



Notensammlung

der

Passauer Open Session

Version vom 07. April 2025



Maitre de la Maison

Branle

Elsaß

Chord progression for 'Maitre de la Maison':

Line 1: Gm F Gm F Gm F E $\flat$ D Gm F E $\flat$ D

Line 2: Gm F Gm Gm F Gm F B B F B E $\flat$ B Cm D E $\flat$ F Gm

Madlot

Fröhlicher Kreis

W. M. Visser (1820)

Chord progression for 'Madlot':

Line 1: G D G D G G

Line 2: G C D C D G G

Emma

Walzer

Trad. (Schweden)

Chord progression for 'Emma':

Line 1: Gm D

Line 2: Gm Gm Cm B

Line 3: D Gm Gm

L'inconnu de Limoise

Mazurka

M. Heintzen, arr. Achim Eberle

Chords: C, Am, Dm, G, F, Em, C, G, Am, Em, F, G, C.

Measure numbers: 5, 10, 15, 20.

Rehearsal marks: 8, 8, 8, 8.

First ending: 1. G, 2. G.

Trills: 3, 3.

The score is written for three staves in 3/4 time. It begins with a key signature of one flat (B-flat). The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with whole notes. Chords C, Am, Dm, and G are indicated above the first staff. A rehearsal mark '8' is placed below the third staff. The second system (measures 5-8) continues the melody with a first ending (1. G) and a second ending (2. G). A rehearsal mark '8' is placed below the third staff. The third system (measures 9-12) introduces a treble staff with eighth-note patterns and a bass staff with whole notes. Chords F, C, Am, Em, and F are indicated above the first staff. A rehearsal mark '8' is placed below the third staff. The fourth system (measures 13-16) continues the melody with a treble staff and a bass staff. Chords F, G, G, F, and C are indicated above the first staff. A rehearsal mark '8' is placed below the third staff. The fifth system (measures 17-20) concludes the piece with a treble staff and a bass staff. Chords Am, Em, F, F, G, and C are indicated above the first staff. A rehearsal mark '8' is placed below the third staff. Trills are marked with a '3' in measures 11 and 19.

Adieu, les filles de mon pays

Trauriges Abschiedsstück

Trad. (Frankreich)

10

Chord progression for the first system: G, Em, C, G, Em, C, 1. G, D, 2. G, D.

Chord progression for the second system: G, G, C, D, G, G, Em, 1. G, D, 2. G, D, G.

Schiarazula Marazula

G. Mainerio (Satz aus IMLSP)

8

Chord progression for the first system: Gm F, Gm Dm, Eb F, Gm Dm, Gm F, Gm Dm, Eb F.

Chord progression for the second system: Gm, F, C7, F, Dm, Eb, F, Gm, F, C7, F, Dm, Eb, F, Gm.

Gathering Peascods

J. Playford, 1651

Chords: C G G C C F C G C Dm C F G C G

The first system of the musical score consists of four staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a common time signature 'C'. The first staff has a treble clef and a common time signature 'C'. The second staff has a treble clef and a common time signature 'C'. The third staff has a treble clef and a common time signature 'C'. The fourth staff has a bass clef and a common time signature 'C'. The piece ends with a double bar line and repeat signs.

Chords: G G G G D G D ^{1.}G ^{2.}G C C F G

The second system of the musical score consists of four staves. It begins with a measure rest followed by a treble clef and a common time signature 'C'. The melody continues in the treble clef, and the bass line continues in the bass clef. The piece ends with a double bar line and repeat signs.

Chords: C C F G C C F C F G C ^{1.} ^{2.}

The third system of the musical score consists of four staves. It begins with a measure rest followed by a treble clef and a common time signature 'C'. The melody continues in the treble clef, and the bass line continues in the bass clef. The piece ends with a double bar line and repeat signs.

The Indian Queen

J. Playford, 1651

Chord symbols for the first system (measures 1-6): C, G G C, G, C, G G.

Chord symbols for the second system (measures 7-12): C, C, ^{1.}C, ^{2.}C, G, G, C, Em, Am, Em, Am, D.

Chord symbols for the third system (measures 13-18): G, G, Em, F, Dm, Em, C, G, G, ^{1.}C, ^{2.}C.

Aurore Sand

Bourree a 2

Trad., Arr. G. Obermeier

First system of musical notation for 'Aurore Sand'. It consists of four staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The music begins with a repeat sign. Chord symbols are placed above the staves: Gm, Gm, D, Gm, E-flat, and Cm.

Second system of musical notation for 'Aurore Sand'. It consists of four staves. The music continues from the first system. Chord symbols are placed above the staves: Gm, F, Gm, Gm, B, and D. The system ends with a repeat sign.

Third system of musical notation for 'Aurore Sand'. It consists of four staves. The music continues from the second system. Chord symbols are placed above the staves: Gm, Gm, B, D, and Gm. The system ends with a repeat sign.

Tourdion

Tourdion

P. Attaignant, 1530

Chord progression: Gm Gm B Gm Dm

5 Gm Gm Gm Dm Gm Gm B

11 F Gm B B Gm Dm Gm

Valse pour une Merveilleuse Dame

Walzer

Bearb. Christian Hadersdorfer 2012

Chord progression for the first system (measures 1-8):

Gm Gm Gm Gm D⁷ D⁷ Gm D⁷

Chord progression for the second system (measures 9-17):

Gm Gm Gm Gm D⁷ D⁷ Gm 1. Gm D⁷ 2. Gm

Chord progression for the third system (measures 18-25):

E^b6 E^b6 Gm Gm D⁷ D⁷ Gm Gm

Chord progression for the fourth system (measures 26-33):

E^b6 E^b6 Gm Gm D⁷ D⁷ Gm 1. D⁷ 2. Gm

Belted Galloways

Chapelloise

Ch. Pelgen

1. G C G G C G G C G G C G

2. F G C G

3. A⁷ D⁷ G C G F G

4. G F G C G C G

5. C G C F C

6. Dm G⁷ C G C G C

Andro retourne - Chang tu

Andro retourne

Bretonisch

Andante Recorrido

5

Demain n' existe pas

5/4-Walzer

Ch. Pelgen

6

13

The musical score for 'Demain n' existe pas' is written for piano in 5/4 time. It consists of three systems of staves. The first system (measures 1-5) is in G major and features a melody with a repeat sign and a key signature change to D major for the second ending. The second system (measures 6-12) continues in D major, with a key signature change to C minor for the second ending. The third system (measures 13-19) is in C minor and includes a key signature change to F major for the second ending. Chord symbols (G, D, G, D, G, D, G, D, B, Cm, Gm, Cm, F, Dm, Gm, Cm, F, Gm) are placed above the melody line to indicate harmonic structure. Measure numbers 6 and 13 are indicated at the start of their respective systems.

Rattenbranle

Branle

Trad.

7

The musical score for 'Rattenbranle' is written for piano in 2/4 time. It consists of two systems of staves. The first system (measures 1-6) is in G major and features a melody with a repeat sign and a key signature change to D major for the second ending. The second system (measures 7-10) continues in D major. Chord symbols (G, D, G, D, G, D, G, D) are placed above the melody line to indicate harmonic structure. Measure number 7 is indicated at the start of the second system.

Parricide

Mazurka

Ch. Pelgen

6

12

Chord symbols: Gm, Cm, D⁷, Gm, Cm, D⁷, Eb, B, Cm, Gm, D⁷, Gm, Gm.

First and second endings are indicated by bracketed measures with '1.' and '2.' above them.

Man in the Brown Hat

Schottisch

Cliff Stapleton (Blowzabella)

1. Gm B Cm Gm

6. B Gm D⁷ Gm Gm A⁷ Dm Gm

12. Cm Dm Gm A⁷ Dm Gm D⁷ Gm

Norsk Brudmarschen

Brudmarsch

Keine Ahnung, also trad.

1. G D G D G D

7. G D G D G

14. D G 1. 2. D

20. G D G D G 1. 2.

Lasagne

Bourrée

Christian Hadersdorfer 1999

7

13

19

Chord symbols: Cm, D, Cm, D, Cm, D, Cm, Cm, Cm, Gm, D, Gm, Cm, Gm, Cm, Eb, Cm, C, F, G, C, C, F, G, C.

Laridé

Laridé

Bretonisch/Christian

Gm Cm Gm D⁷ Gm Gm Gm Cm Gm Cm Gm Gm

9 Gm D⁷ D⁷ Gm Gm Gm D⁷ Gm Gm

17 Gm Cm Gm D⁷ Gm Gm Cm Gm D⁷ Gm

25 Gm Gm D⁷ D⁷ Gm Gm Gm D⁷ D⁷ Gm

Weicht der Tag

Instrumental

Dänisches Volkslied (16. Jhdt.)

Chord progression: Gm Dm Gm Dm Gm Dm Gm Dm Gm

5

The musical score for 'Weicht der Tag' is written for two staves in 6/8 time. The key signature has one flat (B-flat). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of 8 measures. The first four measures are marked with a '5' above the first staff, indicating a fifth finger position. The chord progression is Gm, Dm, Gm, Dm, Gm, Dm, Gm, Dm, Gm.

Harbinger

Walzer

Jon Swayne

Chord progression: C C C G G G G C C

10

1. 2.

The musical score for 'Harbinger' is written for three staves in 3/4 time. The key signature has no sharps or flats. The melody is in the upper staff, and the accompaniment is in the lower two staves. The piece consists of 16 measures. The first eight measures are marked with a '10' above the first staff, indicating a tenth finger position. The chord progression is C, C, C, G, G, G, G, C, C. The piece ends with a double bar line and a repeat sign. The first ending is marked with a '1.' and the second ending with a '2.'.

Lottie's

Hornpipe

Jon Swayne, April 2000

Chord progression for Lottie's:

Measures 1-5: Dm C Dm C B Gm⁷ B C Gm⁷ B

Measures 6-11: C Am⁷ B F 1. Gm C 2. Gm Gm C⁹ Gm⁷ Am⁷ Dm⁷

Measures 12-15: Gm⁷ B C B C⁹ Gm⁷ C Gm⁷ B F Gm C

Monferrino

Chapelloise

Sepp Pichler, 2008

Chord progression for Monferrino:

Measures 1-8: G D^{sus4} G G D G G D^{sus4} G G D G

Measures 9-16: C G C C G C G C C G C

Rose of Raby

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Chords: Gm, F, Cm, E $\flat$, F, Dm, Gm, Gm, Cm, Gm, Cm, B, F, Gm, Dm, Gm, F, Cm, B, Gm, Dm, Gm, Gm, Gm.

Measure numbers: 6, 13, 19.

Triplets: 3, 3, 3, 3.

Rehearsal marks: 1. Gm, 2. Gm.

Rose of Raby (D)

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Chords: Dm, C, Gm, B, C, Am, Dm, Dm, Gm, Dm, Gm, F, C, Dm, Am, Dm, C, Gm, F, Dm, Am, Dm, Dm, Dm.

Measure numbers: 6, 13, 19.

Triplets: 3, 3, 3, 3.

Rehearsal marks: 1. Dm, 2. Dm.

Motorway Mazurka

Mazurka

Jon Swayne (Blowzabella), CC-BY-NC-SA

Chord progression for Motorway Mazurka:

Measures 1-5: G, Hm⁷, G, D⁷, G

Measures 6-10: Hm⁷, C, D, G (1st ending), G, C, D⁷, G, G⁷

Measures 11-15: Em, Am, D, G (1st ending), Am⁷, Hm⁷, D⁷, G, C, D (2nd ending)

Flatworld

Walzer

Andy Cutting (Blowzabella), CC-BY-NC-SA

Chord progression for Flatworld:

Measures 1-5: Am, F, Dm, G, Am

Measures 6-10: F, G, Am (1st ending), Am (2nd ending), Am, F, G

Measures 11-15: C, F, Dm, Hm (1st ending), E⁷, E⁷ (2nd ending), Am

De Montford

Bourre a 2

Jo Freya (Blowzabella), CC-BY-NC-SA

Chord progression for De Montford:

Measures 1-10: Gm, Gm, Gm, Dm, Gm, Gm, Gm, Dm, Dm

Measures 11-15: Dm, Gm, Gm, Dm, Dm, Gm, Dm, Gm (1st ending), Gm, Dm, Gm (2nd ending)

Kaz ar barh

Christoph Pelgen

Am G Am Am G Am

5 Am G Am Gm Am

9 Gm A Gm A

13 Gm A Gm A

17 Dm C Dm A⁷

21 Dm C Dm A⁷ Dm

25 C F A⁷ Dm

29 C F A⁷ Dm

Au debut

Schottisch

Christoph Pelgen

C G C G C

6 G C G C Am G F

12 Em Am G G Em Am

Magdalena

Christoph Pelgen

6 Am C F G ^{1.}C ^{2.}C C F Dm Am

13 Dm G F G C G F G ^{1.}C ^{2.}C

Boarischer

Schottisch

Trad. / S. Pichler

6 G D D⁷ G C F C

11 G C C F C G C

Valse à Bouffard

11

20

26

Chords for 'Valse à Bouffard':

- Measures 1-10: G, G, G, G, C, C, G, D, G, G
- Measures 11-19: G, G, C, D, G, G, G, G, C
- Measures 20-25: C, D, D, G, G, G
- Measures 26-31: G, C, C, D, D, G, G

Aujourd'hui ou demain

8

Chords for 'Aujourd'hui ou demain':

- Measures 1-7: G, A, G, G
- Measures 8-14: G, G, D⁷, G

La roulante

Jan Blanchard

6

12

Chords: G, Dm, G, C, G, G, D⁷, G, Dm, G, C, G, D⁷, G, Am, Am, G, D⁷, G, G.

Cardenal Mendoza

Schottisch

Christoph Pelgen

6

12

Chords: Gm, F, Gm, B, C, Dm, Gm, F, Gm, F, Gm, Dm, Gm, G, F, G, F, G, F, Gm, B, C.

Koribainiki

Russische Volksweise

6

11

Halsway Schottische

Schottisch

Nigel Eaton, CC-BY-NC-SA

6

12

Billy Ruffian

Bourree

Paul James, CC-BY-NC-SA

Musical score for Billy Ruffian, Bourree. The piece is in 2/4 time and B-flat major. The first staff (measures 1-6) contains the following notes and chords: Gm, F, F, Gm, E $\flat$, F. The second staff (measures 7-13) contains: F, Gm, Gm, F, B, F, B. The third staff (measures 14-15) contains: E $\flat$, B, F, B, F, Gm. There are first and second endings indicated by bracketed repeat signs.

Shed No. 9

Schottisch

Jon Swayne

Musical score for Shed No. 9, Schottisch. The piece is in common time (C) and C major. The first staff (measures 1-5) contains the following notes and chords: C, Dm⁷, Em, Fm⁷, G, Am, F, F, G, C, Dm⁷. The second staff (measures 6-11) contains: Em, Fm⁷, G, Am⁷, F, F, G, C, Em⁷, F, G. The third staff (measures 12-15) contains: Am⁷, F, Dm, G, C, Em⁷, F, G, Dm, F, F, C. There are first and second endings indicated by bracketed repeat signs.

The Muffler

Mazurka

Jon Swayne

Musical score for The Muffler, Mazurka. The piece is in 3/4 time and C major. The first staff (measures 1-6) contains the following notes and chords: C, E, F, D, C, G, G, C, E, F, D. The second staff (measures 7-13) contains: C, G, C, G, C, G, C, G, Am, G, G. The third staff (measures 14-15) contains: C, G, F, E, C, F, G, C, F, G, C. There are first and second endings indicated by bracketed repeat signs.

Lyke Wake Dirge

Trad. English (D. Faulkner)

Musical score for "Lyke Wake Dirge" in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of a single melodic line with guitar chords indicated above the notes. The chords are: Gm, Cm, Gm, Cm, D⁷, Gm, Cm, D⁷, Gm, Cm, 1. Gm, 2. Gm, Gm, Cm, D⁷, Gm, Cm, D⁷, Gm, Gm, Cm, 1. Gm, 2. Gm. The melody includes repeat signs and first/second endings.

Obersteigerstochter

Christoph Pelgen

Musical score for "Obersteigerstochter" in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is a two-part setting. The chords for the first part are: Gm, C, Dm, Gm, Gm, C, E^b, Dm. The chords for the second part are: Gm, F, E^b, Dm, Gm, Cm, Dm, 1. E^b, 2. Gm. The melody includes repeat signs and first/second endings.

Ultreya!

Schottisch

Christoph Pelgen

6

11

Chords: C, Em, F, G, C, Em, F, G, Am, F, Dm, G, Am, F, Dm, G

Mazurka Fünfstrichzwo

Mazurka

Mirko Sutter

Chord progression for Mazurka Fünfstrichzwo:

- Measures 1-5: C, G, C, F, G³
- Measures 6-10: C, C, 1. F, G, C
- Measures 11-15: 2. F, G, C, C, Dm, G⁷
- Measures 16-20: C, C^{b7}, F, G³, 1. C, 2. C

Le Bon Docteur

5/4-Walzer

Chord progression for Le Bon Docteur:

- Measures 1-5: G, Em, D, C, G, Em
- Measures 6-10: D, G, 1. C, 2. C, Gm, Gm
- Measures 11-15: Gm, Dm, Gm, Gm, F, 1. Gm, 2. Gm

Les Ponts de Chateauneuf

Walzer

Musical score for "Les Ponts de Chateauneuf" (Walzer). The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 10, 21, and 32 indicated on the left. Chord symbols (C, G⁷, F) are placed above the notes. The score includes repeat signs and first/second endings.

Measure 10: G⁷ C G⁷ C F G⁷ C G⁷ C G⁷

Measure 21: C G⁷ C ^{1.}C ^{2.}C C G⁷ C G⁷ C F

Measure 32: G⁷ C G⁷ C G⁷ C G⁷ G⁷ C ^{1.} ^{2.}

An Dro

Bretonisch

Musical score for "An Dro" in Breton style. The key signature is G minor (two flats). The melody is written in a single staff with a treble clef and a common time signature (C). The score consists of five lines of music, with measure numbers 7, 13, 19, and 24 indicated at the start of their respective lines. Chords are written above the staff: Gm, F, Dm, Cm, B, E♭, and F. The melody includes repeat signs (double bar lines with dots) at measures 10, 14, 18, and 28.

Las Horas Muertas

Walzer

Javier Aparicio (Aragon)

Musical score for "Las Horas Muertas" in Walzer style. The key signature is C major (no sharps or flats). The melody is written in a single staff with a treble clef and a 3/4 time signature. The score consists of four lines of music, with measure numbers 12, 24, and 37 indicated at the start of their respective lines. Chords are written above the staff: C, F, G, and C. The melody includes repeat signs (double bar lines with dots) at measures 15 and 21. A first ending bracket labeled "1." spans measures 15 to 18, and a second ending bracket labeled "2." spans measures 19 to 22.

Callipyge (Café Waltz)

Walzer

E. Elsener

Am Am G Am G C G Am Am G

12 G Am G C C G F G C G F G C

25 2. Am G Am G 1. C 2. C

The musical score for 'Callipyge (Café Waltz)' is written in 3/4 time. It consists of three staves. The first staff contains measures 1-11 with chords Am, Am, G, Am, G, C, G, Am, Am, and G. The second staff contains measures 12-24 with chords G, Am, G, C, C, G, F, G, C, G, F, G, and C. The third staff contains measures 25-31 with chords Am, G, Am, G, and two endings for measure 31: 1. C and 2. C.

Scottish à Virmoux

Schottisch

Trad.

G C D G C G D G

6 C D G C D G G C D

11 G D G C D G D G

The musical score for 'Scottish à Virmoux' is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1-5 with chords G, C, D, G, C, G, and D. The second staff contains measures 6-10 with chords C, D, G, C, D, G, and two endings for measure 10: G and C. The third staff contains measures 11-15 with chords G, D, G, C, D, G, and D.

Bhaskar's

Mazurka

Barnaby Stradling

C G F G C

6 G F G 1. C G 2. C C bC7 F.

12 G C Am G F G 1. C 2. C

The musical score for 'Bhaskar's' is written in 3/4 time. It consists of three staves. The first staff contains measures 1-5 with chords C, G, F, G, and C. The second staff contains measures 6-11 with chords G, F, G, and two endings for measure 11: 1. C G and 2. C. Measure 12 has chords C and bC7. The third staff contains measures 12-15 with chords G, C, Am, G, F, G, and two endings for measure 15: 1. C and 2. C.

Le Petit Chien

Schottisch

Andy Cutting

Cm Cm Fm A $\flat$ B Cm
 6 Cm A $\flat$ 1. Fm Gm 2. Fm B Cm B A $\flat$ Fm
 13 A $\flat$ B E $\flat$ Fm A $\flat$ B 1. Cm 2. A $\flat$ Gm

The musical score for 'Le Petit Chien' is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Cm, Cm, Fm, A $\flat$, B, Cm, Cm, A $\flat$, Fm Gm (first ending), Fm B (second ending), Cm, B, A $\flat$, Fm, A $\flat$, B, E $\flat$, Fm, A $\flat$, B, Cm (first ending), and A $\flat$ Gm (second ending). The piece includes repeat signs and first/second endings.

The Long Drive

Schottisch

Andy Cutting

G Dm C F G G
 6 Dm C F G G Dm C F
 12 G G Dm C F G C Am Dm F
 19 Dm G C Am Dm F Dm F 1. Dm G 2. G

The musical score for 'The Long Drive' is written in treble clef with a key signature of one flat (F $\flat$) and a common time signature (C). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, Dm, C, F, G, G, Dm, C, F, G, G, Dm, C, F, Am, Dm, F, Dm, G, C, Am, Dm, F, Dm, F, Dm G (first ending), and G (second ending). The piece includes repeat signs and first/second endings.

L' Herbe de Saint Jean

Schottisch

Trad. (arr. J. Obermeier)

The musical score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The score is divided into three systems, each containing three staves. The first system (measures 1-5) features a melody with chords G, C, G, G, C, G, and G, C. The second system (measures 6-11) includes a repeat sign and a triplet. The third system (measures 12-17) features a melody with chords D, G, G, C, G, G, and a first/second ending marked with 1. and 2. The score concludes with a triplet in the final measure.

6

12

1. 2.

Mai Elise's Masurka

Mazurka

David Lohberg Code

Chord progression for the first system (measures 1-5): Gm, D, D⁷, Gm, Gm.

Chord progression for the second system (measures 6-10): D, D⁷, Gm, F, H.

Chord progression for the third system (measures 11-15): D, Gm, F, H, D⁷.

Chord progression for the fourth system (measures 16-20): Gm, G, C, D, G.

Chord progression for the fifth system (measures 21-25): G, C, D⁷, G, Gm.

Chord progression for the sixth system (measures 26-30): D, D⁷, Gm, Gm, D.

Chord progression for the seventh system (measures 31-35): D⁷, Gm, F, D, Gm, Cm.

Chord progression for the eighth system (measures 36-40): Gm, D⁷, Gm, D⁷, Gm.

Chord progression for the ninth system (measures 41-45): G, C, D, G, G.

Chord progression for the tenth system (measures 46-50): C, D⁷, G, Gm, D.

Chord progression for the eleventh system (measures 51-55): D⁷, Gm, Gm, D, D⁷, Gm.

Tyska Polska (Tyskan)

Schottisch

Trad (Dalarna)

Musical score for "Tyska Polska (Tyskan)" in C major, 2/4 time. The score consists of three staves of music. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The melody is characterized by eighth-note patterns. Chords are indicated above the notes: C, G, F, G, C, C, G, F, G, C, G, C. The piece ends with a double bar line and repeat dots.

Wals voor polle

Walzer

Wim Poesen

Musical score for "Wals voor polle" in 3/4 time. The score consists of three staves of music. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The melody is characterized by eighth-note patterns. Chords are indicated above the notes: G⁷, C, F, G⁷, C, F, G⁷, C, G⁷, C, Am, G⁷, C, G⁷, C. The piece ends with a double bar line and repeat dots.

Valse parisienne

Walzer

Alain Célo (arr. D. Manchon)

10

19

26

1. 2.

Malbrook

French Air

Edinburgh Repository of Music, 1818

Musical score for 'Malbrook', a French Air. The score is written in treble clef, key of G major (one sharp), and 6/8 time. It consists of three staves of music. The first staff contains measures 1 through 6, with chords G, C, D⁷, G, G, C, and G indicated above the notes. The second staff contains measures 7 through 14, with chords G, D⁷, G, G, C, G, G, C, G, and G indicated above the notes. The third staff contains measures 15 through 18, with chords C, G, D⁷, G, C, G, D⁷, and G indicated above the notes. The piece ends with a double bar line and repeat dots.

Hungarian Waltz

Mazurka

Edinburgh Repository of Music, 1818

Musical score for 'Hungarian Waltz', a Mazurka. The score is written in treble clef, key of G major (one sharp), and 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 8, with chords G, D⁷, G, D⁷, and G indicated above the notes. The second staff contains measures 9 through 16, with chords A⁷, D, A⁷, D, A⁷, D, A⁷, and D C H indicated above the notes. The piece ends with a double bar line and repeat dots.

La Pipe Tabac

French Air

Edinburgh Repository of Music, 1818

Musical score for 'La Pipe Tabac', a French Air. The score is written in treble clef, key of G major (one sharp), and 2/4 time. It consists of four staves of music. The first staff contains measures 1 through 4, with chords G, G, C, G, G, G, D, and G indicated above the notes. The second staff contains measures 5 through 10, with chords G, C, G, G, G, D, G, D, G, and D indicated above the notes. The third staff contains measures 11 through 16, with chords G, G, G, G, G, G, G, and G indicated above the notes. The fourth staff contains measures 17 through 20, with chords G, G, G, and G indicated above the notes. The piece ends with a double bar line and repeat dots.

An Dro Kerfrank/1789

An Dro

Who Cares

Two staves of music in G minor, 2/4 time. The first staff contains measures 1-5, and the second staff contains measures 6-10. The key signature has two flats (Bb and Eb). The melody is written in treble clef. Chords are indicated above the notes: Gm, Eb, F, F, Gm, Eb, Gm, Eb, Gm. There are first and second endings marked with '1.' and '2.' above the staves.

Stamford

Walzer

Jon Swayne

Three staves of music in C major, 3/4 time. The first staff contains measures 1-11, the second staff contains measures 12-23, and the third staff contains measures 24-34. The key signature has no flats. The melody is written in treble clef. Chords are indicated above the notes: C, F, G, C, C, C, F, G, C, F, G, C, Am, Dm, F, F, G, Am⁷, F, G, C, Ebm⁷, F, G, C, C, F, G, C, Am, Dm, F, F, G. There is a repeat sign at the end of the third staff.

Oh No We Never Mention Her

Hornpipe/Schottisch

Edinburgh Repository of Music, 1818

Two staves of music in C major, 2/4 time. The first staff contains measures 1-6, and the second staff contains measures 7-12. The key signature has no flats. The melody is written in treble clef. Chords are indicated above the notes: C, G, C, C, G, C, D⁷, C, G, C, G, C. There are first and second endings marked with '1.' and '2.' above the staves.

Tyrolese Song of Liberty

Mazurka

Edinburgh Repository of Music, 1818

6

13

Adieu Belle

Bourree 2 tempo

Traditional Bourbonnais

7

Mazurka des Loups

Mazurka

Juliens Barbances

6

12

Valse écossaise

Walzer

Akkordeontabulatur G. Poirier

11

22

Valse de Caifás

Schmalzer

Alberto Turón Lanuza, Aragon

13

26

39

52

The Young May Moon

Jig

Trad, arr. David Faulkner

Chords: C, F, C, C, G, C, F, C, G, F, G, C, C

10 Chords: C, Em⁷, F, G, C, G, Am⁷, G, F, G, C, C

First ending: C, C
Second ending: C, C

Guten Morgen

Schottisch

Chr. Hadersdorfer

Chords: G, C, D, G

5 Chords: G, C, D, G, G

10 Chords: Gm, Cm, Dm, Gm

14 Chords: Gm, Cm, Dm, Gm, Gm

First ending: G, G
Second ending: G, G

Nächtliche Variationen

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Chapelloise / Fünferwalzer / Polka. Fr. Gruber/OS. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 1-7) is in 6/8 time. The second staff (measures 8-14) changes to 5/4 time. The third staff (measures 15-20) is in 3/4 time. The fourth staff (measures 21-27) is in 2/4 time. The fifth staff (measures 28-34) returns to 6/8 time. Chord symbols are written above the notes: G, G, D7, G, C, G, C, G, D7, G, Gm, Gm, Gm, Gm, D7, D7, Gm, Gm, Cm, Cm, Gm, Gm, Cm, Cm, Gm, Gm, D7, Dm, G, D7, G, C, G, C, G, D7, G, D7, G.

Le Chant de π

Fünferwalzer

Aus Chantepie

Fünferwalzer. Aus Chantepie. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-5) is in 5/4 time. The second staff (measures 6-11) is in 5/4 time. The third staff (measures 12-18) is in 5/4 time. The fourth staff (measures 19-24) is in 5/4 time. Chord symbols are written above the notes: G, G, G, C, G, C, G, C, G, C, G, C, G, G, C, D7, G, G, C, F, G, G, C, F, G7, G7, C, F, F, C, G7, G7, F, F, F, G7, C, C, F, G7, F, G7, F, G7, C, C, G7, F, C, G7, G7, G7, C.

La Grand 'Bête

Schottisch

Gilles Chabenat

6

12

Galopede (Yarmouth Reel, Persian Dance)

Galopede/Reel

Trad. England

5

10

15

20

Barfußzeit

Schottisch

Ch. Pelgen

First system of musical notation (measures 1-4). The music is in 3/4 time, key of D major (one sharp). The first staff has a treble clef and a common time signature 'C'. The second staff has a treble clef. The third staff has a treble clef and a key signature of one sharp (F#). Chords C, G, F, and G are indicated above the first staff.

Second system of musical notation (measures 5-8). The music continues in the same key and time signature. Chords C, G, F, G, and C are indicated above the first staff. Measure 8 ends with a double bar line and repeat dots.

Third system of musical notation (measures 9-12). The music continues in the same key and time signature. Chords C, G, F, and G are indicated above the first staff. Measure 12 ends with a double bar line and repeat dots.

Fourth system of musical notation (measures 13-16). The music continues in the same key and time signature. Chords C, G, F, G, and C are indicated above the first staff. Measure 16 ends with a double bar line and repeat dots.

Mazur No. 12

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800

Chords: C, C, C# G D7, G, C, C, C, C# G D7, G, C, G, G, C, G7, C

Mazur No. 14

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800

Chords: C, G, C, G, C, G, C, D7, G, G, D7, G, D7, G, D7, G, D7, G, G

Drei Haselnüsse für Aschenbrödel

Walzer

Karel Svoboda

Chords: G, C, G, D, Am, D, G, G, C, D, G, D, G, G, C, D, Am, D, Am, F, D

Marche des Cabrettaires

Marsch/Polka

Trad. Auvergne, Dank an Lisa Wolf-Barbences

Musical score for "Marche des Cabrettaires" in C major, common time (C). The score consists of three staves. The first staff starts with a treble clef and a common time signature. The second staff begins at measure 6, and the third staff begins at measure 11. Chord symbols (C, G⁷) are placed above the notes. The piece features a repeating first and second ending structure.

Nürnberger Dreher

Dreher

Trad. Franken (Älabätsch)

Musical score for "Nürnberger Dreher" in G major, 2/4 time. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff begins at measure 9. Chord symbols (G, D⁷) are placed above the notes. The piece features a repeating first and second ending structure.

Tantz Adelich unnd from

Renaissance

August Nörmiger, 1598

Musical score for "Tantz Adelich unnd from" in C major, 4/8 time. The score consists of three staves. The first staff starts with a treble clef and a 4/8 time signature. The second staff begins at measure 10, and the third staff begins at measure 21. Chord symbols (C, G⁷) are placed above the notes. The piece features a repeating first and second ending structure.

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

6

11

Branle de Chevaux (Pferdebranle)

Branle

Th. Arbeau, 1589

7

13

19

Recoupe

Walzer/Allemande-Nach Tanz

T. Susato, 1551, erste zwei Stimmen vertauscht

10

Hoboecken dans

Branle

T. Susato, 1551

5

9

Hoboecken dans (in G)

Branle

T. Susato, 1551

5

9

1. Gm 2. Gm

Branle d'Ecosse

Branle

Th. Arbeau, 1589

8

16

Den IIII Allemaigne

Allemaigne

T. Susato, 1551

6

12

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

7

Sags in Roth

Chr. Hadersdorfer, 2017

52

Sags in Roth

Chr. Hadersdorfer, 2017

5

9

13

Gm Cm Dm Gm

Gm Cm Dm Gm

Gm Eb A⁵ Dm

Gm Eb Dm 1. Gm 2. Gm

No 29 & 30

Menuett

Niederbayerische Handschrift aus Wippstetten, 1761

Chords: C, G⁷, C, G⁷, C, G⁷, C, G⁷

8 C C G⁷ C G⁷ C F C G⁷

16 C C G⁷ C G⁷ C F C G⁷ C

25 G⁷ C G⁷ C G⁷ C

Visa fran Venjan

Lied

Trad (Venjan), angeblich Mittelalter

First system: Treble clef, key of A major (two sharps), 3/4 time. Chords: A, A, A, E, A. Measure 5 has a first ending bracket over it.

Second system: Treble clef, key of A major. Chords: A, A, E, A, E, A, D. Measure 1 has a second ending bracket over it.

Polska (45) efter Petter Dufva

Polska

Trad, Petter Dufva, 1807

First system: Treble clef, key of A major, 3/4 time. Chords: A, E, A, E, A, A. Measure 5 has a triplet of eighth notes.

Second system: Treble clef, key of A major. Chords: E, A, E, A, E, A. Measure 1 has a triplet of eighth notes.

Scottish urbaine

Schottisch

Grégory Jolivet

First system: Treble clef, key of D major (one sharp), common time. Chords: D, Am, D. Measure 4 has a triplet of eighth notes.

Second system: Treble clef, key of D major. Chords: Am, D, D, Am. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

Third system: Treble clef, key of D major. Chords: D, Am, D. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

Kroisos

Mazurka (in lydisch)

Ad mortem festinamus

Totentanz

Llibre Vermell de Montserrat (14. Jhdt)

14

The second system of the musical score for 'The Christmas Song' in 3/4 time, key of D major. It contains measures 14 through 23. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with notes and rests, with chord symbols (Am, D7, Em) placed above the staff. A repeat sign is present at the end of the system, indicating a repeat of the previous section.

He hirpled till her

Schottisch (?)

The Caledonian Muse (1795-1800)

St. James Infirmary Blues

Blues

Traditional

Musical score for St. James Infirmary Blues, Blues style. The score is written in G minor (one flat) and common time (C). It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Chord symbols are placed above the notes: Gm, D7, Gm, Gm, Cm, Gm, Gm, D7, Gm, Cm, Gm, D7, Gm, D7, Gm.

The Unfortunate Rake

Lied (Urversion von St. James ...)

O'Neill's Music Of Ireland (1850)

Musical score for The Unfortunate Rake, Lied style. The score is written in G minor (one flat) and 6/8 time. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Chord symbols are placed above the notes: Gm, D7, Gm, D7, Gm, D7, Gm, D7, Gm, D7, Gm, D7, Gm, D7, Gm. The score includes first and second endings marked with '1.' and '2.'.

Shave the Monkey

Jig/Chapelloise

Paul James (Encyclopedia Blowzabellica)

Musical score for Shave the Monkey, Jig/Chapelloise style. The score is written in G minor (one flat) and 6/8 time. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. Chord symbols are placed above the notes: G, D7, C, G, C, G, D7, G, D7, G, G, C, G, D7, Cm, Gm, Cm, D7, D7, D7. The score includes first and second endings marked with '1.' and '2.'.

Boys of the Mill

Jig/Chapelloise

Cliff Stapleton (Encyclopedia Blowzabellica)

Two staves of music in G major, 6/8 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G⁷, F, C, G⁷, C, G⁷, F, C, G⁷, G⁷ on the first staff, and G⁷, F, C, G⁷, F, C, G⁷, G⁷ on the second staff.

Drops of Brandy

Slipjig

Trad. (Encyclopedia Blowzabellica)

Two staves of music in G major, 9/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: G, D⁷, G, D⁷ on the first staff, and G, D⁷, G, D⁷ on the second staff.

The Piper's Maggott

Slipjig

John Sutherland's manuscript (1785)

Two staves of music in G major, 3/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: G, F (first ending), G, F (second ending). First and second endings are marked with '1.' and '2.' respectively.

The Bucks of Kilkenny

Slipjig

John Sutherland's manuscript (1785)

Two staves of music in G major, 3/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: G, C, G, C, C, G, C, D⁷ on the first staff, and G, D⁷, G, D⁷, G, D⁷ on the second staff.

Merrily Kys'd the Quaker

Hornpipe

John Sutherland's manuscript (1785)

Musical notation for 'Merrily Kys'd the Quaker' in 6/8 time. The melody is written on a single staff. Chords are indicated above the notes: C, G⁷, C, F, C, C, G⁷. The piece ends with a double bar line and repeat dots.

Que faites-vous bergère

Chanson traditionnelle française

Musical notation for 'Que faites-vous bergère' in 3/4 time. The melody is written on a single staff. Chords are indicated above the notes: C, G⁷, C, G⁷, C, G⁷, C, G⁷, F, C. The piece includes French lyrics and a double bar line with repeat dots.

Que fai tes -vous ber -gè _ -re, Là- haut sur ces _ val -lons?

Ce que j'y fais, dit -el _ -le, J'y prends _ les soins.

Du trou -peau de _ mon père. Qui n'est pas loin.

Du trou -peau de _ mon père. Qui n'est pas loin.

Mo ghile mear

Traditional irish

C F C F C Am G
 'Sé mo laoch, mo Ghi-le Mear, 'Sé mo Chae-sar, Ghi-le Mear,
 5 Am F C C G C
 Suan ná séan ní bhfuai-reas féin Ó chuaigh i gcéin mo Ghi-le Mear.
 9 C F C C Am G
 Seinn-tear stair ar chlai-rsigh cheoil 's líon-tair táin-te cárt ar bord
 13 C F C F C Am G
 Le hinn-tinn ard gan chaim, gan cheó Chun sao-ghal is sláin-te d' fagháil dom leómhan.

Juggler's Jig

Jig

Barn Stradling (Blozwabella, More Scores)

C G⁷ C
 6 G⁷ C G⁷ C
 12 G⁷ C G⁷ G⁷ C C
 1. 2. 1. 2.

48 bar Jig

Jon Swayne (Blozwabella, More Scores)

Am G F G C B Am G

7 F G C F Em Am F

14 Em Dm G F G Am

20 G C B Am G 1. F Dm G 2. F G C

Grenoside Processional No. 1 & No. 2

Hornpipes

Trad., arr. Dave Shepherd (Blozwabella, More Scores)

Gm C Gm Dm Gm

6 C Gm Gm Gm Gm Gm

12 Dm Gm C Gm Gm Gm

18 Gm Dm Dm Gm Gm

23 Dm F F F C

28 F Dm Dm Gm Gm

Jinny's Tune

Slängpolska

Steve Turner (gelernt in Radis, April 2018)

Chord symbols: G, D, Em, C, G, C, D, G, D, Em, D, C, G, C, G, D, G.

Measure numbers: 6, 11, 17.

First ending: 1. D G | 2. D G

Second ending: 1. D G | 2. D G

En Avant Blonde

Walzer

trad. Frankreich, vom Bardentreffen

Am Am G G F⁶ Am G Am

9 Am Am G G Am Am G Am

The musical score for 'En Avant Blonde' is written for four staves in 3/4 time. The first system (measures 1-8) features a melody in the first staff with chords Am, Am, G, G, F⁶, Am, G, and Am. The second staff has a rhythmic accompaniment with eighth and sixteenth notes. The third staff has a bass line with dotted half notes. The fourth staff has a rhythmic accompaniment. The second system (measures 9-16) starts with a repeat sign and features a melody in the first staff with chords Am, Am, G, G, Am, Am, G, and Am. The other staves continue their respective parts.

Les deux frères

Gavotte de l'Aven

Toon van Mierlo (Naragonia)

G G C D G F[#] A C D G

5 E G F[#] G C D C H A C G G

The musical score for 'Les deux frères' is written for two staves in 2/4 time. The first staff (measures 1-8) has a melody with chords G, G, C, D, G, F[#], A, C, D, and G. The second staff (measures 9-16) starts with a repeat sign and has a melody with chords E, G, F[#], G, C, D, C, H, A, C, G, and G. The key signature has one sharp (F#).

Kommt, ihr G'spielen

Walzer - Schottisch - 7/8

J. Starter, M. Franck / W. Meyering / trad.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of six staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters G, C, and F above the notes. The score includes repeat signs and a key change at the end of the sixth staff.

Staff 1 (Measure 1-8): G, C, G, C, C, G, F, G. Ends with a repeat sign.

Staff 2 (Measure 9-16): G, C, G, C, C, G, F, G. Ends with a repeat sign.

Staff 3 (Measure 17-21): G, C, G, C, C. Ends with a repeat sign.

Staff 4 (Measure 22-27): G, F, G, G, C, G. Ends with a repeat sign.

Staff 5 (Measure 28-32): C, C, G, F, G. Ends with a repeat sign and a key change to two flats (Bb, Eb).

Staff 6 (Measure 33-38): G, C, G, C, C, G, F, G. Ends with a repeat sign.

Romance du Chevrier dans Celestine

nouvelle de Mr. le Ch. de Florian

Romanze

Johann Martini, 1785

8

17

26

The Cackling Hen's March

Marsch

Bewick's Manuscript (ca. 1840)

4

8

12

15

18

Alloa House

Slow Air/Walzer

Oswald's Caledonian Pocket Companion (ca. 1750)

2. Stimme, R. Bremner, Collection of Scots Tunes (1762)

Chord symbols and measure numbers are as follows:

- Measures 1-6: Gm, E $\flat$, F, Dm, Gm, E $\flat$
- Measures 7-13: B/f, B, E $\flat$, B/d, F, Cm, F, Gm, F
- Measures 14-20: E $\flat$, E $\flat$, Cm, Dm, 1. Gm, 2. Gm, E $\flat$, E $\flat$, B
- Measures 21-27: F, E $\flat$, Cm, F⁵, B, E $\flat$, B/d, F
- Measures 28-34: Cm, F, Gm, F, E $\flat$, E $\flat$, Cm, Dm, 1. Gm, 2. Gm

Rue des Prés

Schottisch

Tapage

1. D7 2. D7

3. D7 4. D7

1. D7 2. D7

Konterhalbe

Mazurka

Mooser Liesl

1. Gm 2. D7

1. Gm 2. D7

1. D7 2. D7

1. D7 2. D7

My Lodging is on the Cold Ground

Air

Aird Collection, 1782

Musical score for 'My Lodging is on the Cold Ground'. The piece is in G major, 6/8 time. It consists of three staves of music. The first staff contains measures 1-6. The second staff contains measures 7-12, with a first ending (1.) and second ending (2.) bracketed over measures 10-11. The third staff contains measures 13-18, also with a first ending (1.) and second ending (2.) bracketed over measures 16-17. Chord symbols G, C, D, and G are placed above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, and 18.

I'll Touzle your Kurchy

Air/Jig

Aird Collection, 1782

Musical score for 'I'll Touzle your Kurchy'. The piece is in G minor, 6/8 time. It consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a first ending (1.) and second ending (2.) bracketed over measures 15-16. Chord symbols Gm, B, Cm, and Gm are placed above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16.

Die Mumie

Zweierbourré

T. Sauer, November 2018

Musical score for 'Die Mumie'. The piece is in G major, 2/4 time. It consists of four staves of music. The first staff contains measures 1-10. The second staff contains measures 11-14. The third staff contains measures 15-18. The fourth staff contains measures 19-22. Chord symbols G, D, C, D, G, D, C, D, Gm, Cm, Gm, Cm, Gm, Dm, and Gm are placed above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22.

Pender's Fen

Jig

Blowzabella

Gm Dm Am Gm Dm Am Gm Dm Am Gm
 7 Dm Am ^{1.} Am Dm ^{2.} Am Dm Dm Am Dm Am Am Dm Am
 14 Dm Am Dm Am Dm Am Dm Am Dm Am Dm Gm
 21 Am Gm Dm Am Dm Am Dm Am Dm Am Dm Am
 28 Dm Gm Am Gm Dm Am Dm Am Dm Am Dm

A la prochaine

Mazurka

Marianne Blau (mit freundl. Genehmigung)

Gm Cm D⁷ Gm Gm Cm
 7 D⁷ D Gm Cm D⁷ Gm
 13 Gm Cm D⁷ Gm Gm Gm
 19 D D⁷ Cm D Am D ³
 25 Gm Gm D D⁷ Cm Gm D D⁷

Pastorella forwissiensa

Alexander Billner

8

16

24

1. D⁷ 2. D⁷ G D⁷ G D⁷ G

1. D⁷ 1. Gm 2. G Fine Gm D⁷ Gm

D⁷ Gm D⁷ Gm D⁷ G C D⁷ D.C. al Fine

Single Malt

Schottisch

Aberlour's Pocket Dance Companion

G C G D G C G D G C G D
 7 G C ^{1.} G D G D ^{2.} G D G G C G D G C D C
 13 G D G C G D G ₃ D G C ^{1.} G D G D ^{2.} G D G

Narrcismusik

Galopp/Polka

The foolysh dances collection

G D⁷ G G D⁷ G D⁷ G
 9 G D⁷ G D⁷ G D⁷ G D⁷ G G
 19 G D⁷ D⁷ G G D⁷ G
 29 G D⁷ G D⁷ G G C G D⁷ G D⁷
 39 G D⁷ G G D⁷ G D⁷ G D⁷ G

The Smiler

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Smiler" in 3/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, accessible style. Chords are indicated above the staff: G, C, D, G, Em, D, C. The second staff starts at measure 8 and continues the melody. Chords: G, C, D, Em, C, D, C, D, G. The third staff starts at measure 17 and includes a first ending bracket. Chords: G, C, D, G, C, D, Em, C. The fourth staff starts at measure 26 and includes a first ending bracket and a second ending bracket. Chords: G, C, D, Em, C, D, C, D, G, G.

The Sea Shell

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Sea Shell" in 3/4 time, key of C major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The melody is written in a simple, accessible style. Chords are indicated above the staff: C, F, G, C, Dm, G. The second staff starts at measure 9 and includes a first ending bracket and a second ending bracket. Chords: C, F, C, C, B, B. The third staff starts at measure 18 and includes a first ending bracket and a second ending bracket. Chords: C, F, C, Dm, B, B. The fourth staff starts at measure 27 and includes a first ending bracket and a second ending bracket. Chords: C, F, C, B, B.

The Coleford March

Marsch

Steve Turner (The Steve Turner Tunebook)

Musical score for 'The Coleford March' in 2/4 time. The score is written on three staves. The first staff contains measures 1-8, the second staff measures 9-18, and the third staff measures 19-26. The key signature has one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: C, F, G, Dm, F, G, C, F, G, C, F, G, C, F, G, C, F, G, Am, F, G, C. There are first and second endings marked with '1.' and '2.'.

Monicas Slängpolska

Slängpolska

Anders Ådin (thanks for the permission)

Musical score for 'Monicas Slängpolska' in 3/4 time. The score is written on three staves. The first staff contains measures 1-4, the second staff measures 5-10, and the third staff measures 11-14. The key signature has three sharps (F#, C#, G#). The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: A, E7, D, A, E7, D, E7, A, D, E7, D, E7, D, E7, A. There are repeat signs at the end of the first and third staves.

Det blåa skåpet

Slängpolska

Als Set mit Monicas Slängpolska

Musical score for 'Det blåa skåpet' in 3/4 time. The score is written on three staves. The first staff contains measures 1-4, the second staff measures 5-10, and the third staff measures 11-14. The key signature has three sharps (F#, C#, G#). The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: A, D, E7, A, E7, A, A, E7, A, E7, A, E7, A. There are repeat signs at the end of the first and third staves.

2am

Walzer

Musical score for "2am" Walzer, 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, C, C, G, C, G, C, D (first staff); G, D, G, G, C, G, C, G (second staff, starting at measure 9); C, D, G, C, G, D, G, C (third staff, starting at measure 18); G, D, G, Am, G, D, D, G (fourth staff, starting at measure 27). First and second endings are marked with "1." and "2." above the staff lines.

Für die Tänzer in Radis, die ihrer Begeisterung mit beiden Armen Ausdruck verleihen

Kungfourrée

Bourrée a deux

T. Sauer

Musical score for "Kungfourrée" Bourrée a deux, 2/4 time, key of B-flat major. The score consists of three staves of music. Chords are indicated above the notes: Gm, Cm, Gm, D7, Gm (first staff); Cm, Gm, D7, Gm, Gm, Cm, Gm (second staff, starting at measure 6); D7, Gm, Cm, D7, Gm (third staff, starting at measure 12).

Man kann's ja mal versuchen

Zweifacher

Für Claudia und Alexander

Musical score for "Man kann's ja mal versuchen" Zweifacher, 3/4 time, key of G major. The score consists of three staves of music. Chords are indicated above the notes: G, Am, F, C, G, Am (first staff); F, G, F, C, C, Am, Dm, G (second staff, starting at measure 8); Dm, C, G, C, C, Dm, G, C (third staff, starting at measure 16). First and second endings are marked with "1." and "2." above the staff lines.

Eagle's Whistle

Slow Air

Trad., arr. David Faulkner

10

21

A Marsch

Marsch/Polonaise

traditionell (nach Rasmus Storm)

10

Bonny at Morn

Air

Northumbrian Minstrelsy, 1882

The sheep's in the meadows, The kye's in the corn, Thou's o-ver lang in thy bed,
 Bon - ny at morn. The sheep's in the meadows, The kye's in the corn, Thou's
 ow - er lang in thy bed, Bon - ny at morn. Can - ny at night,
 Bon - ny at morn, Thou's o - ver lang in thy bed, Bon - ny at morn.

The bird's in the nest
 The trout's in the burn
 Thou's ower lang in thy bed, Bonny at morn
 Thou hinders thy mother
 In many a turn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

We're all laid idle
 Wi' keeping the bairn
 Thou's ower lang in thy bed, Bonny at morn
 The lad winnot work
 And the lass winnot lairn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

The Water of Tyne

Air

Northumbrian Minstrelsy, 1882

I can - not get to my love if I would dee, The
 wa - ter of Tyne run be - tween him and me, And here I must stand with the
 tear in my e'e, Both sigh-ing and sick - ly my sweetheart to see

O where is the boatman? My bonny hinny!
 O where is the boatman? I bring him to me, -
 To ferry me over the Tyne to my honey,
 And I will remember the boatman and thee.

Oh bring me a boatman, I'll give any money,
 And you for your trouble rewarded shall be,
 To ferry me over the Tyne to my honey,
 Or scull him across that rough river to me.

Fare Well

Air

A favorite collection of Tunes (J. Peacock), 1805

Musical score for 'Fare Well' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '13'. The fourth staff begins with a measure rest labeled '19'. Chords G and D are indicated above the notes in various measures.

Valse de l' (H)ermite

Walzer / Valse Ecossaise

Encyclopédie des valse nontraditionnelles

Musical score for 'Valse de l' (H)ermite' in G major, 3/4 time. The score is written for two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff begins with a measure rest labeled '11'. The third staff begins with a measure rest labeled '23'. Chords G, C, D, and G are indicated above the notes in various measures. First and second endings are marked with '1.' and '2.' above the notes.

Paloteo de Longares

Stocktanz / Polka

Trad. Zaragoza

Dansa del Polinàrio

Tanz

Frabra, Provinz Zaragoza, 18. Jhdt.

Prinz Peter bei den Schweinen

traditionell

Musical score for "Prinz Peter bei den Schweinen" in 2/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system starts with a C major chord. The second system starts with a Gm chord. The third system starts with a C major chord. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as chord symbols (C, Gm) and repeat signs.

Coronaschottisch - Covid, verzupf' di

Schottisch

2.4.2020

Musical score for "Coronaschottisch - Covid, verzupf' di" in 2/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system starts with a Gm chord. The second system starts with a D7 chord. The third system starts with a Gm chord. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as chord symbols (Gm, D7, Cm) and repeat signs.

Whittingham Fair

Air

Northumbrian Minstrelsy, 1882

Are you going to Whittingham fair, Parsley, sage, rosemary and thyme; Remem-
ber me to one that lives there, For once she was a true love of mine

Are you going to Whittingham fair,
Parsley, sage, rosemary, and thyme;
Remember me to the one who lives there,
For once she was a true love of mine.

Tell her to make me a cambric shirt,
Parsley, sage, rosemary, and thyme;
Without any seam of needlework,
For once she was a true love of mine.

Tell her to wash it in yonder well,
Parsley, sage, rosemary, and thyme;
Where never spring water nor rain never fell,
For once she was a true love of mine.

Tell her to dry it on yonder thorn,
Parsley, sage, rosemary, and thyme;
Which never bore blossom since Adam was born,
For once she was a true love of mine.

Now that he asked me questions three,
Parsley, sage, rosemary, and thyme;
I hope he will answer as many for me,
For once he was a true love of mine.

Tell him to find me an acre of land,
Parsley, sage, rosemary, and thyme;
Betwixt the salt water and the sea sand,
For once he was a true love of mine.

Tell him to plough it with a ram's horn,
Parsley, sage, rosemary, and thyme;
And sow it all over with one pepper corn,
For once he was a true love of mine.

Tell him to reap it with a sickle of leather,
Parsley, sage, rosemary, and thyme;
And bind it up with a peacock's feather,
For once he was a true love of mine.

When he has done and finished his work,
Parsley, sage, rosemary, and thyme;
O tell him to come and he'll have his shirt,
For once he was a true love of mine.

Zwopunktnull

Walzer/Slow Air

20.2.2020

5

10

15

Lockdown

Slow Air

9.4.2020

6

11

Miz Du

Mazurka

November 2019

Chords: Gm, Dm

1. 5 Gm Dm 2. Gm

11 Gm Dm Gm Dm

17 1. Dm Gm 2. Gm Dm Gm

Dschigg

Jig/Chapelloise

8.5.2021

Chords: G, C, F, G, C, G, F, G, C, F, G, C, D, G

9 C D C D G C G F G D G C G C D G

Kunstnacht

Gewidmet Friedl Schalinski

TS, CH

Chords for 'Kunstnacht':

- Measures 1-8: G, C, G, Em, C, D, G, 1. C
- Measures 9-17: D, D, G, G, D, G, C
- Measures 18-25: G, Am, G, 1. Am, G, D, 2. Am, G

Mathicine

Hochzeitswalzer

5.9.2020

Chords for 'Mathicine':

- Measures 1-8: G, C, G, C, G, D⁷, G, Am
- Measures 9-17: G, C, G, Am, G, D⁷, 1. G, 2. G
- Measures 18-26: C, G, G, D⁷, C, G, C, G
- Measures 27-34: G, C, D⁷, C, G, D⁷, 1. G, 2. G

Bourrée des Chamois (Gemshornbourrée)

Bourrée

MB, 19.4.2020

First system (measures 1-8): Treble and bass staves in 2/4 time, key of B-flat. The melody features eighth and sixteenth notes with grace notes. Measure 8 has a first ending bracket.

Second system (measures 9-16): Treble and bass staves. Measure 9 has a second ending bracket. Measures 15-16 have first and second ending brackets. Measure 16 has a triplet of eighth notes.

Ninna nanna per l'estate

Marsch/Gavotte de l'Aven

25.9.2020/17.11.2022

First system (measures 1-6): Treble and bass staves in common time, key of C major. Chords C, C, G, C, C, F, Am, C are indicated above the staff.

Second system (measures 7-13): Treble and bass staves. Measure 7 has a first ending bracket. Measure 8 has a second ending bracket. Measure 13 has a G7 chord.

Third system (measures 14-20): Treble and bass staves. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket. Measure 20 has a C chord.

MB, 4.4.2020

Chord progression for "Klara/Schnechen":

- Measures 1-4: Cm, Gm, Cm, Gm
- Measures 5-8: Cm, Gm, Cm, Gm (1.)
- Measures 9-12: 2. Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm
- Measures 13-16: Gm, Cm, Gm, Cm (1.), Gm, Cm (2.)

Nocheinschottisch

Schottisch

Lyder dy dy Welt nycht braucht, nach 1759

6

11

1. 2.

Inn Moll

Walzer

20.10.2019

11

22

De Weiwa

(Weihnachts-)Walzer

23.12.2020

13

1. 2.

Last Rounds

An Dro

28.12.2020

Chords: Gm, Cm, Gm, Cm, Gm, A⁷, D, Gm, Cm, Gm, Cm, Gm, D, Gm, Gm, F, Cm, Gm, Cm, Gm, F, Gm, F, Cm, Gm, Cm, Gm, D, Gm, Gm, F, Cm, Gm, Cm, Gm, A⁷, D, Gm, Gm, F, Cm, Gm, Cm, Gm, D, Gm, Gm, F, Cm, Gm, Cm, Gm, D, Gm.

Spieluhr

Vor dem Fakultätsrat

20.1.2021

Chords: Gm, Dm, Gm, Dm, Gm, Dm, Gm.

Anne's Farewell

Slow Air

25.3.2021

Musical score for "Anne's Farewell" in 6/8 time. The score is written for three staves (treble, alto, and bass clefs). The tempo is marked "Slow Air". The key signature is one flat (B-flat major or D minor). The score is divided into measures, with guitar chords indicated above the staff. The score is organized into systems, with measure numbers 5, 10, and 14 marked at the beginning of their respective systems. The score includes repeat signs and first/second endings.

System 1 (Measures 1-4): Chords: G, C, Am, G, G, C, F, G.

System 2 (Measures 5-8): Chords: G, Dm, Am, Am, G. First ending: Dm, G. Second ending: Dm, G.

System 3 (Measures 9-12): Chords: G, C, Am, G, G, C, F, G.

System 4 (Measures 13-16): Chords: G, C, Am, G, Dm, Am. First ending: G, Dm. Second ending: G.

Sheldons Lied

Slow Air

22.5.2020

6

12

Chords: G, C, D, G, C, D, G, C, G, C, G, D, D, G, G, C, G, D, D, G

The musical score is written for four staves in G major (one sharp) and 6/8 time. The tempo is marked 'Slow Air'. The score is divided into three systems. The first system contains measures 1-5. The second system, starting at measure 6, includes first and second endings. The third system, starting at measure 12, concludes the piece. Chords are indicated above the first staff. The notation includes various note values, rests, and repeat signs.

Angel's Share

Slow Air

18.3.2021

Sheet music for 'Angel's Share' in 6/8 time, featuring a single melodic line with a treble clef and a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. Chords are indicated above the notes: C, G, F, C, G, G, F, C in the first system; C, G, F, G, C, F, F, G in the second system; C, G, F, C, G, G, F, C, C, G in the third system; and F, G, C, F, F, G, C, F, F, G in the fourth system. The fourth system includes first and second endings marked with '1.' and '2.'.

Aiofe

Slow Air für Eva

11.12.2020/4.2.2023

Sheet music for 'Aiofe' in 6/8 time, featuring three staves (treble, alto, and bass clefs) and a key signature of one sharp (F#). The score is divided into three systems, each with a measure number (1, 4, 9) at the beginning. Chords are indicated above the notes: G, Am, D, G in the first system; Am, D, G, G, C, D, G in the second system; and G, G, Am, G, D, Am, D, G in the third system. The third system includes first and second endings marked with '1.' and '2.'.

Mister Minister

Hightech-Schottisch

21.7.2021

Chords: G, C, D, G, C, Am, D, G, C, D, Am, C, D, Am, G, G, C, G, C, G, C, D, G

6

11

Rüdigers Ruhestand

Zwiefacher

25.7.2021

Was macht Rü - diger? Pensio - nierung! Was macht Rü - diger?

Pensio - nierung! Und der Rü - diger freut sich, freut sich, Rü - diger

hat etz kei - ne Vor - le - sung mehr. Ab in den Ru - hestand, endlich,

endlich, Ab in den Ru - hestand, endlich, endlich. Und der Rü - diger

freut sich, freut sich, Rü - diger hat etz kei - ne Sitz - un - gen mehr.

Robins Lied

Slow Air, zweite/dritte Stimme TS

Rekonstruiert von Der Schwartenhaß, Auf unser eigen Art (1986)

1 C F G C F G C

5 F G C Am G 1. 2.

10 C G Am G C F G

14 C G Am G C F G

18 C G G 1. C 2. C

Miezhaus-Walzer (Miezhaus in Wallersdorf)

Walzer

11.8.2021, zum ersten 6/8tel-Gartenfest

Chords for the first system (measures 1-6): G, Em, C, D, G, Em.

Chords for the second system (measures 7-13):
 1. C, D
 2. C, D, G, C, G, Em, D, G, C

Chords for the third system (measures 14-20):
 1. G, C, G, C, G, D, G
 2. Am, D, G

Rumba Aragonesa

Rumba

Trad., aus Método de Gaita de Boto

1. F C⁷ F

5. F C⁷ 1. F 2. G⁷ C

11. G⁷ C F G⁷ C

19. G⁷ C F G⁷ C

Four Decades of Head in the Clouds

Polska (Michis Polska Tune)

Eva, August 2021

6

14

20

26

Chord symbols: Gm, D7

Alte Liebe rostet nicht

Hochzeitswalzer

Eva, August 2021

7

13

Chord symbols: D, A7, G

Name Unknown (aka Londonderry Air)

Air

The Peetie Collection of Ancient Music of Ireland (1855), S. 57

Chords: C C⁷ F C G C C⁷ F C G C Am F G C F C Am C G C

Wild Mountain Thyme

Traditional from Northern Ireland

1. Oh, the sum-mer time is com-ing and the trees are sweet - ly
 2. I will build my love a tow-er near yon pure - crys - tal
 3. If my true love she where go - ne, I would sure - ly find a -

blooming and the wild moun - tain thyme grows a-round the bloom - ing
 fount-ain and on it I will pile- all the flow - ers of the
 no - ther, whe-re wild moun - tain thyme grows a-round the bloom - ing

heath-er, will ye go lassie go? And we'll all go to-geth-er to pull
 mountain, will ye go lassie go?
 heath-er, will ye go lassie go?

wild mountain thyme all around the bloom-ing heather, will ye go lassie go?

Stimmungswechsel

Walzer-Set

21.11.2021

Gm Cm Gm Cm Gm

Cm Gm D⁷ Gm Cm

Gm Cm Gm D⁷ Gm Cm Gm

Cm D⁷ Gm Am Dm Am

Dm Am Dm Am E⁷ Am Am Dm Am

Dm Am E⁷ Am Dm Dm Am E⁷ C

30.10.2021

7

13

Rum-Bar

Rumba

2.10.2021

5

10

15

Chord symbols: G, C, D, Am

First ending: 1. G

Second ending: 2. G

Journey's End

Slow Air

4.2.2022

Sheet music for "Journey's End" in D major, 6/8 time, featuring guitar chords (D, G, A7) and a melodic line.

The music is written in D major (two sharps) and 6/8 time. It consists of four systems of two staves each. The first system starts with a treble clef and a key signature of two sharps. The second system begins with a measure rest labeled '5'. The third system begins with a measure rest labeled '9'. The fourth system begins with a measure rest labeled '13'. Chords are indicated above the staff: D, G, A7, and D. The piece concludes with a double bar line and repeat dots.



Rosenmontagsmarsch

Marsch

28.2.2022

1. 2.

7 13

G D⁷ G D⁷ G D⁷ G D⁷

G C D⁷ G C G G C D⁷

G C D⁷ G C D⁷ G

Levan Polka

Polka

Eino Kettunen

1. 2.

6 11

Dm Dm C Dm Dm

Ie-van suu ol-i vehnäsel-lä ko immeiset on - nee toevot-ti. Peä oli märkänä

Dm C Dm F C

jo - ka-i-sel la ja viu-lu se vin-ka ja voe vot - ti E-i tä-tä poi-ko märkyys hait-ta

A Dm F C A Dm

sillon ko lasko lai-asta laitaan. Sali vili hipput tupput täppyt äp äppyttippu hilijalleen.

(Carpaccio vom Schäufelchen an) Knödelschaum

Fünferwalzer

5.4.2022

The musical score is written for three staves in 5/4 time. The key signature is B-flat major (two flats). The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system (measures 1-4) features chords Gm, D7, Gm, D7, Gm, D7, Gm, and D7. The second system (measures 5-8) features chords Gm, Cm, Gm, D7, Gm, D7, and Gm. The third system (measures 9-12) features chords G, C, G, D7, G, C, G, and D7. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The final measure of each system ends with a double bar line and a repeat sign.

1 Gm D7 Gm D7 Gm D7 Gm D7

5 Gm Cm Gm D7 Gm D7 Gm

9 G C G D7 G C G D7

Choral

Marsch (?)

5.6.2022

6

12

Choral score for a march in G major, 3/4 time. The score is divided into three systems of three staves each. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Chords G and D7 are indicated above the first staff of each system. The second system includes a repeat sign with first and second endings. The third system also includes a repeat sign with first and second endings.

La fourmi de Pyla

Stück

nach 1694

7

13

19

24

Cantus Pledelensis (Nibelungenmarktmazurka)

Stück

24.7./7.8.2022

The musical score is written in 3/4 time and consists of three systems of staves. Each system has three staves: a treble staff, a middle staff, and a bass staff. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and chords. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The first system starts with a treble staff containing a C chord and a G7 chord. The second system starts with a treble staff containing a C chord and a G7 chord. The third system starts with a treble staff containing a G7 chord and a C chord. The score ends with a double bar line and repeat signs.

5

10

14

The Godfather

Pferdekopf lässt grüßen

Nino Rota

Chords: Dm, Gm, Dm, Dm, D⁷, Gm, E[°], Dm, Gm, E[°], A⁷, Gm, A⁷, Dm, C⁷, F, E^b, A⁷, Dm, Gm, Dm, Dm, D⁷, Gm, E[°], Dm, Gm, A⁷, Dm.

1. 2.

Globe de mariée

Christoph Pelgen

5

9

13

Dm Am Gm Am

Dm Am Gm Am Dm

F C B F

Gm Dm Gm Am Dm

This musical score is for the piece 'Globe de mariée' by Christoph Pelgen. It is written for three staves in a 5/4 time signature with a key signature of one flat (B-flat). The score is divided into four systems, each containing three staves. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Chord symbols are placed above the first staff of each system: Dm, Am, Gm, Am for the first system; Dm, Am, Gm, Am, Dm for the second; F, C, B, F for the third; and Gm, Dm, Gm, Am, Dm for the fourth. The notation includes quarter notes, half notes, and full notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Strawberry Polska

Polska

Mai Elise Lohberg Code

Chords: G, Am, D7, Am, D7, G

Las Marionetas

Walzer

Zaragoza, 10.10.22

Chords: G, D7, Am, D7, G, C, G, D7, G, D7, Am

Dezemberschottisch

Schottisch

3.12.2022

Chords: G, D7, G, D7, G, D7, G, D7, G, C, G, C, G, D7, G, C, G, D7, G

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

7

14

Le Raven

Bourré a trois temps

27.1.2023

7

14

Valse de l'etoile

Walzer

Martin

Chords: Cm, A $\flat$, Gm, B, Cm, A $\flat$, F., Cm

9 Cm A $\flat$ Gm Cm A $\flat$ 1. Gm Cm

17 2. F. Cm Cm B Cm

24 Gm B Cm B

31 A $\flat$ 1. Cm 2. Gm Cm 3. Gm Cm

Rest, Ye Peaceful Heart

Lament für Evi

5.2.2023

Musical score for "Rest, Ye Peaceful Heart" in 6/4 time, key of B-flat major. The score consists of three systems of three staves each. The first system (measures 1-5) has chords: Gm, C, F, Gm, C, F, C. The second system (measures 6-11) has chords: Gm, D7, 1. Gm, 2. Gm, D7, Gm, Gm, D7. The third system (measures 12-17) has chords: Gm, Cm, C, Gm, D7, Gm, Cm, D7, Gm. The score includes repeat signs and first/second endings.

Row me home to Islay

Traditional

Elise McNally

Musical score for "Row me home to Islay" in 3/4 time, key of A minor. The score consists of two systems of one staff each. The first system (measures 1-5) has chords: Am, Dm, Am, E7, Am, E7. The second system (measures 6-10) has chords: Am, Dm, Am, Am, E7, Am. The score includes a repeat sign at the end.

1. See you is - land in the distance, that's the place where I long to be. So
 2. Hear the cur - lew and the ma - vis they are call - ing to welcome me. So
 3. There is some-one I am seek - ing some-one there who is dear to me. So
 4. And, when I reach that distant is - land I shall stay there for ever - more. So

row me home now back to Is - lay, row me home a - cross the sea

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

Sheet music for Highlife-Schottisch (Teusch) in 2/4 time, featuring three systems of staves with treble and bass clefs, and a key signature of one sharp (F#).

System 1 (Measures 1-4):

- Staff 1 (Treble): C, G, C, G, C
- Staff 2 (Treble): F#4, A4, B4, C5, B4, A4, G4, F#4
- Staff 3 (Bass): F#3, A3, B3, C4, B3, A3, G3, F#3

System 2 (Measures 5-8):

- Staff 1 (Treble): C, G, C, G, C, C
- Staff 2 (Treble): F#4, A4, B4, C5, B4, A4, G4, F#4
- Staff 3 (Bass): F#3, A3, B3, C4, B3, A3, G3, F#3

System 3 (Measures 9-12):

- Staff 1 (Treble): G, C, G, C, C, G, C
- Staff 2 (Treble): F#4, A4, B4, C5, B4, A4, G4, F#4
- Staff 3 (Bass): F#3, A3, B3, C4, B3, A3, G3, F#3

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Chord symbols: Gm F Gm F Gm F Gm Gm F Gm

Measures 6-12: F Gm F Gm F Gm F Gm F

Measures 12-18: Gm C F Gm F Gm

Madurka "Le Bleu"

Mazurka

für Thomas Blau, 4.5.24

Chord symbols: G D7

Measures 5-11: G D7

Measures 10-16: G D7 G D7 G

Matera

Walzer

1.9.23

7

14

21

Chord symbols: G, D⁷, G, D⁷, G, D⁷, C, G, D⁷, G

Lamento di Tristano

Londra BM, 14. Jhdt,

Musical score for "Lamento di Tristano" in 3/4 time, featuring two staves and various chords and musical notations.

The score is divided into systems, each with a measure number on the left:

- System 1 (Measures 1-3):** Chord **Am** is indicated above the first staff. The music begins with a repeat sign.
- System 2 (Measures 4-6):** Chord **Dm** is indicated above the first staff. A first ending bracket labeled **1.** spans measures 5 and 6.
- System 3 (Measures 7-9):** Chord **Am** is indicated above the first staff. A second ending bracket labeled **2.** spans measures 8 and 9.
- System 4 (Measures 10-12):** Chord **Am** is indicated above the first staff. Chord **Dm** is indicated above the first staff in measure 12.
- System 5 (Measures 13-15):** Chord **Dm** is indicated above the first staff.
- System 6 (Measures 16-18):** Chord **Dm** is indicated above the first staff.
- System 7 (Measures 19-21):** Chord **Dm** is indicated above the first staff.
- System 8 (Measures 22-24):** Chord **Dm** is indicated above the first staff. A first ending bracket labeled **1.** spans measures 22 and 23. Chord **Am** is indicated above the first staff in measure 24. A second ending bracket labeled **2.** spans measures 24 and 25.

Passau Schottisch

Schottisch

Christian Hadersdorfer, 2023

Chords: Gm, -2Dm, Cm, Gm, Gm, B, Cm, Gm, Gm, Dm, Cm, Gm, Gm, B, F, Gm, Gm, Eb, F, Dm, C, Am, Eb, Gm.

Passau Andro

Andro

Christian Hadersdorfer, 2023

Chords: Am, G, Am, Dm, Am, G, Am, G, Am, Dm, Am, G, G, Am.

Zammreissen

Schottisch(?)

8.10.23

5

9

13

Gm C Gm

Gm C Gm

Gm C Gm

Drive the Cold Winter Away

Longways for as many as will

J. Playford, 1651

Musical score for "Drive the Cold Winter Away" in 3/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system (measures 1-8) includes a first ending (measures 7-8) and a second ending (measures 9-10). The second system (measures 11-18) also includes a first ending (measures 17-18) and a second ending (measures 19-20). Chord symbols are placed above the staves: Dm, Am, F, Gm, B, Dm, Dm, F, Am, Gm, B, F, Am, Dm, Am, Dm.

The Begger Boy

Longways for six

J. Playford, 1651, 2. Stimme 12.11.2023

Musical score for "The Begger Boy" in 6/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system (measures 1-8) includes a first ending (measures 7-8) and a second ending (measures 9-10). The second system (measures 11-18) includes a first ending (measures 17-18) and a second ending (measures 19-20). Chord symbols are placed above the staves: Dm, Am, Dm, F, C, Dm, Am, Dm, Am, Dm, F, C, Dm, C, F, C, Dm, C, F, C, Dm, Am.

Hey, Pippi Langstrumpf

Polka

Jan Johannson

Musical score for "Hey, Pippi Langstrumpf" in 2/4 time, key of C major. The score consists of two systems of one staff each. The first system (measures 1-8) includes a first ending (measures 7-8) and a second ending (measures 9-10). The second system (measures 11-18) includes a first ending (measures 17-18) and a second ending (measures 19-20). Chord symbols are placed above the staves: C, Dm, G, C, C, Dm, G, C, C, F, G, G, C, F, G, C.

Maria durch ein Dornwald ging

Wallfahrtslied

Paderborn, 1580, 3. Stimme 16.12.2023

Musical score for the song "Faded" by Alanis Morissette. The score is written for guitar, piano, and bass. The key signature is B-flat major (two flats). The guitar part is in the treble clef, the piano part is in the treble clef, and the bass part is in the bass clef. The score is divided into two systems, each with three staves. Chord symbols are placed above the guitar staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part features a mix of single notes and chords, while the piano and bass parts provide a rhythmic foundation with eighth and sixteenth notes.

The Six Teas

Jig

24.2.24

Schweitzerisch

Menuett

23.12.2023, Intro 14.1.24

First system of the musical score. It consists of three staves in 3/4 time. The top staff contains a melody with notes and rests, with chord symbols C, G, C, G, G⁷, and C written above it. The middle staff contains a continuous eighth-note accompaniment. The bottom staff is empty.

Second system of the musical score, starting at measure 7. It consists of three staves. The top staff has a melody with notes and rests, with chord symbols G, C, C, G, C, G, and C written above it. The middle and bottom staves contain a continuous eighth-note accompaniment.

Third system of the musical score, starting at measure 14. It consists of three staves. The top staff has a melody with notes and rests, with chord symbols G, F, C (first ending), C (second ending), C, and G written above it. The middle and bottom staves contain a continuous eighth-note accompaniment.

Fourth system of the musical score, starting at measure 20. It consists of three staves. The top staff has a melody with notes and rests, with chord symbols C, G, C, G, F, C (first ending), and C (second ending) written above it. The middle and bottom staves contain a continuous eighth-note accompaniment.

Marillenrag

Ragtime (AABBCB)

30.12.2023

G C D G
 5 G C D ^{1.}G ^{2.}G
 10 G C D G G
 15 C D ^{1.}G ^{2.}G G C
 21 D G G C D G

Aulde Lang Syne

Slow Air

Schottland vor 1750/R. Burns 1796

The musical score for "Aulde Lang Syne" is presented in three systems, each with a treble and bass staff. The key signature is C major (one sharp, F#), and the time signature is 3/4. The tempo is marked "Slow Air".

System 1 (Measures 1-5):

- Measure 1: Treble staff has a whole note C4, bass staff has a whole note C3. Chord: C.
- Measure 2: Treble staff has a dotted half note G4, bass staff has a dotted half note G2. Chord: G7.
- Measure 3: Treble staff has a dotted half note C5, bass staff has a dotted half note C3. Chord: C.
- Measure 4: Treble staff has a dotted half note F#5, bass staff has a dotted half note F#2. Chord: F#.
- Measure 5: Treble staff has a dotted half note C6, bass staff has a dotted half note C3. Chord: C.

System 2 (Measures 6-11):

- Measure 6: Treble staff has a dotted half note G4, bass staff has a dotted half note G2. Chord: G7.
- Measure 7: Treble staff has a dotted half note C5, bass staff has a dotted half note C3. Chord: C.
- Measure 8: Treble staff has a dotted half note G4, bass staff has a dotted half note G2. Chord: G7.
- Measure 9: Treble staff has a dotted half note C5, bass staff has a dotted half note C3. Chord: C (first ending).
- Measure 10: Treble staff has a dotted half note C5, bass staff has a dotted half note C3. Chord: C (second ending).
- Measure 11: Treble staff has a dotted half note G4, bass staff has a dotted half note G2. Chord: G7.

System 3 (Measures 12-17):

- Measure 12: Treble staff has a dotted half note C5, bass staff has a dotted half note C3. Chord: C.
- Measure 13: Treble staff has a dotted half note F#5, bass staff has a dotted half note F#2. Chord: F#.
- Measure 14: Treble staff has a dotted half note C5, bass staff has a dotted half note C3. Chord: C.
- Measure 15: Treble staff has a dotted half note G4, bass staff has a dotted half note G2. Chord: G7.
- Measure 16: Treble staff has a dotted half note C5, bass staff has a dotted half note C3. Chord: C.
- Measure 17: Treble staff has a dotted half note G4, bass staff has a dotted half note G2. Chord: G7.

The score concludes with a double bar line and repeat signs at the end of the final system.

Das blaue Licht

Für Alexanders Verstärker

28.1.2024

1. G D G C 1. G C D 2. G D

6 G G C G D C G C G

11 G C G C 1. G C D 2. G D G

The musical score is written for three staves in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 1-5) features a melody in the first staff with guitar chords G, D, G, C, and a first ending (1. G C D) followed by a second ending (2. G D). The second system (measures 6-10) continues the melody with chords G, G, C, G, D, C, G, C, and G. The third system (measures 11-15) features a more complex melody with chords G, C, G, C, and a first ending (1. G C D) followed by a second ending (2. G D G). The score includes repeat signs and first/second ending brackets.

Paspied Menuett

Menuett

Trad./Arr. R. Decker, Spielkurs 2024

Sheet music for "Paspied Menuett" in 3/4 time, key of D major. The piece consists of 14 measures, divided into three systems. The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 6-10) includes a repeat sign at measure 8. The third system (measures 11-14) also includes a repeat sign at measure 13. Chord symbols (G, D7, C) are placed above the staff to indicate harmonic structure.

Chord symbols: G, D7, C, D7, G, C, D7, G, D7, G, C, G, D7, G.

Torgauer Stuhlprozession

Prozessionsmarsch für Johann den Beständigen

Nach 1530

The musical score is written for three staves in 3/4 time. It features a variety of musical notations, including chords (C, G, D⁷, G₃), triplets (indicated by a '3' and a bracket), and repeat signs (double bar lines with dots). The score is divided into measures, with measure numbers 6 and 13 indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat), and the time signature is 3/4.

Measure 6: C G C D⁷ C C

Measure 13: D⁷ C G C G₃ C G

Chordbye

Lament für Alexander

20.6.2024

Sheet music for "Chordbye" (Lament für Alexander), measures 1-16. The music is written for three staves (treble, alto, and bass clefs) in 3/4 time. The key signature is one sharp (F#). The piece features a series of chords and melodic lines across the staves.

Measures 1-7: Chords G, G, C, G, Am, 1. Am, C.

Measures 8-15: Chords D, 2. C, D, G, Gm, Ebm, Ebm, Gm.

Measures 16-23: Chords 1. Gm, Ebm, F, D, F, 2. Gm, Ebm, F, Gm.

Kunstraumwalzer

Walzer

28.7.2024

8

15

21

Chords: G, C, G, C, G, C, D⁷, C, G, C, G, C, D⁷, G, Am, G, G, Am, G, D⁷, G.

Denkstein (in G)

Für einen Stein mit Loch - in memoriam ...

15.12.2024/1.1.2025

1. G G C G C

6 1. G G D 2. G G C

11 G G C G Am

16 G Em C D 1. C F G 2. C F G

The musical score is written for four staves in G major (one sharp) and common time. It consists of four systems of music. The first system (measures 1-5) features a melody in the upper staves and a bass line in the lower staves, with chords G, G, C, G, and C indicated above the staff. The second system (measures 6-10) includes a first ending (measures 6-8) and a second ending (measures 9-10), with chords G, G, D, G, G, and C indicated. The third system (measures 11-15) continues the melody and bass line, with chords G, G, C, G, and Am indicated. The fourth system (measures 16-20) includes another first ending (measures 16-18) and second ending (measures 19-20), with chords G, Em, C, D, C, F, G, C, F, and G indicated. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with repeat signs and first/second ending brackets.

Cisterwalzer (Cis-da-Walzer)

Walzer

Cistertabulatur aus Nürnberg

Two staves of music in 3/4 time, key of G major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chord symbols are placed above the notes: G, D⁷, G, C, D⁷, G, C, D⁷, G. The piece features a first ending (1.) and a second ending (2.).

Polnis

Polonaise (gelernt bei den 6. Nürnberger Borduntagen)

Sammlung Dahlhoff (um 1800)

Two staves of music in 3/4 time, key of C major. The first staff contains measures 1-5, and the second staff contains measures 6-11. Chord symbols are placed above the notes: C, G⁷, C, F, G⁷, C, C. The piece features a first ending (1.) and a second ending (2.).

An Dro du Douron

An Dro

Aus Plestin le Grèves

Three staves of music in 6/8 time, key of B-flat major. The first system contains measures 1-5, the second system contains measures 6-11, and the third system contains measures 12-17. The piece features a first ending (1.) and a second ending (2.).

Chapelloise St. Martin "La Lanterne"

Chapelloise

Quodlibet in "Die falsche Prima-Donna in Krähwinkel (1818)"



Banish Misfortune

Jig

Trad. (thesession.org)



Miz Kerzu

Walzer

Florence Pinvidic, 2001 (diouflo.com)



Stolpermazurka

Mazurka

21.2.2025

6

12

1. 2.

1. 2.

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