

Polska efter Båtsman Däck

Uppsala, Sweden

12

6

G D⁷ N.C.

G C G D⁷

G 3 C G D⁷ G

Hårgalåten (Hambo)

transcr. Peter Michaelsen

5

10

16

21

26

31

36

Gm D⁷ Gm

N.C. D⁷ Gm B $\flat$

Cm F B $\flat$ B $\flat$ Cm F

D Gm D⁷ Gm

N.C. D⁷ Gm Gm₃

D 3 Gm D Gm₃ D 3

Gm D F B $\flat$ D

Dm Cm Gm D Gm

Mazurka fra Flakstad efter Edvard Hansen

Printed by Karen Myers

Measures 1-14 of the Mazurka fra Flakstad. The piece is in 3/4 time, key of B-flat major. The notation is on a single staff. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measures 5, 9, and 14 are marked with measure numbers. There are first and second endings indicated by bracketed numbers 1 and 2 above the staff lines.

Bringæbarslått

Reinlendar

Norwegen

Measures 1-11 of the Bringæbarslått. The piece is in 2/4 time, key of D major. The notation is on a grand staff (two staves). Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note passages. Measures 6 and 11 are marked with measure numbers. The piece ends with a double bar line and repeat dots.

Jakob Treskar

Norwegen



Finn Jenta Waltz

Norwegen

N.C. Gm B $\flat$ Dm Dm
 6 G⁷ D⁷ Gm B $\flat$ D D⁷
 13 Gm D Gm A $\flat$ ⁷ D Gm
 1. 2. 1. 2.

Halling efter Per Löf

Trad (Värmland)

7
 12

Tømmerkjøyraren

Telespringar

Norway



Pols fran Röros

Trad (Norge)



Mai Elise's Masurka (D)

David Lohberg Code

6

6

11

16

21

26

31

36

41

46

51

Chords: Dm, A, A⁷, C, F[#], D, G, A⁷, Gm, A⁷, Dm, A, Dm, A⁷, Dm, A, A⁷, Dm.

Repeat signs: :||: and :||.

Key signature changes: From D minor (two flats) to D major (two sharps) at measure 16, and back to D minor at measure 41.

Mai Elise's Masurka (G)

David Lohberg Code

Chord progression and key signature changes:

- Measures 1-5: Gm, D, D⁷, Gm, Gm
- Measures 6-10: D, D⁷, Gm, F, B
- Measures 11-15: D, Gm, F, B, D⁷
- Measures 16-20: Gm, G, C, D, G
- Measures 21-25: G, C, D⁷, G, Gm
- Measures 26-30: D, D⁷, Gm, Gm, D
- Measures 31-35: D⁷, Gm, F, D, Gm, Cm
- Measures 36-40: Gm, D⁷, Gm, D⁷, Gm
- Measures 41-45: G, C, D, G, G
- Measures 46-50: C, D⁷, G, Gm, D
- Measures 51-55: D⁷, Gm, Gm, D, D⁷, Gm

Key signature changes: Gm (measures 1-15), G (measures 16-20), Gm (measures 21-35), G (measures 36-40), Gm (measures 41-55).

Tyska Polska (Tyskan)

Trad (Dalarna)

Musical score for Tyska Polska (Tyskan) in common time (C). The score is written on five staves. The first staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff includes first and second endings, marked with '1.' and '2.' above the staff. The fourth staff continues the melody. The fifth staff also includes first and second endings, marked with '1.' and '2.' above the staff.

Polska efter Petter Dufva

Smaland

Musical score for Polska efter Petter Dufva in 3/4 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign. The third staff continues the melody and ends with a double bar line.