



Notensammlung

der

Passauer Open Session

Version vom 11. Juni 2024



Maitre de la Maison

Branle

Elsaß

Musical score for 'Maitre de la Maison' in C major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Chord symbols are placed above the notes: Am, G, Am, G, Am G F E, Am G F E, Am G, Am, Am G Am G C, C G C, F, C, Dm, E, F G Am.

Madlot

Fröhlicher Kreis

W. M. Visser (1820)

Musical score for 'Madlot' in A major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: A, E, A, E, A, A, A, A, A, D, E, D, E, A, A. First and second endings are marked with '1.' and '2.' above the final measures.

Emma

Walzer

Trad. (Schweden)

Musical score for 'Emma' in A major, 3/4 time. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: Am, E, Am, Am, Dm, C, E, Am, Am. First and second endings are marked with '1.' and '2.' above the final measures.

L'inconnu de Limoise

Mazurka

M. Heintzen, arr. Achim Eberle

Chords: D, Hm, Em, A, G, F#m, A

Measure numbers: 5, 10, 15, 20

Key signature: D major (F#, C#)

Time signature: 3/4

Adieu, les filles de mon pays

Trauriges Abschiedsstück

Trad. (Frankreich)

Chord progression for 'Adieu, les filles de mon pays':

Measures 1-6: A, F#m, D, A, F#m, D

Measures 7-13 (First ending): A, E, A, E, A, D, E

Measures 14-20 (Second ending): A, A, F#m, A, E, A, E, A

Schiarazula Marazula

G. Mainerio (Satz aus IMLSP)

Chord progression for 'Schiarazula Marazula':

Measures 1-8: Am G, Am Em, F G, Am Em, Am G, Am Em, F G

Measures 9-16: Am G, D7 G, Em F, G Am, G D7, G Em, F G, Am

Gathering Peascods

J. Playford, 1651

D A A D D G D A D Em D G A D A

The first system of the musical score for 'Gathering Peascods' consists of four staves. The key signature is D major (two sharps) and the time signature is common time (C). The melody is written on the first staff, with chords indicated above the notes. The first staff has a repeat sign at the end of the first measure. The second staff has a repeat sign at the end of the first measure. The third staff has a repeat sign at the end of the first measure. The fourth staff has a repeat sign at the end of the first measure.

8 A A A A E A E 1. A 2. A D D G A

The second system of the musical score for 'Gathering Peascods' consists of four staves. The key signature is D major (two sharps) and the time signature is common time (C). The melody is written on the first staff, with chords indicated above the notes. The first staff has a repeat sign at the end of the first measure. The second staff has a repeat sign at the end of the first measure. The third staff has a repeat sign at the end of the first measure. The fourth staff has a repeat sign at the end of the first measure.

16 D D G A D D G D G A D 1. 2.

The third system of the musical score for 'Gathering Peascods' consists of four staves. The key signature is D major (two sharps) and the time signature is common time (C). The melody is written on the first staff, with chords indicated above the notes. The first staff has a repeat sign at the end of the first measure. The second staff has a repeat sign at the end of the first measure. The third staff has a repeat sign at the end of the first measure. The fourth staff has a repeat sign at the end of the first measure.

The Indian Queen

J. Playford, 1651

Chord progression for measures 1-6:

D A A D A D A A

Chord progression for measures 7-12:

D D ^{1.}D ^{2.}D A A D F#m Hm F#m Hm E

Chord progression for measures 13-18:

A A F#m G Em F#m D A A ^{1.}D ^{2.}D

Aurore Sand

Bourree a 2

Trad., Arr. G. Obermeier

Am Am E Am F Dm

The first system of the piece consists of four staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a repeat sign. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 3: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 4: G4, A4, Bb4, C5, D5, E5, F5, G5.

Am G Am Am C E

The second system of the piece consists of four staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a repeat sign. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 3: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 4: G4, A4, Bb4, C5, D5, E5, F5, G5.

Am Am C E Am

The third system of the piece consists of four staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a repeat sign. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notes are: Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 3: G4, A4, Bb4, C5, D5, E5, F5, G5. Staff 4: G4, A4, Bb4, C5, D5, E5, F5, G5.

Tourdion

Tourdion

P. Attaignant, 1530

Am Am C Am Em Am

The first system of the musical score for 'Tourdion' consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is in treble clef and contains a series of chords. The third staff is in treble clef and contains a series of chords. The fourth staff is in bass clef and contains a series of chords. The system is divided into five measures by vertical bar lines.

6 Am Am Em Am Am C G

The second system of the musical score for 'Tourdion' consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is in treble clef and contains a series of chords. The third staff is in treble clef and contains a series of chords. The fourth staff is in bass clef and contains a series of chords. The system is divided into six measures by vertical bar lines. A repeat sign is present at the end of the first measure of the top staff.

12 Am C C Am Em Am

The third system of the musical score for 'Tourdion' consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is in treble clef and contains a series of chords. The third staff is in treble clef and contains a series of chords. The fourth staff is in bass clef and contains a series of chords. The system is divided into six measures by vertical bar lines. A repeat sign is present at the end of the first measure of the top staff.

Valse pour une Merveilleuse Dame

Walzer

Bearb. Christian Hadersdorfer 2012

Am Am Am Am E E Am E

9 Am Am Am Am E E Am 1. Am Em 2. Am

18 F⁶ F⁶ Am Am E E Am Am

26 F⁶ F⁶ Am Am E E Am 1. E 2. Am

The musical score is written for three staves in 3/4 time. It consists of three systems of music. The first system (measures 1-8) features a melody in the upper staff, a harmonic accompaniment in the middle staff, and a bass line in the lower staff. Chords are indicated above the staff: Am, Am, Am, Am, E, E, Am, E. The second system (measures 9-17) continues the melody and accompaniment. Chords are: Am, Am, Am, Am, E, E, Am, and a first ending (1. Am Em) followed by a second ending (2. Am). The third system (measures 18-25) begins with a repeat sign. Chords are: F⁶, F⁶, Am, Am, E, E, Am, Am. The fourth system (measures 26-33) also begins with a repeat sign. Chords are: F⁶, F⁶, Am, Am, E, E, Am, and a first ending (1. E) followed by a second ending (2. Am).

Belted Galloways

Chapelloise

Ch. Pelgen

1. A

4 1. G A 2. G A D A

7 H⁷ E⁷ A D 1. A G A

10 2. A G A D A D A

13 D A 1. D A D 2. D A D G D

17 Em A⁷ D A 1. D A D 2. D A D

Andro retourne - Chang tu

Andro retourne

Bretonisch

1 A E A F[#]m D E A Hm A

5 Hm A A F[#]m Hm E A F[#]m E A

Ch. Pelgen

Rattenbranle

Trad.

Drum

1. 2.

7

Parricide

Mazurka

Ch. Pelgen

Am Dm E⁷ Am

6 Dm E⁷ 1. Am 2. Am Am Dm

12 F C Dm Am E⁷ 1. Am 2. Am

Man in the Brown Hat

Schottisch

Cliff Stapleton (Blowzabella)

Musical score for 'Man in the Brown Hat' in C major, 2/4 time. The score consists of three staves. The first staff contains measures 1-5 with chords Am, C, Dm, and Am. The second staff contains measures 6-11 with chords C, Am, E⁷, Am, Am, H⁷, Em, and Am. The third staff contains measures 12-17 with chords Dm, Em, Am, H⁷, Em, Am, and E⁷, Am. The piece ends with a double bar line and repeat dots.

Norsk Brudmarschen

Brudmarsch

Keine Ahnung, also trad.

Musical score for 'Norsk Brudmarschen' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-6 with chords A, E, A, E, A, and E. The second staff contains measures 7-13 with chords A, E, A, E, and A. The third staff contains measures 14-19 with chords E, A, and a first/second ending. The fourth staff contains measures 20-25 with chords A, E, A, E, A, and a first/second ending. The piece ends with a double bar line and repeat dots.

Lasagne

Bourrée

Christian Hadersdorfer 1999

7

13

19

Dm E Dm E Dm E

Dm Dm Dm Am E Am

Dm Am Dm F Dm D G

A D D G A D

Laridé

Laridé

Bretonisch/Christian

Am G Em Em Am Am G G G Am

9 Am G Em Em Am Am G G G Am

17

25

Weicht der Tag

Instrumental

Dänisches Volkslied (16. Jhdt.)

Am Em Am Em Am Am Em Am Em Am

5 Am Em Am Em Am Em Am

This musical score is for an instrumental piece in G major and 6/8 time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily in the upper staff, while the lower staff provides a harmonic accompaniment. Chord symbols (Am, Em) are placed above the notes to indicate the harmonic structure.

Harbinger

Walzer

Jon Swayne

D D D A A A A D D

10 G D D A 1. A D D 2. A D D

This musical score is for a waltz in G major and 3/4 time. It consists of two systems of three staves each. The first system contains measures 1 through 9, and the second system contains measures 10 through 15. The melody is primarily in the upper staff, with the middle and lower staves providing harmonic support. Chord symbols (D, A, G) are placed above the notes. The piece concludes with a double bar line and repeat signs in measure 14.

Lottie's

Hornpipe

Jon Swayne, April 2000

Em D Em D C Am⁷ C D Am⁷ C

6 D Hm⁷ C G 1. Am D 2. Am Am D⁹ Am⁷ Hm⁷ Em⁷

12 Am⁷ C D C D⁹ Am⁷ D Am⁷ C G Am D

Monferrino

Chapelloise

Sepp Pichler, 2008

A. E^{sus4} A A E A A. E^{sus4} A A E A

9 D A D D A D A D D A D

Rose of Raby

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Am G Dm F

G Em Am Am Dm Am Dm

C G Am Em Am G

Dm C Am Em Am 1. Am 2. Am

Rose of Raby (D)

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Em D Am C

D Hm Em Em Am Em Am

G D Em Hm Em D

Am G Em Hm Em 1. Em 2. Em

M. Ravel

Musical score for "The Swan" by M. Ravel, featuring a single melodic line in treble clef. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, and 28 indicated. The melody is characterized by flowing eighth and sixteenth notes, often grouped in beamed pairs or triplets. Various ornaments (A, E) are placed above specific notes, and fingerings (e.g., 3, 3) are indicated below the staff. The piece concludes with a repeat sign in measure 28.

Motorway Mazurka

Mazurka

Jon Swayne (Blowzabella), CC-BY-NC-SA

Chord progression for Motorway Mazurka:

Measures 1-5: A, C#m7, A, E7, A

Measures 6-10: C#m7, D, E, 1. A, 2. A, D, E7, A, A7

Measures 11-15: F#m, Hm, E, 1. A, Hm7, C#m7, E7, 2. A, D, E

Flatworld

Walzer

Andy Cutting (Blowzabella), CC-BY-NC-SA

Chord progression for Flatworld:

Measures 1-5: Hm, G, Em, A, Hm

Measures 6-10: G, A, 1. Hm, 2. Hm, Hm, G, A

Measures 11-15: D, G, Em, 1. C#m, F#7, 2. F#7, Hm

De Montford

Bourre a 2

Jo Freya (Blowzabella), CC-BY-NC-SA

Chord progression for De Montford:

Measures 1-10: Am, Am, Am, Em, Am, Am, Am, Em, Em

Measures 11-15: Em, Am, Am, Em, Em, 1. Am Em Am, 2. Am Em Am

Kaz ar barh

Christoph Pelgen

5

9

13

17

21

25

29

Au debut

Schottisch

Christoph Pelgen

6

12

Magdalena

Christoph Pelgen

Christoph Feigen

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and piano. The score is written in D major (two sharps) and common time (C). The guitar part is in the treble clef, and the piano part is in the bass clef. Chord names are written above the notes: D, A, Hm, D, G, A, D, A, Hm, D, G, Em, Hm, Em, A, G, A, D, A, G, A, D. The score includes a key signature change from D major to D minor (one sharp) at measure 13. The score is divided into three systems, with measures 1-5, 6-10, and 13-17. The score includes a key signature change from D major to D minor (one sharp) at measure 13. The score is divided into three systems, with measures 1-5, 6-10, and 13-17. The score includes a key signature change from D major to D minor (one sharp) at measure 13. The score is divided into three systems, with measures 1-5, 6-10, and 13-17.

Boarischer

Schottisch

Trad. / S. Pichler

Schottisen

Trad. / S. F. Keller

1 A A E E⁷ A A

6 A E E⁷ A :|| D G D

11 A D D G D A D :||

Valse à Bouffard

11

20

26

A A A A D D A E A A

A A D E A A A A D

D E E A A A

A D D E E A A

Aujourd'hui ou demain

8

La roulante

Jan Blanchard

6

12

Cardenal Mendoza

Schottisch

Christoph Pelgen

7

12

Koribainiki

Russische Volksweise

6

11

Halsway Schottische

Schottisch

Nigel Eaton, CC-BY-NC-SA

6

12

Billy Ruffian

Bourree

Paul James, CC-BY-NC-SA

Am G G Am F G

7 G C Am G C G C

14 F C G C G G Am

Shed No. 9

Schottisch

Jon Swayne

D Em⁷ F[#]m Gm⁷ A Hm G G A D Em⁷

6 F[#]m Gm⁷ A Hm⁷ G G A D F[#]m⁷ G A

12 Hm⁷ G Em A D F[#]m⁷ G A Em G G D

The Muffler

Mazurka

Jon Swayne

D F# G E D A A D F# G E

7 D A D A D A D A Hm A A

14 D A G F# D G A D G A D

Lyke Wake Dirge

Trad. English (D. Faulkner)

9

18

27

Obersteigerstochter

Christoph Pelgen

Am D Em Am Am D F Em

9

Am G F Em Am Dm Em 1. F 2. Am

Ultreya!

Schottisch

Christoph Pelgen

First system of the musical score for "Ultreya!". It consists of three staves: a treble staff with a melody, a treble staff with a rhythmic accompaniment, and a bass staff with a harmonic accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The first five measures are marked with chords: D, F#m, G, A, and D.

Second system of the musical score, starting at measure 6. It continues the three-staff format. The first five measures of this system are marked with chords: F#m, G, A, Hm, and G. The system concludes with a double bar line and repeat dots.

Third system of the musical score, starting at measure 11. It continues the three-staff format. The first six measures of this system are marked with chords: Em, A, Hm, G, Em, and A. The system concludes with a double bar line and repeat dots.

Mazurka Fünfstrichzwo

Mazurka

Mirko Sutter

Musical score for "Mazurka Fünfstrichzwo" in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-5) includes chords D, A, D, G, and A. The second staff (measures 6-10) includes chords D, D, G (first ending), A, and D. The third staff (measures 11-15) includes chords G (second ending), A, D, D, Em, and A⁷. The fourth staff (measures 16-20) includes chords D, D^{b7}, G, A, D (first ending), and D (second ending). The piece concludes with a final D chord.

Le Bon Docteur

5/4-Walzer

Musical score for "Le Bon Docteur" in D major, 5/4 time. The score consists of three systems of two staves each. The first system (measures 1-4) includes chords A, F^{#m}, E, and D. The second system (measures 5-8) includes chords A, F^{#m}, E, and A. The third system (measures 9-12) includes chords E, A, D (first ending), D (second ending), Am, and Am. The fourth system (measures 13-16) includes chords Am, Em, Am, Am, G, and Am (first ending). The fifth system (measures 17-20) includes chords Am (second ending), Am, G, and Am. The piece concludes with a final Am chord.

Les Ponts de Chateauneuf

Walzer



An Dro

Bretonisch

7

13

19

24

Las Horas Muertas

Walzer

Javier Aparicio (Aragon)

12

24

37

Callipyge (Café Waltz)

Walzer

E. Elsener

Musical score for Callipyge (Café Waltz) in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17, ending with a double bar line and repeat signs. The third staff contains measures 18 through 26, with first and second endings marked above measures 24 and 25 respectively. The melody is written in treble clef.

Scottish à Virmoux

Schottisch

Trad.

Musical score for Scottish à Virmoux in G major (one sharp) and common time (C). The score consists of three staves. The first staff contains measures 1 through 5, with chord symbols A, D, E, A, D, A, E, A written above. The second staff contains measures 6 through 10, with chord symbols D, E, A, D, E, A, A, D, E written above. The third staff contains measures 11 through 15, with chord symbols A, E, A, D, E, A, E, A written above. The melody is written in treble clef.

Bhaskar's

Mazurka

Barnaby Stradling

Musical score for Bhaskar's in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff contains measures 1 through 5, with chord symbols D, A, G, A, D written above. The second staff contains measures 6 through 11, with chord symbols A, G, A, D, A, D, D7, G written above. The third staff contains measures 12 through 15, with chord symbols A, D, Hm, A, G, A, D written above. The melody is written in treble clef.

Le Petit Chien

Schottisch

Andy Cutting

Musical score for "Le Petit Chien" in D minor, Schottisch style. The score consists of three staves of music. The first staff (measures 1-5) has chords: Dm, Dm, Gm, B, C, Dm. The second staff (measures 6-12) has chords: Dm, B, Gm Am (first ending), Gm C (second ending), Dm, C, B, Gm. The third staff (measures 13-19) has chords: B, C, F, Gm, B, C, Dm (first ending), B Am (second ending).

The Long Drive

Schottisch

Andy Cutting

Musical score for "The Long Drive" in A major, Schottisch style. The score consists of four staves of music. The first staff (measures 1-5) has chords: A, Em, D, G, A, A. The second staff (measures 6-11) has chords: Em, D, G, A, A, Em, D, G. The third staff (measures 12-18) has chords: A, A, Em, D, G, A, D, Hm Em, G. The fourth staff (measures 19-24) has chords: Em, A, D, Hm Em, G, Em, G, Em A (first ending), A (second ending).

L' Herbe de Saint Jean

Schottisch

Trad. (arr. J. Obermeier)

6

12

Chord symbols: A, D, A, E, A, D, A, A, E, A, A, D, A, A, E, A, A

First ending: 1. E A

Second ending: 2. E A

Triplet notation: $\underline{3}$

Mai Elise's Masurka

Mazurka

David Lohberg Code

The musical score for 'Mai Elise's Masurka' is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and repeat signs, indicating a complex harmonic structure. The chords are as follows:

- Staff 1: Am, E, E⁷, Am, Am
- Staff 2: E, E⁷, Am, G, C#
- Staff 3: E, Am, G, C#, E⁷
- Staff 4: Am, A, D, E, A
- Staff 5: A, D, E⁷, A, Am
- Staff 6: E, E⁷, Am, Am, E
- Staff 7: E⁷, Am, G, E, Am, Dm
- Staff 8: Am, E⁷, Am, E⁷, Am
- Staff 9: A, D, E, A, A
- Staff 10: D, E⁷, A, Am, E
- Staff 11: E⁷, Am, Am, E, E⁷, Am

The score includes several repeat signs, indicating sections that are repeated. The key signature changes from one sharp (F#) to one flat (Bb) in the fifth staff and remains there through the end of the piece.

Tyska Polska (Tyskan)

Schottisch

Trad (Dalarna)

Musical score for "Tyska Polska (Tyskan)" in D major, 2/4 time. The score consists of three staves. The first staff (measures 1-4) has chords D, A, G, A, D. The second staff (measures 5-8) has chords D, A, G, A, D. The third staff (measures 9-13) has chords D, A, D, A, A, D. The fourth staff (measures 14-17) has chords A, D, A, D. The score includes first and second endings.

Wals voor polle

Walzer

Wim Poesen

Musical score for "Wals voor polle" in D major, 3/4 time. The score consists of three staves. The first staff (measures 1-4) has chords A⁷, D, G, A⁷, D. The second staff (measures 5-8) has chords G, A⁷, D, D, A⁷, D. The third staff (measures 9-12) has chords Hm, A⁷, D, A⁷, D. The score includes first and second endings.

Valse parisienne

Walzer

Alain Célo (arr. D. Manchon)

The musical score is written for three staves in 3/4 time. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (10, 19, and 26). The first system (measures 1-9) features chords Am, Dm, and Am. The second system (measures 10-18) features chords E⁷, Am, and Dm. The third system (measures 19-25) features chords Am, E⁷, Am, and Dm. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

10

19

26

Am Dm Am

E⁷ Am Dm

Am E⁷ Am Dm

Am E⁷ Am

1. 2.

Malbrook

French Air

Edinburgh Repository of Music, 1818

Musical score for 'Malbrook', a French Air. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, including a first and second ending bracketed over measures 10 and 11. The third staff contains measures 14 through 20, ending with a double bar line.

Hungarian Waltz

Mazurka

Edinburgh Repository of Music, 1818

Musical score for 'Hungarian Waltz', a Mazurka. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, ending with a double bar line.

La Pipe Tabac

French Air

Edinburgh Repository of Music, 1818

Musical score for 'La Pipe Tabac', a French Air. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff contains measures 1 through 4, with notes A, A, D, A, A, A, E, A, A written above. The second staff contains measures 5 through 10, with notes A, D, A, A, A, E, A, E, A, E written above. The third staff contains measures 11 through 16, including a first and second ending bracketed over measures 11 and 12. The fourth staff contains measures 17 through 20, ending with a double bar line.

An Dro Kerfrank/1789

An Dro

Who Cares

Two staves of music in C major, 4/4 time. The first staff contains measures 1-5, and the second staff contains measures 6-10. The melody is simple and folk-like. Chords are indicated above the notes: Am, F, G, G, Am, F, Am, F, Am.

Stamford

Walzer

Jon Swayne

Three staves of music in D major, 3/4 time. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-17. The melody is more complex, featuring many dotted notes. Chords are indicated above the notes: D, G, A, D, D, D, G, A, D, G, A, D, Hm, Em, G, G, A, Hm7, G, A, D, Fm7, G, A, D, D, G, A, D, Hm, Em, G, G, A.

Oh No We Never Mention Her

Hornpipe/Schottisch

Edinburgh Repository of Music, 1818

Two staves of music in D major, 2/4 time. The first staff contains measures 1-6, and the second staff contains measures 7-12. The melody is fast and rhythmic, typical of a hornpipe. Chords are indicated above the notes: D, G, A, D, D, D, G, A, D, G, A, D, Hm, Em, G, G, A.

Tyrolese Song of Liberty

Mazurka

Edinburgh Repository of Music, 1818

6

12

Adieu Belle

Bourree 2 tempo

Traditional Bourbonnais

1., 3.

2., 4.

7

D A G A G A

Em F#m Em F#m Em F#m Em D

Mazurka des Loups

Mazurka

Juliens Barbances

6

12

Am

Dm Em Am G F

G C G Dm Em Am

Akkordeontabulatur G. Poirier

Valse de Caifás

Alberto Turón Lanuza, Aragon

[illegible]

The Young May Moon

Jig

Trad, arr. David Faulkner

Chords: D, G, D, D, A, D, G, D, A

7: G, A, 1. D, 2. D, D, F#m7, G

13: A, D, A, Hm7, A, G, A, 1. D, 2. D

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of three staves. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a first and second ending bracket. The third staff, starting at measure 13, also includes a first and second ending bracket. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

Guten Morgen

Schottisch

Chr. Hadersdorfer

Chords: A, D, E, A

5: A, D, E, 1. A, 2. A

10: Am, Dm, Em, Am

14: Am, Dm, Em, 1. Am, 2. Am

The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It consists of four staves. The first staff contains measures 1-4. The second staff, starting at measure 5, includes a first and second ending bracket. The third staff, starting at measure 10, includes a repeat sign at the beginning. The fourth staff, starting at measure 14, includes a first and second ending bracket. The melody features a mix of eighth, quarter, and half notes.

Nächtliche Variationen

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Chords: A, A, D, A, E, A

Chords: E, A, D, A, A, E, A

Measure numbers: 7, 14, 20, 27

Time signature: 6/8, 5/4

The score is written for a single melodic line in treble clef. It begins in 6/8 time with a key signature of two sharps (F# and C#). The first six measures are marked with chords A, A, D, A, E, and A. At measure 7, the chord changes to E, A, D, A, A, E, A. At measure 14, the time signature changes to 5/4. The piece concludes with a double bar line at measure 27.

Le Chant de π

Fünferwalzer

Aus Chantepie

Fünferwalzer

Aus Chantepie

Measure numbers: 6, 12, 19

Time signature: 5/4

The score is written for a single melodic line in treble clef. It begins in 5/4 time with a key signature of two sharps (F# and C#). The first measure is marked with a double bar line and a repeat sign. At measure 6, the key signature changes to one sharp (F#). The score includes first and second endings at measure 12. The piece concludes with a double bar line at measure 19.

La Grand 'Bête

Schottisch

Gilles Chabenat

Am Dm C G Am Am

6 Dm C C Am Am E Am C G

12 Am Am E Am C G Am

Galopede (Yarmouth Reel, Persian Dance)

Galopede/Reel

Trad. England

E A E A Hm E

5 A E F#m Hm E A A/B F#m

10 Hm E A E A F#m Hm E

15 A E A C A F#m A

20 E A F#m Hm E A

Böhmischer Wind

Zweifacher

Trad. Franken/Oberpfalz

11

22

The musical score for 'Böhmischer Wind' is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Zweifacher' (twofold). The score consists of three staves. The first staff contains measures 1 through 10. The second staff, starting at measure 11, includes a repeat sign and continues to measure 21. The third staff, starting at measure 22, also includes a repeat sign and ends with a double bar line. The time signature changes between 3/4 and 2/4 throughout the piece.

Schaukelstuhl

Zweifacher

Trad.

9

18

26

The musical score for 'Schaukelstuhl' is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Zweifacher'. The score consists of three systems, each with two staves. The first system (measures 1-8) includes chord markings A, E, A, E, A above the notes. The second system (measures 9-17) includes chord markings D, A, E, A, D, A, and first/second endings for E and A. The third system (measures 18-25) includes chord markings A, A, E, A, and first/second endings for A and D. The time signature changes between 3/4 and 2/4 throughout the piece.

Barfußzeit

Schottisch

Ch. Pelgen

Chords indicated: D, A, G, A.

Measure numbers: 5, 9, 13.

The score is written in D major (two sharps) and 3/4 time. It consists of three systems of three staves each. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Each system ends with a double bar line and repeat dots. The melody is primarily in the first staff, with accompaniment in the second and third staves. Chords D, A, G, and A are indicated above the first staff of each system.

Mazur No. 12

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800



Mazur No. 14

Mazurka

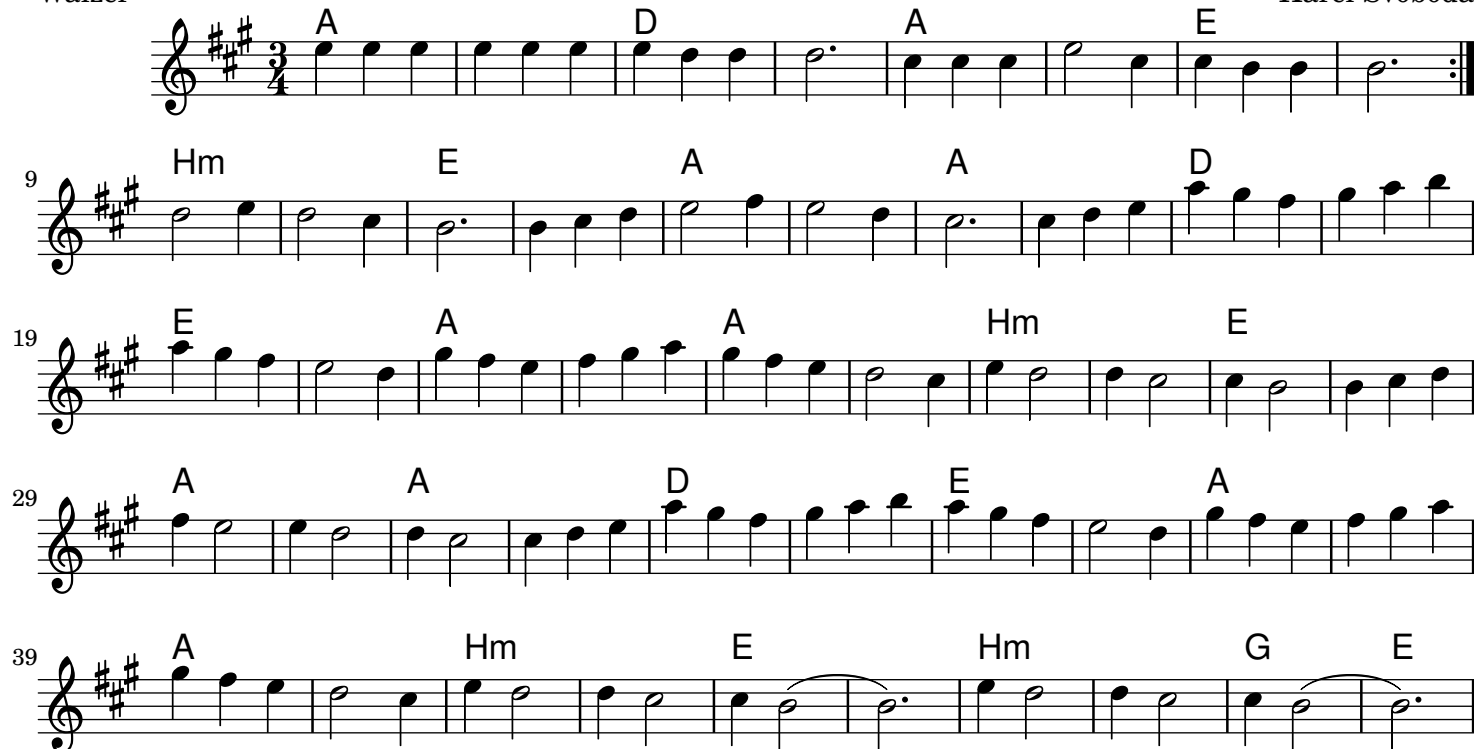
Diverse Danses pour Monsieur Nahke, Leipzig 1800



Drei Haselnüsse für Aschenbrödel

Walzer

Karel Svoboda



Marche des Cabrettaires

Marsch/Polka

Trad. Auvergne, Dank an Lisa Wolf-Barbences



Nürnberger Dreher

Dreher

Trad. Franken (Älabätsch)



Tantz Adelich unnd from

Renaissance

August Nörmiger, 1598



Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Am G Am G Am G Am G Am Am G Am

6 G Am G Am G Am G Am

11 G Am D G Am G Am

Branle de Chevaux (Pferdebranle)

Branle

Th. Arbeau, 1589

D G D Hm E A D G A

7 D A D D G D A

13 D G D A D Dm A

19 A Dm Dm A A Dm

Recoupe

Walzer/Allemande-Nachtanz

T. Susato, 1551, erste zwei Stimmen vertauscht

Measures 1-10 of the Recoupe piece. The score is written for three staves in G major (one sharp) and 3/4 time. The first two staves have their parts swapped. The music features a mix of eighth and quarter notes, with repeat signs at measures 4 and 8.

Hoboecken dans

Branle

T. Susato, 1551

Measures 1-9 of the Hoboecken dans piece. The score is written for three staves in G major (one sharp) and 4/4 time. The music consists of eighth and quarter notes. A first and second ending are indicated at the end of the piece, starting at measure 9.

Hoboecken dans (in G)

Branle

T. Susato, 1551

5

9

1.

2.

Branle d'Ecosse

Branle

Th. Arbeau, 1589

8

16

Am G Am D Am

G Am G Am Am D Am G Am

Den IIII Allemaigne

Allemaigne

T. Susato, 1551

6

12

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

7

Sags in Roth

Chr. Hadersdorfer, 2017

Am Dm Em Am

5 Am Dm Em Am

9 Am F H⁵ Em

13 Am F Em 1. Am 2. Am

No 29 & 30

Menuett

Niederbayerische Handschrift aus Wippstetten, 1761



Visa fran Venjan

Lied

Trad (Venjan), angeblich Mittelalter

First system (measures 1-8): Treble clef, key of D major (F#, C#, G#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Above the staff are letters: H, H, H, F#, H. A first ending bracket covers measures 7 and 8.

Second system (measures 9-16): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Above the staff are letters: H, H, F#, H, F#, H, E. A second ending bracket covers measures 15 and 16.

Polska (45) efter Petter Dufva

Polska

Trad, Petter Dufva, 1807

First system (measures 1-6): Treble clef, key of D major (F#, C#, G#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Above the staff are letters: H, F#, H, F#, H, H. A triplet '3' is under the last three notes of the first system.

Second system (measures 7-12): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Above the staff are letters: F#, H, F#, H, F#, H. A triplet '3' is under the last three notes of the second system.

Scottish urbaine

Schottisch

Grégory Jolivet

First system (measures 1-6): Treble clef, key of D major (F#, C#, G#), common time (C). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Above the staff are letters: H, F#, H, F#, H, H. A triplet '3' is under the last three notes of the first system.

Second system (measures 7-12): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Above the staff are letters: F#, H, F#, H, F#, H. A triplet '3' is under the last three notes of the second system.

Third system (measures 13-18): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Above the staff are letters: F#, H, F#, H, F#, H. A triplet '3' is under the last three notes of the third system.

Kroisos

Mazurka (in lydisch)

6

12

Ad mortem festinamus

Totentanz

Llibre Vermell de Montserrat (14. Jhdt)

10

19

He hirpled till her

Schottisch (?)

The Caledonian Muse (1795-1800)

4

7

St. James Infirmary Blues

Blues

Traditional

Am E⁷ Am Am Dm Am Am E⁷ Am Am E⁷

8 Am Am E⁷ Am Am Dm Am Am E⁷ Am Am E⁷ Am

The Unfortunate Rake

Lied (Urversion von St. James ...)

O'Neill's Music Of Ireland (1850)

6

12

Shave the Monkey

Jig/Chapelloise

Paul James (Encyclopedia Blowzabellica)

7

13

Boys of the Mill

Jig/Chapelloise

Cliff Stapleton (Encyclopedia Blowzabellica)



Drops of Brandy

Slipjig

Trad. (Encyclopedia Blowzabellica)



The Piper's Maggott

Slipjig

John Sutherland's manuscript (1785)



The Bucks of Kilkenny

Slipjig

John Sutherland's manuscript (1785)



Merrily Kys'd the Quaker

Hornpipe

John Sutherland's manuscript (1785)



Que faites-vous bergère

Chanson traditionnelle française

Three systems of musical notation for the French song. Each system consists of a vocal line and two piano accompaniment lines. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are written below the vocal line.

7
Que fai tes -vous ber -gè _ -re, Là- haut sur ces _ val -lons?

10
Ce que j'y fais, dit -el _ -le, J'y prends _ les soins.

18
Du trou -peau de _ mon père. Qui n'est pas loin.

26
Du trou -peau de _ mon père. Qui n'est pas loin.

Mo ghile mear

Traditional irish

D G D G D Hm A
 'Sé mo laoch, mo Ghi-le Mear, 'Sé mo Chae-sar, Ghi-le Mear,
 Hm G D D A D
 Suan ná séan ní bhfuai-reas féin Ó chuaigh i gcéin mo Ghi-le Mear.
 D G D D Hm A
 Seinn-tear stair ar chlai-rsigh cheoil 's líon-tair táin-te cárt ar bord
 D G D G D Hm A
 Le hinn-tinn ard gan chaim, gan cheó Chun sao-ghal is sláin-te d'fhagháil dom léomhan.

Juggler's Jig

Jig

Barn Stradling (Blozwabella, More Scores)

6 1. 2.
 12 1. 2.

48 bar Jig

Jon Swayne (Blozwabella, More Scores)

Chords: Hm A G A D C Hm A

Chords: G A D G F#m Hm G

Chords: F#m Em A G A Hm

Chords: A D C Hm A 1. G Em A 2. G A D

Chords: A D C Hm A G Em A G A D

Grenoside Processional No. 1 & No. 2

Hornpipes

Trad., arr. Dave Shepherd (Blozwabella, More Scores)

Chords: Am D Am Em Am

Chords: D Am Am Am Am Am

Chords: Em Am D Am Am Am

Chords: Am Em Em Am Am

Chords: Em G G G D

Chords: G Em Em Am Am

Jinny's Tune

Slängpolska

Steve Turner (gelernt in Radis, April 2018)

A E F#m D A D E

The first system of musical notation consists of three staves in 3/4 time, key of D major (two sharps). The melody is written on the top staff, with accompaniment on the middle and bottom staves. The notes correspond to the chord sequence A, E, F#m, D, A, D, E.

A E F#m D A ^{1.} E A

The second system of musical notation consists of three staves. It begins with a measure rest marked '5'. The melody continues with the sequence A, E, F#m, D, A, followed by a first ending bracket labeled '1.' leading to E, A. The system ends with a double bar line and repeat dots.

^{2.} E A F#m E D A D A

The third system of musical notation consists of three staves. It begins with a measure rest marked '9'. The melody continues with the sequence ^{2.} E, A, F#m, E, D, A, D, A. The system ends with a double bar line and repeat dots.

^{1.} E ^{2.} E A F#m E D A D A

The fourth system of musical notation consists of three staves. It begins with a measure rest marked '13'. The melody continues with the sequence ^{1.} E, ^{2.} E, A, F#m, E, D, A, D, A. The system ends with a double bar line and repeat dots.

E F#m E D A D A E A

The fifth system of musical notation consists of three staves. It begins with a measure rest marked '18'. The melody continues with the sequence E, F#m, E, D, A, D, A, E, A. The system ends with a double bar line and repeat dots.

En Avant Blonde

Walzer

trad. Frankreich, vom Bardentreffen

Chord progression for 'En Avant Blonde':

Measures 1-8: Hm, Hm, A, A, G⁶, Hm, A, Hm

Measures 9-16: Hm, Hm, A, A, Hm, Hm, A, Hm

The score is written for four staves in 3/4 time, key of D major (two sharps). It features a waltz-like melody with various chordal accompaniments and repeat signs.

Les deux frères

Gavotte de l'Aven

Toon van Mierlo (Naragonia)

Chord progression for 'Les deux frères':

Measures 1-8: A, A, D, E, A, G[#]

Measures 9-16: H, D, E, A, F[#], A, G[#], A, D, E

Measures 17-20: D, C[#], H, D, A, A

The score is written for four staves in 2/4 time, key of D major (two sharps). It features a gavotte melody with various chordal accompaniments and repeat signs.

Kommt, ihr G'spielen

Walzer - Schottisch - 7/8

J. Starter, M. Franck / W. Meyering / trad.

The musical score is written in A major (two sharps) and 7/8 time. It consists of six staves of music, each with a key signature of two sharps (F# and C#). The time signature is 7/8. The music is a waltz-schottisch hybrid.

Staff 1 (Measures 1-8): Chords: A, D, A, D, D, A, G, A. The melody starts with a half note A, followed by eighth notes, and ends with a half note A.

Staff 2 (Measures 9-16): Chords: A, D, A, D, D, A, G, A. The melody starts with a half note A, followed by eighth notes, and ends with a half note A.

Staff 3 (Measures 17-21): Chords: A, D, A, D, D. The melody starts with a half note A, followed by eighth notes, and ends with a half note A.

Staff 4 (Measures 22-27): Chords: A, G, A, A, D, A. The melody starts with a half note A, followed by eighth notes, and ends with a half note A.

Staff 5 (Measures 28-32): Chords: D, D, A, G, A. The melody starts with a half note D, followed by eighth notes, and ends with a half note A.

Staff 6 (Measures 33-38): Chords: A, D, A, D, D, A, G, A. The melody starts with a half note A, followed by eighth notes, and ends with a half note A.

Romance du Chevrier dans Celestine

nouvelle de Mr. le Ch. de Florian

Romanze

Johann Martini, 1785

8

17

26

The Cackling Hen's March

Marsch

Bewick's Manuscript (ca. 1840)

4

8

11

14

17

Alloa House

Slow Air/Walzer

Oswald's Caledonian Pocket Companion (ca. 1750)

2. Stimme, R. Bremner, Collection of Scots Tunes (1762)

The musical score for "Alloa House" is written in 3/4 time and consists of 28 measures. The notation is presented in two staves, with treble and bass clefs. The key signature is one flat (B-flat). The score includes various chords and repeat signs.

Measures 1-6: Treble staff starts with a repeat sign. Chords: Am, F, G, Em, Am, F. Bass staff starts with a repeat sign. Chords: Am, F, G, Em, Am, F.

Measures 7-13: Treble staff: C/g, C, F, C/e, G, Dm, G, Am, G. Bass staff: C/g, C, F, C/e, G, Dm, G, Am, G.

Measures 14-20: Treble staff: F, F, Dm, Em, 1. Am, 2. Am, F, F, C. Bass staff: F, F, Dm, Em, 1. Am, 2. Am, F, F, C.

Measures 21-27: Treble staff: G, F, Dm, G⁵, C, F, C/e, G. Bass staff: G, F, Dm, G⁵, C, F, C/e, G.

Measures 28-34: Treble staff: Dm, G, Am, G, F, F, Dm, Em, 1. Am, 2. Am. Bass staff: Dm, G, Am, G, F, F, Dm, Em, 1. Am, 2. Am.

Rue des Prés

Schottisch

Tapage

6

11

Konterhalbe

Mazurka

Mooser Liesl

5

11

16

My Lodging is on the Cold Ground

Air

Aird Collection, 1782

Musical score for 'My Lodging is on the Cold Ground'. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 13 and also includes first and second endings. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

I'll Touzle your Kurchy

Air/Jig

Aird Collection, 1782

Musical score for 'I'll Touzle your Kurchy'. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins at measure 5 and includes a repeat sign. The third staff begins at measure 9 and includes first and second endings. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

Die Mumie

Zweierbourré

T. Sauer, November 2018

Musical score for 'Die Mumie'. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins at measure 11 and includes first and second endings. The third staff begins at measure 11 and includes first and second endings. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms. Chord symbols are provided above the notes: A, E, D, E, A, E, D, E, A, E, D, E, A, Am, Am, Dm, Am, Dm, Am, Em, Am, Em, Am.

Pender's Fen

Jig

Blowzabella

Musical score for 'Pender's Fen' Jig. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, featuring a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 27. The fifth staff contains measures 28 through 34, ending with a double bar line and repeat dots.

A la prochaine

Mazurka

Marianne Blau (mit freundl. Genehmigung)

Musical score for 'A la prochaine' Mazurka. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of five staves of music. The first staff contains measures 1 through 6, with chords Am, Dm, E7, Am, Am, and Dm written above. The second staff contains measures 7 through 12, with chords E7, E, Am, Dm, E7, and Am written above. The third staff contains measures 13 through 18, with chords Am, Dm, E7, Am, Am, and Am written above. The fourth staff contains measures 19 through 24, with chords E, E7, Dm, E, Hm, and E written above. The fifth staff contains measures 25 through 30, with chords Am, Am, E, E7, Dm, Am, E, and E7 written above. The score ends with a double bar line and repeat dots.

Pastorella forwissiensa

Alexander Billner

[illegible]

8

1. 2.

Musical score for 'The Rose Tree' in G major (one sharp). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody is written in a simple, folk-like style. The second staff continues the melody and includes a repeat sign. The score is presented in a clean, black-and-white format.

16

1. 2. Fine

24

D.C. al Fine

Single Malt

Schottisch

Aberlour's Pocket Dance Companion

A D A E A D A E A D A E

7

13

Narccismusik

Galopp/Polka

The foolysh dances collection

9

19

29

39

The Smiler

Walzer

Steve Turner (The Steve Turner Tunebook)

Chords: A D E A F#m E D

8 A D E F#m D E D E A

17 A A D E A D E F#m D

26 A D E F#m D E D E A A

Detailed description: This is a musical score for a waltz titled 'The Smiler' in A major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note A, a half note D, and a quarter note E. The second staff continues the melody with a quarter note A, a half note D, a quarter note E, a quarter note F#, a quarter note D, a half note E, a quarter note D, and a quarter note E. The third staff begins with a quarter note A, a half note A, a quarter note D, a half note E, a quarter note A, a half note D, a quarter note E, a quarter note F#, and a quarter note D. The fourth staff continues with a quarter note A, a half note D, a quarter note E, a quarter note F#, a half note D, a quarter note E, a quarter note D, a quarter note E, and a quarter note A. The score includes first and second endings for the final phrase.

The Sea Shell

Walzer

Steve Turner (The Steve Turner Tunebook)

Chords: D G A D Em A

9 D G D D C C

18 D G D Em

27 D G D C C

Detailed description: This is a musical score for a waltz titled 'The Sea Shell' in A major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, a half note G, and a quarter note A. The second staff continues the melody with a quarter note D, a half note G, a quarter note D, a half note D, a quarter note C, and a quarter note C. The third staff begins with a quarter note D, a half note G, a quarter note D, a half note Em, a quarter note A, a half note A, a quarter note A, and a quarter note A. The fourth staff continues with a quarter note D, a half note G, a quarter note D, a half note C, a quarter note C, a half note C, a quarter note C, and a quarter note C. The score includes first and second endings for the final phrase.

The Coleford March

Marsch

Steve Turner (The Steve Turner Tunebook)

Musical score for 'The Coleford March' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1-8, with a first ending bracket over measures 7-8. The second staff contains measures 9-18, with a second ending bracket over measures 17-18. The third staff contains measures 19-26. Chord symbols are placed above the notes: D, G, A, Em, G, A, D, G, A, D, G, A, D, G, A, D, G, A, Hm, G.

Monicas Slängpolska

Slängpolska

Anders Ådin (thanks for the permission)

Musical score for 'Monicas Slängpolska' in G major, 3/4 time. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a repeat sign at the end. The third staff contains measures 9-12, with a repeat sign at the end.

Det blåa skåpet

Slängpolska

Als Set mit Monicas Slängpolska

Musical score for 'Det blåa skåpet' in G major, 3/4 time. The score consists of four staves. The first staff contains measures 1-3. The second staff contains measures 4-7, with a triplet of eighth notes in measure 4. The third staff contains measures 8-11, with a triplet of eighth notes in measure 8. The fourth staff contains measures 12-15, with a repeat sign at the end.

2am

Walzer

Musical score for '2am' Walzer, measures 1-27. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of four staves. The first staff contains measures 1-8, the second staff measures 9-17, the third staff measures 18-26, and the fourth staff measures 27-34. The piece features a repeating first and second ending structure.

Für die Tänzer in Radis, die ihrer Begeisterung mit beiden Armen Ausdruck verleihen

Kungfourrée

Bourrée a deux

T. Sauer

Musical score for 'Kungfourrée' Bourrée a deux, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of three staves. The first staff contains measures 1-5, the second staff measures 6-11, and the third staff measures 12-15. The piece features a repeating first and second ending structure.

Man kann's ja mal versuchen

Zweifacher

Für Claudia und Alexander

Musical score for 'Man kann's ja mal versuchen' Zweifacher, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of three staves. The first staff contains measures 1-7, the second staff measures 8-15, and the third staff measures 16-23. The piece features a repeating first and second ending structure. Chord symbols are provided above the notes: A, Hm, G, D, A, Hm, G, D, Hm, Em, A, Em, D, A, D, D, Em, A, D.

Eagle's Whistle

Slow Air

Trad., arr. David Faulkner

Musical score for "Eagle's Whistle" in A major, 3/4 time. The score consists of two systems of staves. The first system (measures 1-9) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 10-19) continues the melody and bass line. The third system (measures 20-29) concludes the piece. Chord symbols are provided above the melody line: A, A, A, A, E, E, E, E, A, A, A^Δ, F[#]m, E, D, A, D, D, D, D, E, E, E, E, D, D, D, D, F[#]m, E, D, A.

A Marsch

Marsch/Polonaise

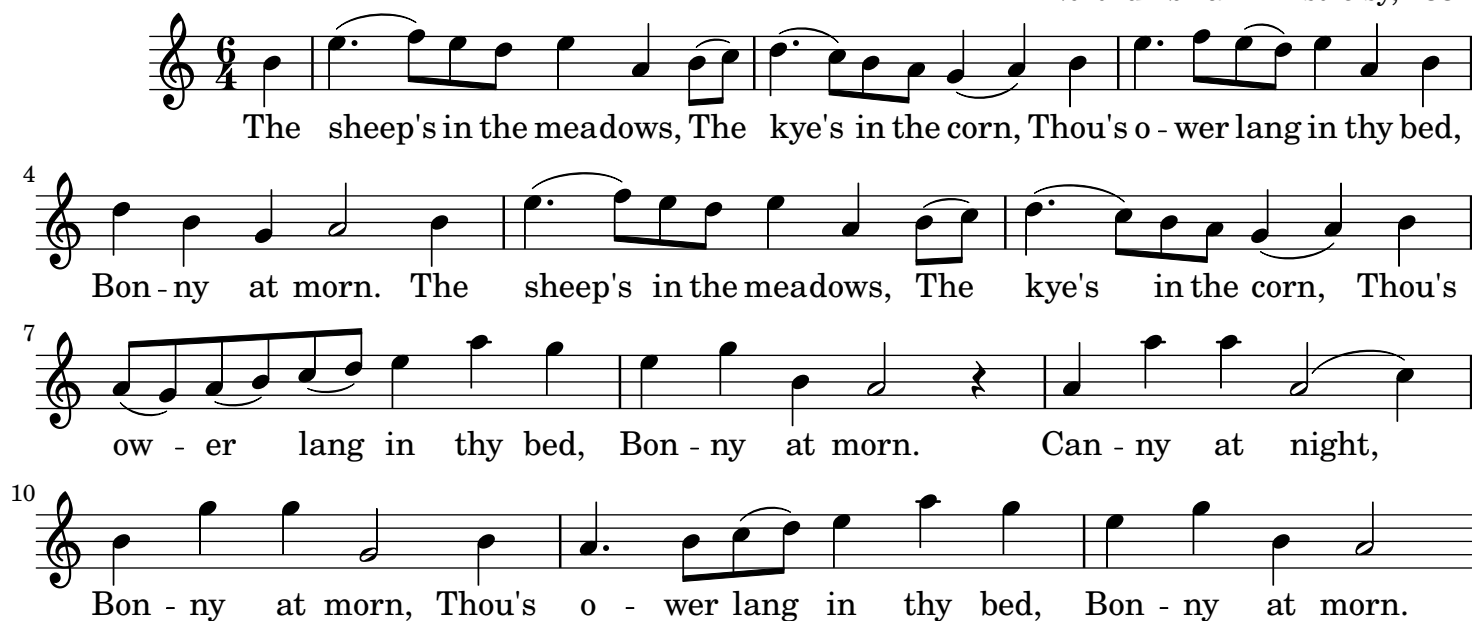
traditionell

Musical score for "A Marsch" in A major, common time (C). The score consists of two systems of staves. The first system (measures 1-10) features a melody in the treble clef. The second system (measures 11-20) continues the melody. The piece includes first and second endings, marked with "1." and "2." above the staff.

Bonny at Morn

Air

Northumbrian Minstrelsy, 1882



The sheep's in the meadows, The kye's in the corn, Thou's o - wer lang in thy bed,
 Bon - ny at morn. The sheep's in the meadows, The kye's in the corn, Thou's
 ow - er lang in thy bed, Bon - ny at morn. Can - ny at night,
 Bon - ny at morn, Thou's o - wer lang in thy bed, Bon - ny at morn.

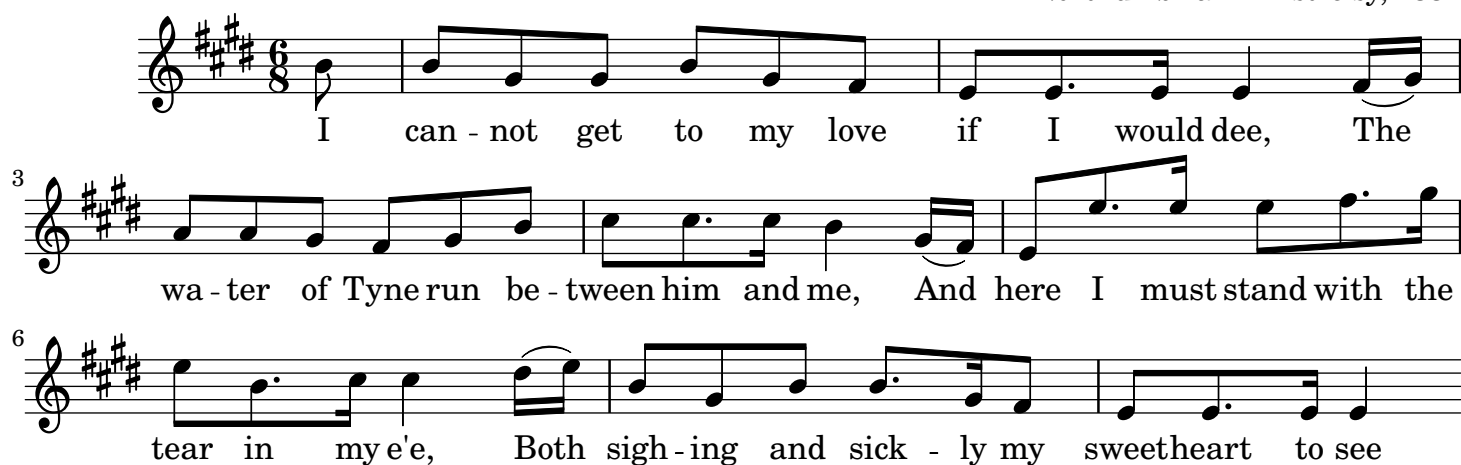
The bird's in the nest
 The trout's in the burn
 Thou's ower lang in thy bed, Bonny at morn
 Thou hinders thy mother
 In many a turn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

We're all laid idle
 Wi' keeping the bairn
 Thou's ower lang in thy bed, Bonny at morn
 The lad winnot work
 And the lass winnot lairn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

The Water of Tyne

Air

Northumbrian Minstrelsy, 1882



I can - not get to my love if I would dee, The
 wa - ter of Tyne run be - tween him and me, And here I must stand with the
 tear in my e'e, Both sigh - ing and sick - ly my sweetheart to see

O where is the boatman? My bonny hinny!
 O where is the boatman? I bring him to me, -
 To ferry me over the Tyne to my honey,
 And I will remember the boatman and thee.

Oh bring me a boatman, I'll give any money,
 And you for your trouble rewarded shall be,
 To ferry me over the Tyne to my honey,
 Or scull him across that rough river to me.

Fare Well

Air

A favorite collection of Tunes (J. Peacock), 1805

7

13

19

Valse de l' (H)ermite

Walzer / Valse Ecossaise

Encyclopédie des valse nontraditionnelles

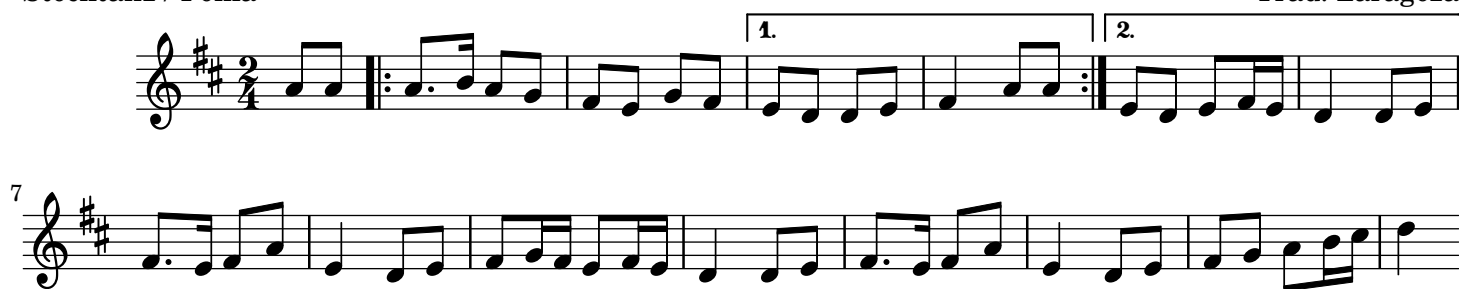
11

23

Paloteo de Longares

Stocktanz / Polka

Trad. Zaragoza



Dansa del Polinàrio

Tanz

Frabra, Provinz Zaragoza, 18. Jhdt.



Prinz Peter bei den Schweinen

traditionell

Musical score for "Prinz Peter bei den Schweinen" in 2/4 time, key of D major. The score consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins on a D note, marked with a 'D' above it. The bass line features a long, low note. The second system begins at measure 6 and includes a repeat sign. The third system begins at measure 11 and also includes a repeat sign.

Coronaschottisch - Covid, verzupf' di

Schottisch

2.4.2020

Musical score for "Coronaschottisch - Covid, verzupf' di" in common time (C), key of D major. The score consists of three systems of one staff each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single staff. The second system begins at measure 6 and includes two first endings, labeled '1.' and '2.'. The third system begins at measure 12 and also includes two first endings, labeled '1.' and '2.'.

Whittingham Fair

Air

Northumbrian Minstrelsy, 1882



Are you going to Whittingham fair,
 Parsley, sage, rosemary, and thyme;
 Remember me to the one who lives there,
 For once she was a true love of mine.

Tell her to make me a cambric shirt,
 Parsley, sage, rosemary, and thyme;
 Without any seem of needlework,
 For once she was a true love of mine.

Tell her to wash it in yonder well,
 Parsley, sage, rosemary, and thyme;
 Where never spring water nor rain never fell,
 For once she was a true love of mine.

Tell her to dry it on yonder thorn,
 Parsley, sage, rosemary, and thyme;
 Which never bore blossom since Adam was born,
 For once she was a true love of mine.

Now that he asked me questions three,
 Parsley, sage, rosemary, and thyme;
 I hope he will answer as many for me,
 For once he was a true love of mine.

Tell him to find me an acre of land,
 Parsley, sage, rosemary, and thyme;
 Betwixt the salt water and the sea sand,
 For once he was a true love of mine.

Tell him to plough it with a ram's horn,
 Parsley, sage, rosemary, and thyme;
 And sow it all over with one pepper corn,
 For once he was a true love of mine.

Tell him to reap it with a sickle of leather,
 Parsley, sage, rosemary, and thyme;
 And bind it up with a peacock's feather,
 For once he was a true love of mine.

When he has done and finished his work,
 Parsley, sage, rosemary, and thyme;
 O tell him to come and he'll have his shirt,
 For once he was a true love of mine.

Zwopunktnull

Walzer/Slow Air

20.2.2020

5

10

15

Lockdown

Slow Air

9.4.2020

6

11

Miz Du

Mazurka

November 2019

Am Em

1. Am Em 2. Am

Am Em Am Em

1. Am Em Am 2. Am Em Am

Dschigg

Jig/Chapelloise

8.5.2021

Kunstnacht

Gewidmet Friedl Schalinski

TS, CH

A D A F#m D E A 1. D
 9 E 2. E A A E A D
 18 A Hm A 1. Hm A E 2. Hm A

Mathicine

Hochzeitswalzer

5.9.2020

9 1. 2.
 18
 27 1. 2.

Bourrée des Chamois (Gemshornbourrée)

Bourrée

MB, 19.4.2020

First system (measures 1-8):

- Staff 1: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 2: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 3: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Second system (measures 9-16):

- Staff 1: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 2: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 3: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Ninna nanna per l'estate

Marsch/Gavotte de l'Aven

25.9.2020/17.11.2022

First system (measures 1-6):

- Staff 1: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 2: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 3: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

Second system (measures 7-13):

- Staff 1: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 2: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 3: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

Third system (measures 14-20):

- Staff 1: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 2: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 3: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

Andromalt (Arbeitstitel)

Andro/Schottisch

MB, 4.4.2020



Nocheinschottisch

Schottisch

Lyder dy dy Welt nycht braucht, nach 1759

1.

2.

1.

2.

Inn Moll

Walzer

20.10.2019

De Weiwa

(Weihnachts-)Walzer

23.12.2020

1.

2.

Last Rounds

An Dro

28.12.2020

Spieluhr

Vor dem Fakultätsrat

20.1.2021

Anne's Farewell

Slow Air

25.3.2021

Chord progression for Anne's Farewell:

System 1 (Measures 1-4): A, D, Hm, A, A, D, G, A

System 2 (Measures 5-8): A, Em, Hm, Hm, A, 1. Em A, 2. Em A

System 3 (Measures 9-12): A, D, Hm, A, A, D, G, A

System 4 (Measures 13-16): A, D, Hm, A, Em, Hm, 1. A Em, 2. A

Sheldons Lied

Slow Air

22.5.2020

6

12

A D E A D E A D

A D A H E A A D A E

Angel's Share

Slow Air

18.3.2021

Sheet music for 'Angel's Share' in D major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is marked with notes and rests, with chord symbols D, A, G, D, A, A, G, D written above. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and continues the melody. The fourth staff starts at measure 15 and also includes first and second endings. The piece concludes with a double bar line.

Aiofe

Slow Air für Eva

11.12.2020/4.2.2023

Sheet music for 'Aiofe' in D major, 6/8 time. The score is written for three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is marked with notes and rests, with chord symbols A, Hm, E, A written above. The second staff starts at measure 4 and continues the melody. The third staff starts at measure 9 and includes first and second endings. The piece concludes with a double bar line.

Mister Minister

Hightech-Schottisch

21.7.2021

6

11

A D E A D Hm E A D

E Hm D E Hm A A D A D

A D E A D A D A D E A

Rüdigers Ruhestand

Zwiefacher

25.7.2021

A D A A

Was macht Rü - diger? Pensio - nierung! Was macht Rü - diger?

7 A Hm A D A E A

Pensio - nierung! Und der Rü - diger freut sich, freut sich, Rü - diger

14 Hm A F#m A D E A D E A

hat etz kei - ne Vor - le - sung mehr. Ab in den Ru - hestand, endlich,

21 E D E A E A D

endlich, Ab in den Ru - hestand, endlich, endlich. Und der Rü - diger

28 A E A Hm A F#m A D E A

freut sich, freut sich, Rü - diger hat etz kei - ne Sitz - un - gen mehr.

Robins Lied

Slow Air, zweite/dritte Stimme TS

Rekonstruiert von Der Schwartenhaß, Auf unser eigen Art (1986)

D G A D G A D

5 G A D Hm A 1. 2.

10 D A Hm A D G A

14 D A Hm A D G A

18 D A A 1. D 2. D

Miezhaus-Walzer (Miezhaus in Wallersdorf)

Walzer

11.8.2021, zum ersten 6/8tel-Gartenfest

Chord progression: A F#m D E A F#m

7 1. D E 2. D E A D A F#m E A D

14 A D A D A 1. E A 2. Hm E A

Rumba Aragonesa

Rumba

Trad., aus Método de Gaita de Boto

The musical score for "Rumba Aragonesa" is written for two staves (treble and bass clef) in the key of D major (one sharp) and common time (C). The piece is a Rumba, as indicated by the title and the 3/4 time signature.

System 1 (Measures 1-4):

- Measure 1: Treble clef, D4 quarter, E4 quarter, F#4 quarter. Bass clef, D4 quarter, E4 quarter, F#4 quarter.
- Measure 2: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G4 quarter, A4 quarter, B4 quarter.
- Measure 3: Treble clef, A4 quarter, B4 quarter, C5 quarter. Bass clef, A4 quarter, B4 quarter, C5 quarter.
- Measure 4: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef, B4 quarter, C5 quarter, D5 quarter.

System 2 (Measures 5-8):

- Measure 5: Treble clef, D5 quarter, E5 quarter, F#5 quarter. Bass clef, D5 quarter, E5 quarter, F#5 quarter.
- Measure 6: Treble clef, G5 quarter, A5 quarter, B5 quarter. Bass clef, G5 quarter, A5 quarter, B5 quarter.
- Measure 7: Treble clef, C6 quarter, D6 quarter, E6 quarter. Bass clef, C6 quarter, D6 quarter, E6 quarter.
- Measure 8: Treble clef, F#5 quarter, G5 quarter, A5 quarter. Bass clef, F#5 quarter, G5 quarter, A5 quarter.

System 3 (Measures 9-12):

- Measure 9: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef, B4 quarter, C5 quarter, D5 quarter.
- Measure 10: Treble clef, E5 quarter, F#5 quarter, G5 quarter. Bass clef, E5 quarter, F#5 quarter, G5 quarter.
- Measure 11: Treble clef, A5 quarter, B5 quarter, C6 quarter. Bass clef, A5 quarter, B5 quarter, C6 quarter.
- Measure 12: Treble clef, D6 quarter, E6 quarter, F#6 quarter. Bass clef, D6 quarter, E6 quarter, F#6 quarter.

System 4 (Measures 13-16):

- Measure 13: Treble clef, G5 quarter, A5 quarter, B5 quarter. Bass clef, G5 quarter, A5 quarter, B5 quarter.
- Measure 14: Treble clef, C6 quarter, D6 quarter, E6 quarter. Bass clef, C6 quarter, D6 quarter, E6 quarter.
- Measure 15: Treble clef, F#5 quarter, G5 quarter, A5 quarter. Bass clef, F#5 quarter, G5 quarter, A5 quarter.
- Measure 16: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef, B4 quarter, C5 quarter, D5 quarter.

System 5 (Measures 17-20):

- Measure 17: Treble clef, E5 quarter, F#5 quarter, G5 quarter. Bass clef, E5 quarter, F#5 quarter, G5 quarter.
- Measure 18: Treble clef, A5 quarter, B5 quarter, C6 quarter. Bass clef, A5 quarter, B5 quarter, C6 quarter.
- Measure 19: Treble clef, D6 quarter, E6 quarter, F#6 quarter. Bass clef, D6 quarter, E6 quarter, F#6 quarter.
- Measure 20: Treble clef, G6 quarter, A6 quarter, B6 quarter. Bass clef, G6 quarter, A6 quarter, B6 quarter.

Four Decades of Head in the Clouds

Polska (Michis Polska Tune)

Eva, August 2021

6

14

20

26

1. 2.

3

1. 2.

1. 2.

Alte Liebe rostet nicht

Hochzeitswalzer

Eva, August 2021

7

13

1. 2.

1. 2.

Name Unknown (aka Londonderry Air)

Air

The Peetree Collection of Ancient Music of Ireland (1855), S. 57

Chords: D, D⁷, G, D, A, D, D⁷, G, D, Hm, G, A, D, G, D, Hm, D, A, D

6

11

Wild Mountain Thyme

Traditional from Northern Ireland

1. Oh, the sum-mer time is com-ing and the trees are sweet - ly
 2. I will build my love a tow-er near yon pure - crys - tal
 3. If my true love she where go - ne, I would sure - ly find a -

blooming and the wild moun - tain thyme grows a-round the bloom - ing
 fount-ain and on it I will pile- all the flow - ers of the
 no - ther, whe-re wild moun - tain thyme grows a-round the bloom - ing

heath-er, will ye go lassie go? And we'll all go to-gether to pull
 mountain, will ye go lassie go?
 heath-er, will ye go lassie go?

wild mountain thyme all around the blooming heather, will ye go lassie go?

Allerseelen

Marsch

30.10.2021

6

1. 2.

12

1. 2.

Rum-Bar

Rumba

2.10.2021

5

10

15

Chord symbols: A, D, E, Hm, 1. A, 2. A, 1. D, 2. D

Stimmungswechsel

Walzer-Set

21.11.2021

10

20

30

41

52

This musical score is for a waltz set titled 'Stimmungswechsel'. It is written in 3/4 time and consists of 52 measures. The key signature changes from C major to D major at measure 30. The score is presented in a single staff with measure numbers 10, 20, 30, 41, and 52 indicated at the beginning of their respective lines. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

Journey's End

Slow Air

4.2.2022

5

9

13

This musical score is for a slow air titled 'Journey's End'. It is written in 6/8 time and consists of 13 measures. The key signature is D major (three sharps). The score is presented in a single staff with measure numbers 5, 9, and 13 indicated at the beginning of their respective lines. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

Rosenmontagsmarsch

Marsch

28.2.2022

1. 2.

6

12

Musical score for Rosenmontagsmarsch, measures 1-12. The score is in treble and bass staves, key of D major (two sharps), and common time (C). It includes first and second endings for measures 6-11.

Levan Polka

Polka

Eino Kettunen

Em Em D Em Em

1. 2.

6

12

Em D Em G D H

Em G D H Em

Musical score for Levan Polka, measures 1-12. The score is in treble and bass staves, key of D major (two sharps), and 2/4 time. It includes Finnish lyrics and chord symbols (Em, D, G, H) above the melody.

Ie-van suu ol-i vehnäsel-lä ko immeiset on - nee toevot-ti. Peä oli märkänä

jokaisel la ja viulu se vinka ja voe votti E-i tätä poiko märkyys haitta sillon ko lasko

lai - asta laitaan. Sa-li-vi-li hip-put tupput täp-pyt äp-äp-pyt-tip-put hi-lijalleen.

(Carpaccio vom Schäufelchen an) Knödelschaum

Fünferwalzer

5.4.2022



Choral

Marsch (?)

5.6.2022

First system of musical notation (measures 1-5). It consists of three staves in treble clef, key of D major (two sharps), and common time (C). The melody is primarily in the upper staves, with accompaniment in the lower staves.

Second system of musical notation (measures 6-11). It consists of three staves in treble clef, key of D major, and common time. Measure 6 is marked with a '6'. The system includes first and second endings, indicated by '1.' and '2.' above the staves.

Third system of musical notation (measures 12-17). It consists of three staves in treble clef, key of D major, and common time. Measure 12 is marked with a '12'. The system includes first and second endings, indicated by '1.' and '2.' above the staves.

La fourmi de Pyla

Stück

26.6.2022

Chord progression: A D E A Hm E D

Measure 7: Chord progression: A D E E

Measure 8: Chord progression: D E A

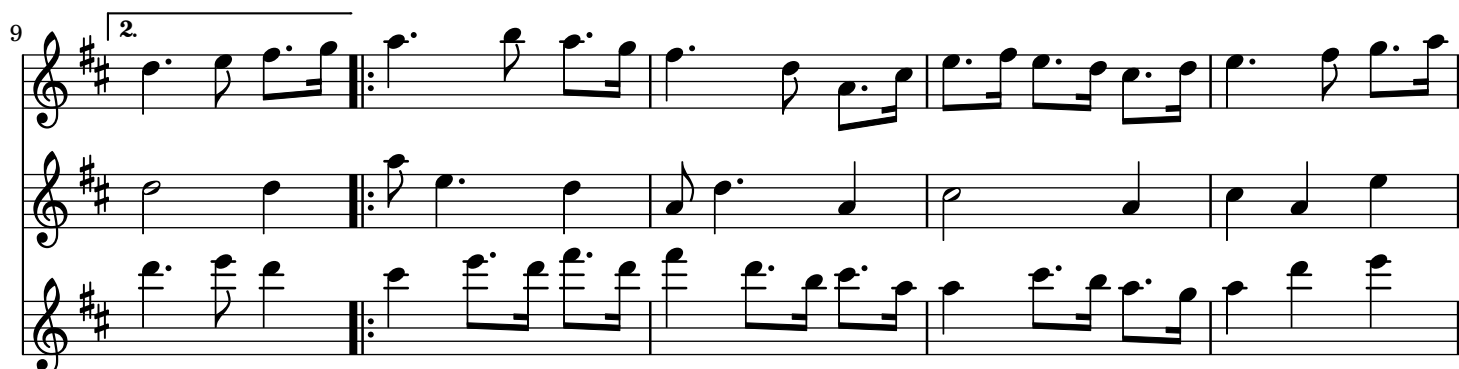
Measure 13: Chord progression: D E F#m D A E A A E

Measure 19: Chord progression: A D E A

Cantus Pledelensis (Nibelungenmarktmazurka)

Stück

24.7./7.8.2022



The Godfather

Pferdekopf lässt grüßen

Nino Rota

Em Am Em Em E⁷

4 Am F^{#°} Em 1. Am F^{#°} H⁷

9 2. Am H⁷ Em D⁷ G F

14 H⁷ Em Am Em Em E⁷ Am

19 F^{#°} Em Am H⁷ Em

Globe de mariée

Christoph Pelgen

The musical score is written for piano accompaniment in 5/4 time, featuring three systems of three staves each. The key signature is one sharp (F#). The score includes guitar chords (Em, Hm, Am, G, D, C) and repeat signs at the end of each system.

System 1: Measures 1-4. Chords: Em, Hm, Am, Hm.

System 2: Measures 5-8. Chords: Em, Hm, Am, Hm, Em.

System 3: Measures 9-12. Chords: G, D, C, G.

System 4: Measures 13-16. Chords: Am, Em, Am, Hm, Em.

Strawberry Polska

Polska

Mai Elise Lohberg Code

7

14

Las Marionetas

Walzer

Zaragoza, 10.10.22

9

18

Dezemberschottisch

Schottisch

3.12.2022

6

11

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

7

14

1. 2.

A F#m D E A F#m

A. F#m A F#m Hm E A F#m

D E D Hm A E Hm E A

Le Raven

Bourré a trois temps

27.1.2023

Le Raven

Bourré a trois temps

27.1.2023

7

14

1. 2.

1. 2.

Valse de l'etoile

Walzer

Martin

Dm B Am C Dm B G Dm
 9 Dm B Am Dm B 1. Am Dm
 17 2. G Dm Dm C Dm
 24 Am C Dm C
 31 B 1. Dm 2. Am Dm 3. Am Dm

Rest, Ye Peaceful Heart

Lament für Evi

5.2.2023

6

1. 2.

12

This musical score is for the piece 'Rest, Ye Peaceful Heart' by Lament für Evi. It is written in 6/4 time and consists of three systems of three staves each. The first system (measures 1-5) begins with a repeat sign. The second system (measures 6-11) includes first and second endings. The third system (measures 12-15) concludes the piece with a final double bar line.

Row me home to Islay

Traditional

Elise McNally

5

1. See you is - land in the distance, that's the place where I long to be. So
 2. Hear the cur - lew and the ma - vis they are call - ing to welcome me. So
 3. There is some-one I am seek-ing some-one there who is dear to me. So
 4. And, when I reach that distant is - land I shall stay there for ever-more. So

row me home now back to Is - lay, row me home a-cross the sea

This musical score is for the traditional song 'Row me home to Islay' by Elise McNally. It is written in 3/4 time with a key signature of one sharp (F#). The score includes four verses of lyrics and a final line of music. The lyrics are: '1. See you is - land in the distance, that's the place where I long to be. So', '2. Hear the cur - lew and the ma - vis they are call - ing to welcome me. So', '3. There is some-one I am seek-ing some-one there who is dear to me. So', '4. And, when I reach that distant is - land I shall stay there for ever-more. So'. The final line of music is: 'row me home now back to Is - lay, row me home a-cross the sea'.

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

5

10

D A D A D

D A D A D D

A D A D D A D

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Am G Am G Am G Am Am G Am

6 G Am G Am G Am G Am G

12 Am D G Am G Am

Madurka "Le Bleu"

Mazurka

für Thomas Blau, 4.5.24

5 1. 2.

10

16 1. 2.

Matera

Walzer

1.9.23

[illegible]

7

2.

Handwritten musical score for 'The Rose Tree' in G major (three sharps: F#, C#, G#). The score is written on three staves. The first staff begins with a treble clef and a key signature of three sharps. It contains a melody with a repeat sign and a second ending marked '2.'. The second staff continues the melody. The third staff contains a bass line. The piece concludes with a final cadence.

14

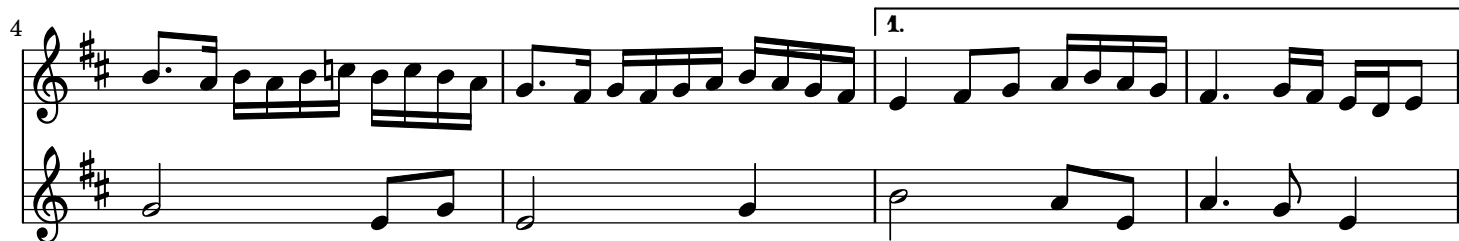
The image shows measures 14 through 20 of a musical score in G major (three sharps). The first staff features a melody with eighth and quarter notes, including a half note G in measure 19 and a quarter note G in measure 20. The second staff provides harmonic support with eighth and quarter notes, featuring a rising eighth-note scale in measure 18 and a half note G in measure 19. The third staff contains a continuous eighth-note accompaniment pattern throughout the measures.

21

The musical score for measures 21-28 is written for three staves in G major (three sharps: F#, C#, G#). The time signature is 4/4. The first staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, with some eighth-note patterns. The second staff contains a bass line starting on G2, moving stepwise up to D3, then down to G2, with some eighth-note patterns. The third staff contains a piano accompaniment with a repeating eighth-note pattern in the left hand and a melody in the right hand. The melody in the third staff starts on G4, moves up to D5, then down to G4, with some eighth-note patterns. The piano accompaniment in the third staff consists of a repeating eighth-note pattern in the left hand and a melody in the right hand. The piano accompaniment in the third staff consists of a repeating eighth-note pattern in the left hand and a melody in the right hand.

Lamento di Tristano

Londra BM, 14. Jhdt,



Passau Schottisch

Schottisch

Christian Hadersdorfer, 2023

Am -2Em Dm Am Am C Dm Am

5 Am Em Dm Am Am C G Am

9 Am F G Em

13 D Hm F Am

Passau Andro

Andro

Christian Hadersdorfer, 2023

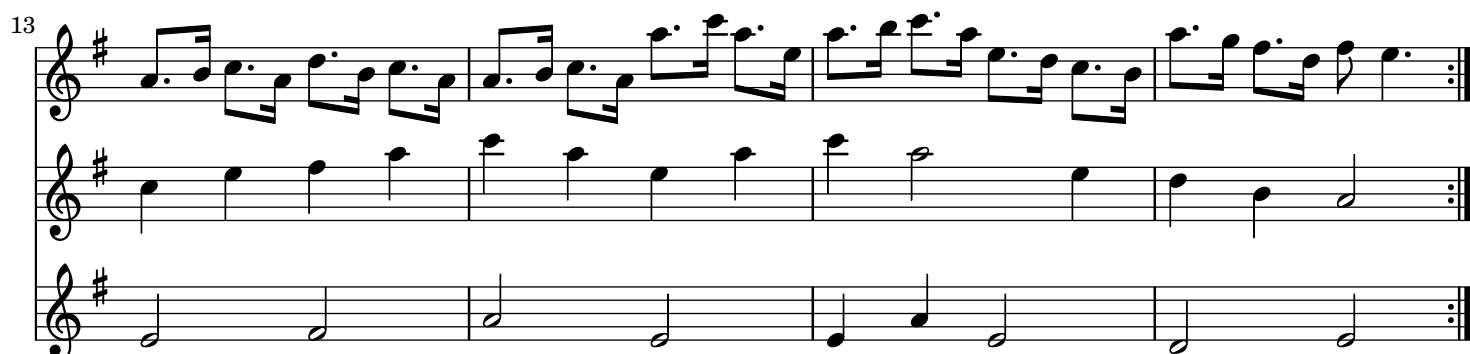
Hm A G Hm Hm A Em Hm

5 Hm D A Em Hm D A Hm

Zammreissen

Schottisch(?)

8.10.23



Drive the Cold Winter Away

Longways for as many as will

J. Playford, 1651

Musical score for "Drive the Cold Winter Away" in 3/4 time, key of D major. The score consists of two systems of two staves each. The first system (measures 1-8) has a first ending (measures 7-8) and a second ending (measures 9-10). The second system (measures 11-18) also has a first ending (measures 17-18) and a second ending (measures 19-20). Chords are indicated above the notes: Em, Hm, G, Am, C, Em, Em, G, Hm, Am, C, G, Hm, Em, Hm, Em.

The Begger Boy

Longways for six

J. Playford, 1651, 2. Stimme 12.11.2023

Musical score for "The Begger Boy" in 6/4 time, key of D major. The score consists of two systems of two staves each. The first system (measures 1-6) has a first ending (measures 5-6) and a second ending (measures 7-8). The second system (measures 9-14) has a first ending (measures 13-14) and a second ending (measures 15-16). Chords are indicated above the notes: Em, Hm, Em, G, D, Em, Hm, Em, Hm, Em, G, D, Em, D, G, D, Em, D, G, D, Em, Hm.

Hey, Pippi Langstrumpf

Polka

Jan Johannson

Musical score for "Hey, Pippi Langstrumpf" in 2/4 time, key of D major. The score consists of two systems of two staves each. The first system (measures 1-6) has a first ending (measures 5-6) and a second ending (measures 7-8). The second system (measures 9-14) has a first ending (measures 13-14) and a second ending (measures 15-16). Chords are indicated above the notes: D, Em, A, D, D, Em, A, D, D, G, A, A, D, G, A, D.

Maria durch ein Dornwald ging

Wallfahrtslied

Paderborn, 1580, 3. Stimme 16.12.2023

Chord progression: Am E Am G C

5 G Am E Am E Am

The musical score is written for three staves in common time (C). The first staff is the vocal line, the second is a second vocal line, and the third is a lute or keyboard accompaniment. The key signature has one flat (B-flat). The score consists of two systems. The first system has four measures, and the second system has six measures. Chords are indicated above the vocal staves.

The Six Teas

Jig

24.2.24

The musical score is written for a single staff in 6/8 time. The key signature has two sharps (F# and C#). The score consists of three systems. The first system has six measures. The second system starts at measure 7 and includes first and second endings. The third system starts at measure 13 and also includes first and second endings. The first ending of the second system leads back to the beginning of the second system, and the first ending of the third system leads back to the beginning of the third system.

Schweitzerisch

Menuett

23.12.2023, Intro 14.1.24

First system of the musical score. It consists of three staves in 3/4 time with a key signature of two sharps (F# and C#). The top staff contains a melody with notes and rests, with chords D, A, D, A, A⁷, and D written above it. The middle staff contains a continuous eighth-note accompaniment. The bottom staff is empty.

Second system of the musical score, starting at measure 7. It continues the melody and accompaniment from the first system. The top staff has chords A, D, D, A, D, A, and D written above it. The middle and bottom staves continue their respective parts.

Third system of the musical score, starting at measure 14. It includes first and second endings for measures 15 and 16, indicated by bracketed lines with '1.' and '2.' above them. The top staff has chords A, G, D, D, D, and A written above it. The middle and bottom staves continue their respective parts.

Fourth system of the musical score, starting at measure 20. It includes first and second endings for measures 21 and 22, indicated by bracketed lines with '1.' and '2.' above them. The top staff has chords D, A, D, A, G, D, and D written above it. The middle and bottom staves continue their respective parts.

Marillenrag

Ragtime (AABBCB)

30.12.2023

1. A 2. A

5. A 6. D 7. E 8. A 9. A 10. A 11. D 12. E 13. A 14. A 15. D 16. E 17. A 18. A 19. D 20. E 21. A 22. A 23. D 24. E 25. A

Aulde Lang Syne

Slow Air

Schottland vor 1750/R. Burns 1796

Chords indicated above the staff:

System 1: D, A, D, D⁷, G, D

System 2: A⁷, F^{#7}, Hm, Em⁷, 1. D, 2. D, D, A⁷

System 3: D, D⁷, G, D, A⁷, F^{#7}, Hm, Em⁷, 1. D, 2. D

Das blaue Licht

Für Alexanders Verstärker

28.1.2024

Sheet music for "Das blaue Licht" in A major (three sharps) and 4/4 time. The score is written for three staves (treble, alto, and bass clefs) and includes a key signature of three sharps (F#, C#, G#).

The music is divided into four systems, each with a measure number (1, 4, 8, 12) indicating the start of the system. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings (e.g., f , p).

Chord symbols are provided above the notes in the first system:

- Measure 1: A
- Measure 2: E
- Measure 3: A
- Measure 4: D.
- Measure 5: 1. A
- Measure 6: D

The score includes first and second endings, marked with "1." and "2." above the staff lines.

Paspied Menuett

Menuett

Trad./Arr. R. Decker, Spielkurs 2024



Torgauer Stuhlprozession

Prozessionsmarsch für Johann den Beständigen

Nach 1530

Measures 1-5 of the Torgauer Stuhlprozession march. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. Measure 1 starts with a repeat sign. Measure 3 contains a triplet of eighth notes. Measure 5 ends with a repeat sign.

6

Measures 6-12 of the Torgauer Stuhlprozession march. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. Measure 6 starts with a repeat sign. Measure 7 contains a first ending bracket. Measure 8 contains a second ending bracket. Measure 9 contains a triplet of eighth notes. Measure 12 ends with a repeat sign.

13

Measures 13-19 of the Torgauer Stuhlprozession march. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. Measure 13 starts with a repeat sign. Measure 14 contains a first ending bracket. Measure 15 contains a second ending bracket. Measure 16 contains a triplet of eighth notes. Measure 19 ends with a repeat sign.

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