F, and A. The third system (measures 11-15) has chords Dm, Dm, F, A, and Dm. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and double bar lines.

6

Dm Dm A Dm B Gm

6

Dm C Dm Dm F A

12

Dm Dm F A Dm

Tourdion

Tourdion

P. Attaignant, 1530

Chords for the first system: Dm, Dm, F, Dm Am, Dm, Dm.

Chords for the second system: Dm Am, Dm, Dm, F, C, Dm, F, F, Dm Am, Dm.

The score is written in 3/2 time. The first system contains measures 1-6, and the second system contains measures 7-12. The melody is in the first staff, with chords indicated above it. The accompaniment is in the second, third, and fourth staves.

Valse pour une Merveilleuse Dame

Walzer

Bearb. Christian Hadersdorfer 2012

The musical score is written for piano in 3/4 time, featuring three staves. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (9, 18, and 26). Chords are indicated above the staves.

System 1 (Measures 1-8):

- Measures 1-4: Chords Dm, Dm, Dm, Dm.
- Measures 5-8: Chords A⁷, A⁷, Dm, A⁷.

System 2 (Measures 9-17):

- Measures 9-12: Chords Dm, Dm, Dm, Dm.
- Measures 13-14: Chords A⁷, A⁷.
- Measure 15: Chord Dm.
- Measures 16-17: First ending (1. Dm A⁷) and second ending (2. Dm).

System 3 (Measures 18-25):

- Measures 18-19: Chords B⁶, B⁶.
- Measures 20-21: Chords Dm, Dm.
- Measures 22-23: Chords A⁷, A⁷.
- Measures 24-25: Chords Dm, Dm.

System 4 (Measures 26-33):

- Measures 26-27: Chords B⁶, B⁶.
- Measures 28-29: Chords Dm, Dm.
- Measures 30-31: Chords A⁷, A⁷.
- Measure 32: Chord Dm.
- Measures 33-34: First ending (1. A⁷) and second ending (2. Dm).

Belted Galloways

Chapelloise

Ch. Pelgen

Chapelloise

Ch. Pelgen

1. D G D D G D D G D

4 1. C D 2. C D G D

7 E⁷ A⁷ D G 1. D C D

10 2. D C D G D G D

13 G D 1. G D G 2. G D G C G

17 Am D⁷ G D 1. G D G 2. G D G

Andro retourne - Chang tu

Andro retourne

Bretonisch

Andro retourne

Bretonisch

D A D Hm G A D Em D

5 Em D D Hm Em A D Hm A D

Ch. Pelgen

Rattenbranle

Trad.

Drum

The drum part is written on two staves. The first staff is in 2/4 time and contains measures 1 through 6. Measures 1-4 are marked with a '1.' and measures 5-6 with a '2.'. The second staff is in 6/8 time and contains measures 7 through 10. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, with some measures containing multiple notes.

Parricide

Mazurka

Ch. Pelgen

Chord symbols: Dm, Gm, A⁷, Dm, Gm, A⁷, 1. Dm, 2. Dm, Dm, Gm, B, F, Gm, Dm, A⁷, 1. Dm, 2. Dm.

Measure numbers: 6, 12.

The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some measures containing rests. The piece is a Mazurka, characterized by its 3/4 time signature and often featuring a mix of folk and classical influences.

Man in the Brown Hat

Schottisch

Cliff Stapleton (Blowzabella)

Musical score for 'Man in the Brown Hat' in D minor, 2/4 time. The score consists of three staves. The first staff contains measures 1-5 with chords Dm, F, Gm, and Dm. The second staff contains measures 6-11 with chords F, Dm, A⁷, Dm, Dm, E⁷, Am, and Dm. The third staff contains measures 12-17 with chords Gm, Am, Dm, E⁷, Am, Dm, A⁷, and Dm. The piece ends with a double bar line and repeat dots.

Norsk Brudmarschen

Brudmarsch

Keine Ahnung, also trad.

Musical score for 'Norsk Brudmarschen' in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-6 with chords D, A, D, A, D, and A. The second staff contains measures 7-13 with chords D, A, D, A, and D. The third staff contains measures 14-19 with chords A, D, and a first/second ending. The fourth staff contains measures 20-25 with chords D, A, D, A, D, and a first/second ending. The piece ends with a double bar line and repeat dots.

Lasagne

Bourrée

Christian Hadersdorfer 1999

7

13

19

Chord symbols: Gm, A, Gm, A, Gm, A, Gm, Gm, Gm, Dm, A, Dm, Gm, Dm, Gm, B, Gm, G, C, D, G, G, C, D, G.

Laridé

Laridé

Bretonisch/Christian

Chorus 1

Chords: Dm Gm Dm A⁷ Dm Dm Dm Gm Dm Gm Dm Dm

9

Chords: Dm A⁷ A⁷ Dm Dm Dm A⁷ Dm Dm

17

Chords: Dm Gm Dm A⁷ Dm Dm Gm Dm A⁷ Dm

25

Chords: Dm Dm A⁷ A⁷ Dm Dm Dm A⁷ A⁷ Dm

Weicht der Tag

Instrumental

Dänisches Volkslied (16. Jhdt.)

Chord progression: Dm Am Dm Am Dm Dm Am Dm Am Dm

The score for 'Weicht der Tag' is written for two staves in 6/8 time. The key signature has one flat (B-flat). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of 10 measures. The first system contains measures 1-4, and the second system contains measures 5-10. The melody features a mix of eighth and quarter notes, while the accompaniment uses a pattern of eighth and sixteenth notes.

Harbinger

Walzer

Jon Swayne

Chord progression: G G G D D D D G G

10 C G G D 1. D G G 2. D G G

The score for 'Harbinger' is written for three staves in 3/4 time. The key signature has one sharp (F#). The piece consists of 18 measures. The first system contains measures 1-8, and the second system contains measures 9-18. The melody is in the upper staff, and the accompaniment is in the lower two staves. The piece features a waltz-like feel with a mix of eighth and quarter notes. There are first and second endings indicated by bracketed numbers 1 and 2 above the staff.

Lottie's

Hornpipe

Jon Swayne, April 2000

Am G Am G F Dm⁷ F G Dm⁷ F

6 G Em⁷ F C ^{1.} Dm G ^{2.} Dm Dm G⁹ Dm⁷ Em⁷ Am⁷

12 Dm⁷ F G F G⁹ Dm⁷ G Dm⁷ F C Dm G

Monferrino

Chapelloise

Sepp Pichler, 2008

D A^{sus4} D D A D D A^{sus4} D D A D

9 G D G G D G D G G D G

Rose of Raby

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Chords: Dm, C, Gm, B, C, Am, Dm, Dm, Gm, Dm, Gm, F, C, Dm, Am, Dm, C, Gm, F, Dm, Am, Dm, Dm, Dm.

Rose of Raby (D)

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Chords: Am, G, Dm, F, G, Em, Am, Am, Dm, Am, Dm, C, G, Am, Em, Am, G, Dm, C, Am, Em, Am, Am, Am, Am.

M. Ravel

Motorway Mazurka

Mazurka

Jon Swayne (Blowzabella), CC-BY-NC-SA

Chord progression for Motorway Mazurka:

Measures 1-5: D, F#m7, D, A7, D

Measures 6-10: F#m7, G, A, D (1st ending), D, G, A7, D, D7

Measures 11-15: Hm, Em, A, D (1st ending), Em7, F#m7, A7, D, G, A

Flatworld

Walzer

Andy Cutting (Blowzabella), CC-BY-NC-SA

Chord progression for Flatworld:

Measures 1-5: Em, C, Am, D, Em

Measures 6-10: C, D, Em (1st ending), Em, Em, C, D

Measures 11-15: G, C, Am, F#m (1st ending), H7, H7, Em

De Montford

Bourre a 2

Jo Freya (Blowzabella), CC-BY-NC-SA

Chord progression for De Montford:

Measures 1-10: Dm, Dm, Dm, Am, Dm, Dm, Dm, Am, Am

Measures 11-15: Am, Dm, Dm, Am, Am, Dm, Am, Dm

Kaz ar barh

Christoph Pelgen

1 *Em* *D* *Em* *Em* *D* *Em*

5 *Em* *D* *Em* *Dm* *Em*

9 *Dm* *E* *Dm* *E*

13 *Dm* *E* *Dm* *E*

17 *Am* *G* *Am* *E⁷*

21 *Am* *G* *Am* *E⁷* *Am*

25 *G* *C* *E⁷* *Am*

29 *G* *C* *E⁷* *Am*

Au debut

Schottisch

Christoph Pelgen

1 *G* *D* *G* *D* *G*

6 *D* *G* *D* *G* *Em* *D* *C*

12 *Hm* *Em* *D* *D* *Hm* *Em*

Magdalena

Christoph Pelgen

6

13

Boarischer

Schottisch

Trad. / S. Pichler

6

11

Valse à Bouffard

11

20

26

The musical score for 'Valse à Bouffard' is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three systems of two staves each. The first system (measures 1-10) features a melody in the right hand with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3, and a bass line in the left hand with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, and C2. The second system (measures 11-20) includes a repeat sign at measure 15. The third system (measures 21-26) includes a repeat sign at measure 25. Chord symbols are placed above the notes: D, D, D, D, G, G, D, A, D, D, D, D, G, G, A, A, D, D, D, D, D, G, G, A, A, D, D.

Aujourd'hui ou demain

8

The musical score for 'Aujourd'hui ou demain' is written for piano in 2/4 time with a key signature of one sharp (F#). The score consists of two systems of one staff each. The first system (measures 1-7) features a melody in the right hand with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The second system (measures 8-15) includes a repeat sign at measure 8. Chord symbols are placed above the notes: D, D, E, D, D, A7, D.

La roulante

Jan Blanchard

6

12

Chord symbols: D, Am, D, G, D, D, A⁷, D, Am, D, G, D, A⁷, D, Em, Em, D, A⁷, D, D.

Cardenal Mendoza

Schottisch

Christoph Pelgen

7

12

Chord symbols: Dm, C, Dm, F, G, Am, Dm, C, Dm, C, Dm, Am, Dm, D, C, D, C, D, Dm, F, G.

Koribainiki

Russische Volksweise

6

11

Halsway Schottische

Schottisch

Nigel Eaton, CC-BY-NC-SA

6

12

Billy Ruffian

Bourree

Paul James, CC-BY-NC-SA

1. Dm 2. Dm

7 C Dm Dm C F C F

14 B F C F C Dm

Shed No. 9

Schottisch

Jon Swayne

G Am⁷ Hm Cm⁷ D Em C C D G Am⁷

6 Hm Cm⁷ D Em⁷ C C D G Hm⁷ C D

12 Em⁷ C Am D G Hm⁷ C D Am C C G

The Muffler

Mazurka

Jon Swayne

G H C A G D D G H C A

7 G D G D G D Em D D

14 G D C H G C D G C D G

Dm Gm Dm Gm A⁷
 9 Dm Gm A⁷ Dm Gm 1. Dm 2. Dm
 18 Dm Gm Dm Gm Dm Gm A⁷
 27 Dm Gm A⁷ Dm Dm Gm 1. Dm 2. Dm

Christoph Pelgen

9

Dm G Am Dm Dm G B Am

Dm C B Am Dm Gm Am 1. B 2. Dm

Ultreya!

Schottisch

Christoph Pelgen

The musical score for "Ultreya!" is written in 3/4 time and consists of three systems of staves. Each system includes a treble staff, a bass staff, and a piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 1-5):

- Measures 1-5: Treble staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Piano accompaniment has a steady eighth-note pattern.
- Measures 6-10: Treble staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Piano accompaniment has a steady eighth-note pattern.

System 2 (Measures 6-10):

- Measures 6-10: Treble staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Piano accompaniment has a steady eighth-note pattern.
- Measures 11-15: Treble staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Piano accompaniment has a steady eighth-note pattern.

System 3 (Measures 11-15):

- Measures 11-15: Treble staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Piano accompaniment has a steady eighth-note pattern.
- Measures 16-20: Treble staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Piano accompaniment has a steady eighth-note pattern.

Mazurka Fünfstrichzwo

Mazurka

Mirko Sutter

Musical score for Mazurka Fünfstrichzwo, 3/4 time, key of D major. The score consists of four staves of music. The first staff (measures 1-5) includes chords G, D, G, C, and D. The second staff (measures 6-10) includes chords G, G, C (first ending), D, and G. The third staff (measures 11-15) includes chords C (second ending), D, G, G, Am, and D⁷. The fourth staff (measures 16-20) includes chords G, G^{b7}, C, D, and G (first and second endings).

Le Bon Docteur

5/4-Walzer

Musical score for Le Bon Docteur, 5/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-5) includes chords D, Hm, A, G, D, and Hm. The second staff (measures 6-11) includes chords A, D, G (first ending), G (second ending), Dm, and Dm. The third staff (measures 12-17) includes chords Dm, Am, Dm, Dm, C, and Dm (first and second endings).

Les Ponts de Chateauneuf

Walzer

10

21

32

Chords: G, D⁷, C

First and Second Endings are marked with 1. and 2.

Dm Dm C Dm Dm Dm
 7 C Dm Dm Dm C Am Dm
 13 Dm Dm C Am Dm Dm C Am B
 19 Dm C Am Dm Dm Gm C F B C
 24 Am Dm Dm Gm C F B C Am Dm

Walzer

Javier Aparicio (Aragon)

[illegible]

Callipyge (Café Waltz)

Walzer

E. Elsener

Musical score for Callipyge (Café Waltz) in 3/4 time, key of D major. The score consists of four staves of music. The first staff (measures 1-8) has chords Em, Em, D, Em, D, G, D. The second staff (measures 9-17) has chords Em, Em, D, D, Em, D, G, G, D. The third staff (measures 18-26) has chords C, D, G, D, C, D, G (first ending), Em (second ending). The fourth staff (measures 27-34) has chords D, Em, D, G (first ending), G (second ending). The key signature has two sharps (F# and C#).

Scottish à Virmoux

Schottisch

Trad.

Musical score for Scottish à Virmoux in 2/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-5) has chords D, G, A, D, G, D, A, D. The second staff (measures 6-10) has chords G, A, D, G, A, D, D, G, A. The third staff (measures 11-15) has chords D, A, D, G, A, D, A, D. The key signature has two sharps (F# and C#).

Bhaskar's

Mazurka

Barnaby Stradling

Musical score for Bhaskar's in 3/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-5) has chords G, D, C, D, G. The second staff (measures 6-11) has chords D, C, D, G (first ending), G (second ending), G, G7, C. The third staff (measures 12-17) has chords D, G, Em, D, C, D, G (first ending), G (second ending). The key signature has two sharps (F# and C#).

Le Petit Chien

Schottisch

Andy Cutting

Musical score for "Le Petit Chien" in G minor, 2/4 time. The score consists of three staves of music. The first staff contains measures 1-5 with chords Gm, Gm, Cm, Eb, F, and Gm. The second staff contains measures 6-12 with chords Gm, Eb, Cm, Dm, Cm, F, Gm, F, Eb, and Cm. The third staff contains measures 13-19 with chords Eb, F, B, Cm, Eb, F, Gm, Eb, and Dm. The score includes repeat signs and first/second endings.

The Long Drive

Schottisch

Andy Cutting

Musical score for "The Long Drive" in D major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, Am, G, C, D, and D. The second staff contains measures 6-11 with chords Am, G, C, D, D, Am, G, and C. The third staff contains measures 12-18 with chords D, D, Am, G, C, D, G, Em, Am, and C. The fourth staff contains measures 19-24 with chords Am, D, G, Em, Am, C, Am, C, Am, D, and D. The score includes repeat signs and first/second endings.

Trad. (arr. J. Obermeier)

Mai Elise's Masurka

Mazurka

David Lohberg Code

Chord progression and measure markers:

- Measures 1-5: Dm, A, A⁷, Dm, Dm
- Measures 6-10: A, A⁷, Dm, C, F#
- Measures 11-15: A, Dm, C, F#, A⁷
- Measures 16-20: Dm, D, G, A, D
- Measures 21-25: D, G, A⁷, D, Dm
- Measures 26-30: A, A⁷, Dm, Dm, A
- Measures 31-35: A⁷, Dm, C, A, Dm, Gm
- Measures 36-40: Dm, A⁷, Dm, A⁷, Dm
- Measures 41-45: D, G, A, D, D
- Measures 46-50: G, A⁷, D, Dm, A
- Measures 51-54: A⁷, Dm, Dm, A, A⁷, Dm

Tyska Polska (Tyskan)

Schottisch

Trad (Dalarna)

5

10

14

Wals voor polle

Walzer

Wim Poesen

11

24

Valse parisienne

Walzer

Alain Célo (arr. D. Manchon)

10

19

26

Dm Gm Dm

A⁷ Dm Gm

Dm A⁷ Dm Gm

Dm A⁷ Dm

1. 2.

Malbrook

French Air

Edinburgh Repository of Music, 1818

Musical score for 'Malbrook', a French Air in D major, 6/8 time. The score consists of three staves. The first staff contains measures 1-6, the second staff measures 7-14, and the third staff measures 15-21. Chords are indicated above the notes: D, G, A⁷, D, D, G, D, A⁷, D, D, G, D, D, G, D, D, G, D, A⁷, D. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 12-13. The piece concludes with a double bar line and repeat dots.

Hungarian Waltz

Mazurka

Edinburgh Repository of Music, 1818

Musical score for 'Hungarian Waltz', a Mazurka in D major, 3/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff measures 9-16. Chords are indicated above the notes: D, A⁷, D, A⁷, D, E⁷, A, E⁷, A, E⁷, A, E⁷, A, G, F#. The piece concludes with a double bar line and repeat dots.

La Pipe Tabac

French Air

Edinburgh Repository of Music, 1818

Musical score for 'La Pipe Tabac', a French Air in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: D, D, G, D, D, D, A, D, D, D, G, D, D, D, A, D, A, D, A, D, A. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12. The piece concludes with a double bar line and repeat dots.

Who Cares

6

Dm B C C Dm 1. B Dm 2. B Dm

Dm C B A C Dm 1. B Dm 2. B Dm

Stamford

Jon Swayne

G C D G G G C D G C D
 12 G Em Am C C D Em⁷ C D G Bm⁷ C
 24 D G G C D G Em Am C C D

Oh No We Never Mention Her

Edinburgh Repository of Music, 1818

Tyrolese Song of Liberty

Mazurka

Edinburgh Repository of Music, 1818

6

13

Adieu Belle

Bourree 2 tempo

Traditional Bourbonnais

7

Mazurka des Loups

Mazurka

Juliens Barbances

6

12

Valse écossaise

Walzer

Akkordeontabulatur G. Poirier

11

22

Valse de Caifás

Schmalzer

Alberto Turón Lanuza, Aragon

12

25

39

52

The Young May Moon

Jig

Trad, arr. David Faulkner

Sheet music for 'The Young May Moon' Jig. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, including a first and second ending. The third staff contains measures 13 through 18, also including a first and second ending. Chord symbols are placed above the notes: G, C, G, G, D, G, C, G, D, C, D, 1. G, 2. G, G, Hm7, C, D, G, D, Em7, D, C, D, 1. G, 2. G.

Guten Morgen

Schottisch

Chr. Hadersdorfer

Sheet music for 'Guten Morgen' Schottisch. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, including a first and second ending. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, including a first and second ending. Chord symbols are placed above the notes: D, G, A, D, D, G, A, 1. D, 2. D, Dm, Gm, Am, Dm, Dm, Gm, Am, 1. Dm, 2. Dm.

Nächtliche Variationen

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Chapelloise / Fünferwalzer / Polka. Fr. Gruber/OS. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff starts with a 6/8 time signature and contains measures 1-6 with chords D, D, A7, D, G, D. The second staff starts at measure 7 and contains measures 7-13 with chords G, D, A7, D, D, A7, D, followed by a key change to B-flat major (Bb, F) and a 5/4 time signature for measures 14-15 with chords Dm, Dm. The third staff starts at measure 14 and contains measures 14-23 with chords Dm, Dm, A7, A7, Dm, Dm, Gm, Gm, Dm, Dm, Gm, Gm. The fourth staff starts at measure 20 and contains measures 20-26 with chords Dm, Dm, A7, A7, Dm, Dm, Dm, A7, Am, followed by a key change to D major (F#, C#) and a 2/4 time signature for measures 27-30 with chords D, A7, D, A7, D. The fifth staff starts at measure 27 and contains measures 27-30 with chords A7, D, G, D, G, D, A7, D, A7, D.

Le Chant de π

Fünferwalzer

Aus Chantepie

Le Chant de π . Fünferwalzer. Aus Chantepie. The score is written in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It consists of four staves of music. The first staff starts with a key change to D major (F#, C#) and contains measures 1-5 with chords D, D, D, G, D, G, D, G, D, G. The second staff starts at measure 6 and contains measures 6-11 with chords D, D, G, A7, D, D, G, C, D, D, G, C. The third staff starts at measure 12 and contains measures 12-18 with chords D7, D7, G, C, C, G, D7, D7, C, C, C, D7, G, G. The fourth staff starts at measure 19 and contains measures 19-24 with chords C, D7, C, D7, C, D7, G, G, D7, C, G, D7, D7, D7, G.

La Grand 'Bête

Schottisch

Gilles Chabenat

6

12

Galopede (Yarmouth Reel, Persian Dance)

Galopede/Reel

Trad. England

5

10

15

20

Trad. Franken/Oberpfalz

Schaufelstiel

Trad.

9 1. 2.
 18 1. 2.
 26 1. 2.

Barfußzeit

Schottisch

Ch. Pelgen

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef. Chords G, D, C, and D are indicated above the staff. The bass line is in the bass clef.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef. Chords G, D, C, D, and G are indicated above the staff. The bass line is in the bass clef. Measure 5 is marked with a '5'.

Third system of musical notation (measures 9-12). The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef. Chords G, D, C, and D are indicated above the staff. The bass line is in the bass clef. Measure 9 is marked with a '9'.

Fourth system of musical notation (measures 13-16). The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef. Chords G, D, C, D, and G are indicated above the staff. The bass line is in the bass clef. Measure 13 is marked with a '13'.

Diverse Danses pour Monsieur Nahke, Leipzig 1800

The Rose Tree

8

Mazur No. 14

Diverse Danses pour Monsieur Nahke, Leipzig 1800

7

Drei Haselnüsse für Aschenbrödel

Karel Svoboda

Waltzer

Harold Lloyd

The image shows a musical score for a waltz. It consists of five staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The melody is written on the staff, and guitar chords are indicated by letters above the notes. The chords are: D, G, D, A, Em, A, D, D, G, A, D, Em, A, D, D, G, A, D, D, Em, A, Em, C, A. The melody is a simple, catchy tune, and the chords provide a harmonic accompaniment.

9

19

29

39

Marche des Cabrettaires

Marsch/Polka

Trad. Auvergne, Dank an Lisa Wolf-Barbences

Sheet music for "Marche des Cabrettaires" in G major, common time. The score consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols G, D⁷, and G are placed above the notes. Measure 12 includes first and second endings.

Nürnberger Dreher

Dreher

Trad. Franken (Älabätsch)

Sheet music for "Nürnberger Dreher" in D major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chord symbols D, A⁷, and D are placed above the notes. Measure 16 includes a repeat sign.

Tantz Adelich unnd from

Renaissance

August Nörmiger, 1598

Sheet music for "Tantz Adelich unnd from" in G major, 4/8 time. The score consists of three staves. The first staff contains measures 1-8, the second staff measures 9-16, and the third staff measures 17-24. Chord symbols G, D⁷, and G are placed above the notes. Measure 24 includes first and second endings.

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Chords: Dm C Dm C Dm C Dm C Dm Dm C Dm

6 C Dm C Dm C Dm C Dm

11 C Dm G C Dm C Dm

Branle de Chevaux (Pferdebranle)

Branle

Th. Arbeau, 1589

Chords: G C G Em A D G C D

7 G D G G C G D

13 G C G D G Gm D

19 D Gm Gm D D Gm

Recoupe

Walzer/Allemande-Nach Tanz

T. Susato, 1551, erste zwei Stimmen vertauscht

10

Hoboecken dans

Branle

T. Susato, 1551

5

9

Hoboecken dans (in G)

Branle

T. Susato, 1551

5

9

1.

2.

Branle d'Ecosse

Branle

Th. Arbeau, 1589

11

Den IIII Allemaigne

Allemaigne

T. Susato, 1551

6

12

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

7

Sags in Roth

Chr. Hadersdorfer, 2017

52

Sags in Roth

Chr. Hadersdorfer, 2017

5

9

13

Dm Gm Am Dm

Dm Gm Am Dm

Dm B E⁵ Am

Dm B Am 1. Dm 2. Dm

No 29 & 30

Menuett

Niederbayerische Handschrift aus Wippstetten, 1761

G D⁷ G D⁷ G D⁷
 7 G D⁷ G G D⁷ G D⁷
 13 G C G D⁷ G G D⁷ G
 20 D⁷ G C G D⁷ G D⁷ G
 27 D⁷ G D⁷ G

Visa fran Venjan

Lied

Trad (Venjan), angeblich Mittelalter

First system (measures 1-8): Treble clef, key of D major (F#, C#, G#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chords: E (above measure 1), E (above measure 2), E (above measure 3), H (above measure 4), E (above measure 5), H (above measure 6), E (above measure 7), E (above measure 8). A first ending bracket is over the final E.

Second system (measures 9-16): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chords: E (above measure 9), E (above measure 10), H (above measure 11), E (above measure 12), H (above measure 13), E (above measure 14), A (above measure 15), A (above measure 16). A second ending bracket is over the final A.

Polska (45) efter Petter Dufva

Polska

Trad, Petter Dufva, 1807

First system (measures 1-6): Treble clef, key of D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chords: E (above measure 1), H (above measure 2), E (above measure 3), H (above measure 4), E (above measure 5), E (above measure 6). A triplet of eighth notes is marked over measures 4-6.

Second system (measures 7-12): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chords: H (above measure 7), E (above measure 8), H (above measure 9), E (above measure 10), H (above measure 11), E (above measure 12).

Scottish urbaine

Schottisch

Grégory Jolivet

First system (measures 1-5): Treble clef, key of D major, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chords: A (above measure 1), Em (above measure 2), A (above measure 3), Em (above measure 4), A (above measure 5). A triplet of eighth notes is marked over measures 3-5.

Second system (measures 6-11): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chords: Em (above measure 6), A (above measure 7), A (above measure 8), Em (above measure 9), A (above measure 10), A (above measure 11). A triplet of eighth notes is marked over measures 10-11.

Third system (measures 12-17): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chords: A (above measure 12), Em (above measure 13), A (above measure 14), Em (above measure 15), A (above measure 16), A (above measure 17). A triplet of eighth notes is marked over measures 15-17.

Kroisos

Mazurka (in lydisch)

1. D A⁷ D

5. A⁷ 1. D 2.

10. D A⁷ A⁷ D

15. A⁷ 1. D 2. D

Ad mortem festinamus

Totentanz

Llibre Vermell de Montserrat (14. Jhdt)

Em A⁷ Hm Em Hm Em Hm Em

10. Hm Em Hm Hm Em Hm A⁷ Em A⁷

19. Em A⁷ Hm Em Hm A⁷ Em A⁷ Em A⁷

He hirpled till her

Schottisch (?)

The Caledonian Muse (1795-1800)

D A⁷ D

4. 1. A⁷ D 2. A⁷ D D G

7. G D A⁷ D G D A⁷ D

St. James Infirmary Blues

Blues

Traditional

Musical score for St. James Infirmary Blues, Blues style. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. Chord symbols are placed above the notes: Dm, A7, Dm, Dm, Gm, Dm, Dm, A7, Dm, Dm, A7, Dm, Dm, A7, Dm.

The Unfortunate Rake

Lied (Urversion von St. James ...)

O'Neill's Music Of Ireland (1850)

Musical score for The Unfortunate Rake, Lied (Urversion von St. James ...). The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. Chord symbols are placed above the notes: Dm, A7, Dm, A7, Dm, A7, Dm, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm. There are first and second endings indicated by bracketed numbers 1 and 2.

Shave the Monkey

Jig/Chapelloise

Paul James (Encyclopedia Blowzabellica)

Musical score for Shave the Monkey, Jig/Chapelloise. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. Chord symbols are placed above the notes: D, A7, G, D, G, D, A7, D, A7, D, D, G, D, A7, D, A7, D. There are first and second endings indicated by bracketed numbers 1 and 2.

Boys of the Mill

Jig/Chapelloise

Cliff Stapleton (Encyclopedia Blowzabellica)

Musical score for 'Boys of the Mill' in D major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. Chords are indicated above the notes: D⁷, C, G, D⁷, G, D⁷, C, G, D⁷ in the first staff, and D⁷, D⁷, C, G, D⁷, C, G, D⁷, D⁷ in the second staff. The piece ends with a double bar line.

Drops of Brandy

Slipjig

Trad. (Encyclopedia Blowzabellica)

Musical score for 'Drops of Brandy' in D major, 3/8 time. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: D, A⁷, D, D, A⁷, D, A⁷. The piece ends with a double bar line.

The Piper's Maggott

Slipjig

John Sutherland's manuscript (1785)

Musical score for 'The Piper's Maggott' in D major, 9/8 time. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: D, C, D, C, D, C, D, C. The piece ends with a double bar line.

The Bucks of Kilkenny

Slipjig

John Sutherland's manuscript (1785)

Musical score for 'The Bucks of Kilkenny' in D major, 9/8 time. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: D, G, D, G, G, D, G, A⁷ in the first staff, and D, A⁷, D, A⁷, D, A⁷ in the second staff. The piece ends with a double bar line.

John Sutherland's manuscript (1785)

The second system of the musical score continues the melody in the treble clef and the bass line in the bass clef. The treble clef part begins with a G4 quarter note, followed by an eighth rest and an eighth note G4. The bass line starts with a G3 quarter note, followed by an eighth rest and an eighth note G3. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a double bar line and a repeat sign, followed by a G4 quarter note, an eighth rest, and an eighth note G4. The bass line continues with a quarter note F3, a quarter note E3, and a quarter note D3.

Que faites-vous bergère

Chanson traditionnelle française

G D⁷ G
 Que fai tes - vous ber - gè _ - re, Là - haut sur ces _ val - lons?
 10 D⁷ G D⁷
 Ce que j'y fais, dit - el _ - le, J'y prends _ les soins.
 18 G G D⁷
 Du trou - peau de _ mon père. Qui n'est pas loin.
 26 G D⁷ G D⁷
 Du trou - peau de _ mon père. Qui n'est pas loin.

Mo ghile mear

Traditional irish

G C G C G Em D
 'Sé mo laoch, mo Ghi-le Mear, 'Sé mo Chae-sar, Ghi-le Mear,
 5 Em C G G D G
 Suan ná séan ní bhfuai-reas féin Ó chuaigh i gcéin mo Ghi-le Mear.
 9 G C G G Em D
 Seinn-tear stair ar chlai-rsigh cheoil 's líon-tair táin-te cárt ar bord
 13 G C G C G Em D
 Le hinn-tinn ard gan chaim, gan cheó Chun sao-ghal is sláin-te d' fhagháil dom leómhan.

Juggler's Jig

Jig

Barn Stradling (Blozwabella, More Scores)

G D⁷ G
 6 D⁷ 1. 2. D⁷ G
 12 D⁷ G D⁷ D⁷ 1. 2. G G

48 bar Jig

Jon Swayne (Blozwabella, More Scores)

Musical score for 48 bar Jig, Jon Swayne (Blozwabella, More Scores). The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music, each with a measure number (1, 7, 14, 20) at the beginning. Chord symbols are placed above the notes. The first staff (measures 1-6) has chords: Em, D, C, D, G, F, Em, D. The second staff (measures 7-13) has chords: C, D, G, C, Hm, Em, C. The third staff (measures 14-19) has chords: Hm, Am, D, C, D, Em. The fourth staff (measures 20-26) has chords: D, G, F, Em, D, C, Am, D, C, D, G. There is a repeat sign at the end of the fourth staff.

Grenoside Processional No. 1 & No. 2

Hornpipes

Trad., arr. Dave Shepherd (Blozwabella, More Scores)

Musical score for Grenoside Processional No. 1 & No. 2, Trad., arr. Dave Shepherd (Blozwabella, More Scores). The score is written in treble clef, key of D minor (no sharps or flats), and common time (C). It consists of six staves of music, each with a measure number (1, 6, 12, 18, 23, 28) at the beginning. Chord symbols are placed above the notes. The first staff (measures 1-5) has chords: Dm, G, Dm, Am, Dm. The second staff (measures 6-11) has chords: G, Dm, Dm, Dm, Dm, Dm. The third staff (measures 12-17) has chords: Am, Dm, G, Dm, Dm, Dm. The fourth staff (measures 18-22) has chords: Dm, Am, Am, Dm, Dm. The fifth staff (measures 23-27) has chords: Am, C, C, C, G. The sixth staff (measures 28-32) has chords: C, Am, Am, Dm, Dm. The score ends with a double bar line.

Jinny's Tune

Slängpolska

Steve Turner (gelernt in Radis, April 2018)

Chord symbols: D, A, Hm, G, D, G, A, D, A, Hm, G, D, G, D, A, Hm, A, G, D, G, D, A, D.

Measure numbers: 5, 9, 13, 18.

First ending: 1. A D

Second ending: 2. A D

En Avant Blonde

Walzer

trad. Frankreich, vom Bardentreffen

Em Em D D C⁶ Em D Em

9 Em Em D D Em Em D Em

The musical score for 'En Avant Blonde' is written for four staves in 3/4 time, key of D major. The first system (measures 1-8) features a melody on the top staff with chords Em, Em, D, D, C⁶, Em, D, and Em. The second system (measures 9-16) continues the melody with chords Em, Em, D, D, Em, Em, D, and Em. The bass line consists of eighth-note patterns in the bottom two staves, with some measures containing beamed eighth notes and others containing half notes.

Les deux frères

Gavotte de l'Aven

Toon van Mierlo (Naragonia)

D D G A D C[#]

4 E G A D H D C[#] D G A

7 G F[#] E G D D

The musical score for 'Les deux frères' is written for a single staff in 2/4 time, key of D major. The first line (measures 1-4) has chords D, D, G, and A. The second line (measures 5-8) has chords E, G, A, D, H, D, C[#], and D. The third line (measures 9-12) has chords G, F[#], E, G, D, and D. The melody is composed of eighth and sixteenth notes, with some measures containing rests.

Kommt, ihr G'spielen

Walzer - Schottisch - 7/8

J. Starter, M. Franck / W. Meyering / trad.

9

17

22

28

33

37

Romance du Chevrier dans Celestine

nouvelle de Mr. le Ch. de Florian

Romanze

Johann Martini, 1785

The Cackling Hen's March

Marsch

Bewick's Manuscript (ca. 1840)

4

8

12

15

18

Alloa House

Slow Air/Walzer

Oswald's Caledonian Pocket Companion (ca. 1750)

2. Stimme, R. Bremner, Collection of Scots Tunes (1762)

The musical score for "Alloa House" is written in 3/4 time and consists of 28 measures. It is presented in two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature has one flat (B-flat). The score includes various chords and repeat signs.

Measures 1-6: Chords: Dm, B, C, Am, Dm, B. Measure 6 contains a repeat sign.

Measures 7-13: Chords: F/c, F, B, F/a, C, Gm, C, Dm, C. Measure 13 contains a repeat sign.

Measures 14-20: Chords: B, B, Gm, Am, 1. Dm, 2. Dm, B, B, F. Measure 20 contains a repeat sign.

Measures 21-27: Chords: C, B, Gm, C⁵, F, B, F/a, C. Measure 27 contains a repeat sign.

Measures 28-34: Chords: Gm, C, Dm, C, B, B, Gm, Am, 1. Dm, 2. Dm. Measure 34 contains a repeat sign.

Rue des Prés

Schottisch

Tapage

1. A7 2. A7

3. A7 4. A7

1. A7 2. A7

Konterhalbe

Mazurka

Mooser Liesl

1. Dm 2. A7

1. Dm 2. A7

1. A7 2. A7

1. A7 2. A7

My Lodging is on the Cold Ground

Air

Aird Collection, 1782

Musical score for 'My Lodging is on the Cold Ground' in D major, 6/8 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in 6/8 time. Chords are indicated above the notes: D, G, D, A, D. The second staff begins at measure 6 and continues the melody. Chords are G, D, A, D, D, G, D. The third staff begins at measure 13 and continues the melody. Chords are A, D, G, D, D, D. The score includes first and second endings marked with '1.' and '2.'.

I'll Touzle your Kurchy

Air/Jig

Aird Collection, 1782

Musical score for 'I'll Touzle your Kurchy' in D minor, 6/8 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is written in 6/8 time. Chords are indicated above the notes: Dm, F. The second staff begins at measure 5 and continues the melody. Chords are F, Gm, Dm. The third staff begins at measure 9 and continues the melody. Chords are Dm, C, Gm, Dm. The score includes first and second endings marked with '1.' and '2.'.

Die Mumie

Zweierbourré

T. Sauer, November 2018

Musical score for 'Die Mumie' in D major, 2/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in 2/4 time. Chords are indicated above the notes: D, A, G, A, D, A, G, A, A, G, A. The second staff begins at measure 11 and continues the melody. Chords are D, Dm, Dm, Gm, Dm, Gm, Dm, Am, Dm, Am, Dm. The score includes first and second endings marked with '1.' and '2.'.

Pender's Fen

Jig

Blowzabella

Dm Am Em Dm Am Em Dm Am Em Dm
 7 Am Em ^{1.} Em Am ^{2.} Em Am Am Em Am Em Em Am Em
 14 Am Em Am Em Am Em Am Em Am Em Am Dm
 21 Em Dm Am Em Am Em Am Em Am Em Am Em
 28 Am Dm Em Dm Am Em Am Em Am Em Am

A la prochaine

Mazurka

Marianne Blau (mit freundl. Genehmigung)

Dm Gm A⁷ Dm Dm Gm
 7 A⁷ A Dm Gm A⁷ Dm
 13 Dm Gm A⁷ Dm Dm Dm
 19 A A⁷ Gm A Em A
 25 Dm Dm A A⁷ Gm Dm A A⁷

Pastorella forwissiensa

Alexander Billner

7

13

19

25

D

A⁷

1. A⁷

2. A⁷

D

A⁷

D

A⁷

D

A⁷

D

A⁷

Dm

1. Dm

2. D

Fine

Dm

A⁷

Dm

A⁷

Dm

A⁷

Dm

A⁷

D

G

A⁷

D.C. al Fine

Aberlour's Pocket Dance Companion

Sheet Music for Ukulele (Soprano)

Key: D Major (Two sharps: F# and C#)
Time Signature: 2/4

Chords: D, G, A

Measure numbers: 1, 7, 13

First ending (measures 10-11): 1. D A D A, 2. D A D

Second ending (measures 14-15): 1. D A D A, 2. D A D

Third ending (measures 16-17): 3. D A D A, 3. D A D

Narcissismus

The foolysh dances collection

The Smiler

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Smiler" in 3/4 time, key of D major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note D, a quarter note G, a quarter note A, a quarter note D, a quarter note Hm, a quarter note A, and a quarter note G. The second staff continues the melody with a quarter note D, a quarter note G, a quarter note A, a quarter note Hm, a quarter note G, a quarter note A, a quarter note G, a quarter note A, and a quarter note D. The third staff continues the melody with a quarter note D, a quarter note G, a quarter note A, a quarter note Hm, a quarter note G, a quarter note A, a quarter note G, a quarter note A, and a quarter note D. The score includes various musical notations such as rests, notes, and accidentals.

The Sea Shell

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Sea Shell" in 3/4 time, key of D major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, a quarter note C, a quarter note D, a quarter note G, a quarter note Am, and a quarter note D. The second staff continues the melody with a quarter note G, a quarter note C, a quarter note G, a quarter note G, a quarter note F, and a quarter note F. The third staff continues the melody with a quarter note G, a quarter note C, a quarter note G, a quarter note Am, a quarter note F, and a quarter note F. The score includes various musical notations such as rests, notes, and accidentals.

The Coleford March

Marsch

Steve Turner (The Steve Turner Tunebook)

Musical score for 'The Coleford March' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. Chords G, C, D, Am, C, and D are indicated above the notes. The second staff continues the melody with a second ending bracket. Chords G, C, G, D, G, C, and D G are indicated. The third staff concludes the piece with a final chord of G. Chords G, C, D, Em, and C are indicated.

Monicas Slängpolska

Slängpolska

Anders Ådin (thanks for the permission)

Musical score for 'Monicas Slängpolska' in E major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a repeat sign. Chords E, H⁷, and A are indicated. The second staff continues the melody with a repeat sign. Chords E, H⁷, A, H⁷, E, A, and H⁷ are indicated. The third staff concludes the piece with a final chord of E. Chords A, H⁷, A, H⁷, A, H⁷, and E are indicated.

Det blåa skåpet

Slängpolska

Als Set mit Monicas Slängpolska

Musical score for 'Det blåa skåpet' in E major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a repeat sign. Chords E, A, and H⁷ are indicated. The second staff continues the melody with a repeat sign. Chords E, A, H⁷, and E are indicated. The third staff concludes the piece with a final chord of E. Chords H⁷, E, H⁷, E, and H⁷ are indicated.

2am

Walzer

Musical score for "2am" (Walzer) in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has a first ending (1.) and a second ending (2.). The second staff (measures 9-17) has a first ending (1.) and a second ending (2.). The third staff (measures 18-26) has a first ending (1.) and a second ending (2.). The fourth staff (measures 27-34) has a first ending (1.) and a second ending (2.).

Für die Tänzer in Radis, die ihrer Begeisterung mit beiden Armen Ausdruck verleihen

Kungfourrée

Bourrée a deux

T. Sauer

Musical score for "Kungfourrée" (Bourrée a deux) in D minor, 2/4 time. The score consists of three staves of music. The first staff (measures 1-5) has a first ending (1.) and a second ending (2.). The second staff (measures 6-11) has a first ending (1.) and a second ending (2.). The third staff (measures 12-15) has a first ending (1.) and a second ending (2.).

Man kann's ja mal versuchen

Zweifacher

Für Claudia und Alexander

Musical score for "Man kann's ja mal versuchen" (Zweifacher) in D major, 2/4 time. The score consists of three staves of music. The first staff (measures 1-7) has a first ending (1.) and a second ending (2.). The second staff (measures 8-15) has a first ending (1.) and a second ending (2.). The third staff (measures 16-23) has a first ending (1.) and a second ending (2.).

Trad., arr. David Faulkner

A Marsch

traditionell (nach Rasmus Storm)

10

G D7 G D7 1. G 2. G

G D7 G D7 1. G 2. G

Bonny at Morn

Air

Northumbrian Minstrelsy, 1882

The sheep's in the meadows, The kye's in the corn, Thou's o-wer lang in thy bed,
 Bon-ny at morn. The sheep's in the meadows, The kye's in the corn, Thou's
 ow-er lang in thy bed, Bon-ny at morn. Can-ny at night,
 Bon-ny at morn, Thou's o-wer lang in thy bed, Bon-ny at morn.

The bird's in the nest
 The trout's in the burn
 Thou's ower lang in thy bed, Bonny at morn
 Thou hinders thy mother
 In many a turn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

We're all laid idle
 Wi' keeping the bairn
 Thou's ower lang in thy bed, Bonny at morn
 The lad winnot work
 And the lass winnot lairn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

The Water of Tyne

Air

Northumbrian Minstrelsy, 1882

I can-not get to my love if I would dee, The
 wa-ter of Tyne run be-tween him and me, And here I must stand with the
 tear in mye'e, Both sigh-ing and sick-ly my sweetheart to see

O where is the boatman? My bonny hinny!
 O where is the boatman? I bring him to me, -
 To ferry me over the Tyne to my honey,
 And I will remember the boatman and thee.

Oh bring me a boatman, I'll give any money,
 And you for your trouble rewarded shall be,
 To ferry me over the Tyne to my honey,
 Or scull him across that rough river to me.

Fare Well

Air

A favorite collection of Tunes (J. Peacock), 1805

Musical score for 'Fare Well' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. The second staff begins with a measure rest for 7 measures, then continues the melody. The third staff begins with a measure rest for 13 measures, then continues the melody. The fourth staff begins with a measure rest for 19 measures, then continues the melody and ends with a double bar line and repeat dots. Chord symbols (D, A) are placed above the notes.

Valse de l' (H)ermite

Walzer / Valse Ecossaise

Encyclopédie des valse nontraditionnelles

Musical score for 'Valse de l' (H)ermite' in D major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in eighth notes. The second staff begins with a measure rest for 11 measures, then continues the melody. The third staff begins with a measure rest for 23 measures, then continues the melody. The fourth staff begins with a measure rest for 23 measures, then continues the melody and ends with a double bar line and repeat dots. Chord symbols (D, G, A) are placed above the notes. First and second endings are marked with '1.' and '2.' above the staff.

Paloteo de Longares

Stocktanz / Polka

Trad. Zaragoza

Measures 1-6 of the musical score for Paloteo de Longares. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: D, A7, A7 (first ending), D, A7 (second ending), and D. The first ending is marked with a '1.' and the second ending with a '2.'.

Dansa del Polinàrio

Tanz

Frabra, Provinz Zaragoza, 18. Jhdt.

Measures 1-25 of the musical score for Dansa del Polinàrio. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: D7, D7, C, G, D7, D7, C, D7, G, D7, D7, C, D7, G, D7, G, D7, G, D7, G. The score includes measure numbers 7, 14, 19, and 25. The piece ends with a double bar line and repeat dots.

Prinz Peter bei den Schweinen

traditionell

6

11

Coronaschottisch - Covid, verzupf' di

Schottisch

2.4.2020

6

12

Whittingham Fair

Air

Northumbrian Minstrelsy, 1882

Are you going to Whittingham fair, Parsley, sage, rosemary and thyme; Remem-
ber me to one that lives there, For once she was a true love of mine

Are you going to Whittingham fair,
Parsley, sage, rosemary, and thyme;
Remember me to the one who lives there,
For once she was a true love of mine.

Tell her to make me a cambric shirt,
Parsley, sage, rosemary, and thyme;
Without any seam of needlework,
For once she was a true love of mine.

Tell her to wash it in yonder well,
Parsley, sage, rosemary, and thyme;
Where never spring water nor rain never fell,
For once she was a true love of mine.

Tell her to dry it on yonder thorn,
Parsley, sage, rosemary, and thyme;
Which never bore blossom since Adam was born,
For once she was a true love of mine.

Now that he asked me questions three,
Parsley, sage, rosemary, and thyme;
I hope he will answer as many for me,
For once he was a true love of mine.

Tell him to find me an acre of land,
Parsley, sage, rosemary, and thyme;
Betwixt the salt water and the sea sand,
For once he was a true love of mine.

Tell him to plough it with a ram's horn,
Parsley, sage, rosemary, and thyme;
And sow it all over with one pepper corn,
For once he was a true love of mine.

Tell him to reap it with a sickle of leather,
Parsley, sage, rosemary, and thyme;
And bind it up with a peacock's feather,
For once he was a true love of mine.

When he has done and finished his work,
Parsley, sage, rosemary, and thyme;
O tell him to come and he'll have his shirt,
For once he was a true love of mine.

Zwopunktnull

Walzer/Slow Air

20.2.2020

5

10

15

Lockdown

Slow Air

9.4.2020

6

11

Miz Du

Mazurka

November 2019

Chords: Dm, Am

Measure numbers: 5, 11, 17

First ending (1.) and Second ending (2.) are indicated.

Dschigg

Jig/Chapelloise

8.5.2021

Chords: D, G, C, A

Measure numbers: 6, 11

Kunstnacht

Gewidmet Friedl Schalinski

TS, CH

Chord symbols for 'Kunstnacht':

- System 1 (measures 1-8): D, G, D, Hm, G, A, D, 1. G
- System 2 (measures 9-17): A, 2. A, D, D, A, D, G
- System 3 (measures 18-25): D, Em, D, 1. Em, D, A, 2. Em, D

Mathicine

Hochzeitswalzer

5.9.2020

Chord symbols for 'Mathicine':

- System 1 (measures 1-8): D, G, D, G, D, A⁷, D, Em
- System 2 (measures 9-17): D, G, D, Em, D, A⁷, 1. D, 2. D
- System 3 (measures 18-26): G, D, D, A⁷, G, D, G, D
- System 4 (measures 27-34): D, G, A⁷, G, D, A⁷, 1. D, 2. D

Bourrée des Chamois (Gemshornbourrée)

Bourrée

MB, 19.4.2020

First system (measures 1-8): Treble and bass staves with a 2/4 time signature. The melody features eighth and sixteenth notes with rests. A first ending bracket labeled '1.' spans measures 7 and 8.

Second system (measures 9-16): Treble and bass staves. Measure 9 is marked with a '9'. A second ending bracket labeled '2.' spans measures 15 and 16. A first ending bracket labeled '1.' with a '3' (triple) spans measures 14 and 15, leading into the second ending.

Ninna nanna per l'estate

Marsch/Gavotte de l'Aven

25.9.2020/17.11.2022

First system (measures 1-6): Treble and bass staves in C major, 3/4 time. Chords G, G, D, G, G, C are indicated above the staff. Measure 6 ends with an Em chord.

Second system (measures 7-13): Treble and bass staves. Measure 7 is marked with a '7'. A first ending bracket labeled '1.' spans measures 8 and 9, with chords C, G, D above. A second ending bracket labeled '2.' spans measures 10 and 11, with chords Am, D, G, D above. Measures 12 and 13 have chords G, D, Hm, Am, D⁷ above.

Third system (measures 14-20): Treble and bass staves. Measure 14 is marked with a '14'. A first ending bracket labeled '1.' spans measures 15 and 16, with chords Am, D, G, C above. A second ending bracket labeled '2.' spans measures 17 and 18, with chords G, A, G, C, D, G above.

Andromalt (Arbeitstitel)

Andro/Schottisch

MB, 4.4.2020

5

9

14

Chords: Gm, Dm, 1. Dm, Gm, 2. Dm, Gm, 1. Gm, Dm, 2. Gm

The musical score is written for three staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled 'Andromalt (Arbeitstitel)' and is identified as 'Andro/Schottisch'. The score is divided into measures, with measure numbers 5, 9, and 14 indicated. The chords Gm and Dm are used throughout the piece. The score includes repeat signs and first/second endings. The notation includes eighth and sixteenth notes, as well as rests.

Nocheinschottisch

Schottisch

Lyder dy dy Welt nycht braucht, nach 1759

1. 2.

5. 10.

Chords: D⁷, G⁷, C⁷, D⁷, G⁷, D⁷, G⁷, D⁷, G⁷, D⁷, G⁷, D⁷, G⁷.

Inn Moll

Walzer

20.10.2019

11. 22.

Chords: Dm, G, Gm, Dm, Gm, A⁷, Gm, Dm, Gm, Dm, Gm, Dm, A⁷, Dm, A⁷, Dm, A⁷, Dm, A⁷, Dm, Gm, Dm, Gm, Am, Dm, Gm, Dm, A⁷, Dm.

De Weiwa

(Weihnachts-)Walzer

23.12.2020

13.

Chords: D, G, A⁷, D, A⁷, D, A⁷, D, G, D, A⁷, D, A⁷, D, Em, D, A⁷, D, Em, D, A⁷, D.

Last Rounds

An Dro

28.12.2020

Chords: Dm, Gm, Dm, Gm, Dm, E⁷, A, Dm, Gm, Dm, Gm, Dm, A, Dm, Dm, C, Gm, Dm, Gm, Dm, C, Dm, C, Gm, Dm, Gm, Dm, A, Dm, Dm, C, Gm, Dm, Gm, Dm, C, Dm, Dm, C, Gm, Dm, Gm, Dm, A, Dm.

Spieluhr

Vor dem Fakultätsrat

20.1.2021

Chords: Dm, Am, Dm, Am, Dm.

Anne's Farewell

Slow Air

25.3.2021

Chords: D, G, Em, D, D, G, C, D

5 D Am Em Em D 1. Am D 2. Am D

10 D G Em D D G C D

14 D G Em D Am Em 1. D Am 2. D

The musical score is written for three staves (treble, alto, and bass clefs) in D major (one sharp) and 6/8 time. The tempo is marked 'Slow Air'. The piece consists of 14 measures. The melody is primarily in the treble clef, with piano accompaniment in the alto and bass clefs. Chords are indicated above the staff. The score includes repeat signs and first/second endings at measures 5-6 and 13-14.

Sheldons Lied

Slow Air

22.5.2020

Chords: D G A D G A D G

6 D G D A A ^{1.} D ^{2.} D D G D A

12 D A D G D G D A A D

The musical score is written for four staves in D major (two sharps) and 6/8 time. The tempo is marked 'Slow Air'. The score is divided into three systems. The first system (measures 1-5) features a vocal line with lyrics 'D G A D G A D G' and a piano accompaniment. The second system (measures 6-11) includes a first ending (1.) and a second ending (2.). The third system (measures 12-17) continues the melody and accompaniment. The score concludes with a double bar line and repeat dots.

Angel's Share

Slow Air

18.3.2021

Musical score for 'Angel's Share' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: G, D, C, G, D, D, C, G. The first staff ends with a repeat sign. The second staff has a first ending (1.) and a second ending (2.). The third staff ends with a repeat sign. The fourth staff has a first ending (1.) and a second ending (2.).

Aiofe

Slow Air für Eva

11.12.2020/4.2.2023

Musical score for 'Aiofe' in D major, 6/8 time. The score consists of three systems of three staves each. Chords are indicated above the notes: D, Em, A, D, Em, A, D, D, G, A, D. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system has a first ending (1.) and a second ending (2.).

Mister Minister

Hightech-Schottisch

21.7.2021

6

11

D G A D G Em A D G

A Em G A Em D D G D G

D G A D G D G D G A D

Rüdigers Ruhestand

Zwiefacher

25.7.2021

D G D D

Was macht Rü - diger? Pensio - nierung! Was macht Rü - diger?

7 D Em D G D A D

Pensio - nierung! Und der Rü - diger freut sich, freut sich, Rü - diger

14 Em D Hm D G A D G A D

hat etz kei - ne Vor - le - sung mehr. Ab in den Ru - hestand, endlich,

21 A G A D A D G

endlich, Ab in den Ru - hestand, endlich, endlich. Und der Rü - diger

28 D A D Em D Hm D G A D

freut sich, freut sich, Rü - diger hat etz kei - ne Sitz - un - gen mehr.

Robins Lied

Slow Air, zweite/dritte Stimme TS

Rekonstruiert von Der Schwartenhaß, Auf unser eigen Art (1986)

5

10

14

18

Chords: G C D G C D G C D G Em D G C D G C D

First/Second endings at measures 10-11 and 18-19.

Miezhaus-Walzer (Miezhaus in Wallersdorf)

Walzer

11.8.2021, zum ersten 6/8tel-Gartenfest

1. 2.

7 14

D Hm G A D Hm

1. 2. G A D G D Hm A D G

1. 2. D G D A D Em A D

Rumba Aragonesa

Rumba

Trad., aus Método de Gaita de Boto

The musical score for "Rumba Aragonesa" is presented in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and chords. The first system (measures 1-4) features a treble staff with a key signature change from C to F# and a bass staff with a key signature change from C to F#. The second system (measures 5-8) includes a treble staff with a key signature change from F# to C and a bass staff with a key signature change from F# to C. The third system (measures 9-12) features a treble staff with a key signature change from C to F# and a bass staff with a key signature change from C to F#. The fourth system (measures 13-16) includes a treble staff with a key signature change from F# to C and a bass staff with a key signature change from F# to C. The score is marked with measure numbers 5, 11, and 19. Chords are indicated by letters (C, G, D) and superscripts (7). The notation includes various note values, rests, and dynamic markings.

5

11

19

C G⁷ C

C G⁷ C D⁷ G

D⁷ G C D⁷ G

D⁷ G C D⁷ G

Four Decades of Head in the Clouds

Polska (Michis Polska Tune)

Eva, August 2021

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score consists of five staves of music, with measure numbers 6, 14, 20, and 26 indicated at the beginning of their respective staves.

The chords used throughout the piece are Dm (D minor) and A7 (A dominant seventh). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as trills and triplets. The piece features first and second endings, indicated by bracketed measures and the numbers "1." and "2.".

Alte Liebe rostet nicht

Hochzeitswalzer

Eva, August 2021

7

13

Name Unknown (aka Londonderry Air)

Air

The Peetie Collection of Ancient Music of Ireland (1855), S. 57

6

11

Chords: G, G⁷, C, G, D, G, G⁷, C, G, D, G, Em, C, D, G, C, G, Em, G, D, G

Wild Mountain Thyme

Traditional from Northern Ireland

1. Oh, the sum-mer time is com-ing and the trees are sweet - ly
 2. I will build my love a tow-er near yon pure - crys - tal
 3. If my true love she where go - ne, I would sure - ly find a -

blooming and the wild moun - tain thyme grows a - round the bloom - ing
 fount-ain and on it I will pile- all the flow - ers of the
 no - ther, whe-re wild moun - tain thyme grows a - round the bloom - ing

heath-er, will ye go lassie go? And we'll all go to-gether to pull
 mountain, will ye go lassie go?
 heath-er, will ye go lassie go?

wild mountain thyme all around the blooming heather, will ye go lassie go?

Stimmungswechsel

Walzer-Set

21.11.2021

Dm Gm Dm Gm Dm

Gm Dm A⁷ Dm Gm

Dm Gm Dm A⁷ Dm Gm Dm

Gm A⁷ Dm Em Am Em

Am Em Am Em H⁷ Em Em Am Em

Am Em H⁷ Em Am Am Em H⁷ G

Allerseelen

Marsch

30.10.2021

Sheet music for the march "Allerseelen" in D major, 2/4 time. The score is divided into three systems, each with three staves (treble, alto, and bass clef). Measure numbers 1, 7, and 13 are indicated at the start of their respective systems. Chord symbols (D, G, A, Em) are placed above the first staff of each system. The music features a repeating melodic motif in the first staff, with variations in the second and third staves. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Measures 1-6: First system, measures 1 to 6. Chord symbols: D, G, A, D.

Measures 7-12: Second system, measures 7 to 12. Chord symbols: G, A, D, A, D, G, A.

Measures 13-15: Third system, measures 13 to 15. Chord symbols: D, Em, A, D. First ending (1.) and second ending (2.) are marked for measures 14 and 15.

Rum-Bar

Rumba

2.10.2021

Sheet music for "Rum-Bar" in Rumba style, featuring three staves (Treble, Alto, and Bass clefs) and a key signature of two sharps (F# and C#). The time signature is common time (C).

The music is divided into measures, with chord symbols (D, G, A, Em, D) indicating the harmonic structure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

Measure numbers 5, 10, and 15 are indicated on the left side of the staves.

Chord symbols above the staves include: D, G, D, A, D, G, D, A, D, G, D, Em, G, A, D, A, D, Em, G, A, D, G, A, D.

First and second endings are marked with "1." and "2." above the staves.

Journey's End

Slow Air

4.2.2022

Sheet music for "Journey's End" in A major, 6/8 time, featuring a Slow Air tempo. The music is written for two staves (treble and bass clef) and includes chord markings (A, D, E7) above the notes. The piece is divided into four systems, each starting with a measure number (1, 5, 9, 13).

System 1 (Measures 1-4):

- Measure 1: A
- Measure 2: A
- Measure 3: D
- Measure 4: A, E7

System 2 (Measures 5-8):

- Measure 5: A
- Measure 6: E7
- Measure 7: A
- Measure 8: A

System 3 (Measures 9-12):

- Measure 9: A
- Measure 10: D
- Measure 11: E7
- Measure 12: D, A, E7

System 4 (Measures 13-16):

- Measure 13: A
- Measure 14: E7
- Measure 15: A
- Measure 16: A

Rosenmontagsmarsch

Marsch

28.2.2022

1. 2.

7 13

D A⁷ D A⁷ D A⁷ D A⁷

D G A⁷ D G D D G A⁷

D G A⁷ D G A⁷ D

Levan Polka

Polka

Eino Kettunen

Am Am G Am Am

Ie-van suu ol-i vahnäsel-lä ko immeiset on - nee toevot-ti. Peä oli märkänä

Am G Am C G

jo - ka-i-sel la ja viu-lu se vin-ka ja voe vot - ti E-i tätä poi-ko märkyys hait-ta

E Am C G E Am

sillon ko lasko lai asta laitaan. Salivili hipput tupput täpyt äpäpyttipput hilijalleen.

6 11

(Carpaccio vom Schäufelchen an) Knödelschaum

Fünferwalzer

5.4.2022

Chord symbols for the first system (measures 1-4): Dm, A⁷, Dm, A⁷, Dm, A⁷, Dm, A⁷.

Chord symbols for the second system (measures 5-8): Dm, Gm, Dm, A⁷, Dm, A⁷, Dm.

Chord symbols for the third system (measures 9-12): D, G, D, A⁷, D, G, D.

Chord symbols for the fourth system (measures 13-16): D, G, D, G, D, G, D, A⁷.

Choral

Marsch (?)

5.6.2022

6

12

1. D 2. D

1. D 2. D

La fourmi de Pyla

Stück nach 1694

Sheet music for "La fourmi de Pyla" (Stück nach 1694). The score is written for three staves (treble, alto, and bass clefs) in the key of D major (two sharps) and common time (C). The music is divided into measures, with measure numbers 7, 13, and 19 indicated. Chord symbols are provided above the staff lines.

Measures 1-6: Chords D, G, A, D, Em, A, G.

Measures 7-12: Chords D, G, A, A, G, A, D. Includes first and second endings.

Measures 13-18: Chords G, A, Hm, G, D, A, D, D, A.

Measures 19-24: Chords D, G, A, D, A, D.

Cantus Pledelensis (Nibelungenmarktmazurka)

Stück

24.7./7.8.2022

Sheet music for Cantus Pledelensis (Nibelungenmarktmazurka), a 3/4 time piece in G major. The score is written for three staves (treble, alto, and bass clefs) and includes a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into measures, with measure numbers 4, 9, and 14 indicated. Chord symbols (G, D7) are placed above the staff lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat signs.

Measure 4: Chord symbols: D⁷, G, D⁷, G (1. G). Measure 9: Chord symbols: 2. G, D⁷, G, D⁷. Measure 14: Chord symbols: G, D⁷, 1. G, 2. G.

The Godfather

Pferdekopf lässt grüßen

Nino Rota

Am Dm Am Am A⁷

4 Dm H^o Am 1. Dm H^o E⁷

9 2. Dm E⁷ Am G⁷ C B

14 E⁷ Am Dm Am Am A⁷ Dm

19 H^o Am Dm E⁷ Am

The musical score is written for piano in common time (C). It consists of five systems of two staves each. The key signature has one sharp (F#). The score includes various chords (Am, Dm, E7, H°) and melodic lines with slurs and ties. Measure numbers 4, 9, 14, and 19 are indicated at the start of their respective systems. The title 'Pferdekopf lässt grüßen' is written above the first system, and the composer's name 'Nino Rota' is in the top right corner.

Globe de mariée

Christoph Pelgen

This musical score is for the piece "Globe de mariée" by Christoph Pelgen. It is written for three staves in 5/4 time. The key signature has one flat (B-flat). The score is divided into three systems, each containing measures 1-4, 5-8, and 9-12. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Chord symbols are placed above the first staff of each measure. The notation includes eighth and quarter notes, rests, and ties. The first system (measures 1-4) has chords Am, Em, Dm, and Em. The second system (measures 5-8) has chords Am, Em, Dm, Em, and Am. The third system (measures 9-12) has chords C, G, F, and C. The fourth system (measures 13-16) has chords Dm, Am, Dm, Em, and Am. The score concludes with a double bar line and repeat dots at the end of measure 16.

Am Em Dm Em

5 Am Em Dm Em Am

9 C G F C

13 Dm Am Dm Em Am

Strawberry Polska

Polska

Mai Elise Lohberg Code

Strawberry Polska is a 3/4 time piece in D major. The score consists of three systems of two staves each. Chords are indicated above the notes: D, Em, A7, Em, A7, D. The piece includes a first ending (1.) and a second ending (2.).

Las Marionetas

Walzer

Zaragoza, 10.10.22

Las Marionetas is a 3/4 time piece in D major. The score consists of three systems of two staves each. Chords are indicated above the notes: D, A7, Em, A7, D, G, D, A7, D, A7, Em, A7, D, G, A7, D, D, G, Em, D, G, A7, D, D. The piece includes a first ending (1.) and a second ending (2.).

Dezemberschottisch

Schottisch

3.12.2022

Dezemberschottisch is a 2/4 time piece in D major. The score consists of three systems of two staves each. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, G, D, G, D, A7, D, G, D, A7, D. The piece ends with a double bar line.

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

7

14

1. Hm

2. Hm

Em

A

D

D

Hm

G

A

G

Em

1. D

A

2. Em

A

D

Le Raven

Bourré a trois temps

27.1.2023

Le Raven

Bourré a trois temps

27.1.2023

7

14

1. Cm

D

2. Cm

Gm

Gm

D

Cm

Gm

D

1. Gm

D

2. D

Gm

Valse de l'etoile

Walzer

Martin

Chord symbols: Gm, Eb, Dm, F, Gm, Eb, C, Gm, Dm, Gm, C, Gm, Dm, F, Gm, Dm, F, Gm, Eb, Gm, Dm, Gm, Dm, Gm.

Measure numbers: 9, 17, 24, 31.

Rehearsal marks: 1. Dm, Gm; 2. C, Gm, Gm, F, Gm; 3. Gm, Dm, Gm, Dm, Gm.

Rest, Ye Peaceful Heart

Lament für Evi

5.2.2023

Musical score for "Rest, Ye Peaceful Heart" in 6/4 time, key of B-flat major. The score consists of three systems of three staves each. The first system (measures 1-5) has chords: Dm, G, C, Dm, G, C, G. The second system (measures 6-11) has chords: Dm, A⁷, 1. Dm, 2. Dm, A⁷, Dm, Dm, A⁷. The third system (measures 12-17) has chords: Dm, Gm, G, Dm, A⁷, Dm, Gm, A⁷, Dm. The score includes various musical notations such as treble and bass clefs, key signature (two flats), time signature, and repeat signs.

Row me home to Islay

Traditional

Elise McNally

Musical score for "Row me home to Islay" in 3/4 time, key of D major. The score consists of two systems of one staff each. The first system (measures 1-5) has chords: Em, Am, Em, H⁷, Em, H⁷. The second system (measures 6-10) has chords: Em, Am, Em, Em, H⁷, Em. The lyrics are written below the notes.

1. See you is - land in the distance, that's the place where I long to be. So
 2. Hear the cur - lew and the ma - vis they are call - ing to welcome me. So
 3. There is some-one I am seek - ing some-one there who is dear to me. So
 4. And, when I reach that distant is - land I shall stay there for ever - more. So

row me home now back to Is - lay, row me home a - cross the sea

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

5

10

The musical score is written for three staves in treble clef, G major (one sharp), and 2/4 time. The key signature is G major, and the time signature is 2/4. The score consists of 12 measures, divided into three systems of four measures each. The first system (measures 1-4) has a G chord above the first measure, a D chord above the second, a G chord above the third, and a D chord above the fourth. The second system (measures 5-8) has a G chord above the fifth, a D chord above the sixth, a G chord above the seventh, and a D chord above the eighth. The third system (measures 9-12) has a D chord above the ninth, a G chord above the tenth, a G chord above the eleventh, and a D chord above the twelfth. The score ends with a double bar line and repeat signs in the final measure of each system.

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Chords: Dm C Dm C Dm C Dm C Dm Dm C Dm

Chords: C Dm C Dm C Dm C Dm C

Chords: Dm G C Dm C Dm

Madurka "Le Bleu"

Mazurka

für Thomas Blau, 4.5.24

Chords: D A7 D A7 D A7 D

1.9.23

Walzer

7

14

21

D A7 D A7 D A7 D G D A7 D

Lamento di Tristano

Londra BM, 14. Jhdt,

Em

4

Am

1.

8

Em

2. Am

14

Em

Am

19

Am

23

Am

1. Am

Em

2. Am

Passau Schottisch

Schottisch

Christian Hadersdorfer, 2023

Chords: Dm, -2Am, Gm, Dm, Dm, F, Gm, Dm, Dm, Am, Gm, Dm, Dm, F, C, Dm, Dm, B, C, Am, G, Em, B, Dm.

Passau Andro

Andro

Christian Hadersdorfer, 2023

Chords: Em, D, Em, Am, Em, D, Em, D, Am, Em, D, D, Am, Em, D, D, Em.

Zammreissen

Schottisch(?)

8.10.23

The musical score is written for three systems, each consisting of three staves. The first staff of each system is in treble clef, and the second and third staves are in bass clef. The time signature is 3/4. The key signature is one flat (D minor). The score is divided into four measures per system. The first measure of each system starts with a Dm chord. The second measure of each system starts with a G chord. The third measure of each system starts with a Dm chord. The fourth measure of each system ends with a double bar line and repeat dots. The melody in the first staff is a series of eighth and sixteenth notes. The bass line in the second and third staves consists of whole and half notes.

5

9

13

Drive the Cold Winter Away

Longways for as many as will

J. Playford, 1651

Musical score for "Drive the Cold Winter Away" in 3/4 time. The score consists of two systems of two staves each. The first system (measures 1-8) has a key signature of one flat (Bb) and a common time signature of 3/4. The second system (measures 9-16) has a key signature of one flat (Bb) and a common time signature of 3/4. The score includes a repeat sign at the end of the first system and a second ending with two variations. Chords are indicated above the notes: Am, Em, C, Dm, F, Am, Am, C, Em, Dm, F, C, Em, Am, Em, Am.

The Begger Boy

Longways for six

J. Playford, 1651, 2. Stimme 12.11.2023

Musical score for "The Begger Boy" in 6/4 time. The score consists of two systems of two staves each. The first system (measures 1-8) has a key signature of one flat (Bb) and a common time signature of 6/4. The second system (measures 9-16) has a key signature of one flat (Bb) and a common time signature of 6/4. The score includes a repeat sign at the end of the first system and a second ending with two variations. Chords are indicated above the notes: Am, Em, Am, C, G, Am, Em, Am, Em, Am, C, G, Am, G, C, G, Am, G, C, G, Am, Em.

Hey, Pippi Langstrumpf

Polka

Jan Johannson

Musical score for "Hey, Pippi Langstrumpf" in 2/4 time. The score consists of two systems of two staves each. The first system (measures 1-8) has a key signature of one sharp (F#) and a common time signature of 2/4. The second system (measures 9-16) has a key signature of one sharp (F#) and a common time signature of 2/4. The score includes a repeat sign at the end of the first system and a second ending with two variations. Chords are indicated above the notes: G, Am, D, G, G, Am, D, G, G, C, D, D, G, C, D, G.

Maria durch ein Dornwald ging

Wallfahrtslied

Paderborn, 1580, 3. Stimme 16.12.2023

Chord progression for the first system: Dm, A, Dm, C, F.

Chord progression for the second system: C, Dm, A, Dm, A, Dm.

The score is written for three staves in G major (one sharp) and common time (C). The melody is in the first staff, the harmony in the second, and the bass line in the third. The piece consists of two systems of six measures each.

The Six Teas

Jig

24.2.24

Chord progression for the first system: D, C, D, G, D, C, D, C, D, C, G, C.

Chord progression for the second system: D, C, G, C (1st ending), G, D, C, D (2nd ending), G, D, G, D.

Chord progression for the third system: G, D, C, G, D, G, D, G, D, C (1st ending), D, G (2nd ending).

The score is written for one staff in D major (two sharps) and 6/8 time. The piece consists of three systems of measures. The first system has 6 measures, the second system has 8 measures (including two endings), and the third system has 10 measures (including two endings). The piece ends with a double bar line.

Schweitzerisch

Menuett

23.12.2023, Intro 14.1.24

Chord progression: G D G D D⁷ G

Measure 7: D G G D G D G

Measure 14: D C 1. G 2. G G D

Measure 20: G D G D C 1. G 2. G

The score is written for three staves in 3/4 time, key of D major. The first system (measures 1-6) features a melody in the first staff with chords G, D, G, D, D⁷, and G above it. The second staff has a continuous eighth-note accompaniment. The third staff is empty. The second system (measures 7-13) starts with measure 7 marked with a '7'. The melody in the first staff includes a repeat sign and a trill. The second and third staves continue the accompaniment. The third system (measures 14-19) starts with measure 14 marked with a '14'. It includes first and second endings for measures 15 and 16. The fourth system (measures 20-26) starts with measure 20 marked with a '20'. It also includes first and second endings for measures 21 and 22. The score concludes with a double bar line at the end of measure 26.

Marillenrag

Ragtime (AABBCB)

30.12.2023

5

10

15

21

D G A D

D G A D D

G A D D G

A D D G A D

1. 2.

1. 2.

Aulde Lang Syne

Slow Air

Schottland vor 1750/R. Burns 1796

Sheet music for "Aulde Lang Syne" in G major, 3/4 time, featuring three systems of staves with chords and repeat signs.

System 1:

- Staff 1: Treble clef, G major key signature, common time. Chords: G, D⁷, G, C, G.
- Staff 2: Treble clef, G major key signature, common time.
- Staff 3: Treble clef, G major key signature, common time.

System 2 (starting at measure 6):

- Staff 1: Treble clef, G major key signature, common time. Chords: D⁷, G, D⁷, 1. G, 2. G, G, D⁷.
- Staff 2: Treble clef, G major key signature, common time.
- Staff 3: Treble clef, G major key signature, common time.

System 3 (starting at measure 12):

- Staff 1: Treble clef, G major key signature, common time. Chords: G, C, G, D⁷, G, D⁷, 1. G, 2. G.
- Staff 2: Treble clef, G major key signature, common time.
- Staff 3: Treble clef, G major key signature, common time.

Das blaue Licht

Für Alexanders Verstärker

28.1.2024

6

11

D A D G 1. D G A 2. D A

D D G D A G D G D

D G D G 1. D G A 2. D A D

The musical score is written for three staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into three systems. The first system (measures 1-5) features a melody in the first staff with notes D4, A4, D5, G4, D5, G4, A4, and D5, with first and second endings. The second system (measures 6-10) continues the melody with notes D4, D4, G4, D4, A4, G4, D4, G4, and D4. The third system (measures 11-15) features a more complex melody with notes D4, G4, D4, G4, D4, G4, A4, D4, A4, and D4, also with first and second endings. The bass staff provides a harmonic accompaniment throughout.

Paspied Menuett

Menuett

Trad./Arr. R. Decker, Spielkurs 2024

Chord progression: D A⁷ G A⁷ D

6 G A⁷ D A⁷ D A⁷

11 G D G D A⁷ D

This musical score is for a piece titled 'Paspied Menuett' in D major and 3/4 time. It consists of three systems of three staves each. The first system (measures 1-5) features a melody in the first staff with chords D, A⁷, G, A⁷, and D above it. The second system (measures 6-10) has chords G, A⁷, D, A⁷, D, and A⁷ above the first staff. The third system (measures 11-15) has chords G, D, G, D, A⁷, and D above the first staff. The melody in the first staff includes repeat signs at measures 10 and 15. The second and third staves provide harmonic support with various note values and rests.

Torgauer Stuhlprozession

Prozessionsmarsch für Johann den Beständigen

Nach 1530

6

13

Chords: G, D, G, A⁷, G, D, G

Chords: G, D, G, A⁷, G, G, G, D, G

Chords: A⁷, G, D, G, D, G, D

Chordbye

Lament für Alexander

20.6.2024

1. Em

7 G A 2. G A D Dm Bm Bm

15 Dm 1. Dm Bm C A C 2. Dm Bm C Dm

Kunstraumwalzer

Walzer

28.7.2024

8

15

21

D G D G D G

A⁷ G D G D G A⁷

A⁷ 1. D 2. D D Em D

D Em 1. D A⁷ 2. D

Denkstein (in G)

Für einen Stein mit Loch - in memoriam ...

15.12.2024/1.1.2025

128

Denkstein (in G)

Für einen Stein mit Loch - in memoriam ...

15.12.2024/1.1.2025

6

11

16

1. 2.

D D G D G

D D A D D G

D D G D Em

D Hm G A 1. G C D 2. G C D

The musical score is written for four staves in G major (one sharp, F#) and common time (C). It consists of three systems of four staves each. The first system (measures 1-5) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 6-10) includes a first ending (marked '1.') and a second ending (marked '2.'). The third system (measures 11-15) continues the melody and bass line. The fourth system (measures 16-20) also includes a first ending (marked '1.') and a second ending (marked '2.'). Chord symbols are placed above the staves: D, D, G, D, G in the first system; D, D, A, D, D, G in the second system; D, D, G, D, Em in the third system; and D, Hm, G, A, G, C, D, G, C, D in the fourth system. The score is marked with measure numbers 6, 11, and 16 at the beginning of their respective systems.

Cisterwalzer (Cis-da-Walzer)

Walzer

Cistertabulatur aus Nürnberg

Two staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. Chord symbols D and A⁷ are placed above the staff. The second staff starts with a treble clef and a key signature of two sharps. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. Chord symbols A⁷, D, G, A⁷, D, G, A⁷, and D are placed above the staff.

Polnis

Polonaise (gelernt bei den 6. Nürnberger Borduntagen)

Sammlung Dahlhoff (um 1800)

Two staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. Chord symbols G and D⁷ are placed above the staff. The second staff starts with a treble clef and a key signature of two sharps. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. Chord symbols G, C, D⁷, G, and G are placed above the staff.

An Dro du Douron

An Dro

Aus Plestin le Grèves

Three staves of music in 3/4 time, key of D minor. The first staff starts with a treble clef and a key signature of one flat. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. The second staff starts with a treble clef and a key signature of one flat. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. The third staff starts with a treble clef and a key signature of one flat. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign.

Chapelloise St. Martin "La Lanterne"

Chapelloise

Quodlibet in "Die falsche Prima-Donna in Krähwinkel (1818)"



Banish Misfortune

Jig

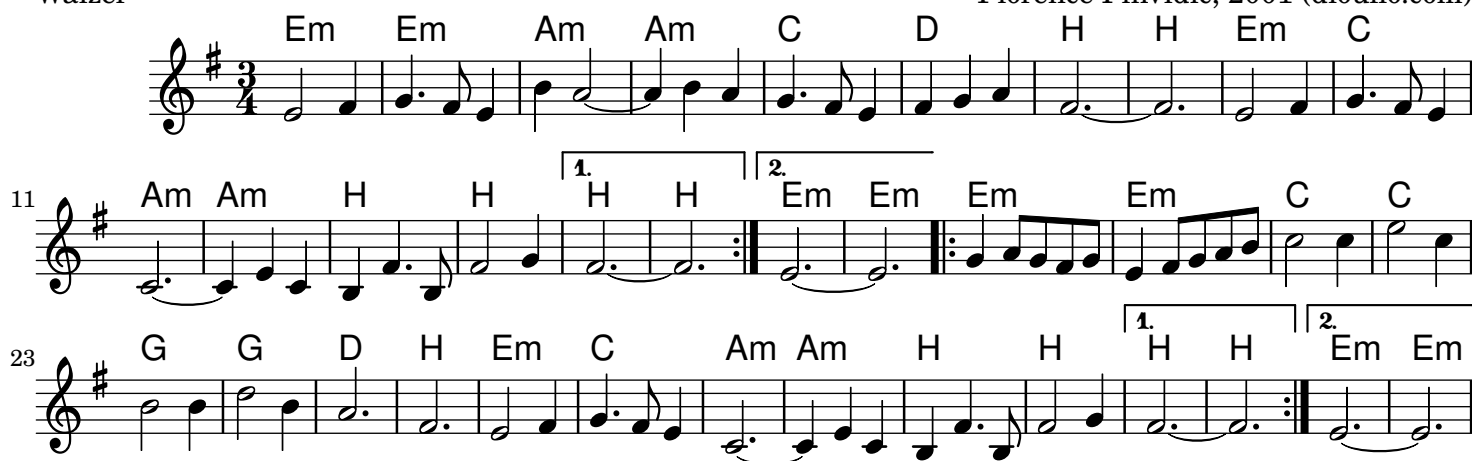
Trad. (thesession.org)



Miz Kerzu

Walzer

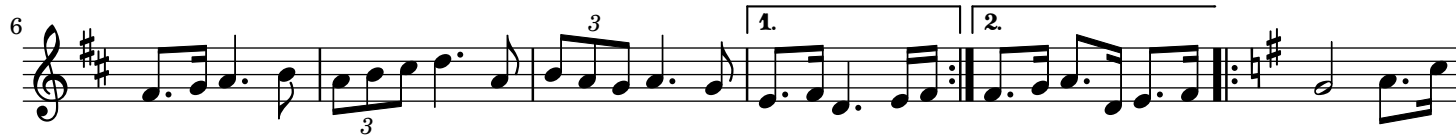
Florence Pinvidic, 2001 (diouflo.com)



Stolpermazurka

Mazurka

21.2.2025



Inhaltsverzeichnis

Maitre de la Maison	1
Madlot	1
Emma	1
L'inconnu de Limoise	2
Adieu, les filles de mon pays	3
Schiarazula Marazula	3
Gathering Peascods	4
The Indian Queen	5
Aurore Sand	6
Tourdion	7
Valse pour une Merveilleuse Dame	8
Belted Galloways	9
Andro retourne - Chang tu	9
Demain n' existe pas	10
Rattenbranle	10
Parricide	11
Man in a brown hat	12
Norsk Brudmarschen	12
Lasagne	13
Laridé	14
Weicht der Tag	15
Harbinger	15
Lottie's	16
Monferrino	16
Rose of Raby	17
Rose of Raby (D)	17
Bolero	18
Motorway Mazurka	19
Flatworld	19
De Montford	19
Kaz ar barh	20
Au debut	20
Magdalena	21
Boarischer	21
Valse à Bouffard	22
Aujourd'hui ou demain	22
La roulante	23
Cardenal Mendoza	23
Koribainiki	24
Halsway Schottische	24
Billy Ruffian	25
Shed No. 9	25
The Muffler	25
Lyke Wake Dirge	26
Obersteigerstochter	26
Ultreya!	27
Mazurka Fünfstrichzwo	28
Le Bon Docteur	28
Les Ponts de Chateauneuf	29
An Dro	30
Las Horas Muertas	30

Callipyge	133
Scottish à Virmoux	31
Bhaskar's	31
Le Petit Chien	32
The Long Drive	32
L' Herbe de Saint Jean	33
Mai Elise's Masurka	34
Tyska Polska	35
Wals voor polle	35
Valse parisienne	36
Malbrook	37
Hungarian Waltz	37
La Pipe Tabac	37
An Dro Kerfrank/1789	38
Stamford	38
Oh No We Never Mention Her	38
Tyrolese Song of Liberty	39
Adieu Belle	39
Mazurka des Loups	39
Valse écossaise	40
Vals de Caifás	40
The Young May Moon	41
Guten Morgen	41
Nächtliche Variationen	42
Le Chant de π	42
La Grand 'Bête	43
Galopede (Yarmouth Reel, Persian Dance)	43
Böhmischer Wind	44
Schaufelstiel	44
Barfußzeit	45
Mazur No. 12	46
Mazur No. 14	46
Drei Haselnüsse für Aschenbrödel	46
Marche des Cabrettaires	47
Nürnberg/Bamberger Dreher	47
Tantz Adelich unnd from	47
Läuseschottisch	48
Branle des chevaux	48
Recoupe	49
Hoboecken dans	49
Hoboecken dans (in G)	50
Branle d'Ecosse	50
Den IIII Allemaigne	51
Highlife-Schottisch	51
Sags in Roth	52
№ 29 & 30	53
Visa fran Venjan	54
Polska (45) efter Petter Dufva	54
Scottish urbaine	54
Kroisos	55
Ad mortem festinamus	55
He hirpled till her	55
St. James Infirmary	56

134	
The Unfortunate Rake	56
Shave the Monkey	56
Boys of the Mill	57
Drops of Brandy	57
The Piper's Maggott	57
The Bucks of Kilkenny	57
Merrily Kys'd the Quaker	58
Que faites-vous bergère	58
Mo ghile mear	59
Juggler's Jig	59
481	60
Grenoside Processional	60
Jinny's Tune	61
En Avant Blonde	62
Les deux frères	62
Kommt, ihr G'spielen	63
Romance de Chevrier	64
The Cackling Hen's March	64
Alloa House	65
Rue des Prés	66
Konterhalbe	66
My Lodging is on the Cold Ground	67
I'll Touzle your Kurchy	67
Die Mumie	67
Pender's Fen	68
A la prochaine	68
Pastorella forwissiensa	69
Single Malt	70
Narrcismusik	70
The Smiler	71
The Sea Shell	71
The Coleford March	72
Monicas Slängpolska	72
Det blåa skåpet	72
2am	73
Kungfourrée	73
Man kann's ja mal versuchen	73
Eagle's Whistle	74
A Marsch	74
Bonny at Morn	75
The Water of Tyne	75
Fare Well	76
Valse de l'(H)ermite	76
Paloteo de Longares	77
Dansa del Polinário	77
Prinz Peter bei den Schweinen	78
Coronaschottisch	78
Wittingham Fair	79
Zwopunktnull	80
Lockdown	80
Miz Du	81
Dschigg	81
Kunstnacht	82

Mathicine	135
Bourrée des Chamois	82
Ninna nanna per l'estate	83
Andromalt	83
Nocheinschottisch	84
Inn Moll	85
De Weiwa	85
Last Rounds	85
Spieluhr	86
Anne's Farewell	86
Sheldons Lied	87
Angel's Share	88
Aiofe	89
Mister Minister	89
Rüdigers Ruhestand	90
Robins Lied	91
Miezhaus-Walzer	92
Rumba Aragonesa	93
Four Decades of Head in the Clouds	94
Alte Liebe rostet nicht	95
Name Unknown (Londonderry Air)	95
Wild Mountain Thyme	96
Stimmungswechsel	97
Allerseelen	97
Rum-Bar	98
Journey's End	99
Rosenmontagsmarsch	100
Levan Polka	101
Knödelschaum	101
Choral	102
La fourmi de Pyla	103
Cantus Pledelensis	104
The Godfather	105
Globe de mariée	106
Strawberry Polska	107
Las Marionetas	108
Dezemberschottisch	108
Madonna d'Ongero	108
Le Raven	109
Valse de l'etoile	109
Rest, Ye Peaceful Heart	110
Row me home to Islay	111
Highlife-Schottisch	111
Läuseschottisch	112
Le Bleu	113
Matera	113
Lamento di Tristano	114
Passau Schottisch	115
Passau Andro	116
Zammreissen	116
Drive the Cold Winter Away	117
The Beggar Boy	118
Pippi Langstrumpf	118

136	
Maria durch ein Dornwald ging	119
The Six Teas	119
Schweitzerisch	120
Marillenrag	121
Auld Lang Syne	122
Das blaue Licht	123
Paspied Menuett	124
Torgauer Stuhlprozession	125
Chordbye	126
Kunstraumwalzer	127
Denkstein	128
Cisterwalzer	129
Polnis	129
An Dro du Douron	129
Chapelloise St. Martin	130
Banish Misfortune	130
Miz Kerzu	130
Stolpermazurka	131