

Polska efter Båtsman Däck

Uppsala, Schweden

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N.C.

6

12

Chord progression: E, B⁷, E, A, E, B⁷, E, B⁷, E, A, E, B⁷, E

3

Hårgalåten (Hambo)

transcr. Peter Michaelsen

transcr. Peter Michaelsen

Em, B⁷, Em

5

N.C., B⁷, Em, G

10

Am, D, G, G, Am, D

16

B, Em, B⁷, Em

21

N.C., B⁷, Em, Em₃

26

B₃, Em, B, Em₃, B₃

31

Em, B, D, G, B, ₃

36

Bm, Am, Em, B, Em

Chord progression: Em, B⁷, Em, N.C., B⁷, Em, G, Am, D, B, Em, B⁷, Em, G, B, Em₃, B₃, Em, B, D, G, B, Bm, Am, Em, B, Em

3

Mazurka fra Flakstad efter Edvard Hansen

Printed by Karen Myers

5

9

14

Bringæbarslåttan

Reinlendar

Norwegen

6

11

Jakob Treskar

Norwegen



[illegible]

13

Em B Em F⁷ B Em

Halling efter Per Löf

12

Musical notation for measure 12, treble clef, key of D major. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The measure ends with a repeat sign.

Tømmerkjøyraren

Telespringar

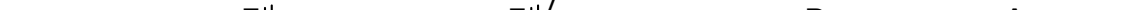
Norway

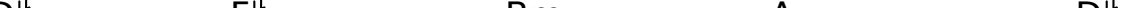


Pols fran Röros

Trad (Norge)



5 

10 

15 $F\sharp^7$ Bm B E

The musical notation for measures 15-18 is shown. Measure 15 starts with a treble clef and a key signature of two sharps (F# and C#). The notes are F#4, G#4, A4, B4, C5, and D5. Measure 16 has a Bm chord and the notes B4, A4, G#4, and F#4. Measure 17 has a B chord and the notes B4, A4, G#4, and F#4. Measure 18 has an E chord and the notes E4, D4, C4, and B3. The notation includes a repeat sign at the end of measure 17.

19 

23 

27 

32 

37 $F\sharp^7$ Bm $F\sharp^7$ Bm

The musical notation for measures 37-40 is shown. Measure 37 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 38 continues with a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 39 starts with a quarter note E4, followed by a quarter note D4, and then a quarter note C#4. Measure 40 ends with a quarter note B3, a quarter note A3, and a quarter note G3. The key signature changes to one sharp (F#) for the final measure, which contains a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

41 

45 

49

53

Bm

F#

F#⁷

Bm

This musical notation represents a guitar solo spanning measures 53 to 59. The key signature is D major (two sharps). The notation is as follows:
Measure 53: Treble clef, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note.
Measure 54: Treble clef, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note.
Measure 55: Treble clef, A4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note.
Measure 56: Treble clef, D4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note.
Measure 57: Treble clef, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note.
Measure 58: Treble clef, C3 quarter note, B2 quarter note, A2 quarter note, G2 quarter note.
Measure 59: Treble clef, F#2 quarter note, E2 quarter note, D2 half note.
The piece concludes with a double bar line and repeat dots.

Mai Elise's Masurka (G)

David Lohberg Code

Em B B⁷ Em Em

6 B B⁷ Em D G[#]

11 B Em D G[#] B⁷

16 Em E A B E

21 E A B⁷ E Em

26 B B⁷ Em Em B

31 B⁷ Em D B Em Am

36 Em B⁷ Em B⁷ Em

41 E A B E E

46 A B⁷ E Em B

51 B⁷ Em Em B B⁷ Em

Tyska Polska (Tyskan)

Trad (Dalarna)

4

7

11

15

Polska efter Petter Dufva

Smaland

6

12