



Notensammlung
der
Passauer Open Session

Version vom 15. März 2024



Maitre de la Maison

Branle

Elsaß

Musical score for 'Maitre de la Maison' in G minor, 2/4 time. The score consists of two staves. The first staff contains measures 1-6 with chords Gm, F, Gm, F, Gm F Eb D, and Gm F Eb D. The second staff contains measures 7-12 with chords Gm F, Gm, Gm F Gm F B, B F B, Eb B, Cm D, and Eb F Gm. The piece ends with a double bar line and repeat dots.

Madlot

Fröhlicher Kreis

W. M. Visser (1820)

Musical score for 'Madlot' in G major, 3/8 time. The score consists of two staves. The first staff contains measures 1-6 with chords G, D, G, and D. The second staff contains measures 7-12 with chords G, C, D, C, D, and G. The piece ends with a double bar line and repeat dots, with first and second endings indicated.

Emma

Walzer

Trad. (Schweden)

Musical score for 'Emma' in G minor, 3/4 time. The score consists of three staves. The first staff contains measures 1-6 with chords Gm and D. The second staff contains measures 7-12 with chords Gm, Gm, Cm, and B. The third staff contains measures 13-18 with chords D and Gm. The piece ends with a double bar line and repeat dots, with first and second endings indicated.

L'inconnu de Limoise

Mazurka

M. Heintzen, arr. Achim Eberle

The musical score is presented in three systems, each consisting of three staves (treble, bass, and a lower treble staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. Chord symbols are placed above the notes: C, Am, Dm, G, F, Em, and C. A first and second ending bracket is shown between measures 7 and 8 of the second system. A triplet of eighth notes is marked with a '3' in the first staff of the second system and the first staff of the fourth system.

Adieu, les filles de mon pays

Trauriges Abschiedsstück

Trad. (Frankreich)

Musical score for "Adieu, les filles de mon pays" in G major, 2/4 time. The score consists of two systems of a single treble clef staff. The first system contains measures 1-8, and the second system contains measures 9-16. Chord symbols are placed above the notes: G, Em, C, G, Em, C, G, D (first ending), G, D (second ending). Measure 10 is marked with a '10' at the beginning of the second system.

Schiarazula Marazula

G. Mainerio (Satz aus IMLSP)

Musical score for "Schiarazula Marazula" in G minor, 2/4 time. The score consists of two systems of four staves (treble and bass clefs). The first system contains measures 1-8, and the second system contains measures 9-16. Chord symbols are placed above the notes: Gm, F, Gm, Dm, Eb, F, Gm, Dm, Gm, F, Gm, Dm, Eb, F. Measure 8 is marked with an '8' at the beginning of the second system.

Gathering Peascods

J. Playford, 1651

C G G C C F C G C Dm C F G C G

8 G G G G D G D ^{1.}G ^{2.}G C C F G

16 C C F G C C F C F G C ^{1.} ^{2.}

The Indian Queen

J. Playford, 1651

C G G C G C G G

7 C C C¹ C² G G C Em Am Em Am D

13 G G Em F Dm Em C G G C¹ C²

Aurore Sand

Bourree a 2

Trad., Arr. G. Obermeier

Chords: Gm Gm D Gm E \flat Cm

Chords: Gm F Gm Gm B D

Chords: Gm Gm B D Gm

Tourdion

Tourdion

P. Attaignant, 1530

Gm Gm B Gm Dm

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation consists of four staves: a vocal line and three instrumental staves. The vocal line features a melody of quarter and eighth notes. The instrumental parts provide harmonic support with chords and moving lines. Chord symbols Gm, B, and Dm are placed above the vocal staff.

5 Gm Gm Gm Dm Gm Gm B

Musical score for measures 5-8. The notation continues with four staves. A repeat sign is used at the end of measure 7. Chord symbols Gm, Dm, and B are placed above the vocal staff.

11 F Gm B B Gm Dm Gm

Musical score for measures 11-14. The notation continues with four staves. A repeat sign is used at the end of measure 14. Chord symbols F, B, and Gm are placed above the vocal staff.

Valse pour une Merveilleuse Dame

Walzer

Bearb. Christian Hadersdorfer 2012

Chords: Gm Gm Gm Gm D D Gm D

9 Chords: Gm Gm Gm Gm D D Gm 1. Gm Dm 2. Gm

18 Chords: Eb6 Eb6 Gm Gm D D Gm Gm

26 Chords: Eb6 Eb6 Gm Gm D D Gm 1. D 2. Gm

Belted Galloways

Chapelloise

Ch. Pelgen

Musical score for 'Belted Galloways' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a G chord. The second staff has a first ending bracket over measures 4-6 and a second ending bracket over measures 7-9. The third staff has a first ending bracket over measures 10-12 and a second ending bracket over measures 13-15. The fourth staff has a first ending bracket over measures 16-18 and a second ending bracket over measures 19-21. The fifth staff has a first ending bracket over measures 22-24 and a second ending bracket over measures 25-27. The sixth staff has a first ending bracket over measures 28-30 and a second ending bracket over measures 31-33. Chords are indicated above the notes: G, F, G, C, G, A7, D7, G, C, G, F, G, C, G, C, G, C, F, C, Dm, G7, C, G, C, G, C, C, G, C.

Andro retourne - Chang tu

Andro retourne

Bretonisch

Musical score for 'Andro retourne - Chang tu' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a G chord. The second staff has a first ending bracket over measures 4-6 and a second ending bracket over measures 7-9. Chords are indicated above the notes: G, D, G, Em, C, D, G, Am, G, Am, G, G, Em, Am, D, G, Em, D, G.

Demain n' existe pas

5/4-Walzer

Ch. Pelgen

Musical notation for the first system of 'Demain n' existe pas'. It consists of two staves in 5/4 time, key of G major. The melody is in the upper staff, and the bass line is in the lower staff. Chords are indicated above the melody: G, D, G, D, G, D.

Musical notation for the second system of 'Demain n' existe pas'. It consists of two staves in 5/4 time, key of G major. The melody is in the upper staff, and the bass line is in the lower staff. Chords are indicated above the melody: G, D, G, B, Cm, Gm, Cm. There are first and second endings marked with '1.' and '2.'.

Musical notation for the third system of 'Demain n' existe pas'. It consists of two staves in 5/4 time, key of G major. The melody is in the upper staff, and the bass line is in the lower staff. Chords are indicated above the melody: F, Dm, Gm, Cm, F, Gm, F, Gm. There are first and second endings marked with '1.' and '2.'.

Rattenbranle

Branle

Trad.

Musical notation for the first system of 'Rattenbranle'. It consists of one staff in 2/4 time, key of G major. The melody is in the upper staff. Chords are indicated above the melody: G, D, G, G. There are first and second endings marked with '1.' and '2.'.

Musical notation for the second system of 'Rattenbranle'. It consists of one staff in 2/4 time, key of G major. The melody is in the upper staff. Chords are indicated above the melody: G, D, G, D, G.

Parricide

Mazurka

Ch. Pelgen

Musical score for "Parricide" by Ch. Pelgen, a Mazurka in 3/4 time. The score is in G minor and consists of three systems of three staves each.

System 1 (Measures 1-5): Chords: Gm, Cm, D⁷, Gm.

System 2 (Measures 6-11): Chords: Cm, D⁷, Gm (1. ending), Gm (2. ending), Gm, Cm.

System 3 (Measures 12-16): Chords: E_b, B, Cm, Gm, D⁷, Gm (1. ending), Gm (2. ending).

Man in the Brown Hat

Schottisch

Cliff Stapleton (Blowzabella)

Musical score for "Man in the Brown Hat" in G minor, 3/4 time. The score consists of three staves of music. The first staff (measures 1-5) has chords Gm, B, Cm, Gm. The second staff (measures 6-11) has chords B, Gm, D7, Gm, Gm, A7, Dm, Gm. The third staff (measures 12-17) has chords Cm, Dm, Gm, A7, Dm, Gm, D7, Gm. The piece ends with a double bar line and repeat dots.

Norsk Brudmarschen

Brudmarsch

Keine Ahnung, also trad.

Musical score for "Norsk Brudmarschen" in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-6) has chords G, D, G, D, G, D. The second staff (measures 7-13) has chords G, D, G, D, G. The third staff (measures 14-19) has chords D, G, first ending (1), second ending (2), D. The fourth staff (measures 20-25) has chords G, D, G, D, G, first ending (1), second ending (2). The piece ends with a double bar line and repeat dots.

Lasagne

Bourrée

Christian Hadersdorfer 1999

Musical notation for measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Chord symbols are Cm, D, Cm, D, Cm, D.

Musical notation for measures 7-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Chord symbols are Cm, Cm, Cm, Gm, D, Gm. Measure 10 contains a repeat sign.

Musical notation for measures 13-18. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Chord symbols are Cm, Gm, Cm, E-flat, Cm, C, F. Measures 14, 16, and 18 contain repeat signs.

Musical notation for measures 19-24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Chord symbols are G, C, C, F, G, C. Measures 20, 22, and 24 contain repeat signs.

Laridé

Laridé

Bretonisch/Christian

Gm F Dm Dm Gm Gm F F F Gm

9 Gm F Dm Dm Gm Gm F F F Gm

17

25

Weicht der Tag

Instrumental

Dänisches Volkslied (16. Jhdt.)

Gm Dm Gm Dm Gm Gm Dm Gm Dm Gm

5 Gm Dm Gm Dm Gm Dm Gm

Detailed description: This is an instrumental score for 'Weicht der Tag'. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The second system begins at measure 5. Chord symbols are placed above the notes in the upper staff of each system.

Harbinger

Walzer

Jon Swayne

C C C G G G G C C

10 F C C G ^{1.}G C C ^{2.}G C C

Detailed description: This is an instrumental score for 'Harbinger', a waltz. It consists of two systems of three staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower two staves. The second system begins at measure 10. Chord symbols are placed above the notes in the upper staff of each system. The score includes first and second endings for the final phrase.

Lottie's

Hornpipe

Jon Swayne, April 2000

Chord symbols for 'Lottie's':

System 1: Dm C Dm C B Gm⁷ B C Gm⁷ B

System 2 (measures 6-11): C Am⁷ B F | 1. Gm C | 2. Gm Gm C⁹ Gm⁷ Am⁷ Dm⁷

System 3 (measures 12-17): Gm⁷ B C B C⁹ Gm⁷ C Gm⁷ B F Gm C

Monferrino

Chapelloise

Sepp Pichler, 2008

Chord symbols for 'Monferrino':

System 1: G D^{sus4} G G D G G D^{sus4} G G D G

System 2 (measures 9-14): C G C C G C G C C G C

Rose of Raby

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Gm F Cm Eb
 6 F Dm Gm Gm Cm Gm Cm
 13 B F Gm Dm Gm F
 19 Cm B Gm Dm Gm Gm Gm

Rose of Raby (D)

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Dm C Gm B
 6 C Am Dm Dm Gm Dm Gm
 13 F C Dm Am Dm C
 19 Gm F Dm Am Dm Dm Dm

Bolero

M. Ravel

Musical score for Bolero by Maurice Ravel, showing measures 1 through 28. The score is written in treble clef, 3/4 time, and G major. The key signature is one sharp (F#). The score is divided into systems of four staves each. Measure numbers 5, 10, 14, 19, 23, and 28 are indicated at the beginning of their respective staves. Chord symbols (G, D) are placed above the notes. The score includes a repeat sign at the end of measure 14. The piece concludes with a double bar line and repeat dots at the end of measure 28.

Measures 1-4: G

Measures 5-8: G, D, D, D

Measures 9-13: D, D, D, D

Measures 14-17: D, D, G, G

Measures 18-22: (Key change to D minor) b, b, b, b, b

Measures 23-27: b, b, b, b, b

Measures 28: b, b, b, b, b

Motorway Mazurka

Mazurka

Jon Swayne (Blowzabella), CC-BY-NC-SA

Musical score for "Motorway Mazurka" in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves are numbered 6 and 13 respectively. The score includes various chords and first/second endings.

Chords: G, Hm⁷, G, D⁷, G, Hm⁷, C, D, G, G, C, D⁷, G, G⁷, Em, Am, D, G, Am⁷, Hm⁷, D⁷, G, C, D.

Flatworld

Walzer

Andy Cutting (Blowzabella), CC-BY-NC-SA

Musical score for "Flatworld" in F major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (F). The second and third staves are numbered 6 and 13 respectively. The score includes various chords and first/second endings.

Chords: Am, F, Dm, G, Am, F, G, Am, Am, F, G, C, F, Dm, Hm, E⁷, E⁷, Am.

De Montford

Bourre a 2

Jo Freya (Blowzabella), CC-BY-NC-SA

Musical score for "De Montford" in G minor, 2/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). The second staff is numbered 10. The score includes various chords and first/second endings.

Chords: Gm, Gm, Gm, Dm, Gm, Gm, Gm, Dm, Dm, Dm, Gm, Dm, Gm, Gm, Dm, Gm.

Kaz ar barh

Christoph Pelgen

Am G Am Am G Am

5 Am G Am Gm Am

9 Gm A Gm A

13 Gm A Gm A

17 Dm C Dm A⁷

21 Dm C Dm A⁷ Dm

25 C F A⁷ Dm

29 C F A⁷ Dm

Au debut

Schottisch

Christoph Pelgen

C G C G C

6 G C G C Am G F

12 Em Am G G Em Am

Magdalena

Christoph Pelgen

6

13

Boarischer

Schottisch

Trad. / S. Pichler

6

11

Valse à Bouffard

G G G G C C G D G G

11 G G C D G G G G C

20 C D D G G G

26 G C C D D G G

Aujourd'hui ou demain

8

La roulante

Jan Blanchard

6

12

Cardenal Mendoza

Schottisch

Christoph Pelgen

6

12

Koribeiniki

Russische Volksweise

6

11

Halsway Schottische

Schottisch

Nigel Eaton, CC-BY-NC-SA

6

12

Billy Ruffian

Bourree

Paul James, CC-BY-NC-SA

Gm F F Gm Eb F
 7 F B Gm F B F B
 14 Eb B F B F Gm

Shed No. 9

Schottisch

Jon Swayne

C Dm⁷ Em Fm⁷ G Am F F G C Dm⁷
 6 Em Fm⁷ G Am⁷ F F G C Em⁷ F G
 12 Am⁷ F Dm G C Em⁷ F G Dm F F C

The Muffler

Mazurka

Jon Swayne

C E F D C G G C E F D
 7 C G C G C G Am G G
 14 C G F E C F G C F G C

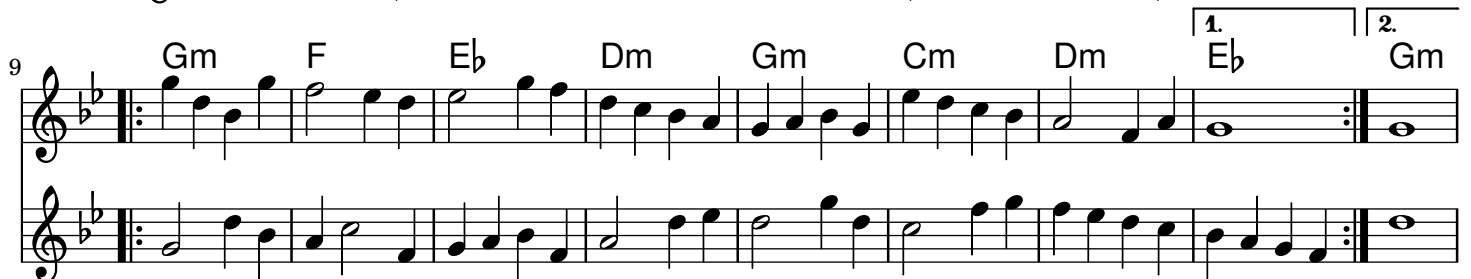
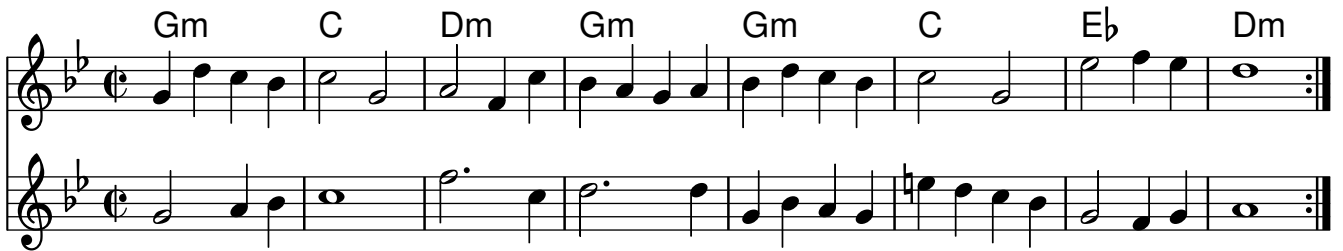
Lyke Wake Dirge

Trad. English (D. Faulkner)



Obersteigerstochter

Christoph Pelgen



Ultreya!

Schottisch

Christoph Pelgen

Chords: C, Em, F, G, C

Chords: Em, F, G, Am, F

6

Chords: Dm, G, Am, F, Dm, G

11

Mazurka Fünfstrichzwo

Mazurka

Mirko Sutter

Musical score for Mazurka Fünfstrichzwo, composed by Mirko Sutter. The piece is in 3/4 time and consists of four staves of music. The key signature is C major. The score includes various chords and melodic lines with repeat signs and first/second endings.

Chords: C, G, C, F, G³, C, C, ^{1.}F, G, C, ^{2.}F, G, C, C, Dm, G⁷, C, C^{b7}, F, G³, ^{1.}C, ^{2.}C

Le Bon Docteur

5/4-Walzer

Musical score for Le Bon Docteur, a 5/4 waltz. The piece is in 5/4 time and consists of four staves of music. The key signature is G major. The score includes various chords and melodic lines with repeat signs and first/second endings.

Chords: G, Em, D, C, G, Em, D, G, ^{1.}C, ^{2.}C, Gm, Gm, Gm, Dm, Gm, Gm, F, ^{1.}Gm, ^{2.}Gm

Les Ponts de Chateauneuf

Walzer

The first system of music consists of three staves in 3/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a repeat sign at the beginning. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

The second system continues the piece from measure 10. It features three staves with the same instrumental parts as the first system, showing the continuation of the melodic and harmonic themes.

The third system starts at measure 21 and includes first and second endings. The top staff has a first ending bracket over measures 21-22, followed by a double bar line and a second ending bracket over measures 23-24. The middle and bottom staves also show corresponding musical notation for these measures.

The fourth system begins at measure 32 and also features first and second endings. The top staff has a first ending bracket over measures 32-33, followed by a double bar line and a second ending bracket over measures 34-35. The middle and bottom staves continue the accompaniment.

An Dro

Bretonisch

Chords: Gm, Gm, F, Gm, Gm, Gm, F, Gm, Gm, Gm, F, Dm, Gm, Gm, Gm, F, Dm, E \flat , Gm, F, Dm, Gm, Gm, Cm, F, B, E \flat , F, Dm, Gm, Gm, Cm, F, B, E \flat , F, Dm, Gm

Las Horas Muertas

Walzer

Javier Aparicio (Aragon)

Chords: C, F, G, C, C, F, G, C, C

Callipyge (Café Waltz)

Walzer

E. Elsener

Musical score for Callipyge (Café Waltz) in 3/4 time. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 11. The second staff starts at measure 12 and ends at measure 24, featuring a first ending bracket over measures 22-24. The third staff starts at measure 25 and ends at measure 36, featuring a second ending bracket over measures 34-36. The key signature has one sharp (F#) and the time signature is 3/4.

Scottish à Virmoux

Schottisch

Trad.

Musical score for Scottish à Virmoux in C major, 2/4 time. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 5, with chords G, C, D, G, C, G, D, G written above. The second staff starts at measure 6 and ends at measure 10, with chords C, D, G, C, D, G, G, C, D written above. The third staff starts at measure 11 and ends at measure 15, with chords G, D, G, C, D, G, D, G written above. The key signature has one sharp (F#) and the time signature is 2/4.

Bhaskar's

Mazurka

Barnaby Stradling

Musical score for Bhaskar's in 3/4 time. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 5, with chords C, G, F, G, C written above. The second staff starts at measure 6 and ends at measure 11, with chords G, F, G, C, G, C, C, bC7, F written above. The third staff starts at measure 12 and ends at measure 17, with chords G, C, Am, G, F, G, C, C written above. The key signature has one sharp (F#) and the time signature is 3/4.

Le Petit Chien

Schottisch

Andy Cutting

Musical score for "Le Petit Chien" in C minor, 2/4 time. The score consists of three staves of music. The first staff (measures 1-5) has chords Cm, Cm, Fm, A♭, B, Cm. The second staff (measures 6-12) has chords Cm, A♭, Fm Gm (first ending), Fm B (second ending), Cm, B, A♭, Fm. The third staff (measures 13-19) has chords A♭, B, E♭, Fm, A♭, B, Cm (first ending), A♭, Gm (second ending).

The Long Drive

Schottisch

Andy Cutting

Musical score for "The Long Drive" in C major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, Dm, C, F, G, G. The second staff (measures 6-11) has chords Dm, C, F, G, G, Dm, C, F. The third staff (measures 12-18) has chords G, G, Dm, C, F, G, C, Am, Dm, F. The fourth staff (measures 19-24) has chords Dm, G, C, Am, Dm, F, Dm, F, Dm G (first ending), G (second ending).

L' Herbe de Saint Jean

Schottisch

Trad. (arr. J. Obermeier)

The musical score is arranged in three systems, each consisting of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes guitar chords (G, C, D) and musical notations such as triplets and repeat signs.

System 1 (Measures 1-5):

- Staff 1: Chords G, C, G, G, C, G. Measure 5 contains a triplet.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Bass line with eighth and sixteenth notes.

System 2 (Measures 6-11):

- Staff 1: Chords G, G, C, G, D, G, C, G, G. Measure 7 contains a repeat sign.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Bass line with eighth and sixteenth notes.

System 3 (Measures 12-17):

- Staff 1: Chords D, G, G, C, G, G, D, G, D, G. Measure 13 contains a first ending bracket, and measure 15 contains a second ending bracket and a triplet.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Bass line with eighth and sixteenth notes.

Mai Elise's Masurka

Mazurka

David Lohberg Code

Gm D D⁷ Gm Gm
 6 D D⁷ Gm F H
 11 D Gm F H D⁷
 16 Gm G C D G
 21 G C D⁷ G Gm
 26 D D⁷ Gm Gm D
 31 D⁷ Gm F D Gm Cm
 36 Gm D⁷ Gm D⁷ Gm
 41 G C D G G
 46 C D⁷ G Gm D
 51 D⁷ Gm Gm D D⁷ Gm

Tyska Polska (Tyskan)

Schottisch

Trad (Dalarna)

C G F G C
 5 C G F G C
 9 C G C G C
 14 G C G C

Wals voor polle

Walzer

Wim Poesen

G⁷ C F G⁷ C
 11 F G⁷ C C G⁷ C
 24 Am G⁷ C G⁷ C C

Valse parisienne

Walzer

Alain Célo (arr. D. Manchon)

The musical score is written for piano in G minor (one flat) and 3/4 time. It consists of three systems of three staves each. The first system (measures 1-9) features a melody in the right hand and a bass line in the left hand. Chords Gm, Cm, and Gm are indicated above the first three measures. The second system (measures 10-18) includes a repeat sign at measure 14. Chords D7, Gm, and Cm are indicated above measures 10, 12, and 14 respectively. The third system (measures 19-25) also includes a repeat sign at measure 22. Chords Gm, D7, Gm, and Cm are indicated above measures 19, 21, 23, and 25 respectively. The score concludes with a first and second ending at measure 25.

Malbrook

French Air

Edinburgh Repository of Music, 1818

7

14

Hungarian Waltz

Mazurka

Edinburgh Repository of Music, 1818

9

La Pipe Tabac

French Air

Edinburgh Repository of Music, 1818

5

11

17

An Dro Kerfrank/1789

An Dro

Who Cares

Musical score for 'An Dro Kerfrank/1789' in G minor, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The melody is written in eighth notes. The second staff begins with a treble clef and a key signature of two flats, and contains a repeat sign. The score includes two endings, each marked with a first and second ending bracket.

Chords: Gm Eb F F Gm Eb Gm Eb Gm

Chords: Gm F Eb D F Gm Eb Gm Eb Gm

Stamford

Walzer

Jon Swayne

Musical score for 'Stamford' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in quarter notes. The second and third staves begin with a treble clef and a key signature of one flat, and contain a repeat sign. The score includes two endings, each marked with a first and second ending bracket.

Chords: C F G C C C F G C F G

Chords: C Am Dm F F G Am⁷ F G C Ebm⁷ F

Chords: G C C F G C Am Dm F F G

Oh No We Never Mention Her

Hornpipe/Schottisch

Edinburgh Repository of Music, 1818

Musical score for 'Oh No We Never Mention Her' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in quarter notes. The second staff begins with a treble clef and a key signature of one flat, and contains a repeat sign. The score includes two endings, each marked with a first and second ending bracket.

Tyrolese Song of Liberty

Mazurka

Edinburgh Repository of Music, 1818

Musical score for 'Tyrolese Song of Liberty' in G major, 3/4 time. The score consists of three staves of music. The first staff (measures 1-5) features a melody with eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff (measures 6-11) includes a first ending (1.) and a second ending (2.) with repeat signs. The third staff (measures 12-16) continues the melody, also featuring a triplet of eighth notes.

Adieu Belle

Bourree 2 tempo

Traditional Bourbonnais

Musical score for 'Adieu Belle' in G major, 2/4 time. The score consists of two staves of music. The first staff (measures 1-6) includes a first ending (1., 3.) and a second ending (2., 4.) with repeat signs. Chord symbols C, G, F, G, F, G are placed above the notes. The second staff (measures 7-12) continues the melody with chord symbols Dm, Em, Dm, Em, Dm, Em, Dm, C placed above the notes.

Mazurka des Loups

Mazurka

Juliens Barbances

Musical score for 'Mazurka des Loups' in G minor, 3/4 time. The score consists of three staves of music. The first staff (measures 1-5) features a melody with eighth and sixteenth notes, with chord symbols Gm above. The second staff (measures 6-11) includes a first ending (1.) and a second ending (2.) with repeat signs, with chord symbols Cm, Dm, Gm, Gm, F, Eb above. The third staff (measures 12-16) continues the melody with chord symbols F, B, F, Cm, Dm, Gm, Gm above.

Valse écossaise

Walzer

Akkordeontabulatur G. Poirier

C G C G F C C G C G F G C C G C G
 11 F C F C G C C C C C C G C
 22 G C G C G C G C C C C C F G C G C C

The score for 'Valse écossaise' is written in 3/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above the first staff, the following chord symbols are written: C, G, C, G, F, C, C, G, C, G, F, G, C, C, G, C, G. The second staff begins at measure 11 and contains the chord symbols: F, C, F, C, G, C, C, C, C, C, G, C. The third staff begins at measure 22 and contains the chord symbols: G, C, G, C, G, C, G, C, C, C, C, C, F, G, C, G, C, C. The piece concludes with a double bar line and repeat dots.

Valse de Caifás

Schmalzer

Alberto Turón Lanuza, Aragon

G G G G D D D
 13 D G G G G C C
 26 G D G G G G
 39 D
 52

The score for 'Valse de Caifás' is written in 3/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above the first staff, the following chord symbols are written: G, G, G, G, D, D, D. The second staff begins at measure 13 and contains the chord symbols: D, G, G, G, G, C, C. The third staff begins at measure 26 and contains the chord symbols: G, D, G, G, G, G. The fourth staff begins at measure 39 and contains the chord symbol: D. The fifth staff begins at measure 52 and contains no chord symbols. The piece concludes with a double bar line and repeat dots.

The Young May Moon

Jig

Trad, arr. David Faulkner

Musical score for 'The Young May Moon' in 6/8 time. The score consists of two staves. The first staff contains the first six measures, and the second staff contains measures 7 through 12. Chords are indicated above the notes. The key signature has one sharp (F#). The piece features a first and second ending.

Chords: C, F, C, C, G, C, F, C, G, F, G, C, C.

Measure numbers: 10, 11, 12.

Guten Morgen

Schottisch

Chr. Hadersdorfer

Musical score for 'Guten Morgen' in 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes. The key signature has one sharp (F#). The piece features a first and second ending.

Chords: G, C, D, G, G, C, D, G, Gm, Cm, Dm, Gm, Gm, Cm, Dm, Gm, Gm.

Measure numbers: 5, 10, 14.

Nächtliche Variationen

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Musical score for "Nächtliche Variationen" in G major, 6/8 time. The score consists of five staves of music. The first staff includes chord markings: G, G, C, G, D, G, D. The second staff includes chord markings: G, C, G, G, D, G. The third staff begins with a key signature change to F major. The fourth staff begins with a key signature change to D major. The fifth staff contains a repeat sign and a double bar line.

Le Chant de π

Fünferwalzer

Aus Chantepie

Musical score for "Le Chant de π " in G major, 5/4 time. The score consists of four staves of music. The first staff includes a repeat sign and a double bar line. The second staff includes first and second endings. The third staff contains a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

La Grand 'Bête

Schottisch

Gilles Chabenat

Chords: Gm, Cm, B, F, Gm, Gm, Cm, B, B, Gm, Gm, D, Gm, B, F, Gm, Gm, D, Gm, B, F, Gm.

Staff 1: Gm Cm B F Gm Gm

Staff 2: Cm B B Gm Gm D Gm B F

Staff 3: Gm Gm D Gm B F Gm

Galopede (Yarmouth Reel, Persian Dance)

Galopede/Reel

Trad. England

Chords: D, A, G, D, G, Am, D, G, D, Em, Am, D, G, G, B, Em, Am, D, G, D, G, Em, Am, D, G, D, G, Em, G, D, G, Em, Am, D, G.

Staff 1: D A G D G Am D

Staff 2: G D Em Am D G G B Em

Staff 3: Am D G D G Em Am D

Staff 4: G D G C G Em G

Staff 5: D G Em Am D G

Böhmischer Wind

Zweifacher

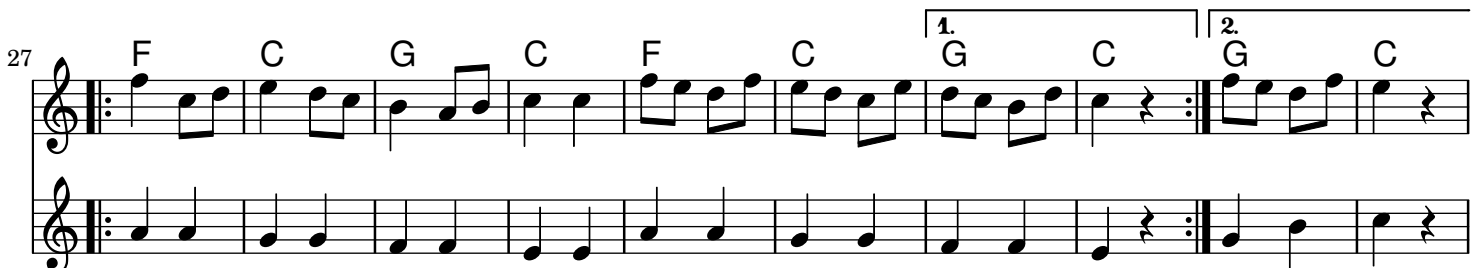
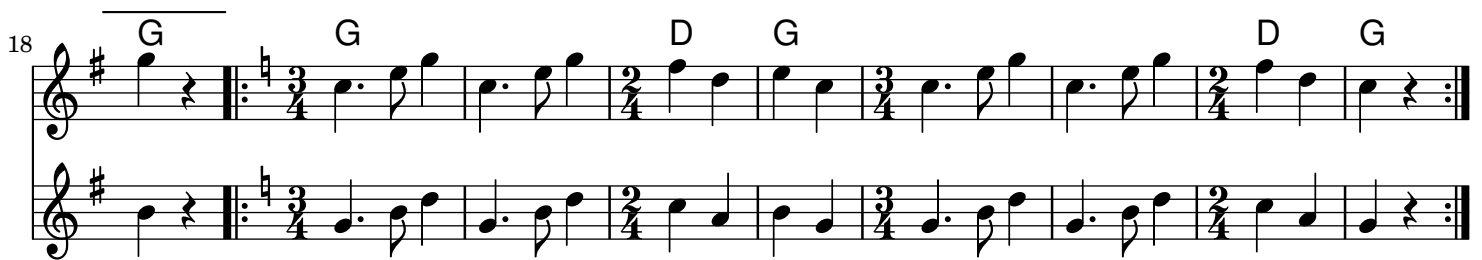
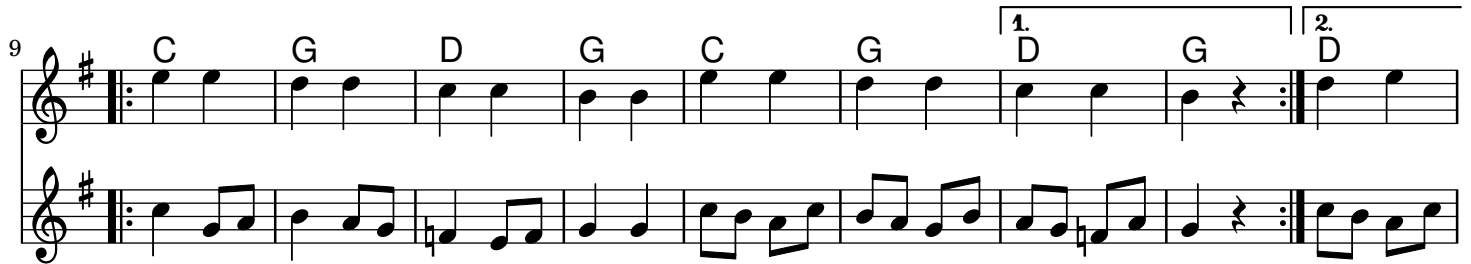
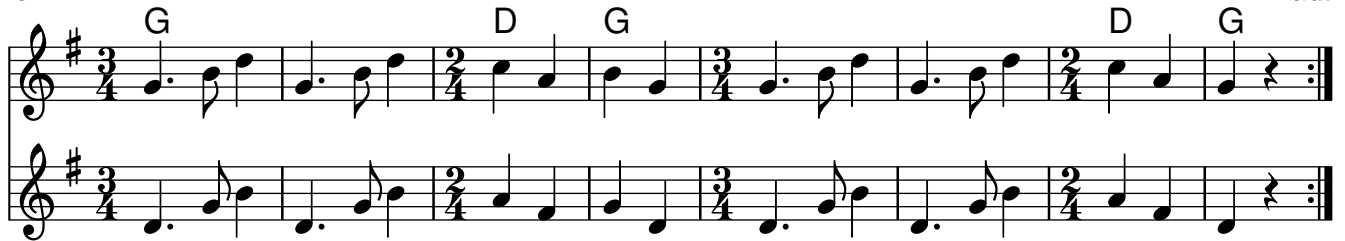
Trad. Franken/Oberpfalz



Schaukelstuhl

Zweifacher

Trad.



Barfußzeit

Schottisch

Ch. Pelgen

Chords: C, G, F, G

5 Chords: C, G, F, G, C

9 Chords: C, G, F, G

13 Chords: C, G, F, G, C

Mazur No. 12

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800

Musical score for Mazur No. 12, featuring two staves of music in 3/8 time. The first staff contains six measures of music, with the first, second, fourth, and fifth measures marked with a triplet bracket. The second staff begins at measure 8 and contains six measures, with the fifth and sixth measures marked with a triplet bracket. The key signature has one sharp (F#).

Mazur No. 14

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800

Musical score for Mazur No. 14, featuring two staves of music in 3/8 time. The first staff contains six measures of music, ending with a double bar line and repeat dots. The second staff begins at measure 7 and contains six measures of music. The key signature has one sharp (F#).

Drei Haselnüsse für Aschenbrödel

Walzer

Karel Svoboda

Musical score for 'Drei Haselnüsse für Aschenbrödel', featuring five staves of music in 3/4 time. The key signature has one sharp (F#). Chord symbols are placed above the notes: G, C, G, D, Am, D, G, G, C, D, G, Am, D, G, G, C, D, G, Am, D, F, D.

Marche des Cabrettaires

Marsch/Polka

Trad. Auvergne, Dank an Lisa Wolf-Barbences

Musical score for Marche des Cabrettaires, featuring a treble clef and common time signature. The piece consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and also includes first and second endings.

Nürnberger Dreher

Dreher

Trad. Franken (Älabätsch)

Musical score for Nürnberger Dreher, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts at measure 9 and ends with a double bar line and repeat sign.

Tantz Adelich unnd from

Renaissance

August Nörmiger, 1598

Musical score for Tantz Adelich unnd from, featuring a treble clef and a 4/4 time signature. The piece consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 10 and includes a change in time signature to 6/8. The third staff starts at measure 21 and includes first and second endings.

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Gm F Gm F Gm F Gm F Gm Gm F Gm

6 F Gm F Gm F Gm F Gm

11 F Gm C F Gm F Gm

The score for 'Läuseschottisch' is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system (measures 1-5) has chords Gm, F, Gm, F, Gm, F, Gm, F, Gm, Gm, F, Gm. The second system (measures 6-10) has chords F, Gm, F, Gm, F, Gm, F, Gm. The third system (measures 11-15) has chords F, Gm, C, F, Gm, F, Gm. The piece ends with a double bar line and repeat dots.

Branle de Chevaux (Pferdebranle)

Branle

Th. Arbeau, 1589

C F C Am D G C F G

7 C G C C F C G

13 C F C G C Cm G

19 G Cm Cm G G Cm

The score for 'Branle de Chevaux (Pferdebranle)' is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system (measures 1-6) has chords C, F, C, Am, D, G, C, F, G. The second system (measures 7-12) has chords C, G, C, C, F, C, G. The third system (measures 13-18) has chords C, F, C, G, C, Cm, G. The fourth system (measures 19-24) has chords G, Cm, Cm, G, G, Cm. The piece ends with a double bar line and repeat dots.

Recoupe

Walzer/Allemande-Nachtanz

T. Susato, 1551, erste zwei Stimmen vertauscht

10

Hoboecken dans

Branle

T. Susato, 1551

5

9

Hoboecken dans (in G)

Branle

T. Susato, 1551

First system of musical notation for 'Hoboecken dans (in G)'. It consists of three staves in 6/8 time, G major, with a repeat sign at the beginning.

Second system of musical notation for 'Hoboecken dans (in G)'. It consists of three staves in 6/8 time, G major.

Third system of musical notation for 'Hoboecken dans (in G)'. It consists of three staves in 6/8 time, G major, with first and second endings marked.

Branle d'Ecosse

Branle

Th. Arbeau, 1589

First system of musical notation for 'Branle d'Ecosse'. It consists of one staff in 2/4 time, G major, with chords Gm, F, Gm, C, Gm written above.

Second system of musical notation for 'Branle d'Ecosse'. It consists of one staff in 2/4 time, G major, with chords F, Gm, F, Gm, Gm, C, Gm written above.

Third system of musical notation for 'Branle d'Ecosse'. It consists of one staff in 2/4 time, G major, with chords F, Gm, F, Gm, Gm, C, Gm, F, Gm written above.

Den III Allemaigne

Allemaigne

T. Susato, 1551

First system of musical notation for 'Den III Allemaigne'. It consists of three staves in common time (C). The top staff has a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes. Chord symbols C, G, C, F, and F are placed above the staff. The second and third staves have treble clefs and follow the same key signature, with the second staff starting on a B-flat.

Second system of musical notation, starting at measure 6. It consists of three staves. The top staff has a treble clef and a key signature of one flat. Chord symbols C, C, G, C, F, C, G, F, and C are placed above the staff. The music includes repeat signs (double bar lines with dots) and various rhythmic patterns.

Third system of musical notation, starting at measure 12. It consists of three staves. The top staff has a treble clef and a key signature of one flat. Chord symbols F, F, G, C, F, G, C, F, G, C, G, and C are placed above the staff. The music continues with repeat signs and rhythmic patterns.

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

First system of musical notation for 'Highlife-Schottisch (Teusch)'. It consists of one staff in 2/4 time with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes. Chord symbols C, G, C, G, C, C, and G are placed above the staff.

Second system of musical notation, starting at measure 7. It consists of one staff in 2/4 time with a treble clef and a key signature of one flat. Chord symbols C, G, C, C, G, C, G, C, C, G, C, and G, C are placed above the staff. The music includes repeat signs and rhythmic patterns.

Sags in Roth

Chr. Hadersdorfer, 2017

First system of musical notation (measures 1-4). The key signature is two flats (Bb, Eb) and the time signature is common time (C). The notation consists of three staves: a treble clef staff with a melody, an alto clef staff with a counter-melody, and a bass clef staff with a bass line. Chord symbols Gm, Cm, Dm, and Gm are placed above the first four measures of the treble staff.

Second system of musical notation (measures 5-8). The notation continues with three staves. Chord symbols Gm, Cm, Dm, and Gm are placed above the first four measures of the treble staff. The system concludes with repeat signs (double bar lines with dots) at the end of each staff.

Third system of musical notation (measures 9-12). The notation continues with three staves. Chord symbols Gm, Eb, A⁵, and Dm are placed above the first four measures of the treble staff. The system concludes with repeat signs at the end of each staff.

Fourth system of musical notation (measures 13-16). The notation continues with three staves. Chord symbols Gm, Eb, Dm, and Gm are placed above the first four measures of the treble staff. The final two measures of the treble staff are bracketed and labeled '1. Gm' and '2. Gm', indicating a first and second ending. The system concludes with repeat signs at the end of each staff.

No 29 & 30

Menuett

Niederbayerische Handschrift aus Wippstetten, 1761

First system of musical notation, measures 1-7. The music is in 3/8 time and consists of two staves. The upper staff features a melodic line with eighth-note patterns and dotted rhythms. The lower staff provides a rhythmic accompaniment with eighth-note chords and single notes.

Second system of musical notation, measures 8-15. Measure 8 begins with a repeat sign. The upper staff continues the melodic development with eighth-note runs. The lower staff maintains the accompaniment pattern.

Third system of musical notation, measures 16-24. Measure 16 starts with a repeat sign. The upper staff shows a continuation of the melodic motif. The lower staff concludes the accompaniment for this section.

Fourth system of musical notation, measures 25-30. Measure 25 begins with a repeat sign. The upper staff features a final melodic flourish. The lower staff concludes the piece with a final chord and a repeat sign.

Visa fran Venjan

Lied

Trad (Venjan), angeblich Mittelalter

Musical score for 'Visa fran Venjan'. The piece is in 3/4 time and A major. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a repeat sign. Chords are indicated above the notes: A, A, A, E, and a first ending bracket over an A. The second staff starts with a bass clef and a 3/4 time signature. It begins with a second ending bracket over an A, followed by chords A, E, A, E, A, and D. The piece concludes with a double bar line and repeat dots.

Polska (45) efter Petter Dufva

Polska

Trad, Petter Dufva, 1807

Musical score for 'Polska (45) efter Petter Dufva'. The piece is in 3/4 time and A major. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features eighth-note patterns. Chords are indicated above the notes: A, E, A, E, A, and A. A triplet of eighth notes is marked with a '3'. The second staff starts with a bass clef and a 3/4 time signature. It features eighth-note patterns. Chords are indicated above the notes: E, A, E, A, E, and A. A triplet of eighth notes is marked with a '3'. The piece concludes with a double bar line and repeat dots.

Scottish urbaine

Schottisch

Grégory Jolivet

Musical score for 'Scottish urbaine'. The piece is in common time (C) and D major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth-note patterns. A triplet of eighth notes is marked with a '3'. The second staff starts with a bass clef and a common time signature. It features eighth-note patterns. A triplet of eighth notes is marked with a '3'. The piece concludes with a double bar line and repeat dots. The third staff starts with a treble clef and a common time signature. It features eighth-note patterns. A triplet of eighth notes is marked with a '3'. The piece concludes with a double bar line and repeat dots.

Kroisos

Mazurka (in lydisch)

6

12

Ad mortem festinamus

Totentanz

Libre Vermell de Montserrat (14. Jhdt)

14

He hirpled till her

Schottisch (?)

The Caledonian Muse (1795-1800)

4

7

St. James Infirmary Blues

Blues Traditional

Musical score for "St. James Infirmary Blues" in G minor, 12/8 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: Gm, D7, Gm, Gm, Cm, Gm, Gm, D7. The second staff begins with a measure rest (6) and continues the melody with chords: Gm, Gm, D7, Gm, Gm, D7, Gm, Gm, Cm. The third staff begins with a measure rest (12) and continues with chords: Gm, Gm, D7, Gm, Gm, D7, Gm.

The Unfortunate Rake

Lied (Urversion von St. James ...)

O'Neill's Music Of Ireland (1850)

Musical score for "The Unfortunate Rake" in G minor, 6/8 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written in eighth and quarter notes. The second staff begins with a measure rest (6) and includes first and second endings. The third staff begins with a measure rest (12) and concludes with a double bar line.

Shave the Monkey

Jig/Chapelloise

Paul James (Encyclopedia Blowzabellica)

Musical score for "Shave the Monkey" in G minor, 6/8 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written in eighth and quarter notes. The second staff begins with a measure rest (7) and includes first and second endings. The third staff begins with a measure rest (13) and includes first and second endings.

Boys of the Mill

Jig/Chapelloise

Cliff Stapleton (Encyclopedia Blowzabellica)



Drops of Brandy

Slipjig

Trad. (Encyclopedia Blowzabellica)



The Piper's Maggott

Slipjig

John Sutherland's manuscript (1785)



The Bucks of Kilkenny

Slipjig

John Sutherland's manuscript (1785)



Merrily Kys'd the Quaker

Hornpipe

John Sutherland's manuscript (1785)

Musical notation for 'Merrily Kys'd the Quaker' in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody from the first.

Que faites-vous bergère

Chanson traditionnelle française

Musical notation for 'Que faites-vous bergère' in 3/4 time. The piece consists of three systems of staves. Each system has a vocal line and two piano accompaniment lines. The lyrics are written below the vocal line.

7
Que fai tes -vous ber -gè _ -re, Là-haut sur ces _ val -lons?

10
Ce que j'y fais, dit -el _ -le, J'y prends _ les soins.

18
Du trou -peau de _ mon père. Qui n'est pas loin.

26
Du trou -peau de _ mon père. Qui n'est pas loin.

Mo ghile mear

Traditional Irish

C F C F C Am G

'Sé mo laoch, mo Ghi-le Mear, 'Sé mo Chae -sar, Ghi-le Mear,

Am F C C G C

Suan ná séan ní bhfuai-reas féin Ó chuaigh i gcéin mo Ghi -le Mear.

C F C C Am G

Seinn -tear stair ar chlai -rsigh cheoil 's líon -tair táin -te cárt ar bord

C F C F C Am G

Le hinn -tinn ard gan chaim, gan cheó Chun sao -ghal is sláin -te d' fagháil dom leómhan.

Juggler's Jig

Jig

Barn Stradling (Blozwabella, More Scores)

481

48 bar Jig

Jon Swayne (Blozwabella, More Scores)

Am G F G C B Am G

7 F G C F Em Am F

14 Em Dm G F G Am

20 G C B Am G ^{1.} F Dm G ^{2.} F G C

Grenoside Processional No. 1 & No. 2

Hornpipes

Trad., arr. Dave Shepherd (Blozwabella, More Scores)

Gm C Gm Dm Gm

6 C Gm Gm Gm Gm Gm

12 Dm Gm C Gm Gm Gm

18 Gm Dm Dm Gm Gm

23 Dm F F F C

28 F Dm Dm Gm Gm

Jinny's Tune

Slängpolska

Steve Turner (gelernt in Radis, April 2018)

G D Em C G C D G D
 6 Em C G ^{1.} D G ^{2.} D G Em D
 11 C G C G ^{1.} D ^{2.} D G Em D C G
 17 C G D Em D C G C G D G

En Avant Blonde

Walzer

trad. Frankreich, vom Bardentreffen

Musical score for "En Avant Blonde" in 3/4 time. The score consists of two systems of four staves each. The first system includes the following chords: Am, Am, G, G, F⁶, Am, G, Am. The second system includes: Am, Am, G, G, Am, Am, G, Am. The melody is written in the first staff of each system, and the accompaniment is split between the remaining three staves.

Les deux frères

Gavotte de l'Aven

Toon van Mierlo (Naragonia)

Musical score for "Les deux frères" in 2/4 time. The score consists of two systems of one staff each. The first system includes the following chords: G, G, C, D, G, F[#], A, C, D, G. The second system includes: E, G, F[#], G, C, D, C, H, A, C, G, G. The melody is written in the first staff of each system.

Kommt, ihr G'spielen

Walzer - Schottisch - 7/8

J. Starter, M. Franck / W. Meyering / trad.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of six systems of music, each with a measure number on the left and a series of notes with chord symbols above them. The notes are primarily quarter and eighth notes, with some dotted rhythms. The chord symbols are G, C, F, and G. The score includes repeat signs and a key change to one flat (Bb) at the end of the sixth system.

System 1 (Measures 1-8): G C G C C G F G

System 2 (Measures 9-16): G C G C C G F G

System 3 (Measures 17-21): G C G C C

System 4 (Measures 22-27): G F G G C G

System 5 (Measures 28-32): C C G F G

System 6 (Measures 33-39): G C G C C G F G

Romance du Chevrier dans Celestine

nouvelle de Mr. le Ch. de Florian

Romanze

Johann Martini, 1785



The Cackling Hen's March

Marsch

Bewick's Manuscript (ca. 1840)



Alloa House

Slow Air/Walzer

Oswald's Caledonian Pocket Companion (ca. 1750)

2. Stimme, R. Bremner, Collection of Scots Tunes (1762)

Chords: Gm Eb F Dm Gm Eb

Chords: B/f B Eb B/d F Cm F Gm F

7

Chords: Eb Eb Cm Dm Gm Gm Eb Eb B

14

Chords: F Eb Cm F⁵ B Eb B/d F

21

Chords: Cm F Gm F Eb Eb Cm Dm Gm Gm

28

1. Gm 2. Gm

Detailed description: This is a musical score for the tune 'Alloa House'. It consists of two staves (treble and bass clef) in 3/4 time, with a key signature of one flat (B-flat). The score is divided into four systems, each with a starting measure number (7, 14, 21, 28). Each system contains two staves of music. Above the first staff of each system are chord symbols. The first system (measures 1-6) has chords Gm, Eb, F, Dm, Gm, Eb. The second system (measures 7-13) has chords B/f, B, Eb, B/d, F, Cm, F, Gm, F. The third system (measures 14-20) has chords Eb, Eb, Cm, Dm, Gm, Gm, Eb, Eb, B. The fourth system (measures 21-27) has chords F, Eb, Cm, F⁵, B, Eb, B/d, F. The score concludes with a double bar line and repeat sign at the end of the fourth system.

Rue des Prés

Schottisch

Tapage

Konterhalbe

Mazurka

Mooser Liesl

My Lodging is on the Cold Ground

Air

Aird Collection, 1782

Musical score for 'My Lodging is on the Cold Ground'. The piece is in G major and 6/8 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 13 and also includes first and second endings.

I'll Touzle your Kurchy

Air/Jig

Aird Collection, 1782

Musical score for 'I'll Touzle your Kurchy'. The piece is in B-flat major and 6/8 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins at measure 5. The third staff begins at measure 9 and includes first and second endings starting at measure 13.

Die Mumie

Zweierbourré

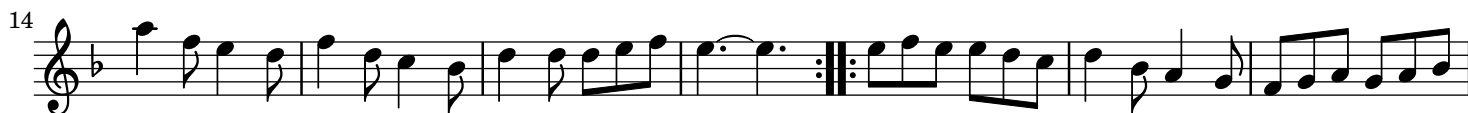
T. Sauer, November 2018

Musical score for 'Die Mumie'. The piece is in G major and 2/4 time. It consists of three staves of music. The first staff includes a key signature of one sharp (F#) and a time signature of 2/4. Above the first staff, the following chords are indicated: G, D, C, D, G, D, C, D, D, C, D. The second staff begins at measure 11 and includes first and second endings. Above the second staff, the following chords are indicated: G, Gm, Gm, Cm, Gm, Cm, Gm, Dm, Gm, Dm, Gm.

Pender's Fen

Jig

Blowzabella



A la prochaine

Mazurka

Marianne Blau (mit freundl. Genehmigung)



Pastorella forwissiensa

Alexander Billner

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The melody and bass line are written on two staves.

Musical notation for measures 8-15. Measures 8-9 are marked with first and second endings. The notation continues on two staves.

Musical notation for measures 16-23. Measures 16-17 are marked with first and second endings. Measure 18 is marked "Fine". The key signature changes to two flats (Bb) starting in measure 18. The notation continues on two staves.

Musical notation for measures 24-27. The key signature remains two flats (Bb). The notation continues on two staves, ending with a double bar line. The instruction "D.C. al Fine" is written above the final measure.

Single Malt

Schottisch

Aberlour's Pocket Dance Companion

G C G D G C G D G C G D

7 G C ^{1.} G D G D | ^{2.} G D G G C G D G C D C

13 G D G C G D ³ D G C ^{1.} G D G D | ^{2.} G D G

Narrcismusik

Galopp/Polka

The foolysh dances collection

9

19

29

39

The Smiler

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Smiler" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: G, C, D, G, Em, D, C. The second staff starts at measure 8 and continues the melody. Chords: G, C, D, Em, C, D, C, D, C, D, G. The third staff starts at measure 17 and includes a first ending bracket. Chords: G, C, D, G, C, D, Em, C. The fourth staff starts at measure 26 and includes a first ending bracket and a second ending bracket. Chords: G, C, D, Em, C, D, C, D, G, G.

The Sea Shell

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Sea Shell" in C major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: C, F, G, C, Dm, G. The second staff starts at measure 9 and includes a first ending bracket and a second ending bracket. Chords: C, F, C, C, B, B. The third staff starts at measure 18 and continues the melody. Chords: C, F, C, Dm. The fourth staff starts at measure 27 and includes a first ending bracket and a second ending bracket. Chords: C, F, C, B, B.

The Coleford March

Marsch

Steve Turner (The Steve Turner Tunebook)

Musical score for 'The Coleford March' in 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a repeat sign. Chords are indicated above the staff: C, F, G, Dm, F, G. A first ending bracket labeled '1.' spans the final two measures of the first staff. The second staff starts at measure 9 and includes a second ending bracket labeled '2.' over the first two measures. Chords are C, F, C, G, C, F, G, C. The third staff starts at measure 19 and includes chords C, F, G, Am, F.

Monicas Slängpolska

Slängpolska

Anders Ådin (thanks for the permission)

Musical score for 'Monicas Slängpolska' in 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a single line. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 11 and includes a repeat sign.

Det blåa skåpet

Slängpolska

Als Set mit Monicas Slängpolska

Musical score for 'Det blåa skåpet' in 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a single line. The second staff starts at measure 5 and includes a triplet of eighth notes marked with a '3'. The third staff starts at measure 11 and includes a repeat sign.

2am

Walzer

Musical score for '2am' Walzer, 3/4 time signature, key of D major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with first and second endings marked. The second staff begins at measure 9, the third at measure 18, and the fourth at measure 27. The piece concludes with a double bar line and repeat dots.

Für die Tänzer in Radis, die ihrer Begeisterung mit beiden Armen Ausdruck verleihen

Kungfourrée

Bourrée a deux

T. Sauer

Musical score for 'Kungfourrée' Bourrée a deux, 2/4 time signature, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with first and second endings marked. The second staff begins at measure 6, and the third at measure 12. The piece concludes with a double bar line and repeat dots.

Man kann's ja mal versuchen

Zweifacher

Für Claudia und Alexander

Musical score for 'Man kann's ja mal versuchen' Zweifacher, 3/4 time signature, key of C major. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of no sharps or flats. The music features a mix of eighth and quarter notes, with first and second endings marked. The second staff begins at measure 8, and the third at measure 16. The piece concludes with a double bar line and repeat dots. Chord symbols are provided above the notes: G, Am, F, C, G, Am, F, G, C, C, Am, Dm, G, Dm, C, G, C, C, Dm, G, C.

Eagle's Whistle

Slow Air

Trad., arr. David Faulkner

Musical score for "Eagle's Whistle" in G major, 3/4 time. The score consists of three systems of two staves each. The first system (measures 1-9) has a treble staff with a melody and a bass staff with a bass line. Chords G, G, G, G, D, D, D, D, G are written above the treble staff. The second system (measures 10-19) has a treble staff with a melody and a bass staff with a bass line. Chords G, G, G^Δ, Em, D, C, G, C, C, C, C are written above the treble staff. The third system (measures 20-29) has a treble staff with a melody and a bass staff with a bass line. Chords D, D, D, D, C, C, C, C, Em, D, C, G are written above the treble staff.

A Marsch

Marsch/Polonaise

traditionell

Musical score for "A Marsch" in C major, common time. The score consists of two systems of one staff each. The first system (measures 1-9) starts with a repeat sign and ends with a double bar line and two endings. The second system (measures 10-19) starts with a repeat sign and ends with a double bar line and two endings. The word "traditionell" is written above the second ending of the first system.

Bonny at Morn

Air

Northumbrian Minstrelsy, 1882

The sheep's in the meadows, The kye's in the corn, Thou's o-wer lang in thy bed,
 Bon - ny at morn. The sheep's in the meadows, The kye's in the corn, Thou's
 ow - er lang in thy bed, Bon - ny at morn. Can - ny at night,
 Bon - ny at morn, Thou's o - wer lang in thy bed, Bon - ny at morn.

The bird's in the nest
 The trout's in the burn
 Thou's ower lang in thy bed, Bonny at morn
 Thou hinders thy mother
 In many a turn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

We're all laid idle
 Wi' keeping the bairn
 Thou's ower lang in thy bed, Bonny at morn
 The lad winnot work
 And the lass winnot lairn
 Thou's ower lang in thy bed, Bonny at morn
 Canny at night &c.

The Water of Tyne

Air

Northumbrian Minstrelsy, 1882

I can - not get to my love if I would dee, The
 wa - ter of Tyne run be - tween him and me, And here I must stand with the
 tear in my e'e, Both sigh - ing and sick - ly my sweetheart to see

O where is the boatman? My bonny hinny!
 O where is the boatman? I bring him to me, -
 To ferry me over the Tyne to my honey,
 And I will remember the boatman and thee.

Oh bring me a boatman, I'll give any money,
 And you for your trouble rewarded shall be,
 To ferry me over the Tyne to my honey,
 Or scull him across that rough river to me.

Fare Well

Air

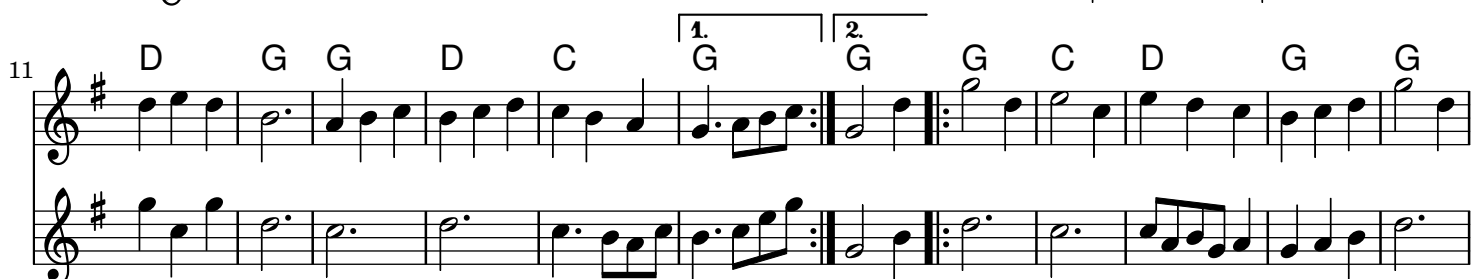
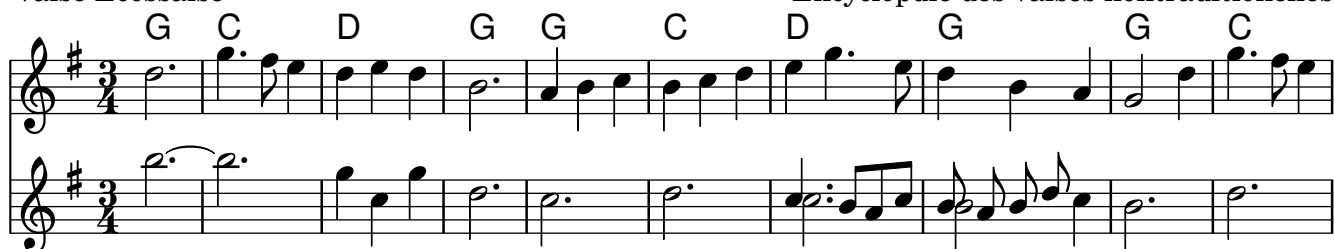
A favorite collection of Tunes (J. Peacock), 1805



Valse de l' (H)ermite

Walzer / Valse Ecossaise

Encyclopedie des valse nontraditionnelles



Paloteo de Longares

Stocktanz / Polka

Trad. Zaragoza

Musical notation for the first system of 'Paloteo de Longares'. It consists of two staves. The first staff contains measures 1 through 6. Measure 1 is a double bar line. Measures 2-6 are grouped into two first endings (1.) and two second endings (2.).

Dansa del Polinàrio

Tanz

Frabra, Provinz Zaragoza, 18. Jhdt.

Musical notation for the second system of 'Dansa del Polinàrio'. It consists of five staves. The first staff contains measures 7 through 13. The second staff contains measures 14 through 18. The third staff contains measures 19 through 24. The fourth staff contains measures 25 through 30. The fifth staff contains measures 31 through 36. The piece ends with a double bar line and repeat dots.

Prinz Peter bei den Schweinen

traditionell

C

6

11

Coronaschottisch - Covid, verzupf' di

Schottisch

2.4.2020

6

12

Whittingham Fair

Air

Northumbrian Minstrelsy, 1882



Are you going to Whittingham fair,
 Parsley, sage, rosemary, and thyme;
 Remember me to the one who lives there,
 For once she was a true love of mine.

Tell her to make me a cambric shirt,
 Parsley, sage, rosemary, and thyme;
 Without any seem of needlework,
 For once she was a true love of mine.

Tell her to wash it in yonder well,
 Parsley, sage, rosemary, and thyme;
 Where never spring water nor rain never fell,
 For once she was a true love of mine.

Tell her to dry it on yonder thorn,
 Parsley, sage, rosemary, and thyme;
 Which never bore blossom since Adam was born,
 For once she was a true love of mine.

Now that he asked me questions three,
 Parsley, sage, rosemary, and thyme;
 I hope he will answer as many for me,
 For once he was a true love of mine.

Tell him to find me an acre of land,
 Parsley, sage, rosemary, and thyme;
 Betwixt the salt water and the sea sand,
 For once he was a true love of mine.

Tell him to plough it with a ram's horn,
 Parsley, sage, rosemary, and thyme;
 And sow it all over with one pepper corn,
 For once he was a true love of mine.

Tell him to reap it with a sickle of leather,
 Parsley, sage, rosemary, and thyme;
 And bind it up with a peacock's feather,
 For once he was a true love of mine.

When he has done and finished his work,
 Parsley, sage, rosemary, and thyme;
 O tell him to come and he'll have his shirt,
 For once he was a true love of mine.

Zwopunktnull

Walzer/Slow Air

20.2.2020

5

10

15

Lockdown

Slow Air

9.4.2020

6

11

Miz Du

Mazurka

November 2019

5

11

17

1. 2.

Gm Dm Gm Dm Gm Dm Gm

Dschigg

Jig/Chapelloise

8.5.2021

8

Kunstnacht

Gewidmet Friedl Schalinski

TS, CH

Musical score for 'Kunstnacht' in G major, 3/4 time. The score consists of three systems of three staves each. The first system (measures 1-8) features a melody in the upper staff with chords G, C, G, Em, C, D, G, and a first ending C. The second system (measures 9-17) features a melody in the upper staff with chords D, D, G, G, D, G, and C. The third system (measures 18-26) features a melody in the upper staff with chords G, Am, G, Am, G, D, Am, and G. The score includes first and second endings for the final phrase.

Mathicine

Hochzeitswalzer

5.9.2020

Musical score for 'Mathicine' in G major, 3/4 time. The score consists of four systems of one staff each. The first system (measures 1-8) is a single melodic line. The second system (measures 9-17) includes first and second endings. The third system (measures 18-26) is a single melodic line. The fourth system (measures 27-35) includes first and second endings. The score is a waltz.

Bourrée des Chamois (Gemshornbourrée)

Bourrée

MB, 19.4.2020

Musical score for Bourrée des Chamois (Gemshornbourrée) in 2/4 time, key of B-flat major. The score consists of three staves. The first system (measures 1-8) features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A first ending bracket covers measures 7-8. The second system (measures 9-16) continues the melody and bass line, including a second ending bracket with first and second endings in measures 15-16. A triplet of eighth notes is marked in measure 15.

Ninna nanna per l'estate

Marsch/Gavotte de l'Aven

25.9.2020/17.11.2022

Musical score for Ninna nanna per l'estate in 3/4 time, key of C major. The score consists of three staves. The first system (measures 1-6) includes a melody and bass line with a piano accompaniment. Chords are indicated above the staff: C, C, G, C, C, F, Am, C. The second system (measures 7-13) includes a first ending bracket (measures 7-8) and a second ending bracket (measures 9-13). Chords are indicated: F, C, G, Dm, G, C, G, C, G, Em, Dm, G⁷. The third system (measures 14-20) includes a first ending bracket (measures 14-16) and a second ending bracket (measures 17-20). Chords are indicated: Dm, G, C, F, C, D, C, F, G, C.

Andromalt (Arbeitstitel)

Andro/Schottisch

MB, 4.4.2020

First system of musical notation (measures 1-4). It consists of three staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff has a treble clef and a common time signature 'C'. The second and third staves have a bass clef. The music begins with a repeat sign and a first ending bracket over the final two measures.

Second system of musical notation (measures 5-8). It consists of three staves in 3/4 time with a key signature of two flats. The first staff has a treble clef and a common time signature 'C'. The second and third staves have a bass clef. The music continues from the first system and ends with a repeat sign and a first ending bracket over the final two measures.

Third system of musical notation (measures 9-13). It consists of three staves in 3/4 time with a key signature of two flats. The first staff has a treble clef and a common time signature 'C'. The second and third staves have a bass clef. The music continues from the second system and ends with a repeat sign and a first ending bracket over the final two measures.

Fourth system of musical notation (measures 14-17). It consists of three staves in 3/4 time with a key signature of two flats. The first staff has a treble clef and a common time signature 'C'. The second and third staves have a bass clef. The music continues from the third system and ends with a repeat sign and two first ending brackets over the final two measures.

Nocheinschottisch

Schottisch

Lyder dy dy Welt nycht braucht, nach 1759

Musical score for 'Nocheinschottisch' in common time (C). The score consists of two systems of two staves each. The first system (measures 1-4) includes a first ending bracket over measures 3-4. The second system (measures 5-8) includes a second ending bracket over measures 7-8. The third system (measures 9-12) includes two first ending brackets over measures 11-12 and a second ending bracket over measures 11-12.

Inn Moll

Walzer

20.10.2019

Musical score for 'Inn Moll' in 3/4 time, key of B-flat major. The score consists of three systems of one staff each. The first system (measures 1-4) is the beginning of the piece. The second system (measures 5-8) includes a repeat sign and a first ending bracket over measures 7-8. The third system (measures 9-12) is the continuation of the piece.

De Weiwa

(Weihnachts-)Walzer

23.12.2020

Musical score for 'De Weiwa' in 3/4 time, key of D major. The score consists of two systems of one staff each. The first system (measures 1-4) is the beginning of the piece. The second system (measures 5-8) includes a repeat sign and two first ending brackets over measures 7-8 and 7-8.

Last Rounds

An Dro

28.12.2020



Spieluhr

Vor dem Fakultätsrat

20.1.2021



Anne's Farewell

Slow Air

25.3.2021

G C Am G G C F G

5 G Dm Am Am G ^{1.} Dm G ^{2.} Dm G

10 G C Am G G C F G

14 G C Am G Dm Am ^{1.} G Dm ^{2.} G

Sheldons Lied

Slow Air

22.5.2020

G C D G C D G C

6 G C G A D ¹G ²G G C G D

12 G D G C G C G A D G

Angel's Share

Slow Air

18.3.2021

Musical score for "Angel's Share" in 6/8 time, featuring a single melodic line with guitar chords. The score is divided into four systems of four measures each. Chords are indicated above the notes. Measure numbers 5, 10, and 15 are marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

Chords: C, G, F, C, C, G, G, F, C, C, G, G, F, C, C, G, F, G, C, F, F, G, C, C, F, F, G.

Measure numbers: 5, 10, 15.

Aiofe

Slow Air für Eva

11.12.2020/4.2.2023

Musical score for "Aiofe" in 6/8 time, featuring three staves: a treble clef staff with a key signature of one sharp (F#), and two bass clef staves. The score is divided into three systems of four measures each. Chords are indicated above the notes. Measure numbers 4 and 9 are marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

Chords: G, Am, D, G, Am, D, G, G, C, D, G, G, Am, G, D, Am, D, G.

Measure numbers: 4, 9.

Mister Minister

Hightech-Schottisch

21.7.2021

Chords: G C D G C Am D G C

Chords: D Am C D Am G G C G C

6

Chords: G C D G C G C G C D G

11

Rüdigers Ruhestand

Zweifacher

25.7.2021

G C G G

Was macht Rü - diger? Pensio - nierung! Was macht Rü - diger?

7 G Am G C G D G

Pensio - nierung! Und der Rü - diger freut sich, freut sich, Rü - diger

14 Am G Em G C D G C D G

hat etz kei - ne Vor - le - sung mehr. Ab in den Ru - hestand, endlich,

21 D C D G D G C

endlich, Ab in den Ru - hestand, endlich, endlich. Und der Rü - diger

28 G D G Am G Em G C D G

freut sich, freut sich, Rü - diger hat etz kei - ne Sitz - un - gen mehr.

Robins Lied

Slow Air, zweite/dritte Stimme TS

Rekonstruiert von Der Schwartenhalß, Auf unser eigen Art (1986)

C F G C F G C

5 F G C Am G

1. 2.

10 C G Am G C F G

14 C G Am G C F G

18 C G G C C

1. 2.

Miezhaus-Walzer (Miezhaus in Wallersdorf)

Walzer

11.8.2021, zum ersten 6/8tel-Gartenfest

Chords for the first system: G, Em, C, D, G, Em

Chords for the second system (1st ending): C, D

Chords for the second system (2nd ending): C, D, G, C, G, Em, D, G, C

Chords for the third system: G, C, G, C, G, D, G, Am, D, G

Rumba Aragonesa

Rumba

Trad., aus Método de Gaita de Boto

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each. The first system (measures 1-4) has chords: C, F, F, Gm, C, C, Gm, C, C, F, C. The second system (measures 5-8) has chords: Am, F, F, B, C, C, C, and two first/second endings for F. The third system (measures 11-18) and the fourth system (measures 19-26) are instrumental passages without chords.

5 Am F F B C C C $\overset{1.}{F}$ $\overset{2.}{F}$

11

19

Four Decades of Head in the Clouds

Polska (Michis Polska Tune)

Eva, August 2021

Musical score for 'Four Decades of Head in the Clouds' (Polska). The score is written in treble clef, 3/4 time, and B-flat major. It consists of five systems of music. The first system (measures 1-5) begins with a repeat sign. The second system (measures 6-13) includes first and second endings. The third system (measures 14-19) features sixteenth-note runs with slurs. The fourth system (measures 20-25) includes a triplet and first/second endings. The fifth system (measures 26-33) continues with sixteenth-note runs and first/second endings.

Alte Liebe rostet nicht

Hochzeitswalzer

Eva, August 2021

Musical score for 'Alte Liebe rostet nicht' (Hochzeitswalzer). The score is written in treble clef, 3/4 time, and D major. It consists of three systems of music. The first system (measures 1-6) includes a triplet. The second system (measures 7-12) includes first and second endings. The third system (measures 13-18) includes first and second endings.

Name Unknown (aka Londonderry Air)

Air

The Peetrie Collection of Ancient Music of Ireland (1855), S. 57

C C⁷ F C G C C⁷
 F C G C F C Am C G C

6
 11

This musical score is for the 'Londonderry Air' in common time (C). It consists of four staves of music. The first system (measures 1-5) features a melody in the upper voice and accompaniment in the lower voices. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) concludes the piece. Chord symbols are placed above the notes to indicate the harmonic structure. The score is marked with measure numbers 6 and 11 at the beginning of their respective systems.

Wild Mountain Thyme

Traditional from Northern Ireland

1. Oh, the sum-mer time is com-ing and the trees are sweet - ly
 2. I will build my love a tow-er near yon pure - crys - tal
 3. If my true love she where go - ne, I would sure - ly find a -

blooming and the wild moun - tain thyme grows a-round the bloom - ing
 fount-ain and on it I will pile- all the flow - ers of the
 no - ther, whe-re wild moun - tain thyme grows a-round the bloom - ing

heath-er, will ye go lassie go?
 mountain, will ye go lassie go? And we'll all go to-geth-er to pull
 heath-er, will ye go lassie go?

wild mountain thyme all around the bloom-ing heather, will ye go lassie go?

Allerseelen

Marsch

30.10.2021

The musical score for 'Allerseelen' is written in G major (one sharp) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff. The second system (starting at measure 6) includes first and second endings for both staves. The piece is a march, characterized by its rhythmic patterns and repeat signs.

Rum-Bar

Rumba

2.10.2021

Chords: G C G D G C G D

5 Chords: G C G Am C D 1. G 2. G

10 Chords: G C G Am G C G D G D

15 Chords: G Am 1. C D G 2. C D G

Stimmungswechsel

Walzer-Set

21.11.2021

Musical score for 'Stimmungswechsel' in 3/4 time, key of B-flat major. The score consists of five systems of a single melodic line. The first system starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second system contains measures 10-19, featuring a repeat sign at the end. The third system contains measures 20-29. The fourth system contains measures 30-40, with a key signature change to C major indicated by a double bar line and a sharp sign for F. The fifth system contains measures 41-52, ending with a double bar line and repeat dots.

Journey's End

Slow Air

4.2.2022

Musical score for 'Journey's End' in 6/8 time, key of D major. The score consists of three systems of two staves. The first system starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The second system contains measures 5-8, with a repeat sign at the end. The third system contains measures 9-12, also with a repeat sign at the end. The fourth system contains measures 13-16, ending with a double bar line and repeat dots.

Rosenmontagsmarsch

Marsch

28.2.2022

7

13

Levan Polka

Polka

Eino Kettunen

Dm Dm C Dm Dm

Ie-van suu ol-i vehnäsel-lä ko immeiset on - nee toevot-ti. Peä oli märkänä

6 Dm C Dm F C

jo - ka - i - sel la ja viu - lu se vin - ka ja voe vot - ti E - i tä - tä poi - ko märkyys hait - ta

11 A Dm F C A Dm

sillon ko lasko lai - asta laitaan. Sali vi li hipput tupput täppyt äpäpyttippu hi lijalleen.

(Carpaccio vom Schäufelchen an) Knödelschaum

Fünferwalzer

5.4.2022

First system of musical notation (measures 1-4) in 5/4 time, key of B-flat major. It consists of three staves: a treble clef staff with a melody of quarter notes, a bass clef staff with a melody of quarter notes, and a bass clef staff with a bass line of eighth notes.

5

Second system of musical notation (measures 5-8) in 5/4 time, key of B-flat major. It consists of three staves. The first two staves end with repeat signs and a key signature change to B major. The third staff continues with eighth notes.

9

Third system of musical notation (measures 9-12) in 5/4 time, key of B major. It consists of three staves, all beginning with repeat signs and the new key signature.

13

Fourth system of musical notation (measures 13-16) in 5/4 time, key of B major. It consists of three staves, all ending with repeat signs.

Choral

Marsch (?)

5.6.2022

The first system of the choral piece consists of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a rhythmic, march-like style with eighth and sixteenth notes.

The second system of the choral piece starts at measure 6. It features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic patterns and rests.

The third system of the choral piece starts at measure 12. It also includes first and second endings. The notation continues the rhythmic and melodic themes established in the previous systems.

La fourmi de Pyla

Stück

26.6.2022

G C D G Am D C

7 G C D D C D G

13 C D Em C G D G G D

19 G C D G D G

Cantus Pledelensis (Nibelungenmarktmazurka)

Stück

24.7./7.8.2022

The first system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures. The second staff is the harmonic accompaniment, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third staff is the bass line, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

The second system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures. The second staff is the harmonic accompaniment, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third staff is the bass line, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

The third system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures. The second staff is the harmonic accompaniment, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third staff is the bass line, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

The fourth system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures. The second staff is the harmonic accompaniment, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third staff is the bass line, starting with a treble clef and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

The Godfather

Pferdekopf lässt grüßen

Nino Rota

Dm Gm Dm Dm D⁷

4 Gm E[°] Dm ^{1.} Gm E[°] A⁷

9 ^{2.} Gm A⁷ Dm C⁷ F E^b

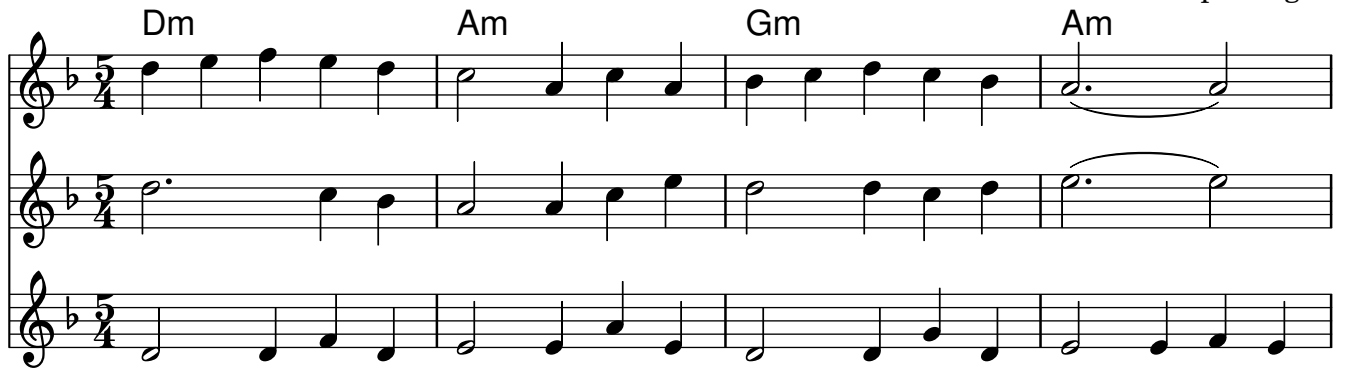
14 A⁷ Dm Gm Dm Dm D⁷ Gm

19 E[°] Dm Gm A⁷ Dm

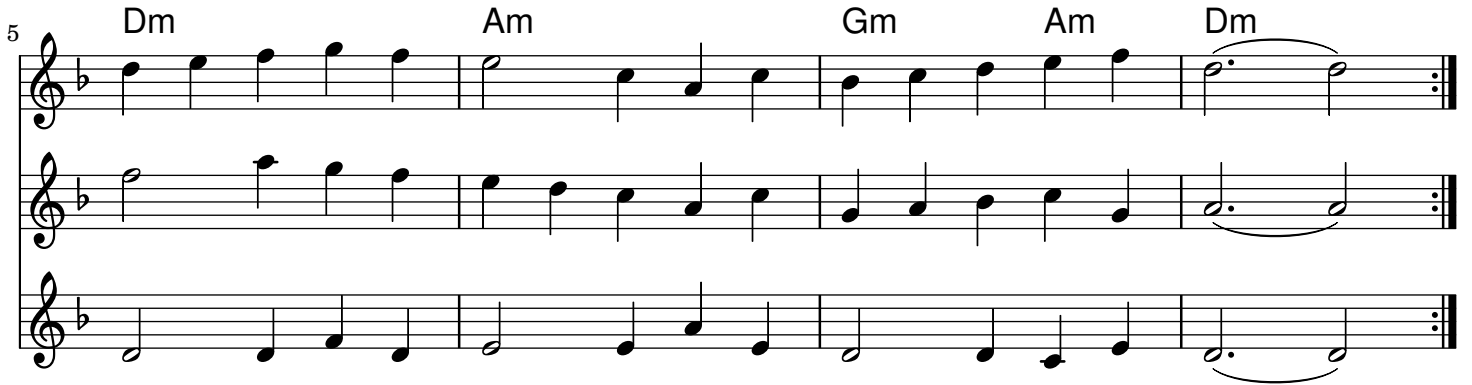
Globe de mariée

Christoph Pelgen

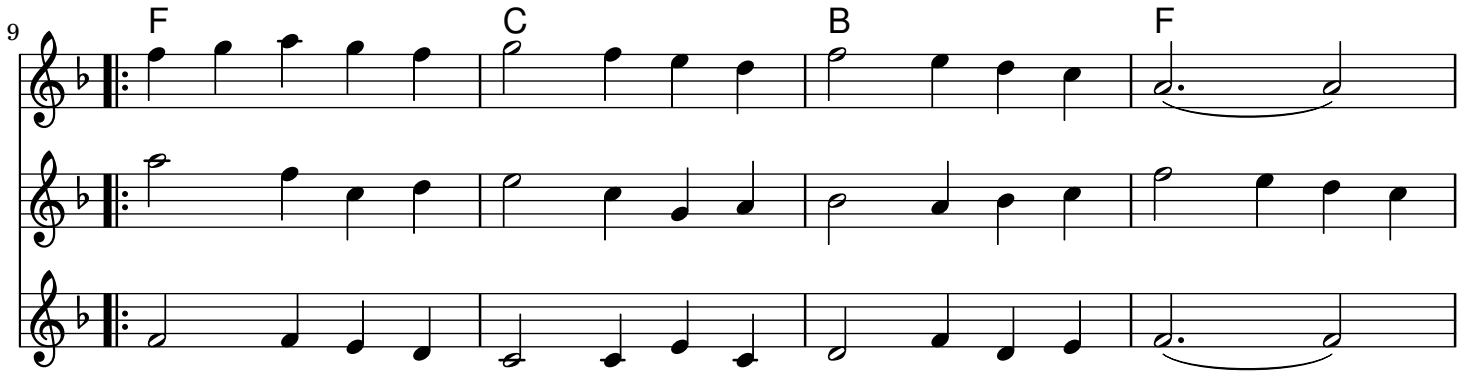
Musical notation for the first system (measures 1-4). The key signature is one flat (Bb) and the time signature is 5/4. Chord symbols are Dm, Am, Gm, and Am.



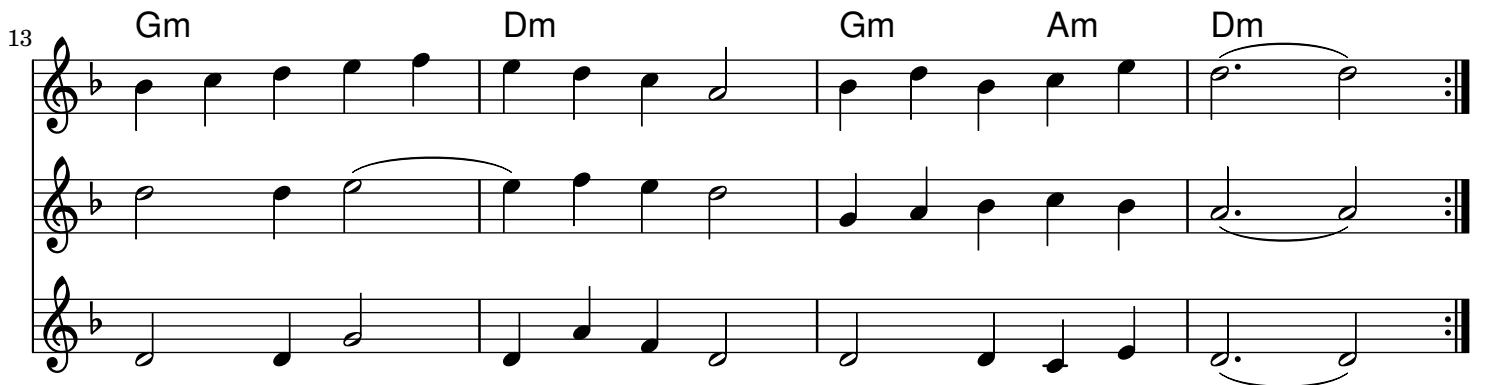
Musical notation for the second system (measures 5-8). The key signature is one flat (Bb) and the time signature is 5/4. Chord symbols are Dm, Am, Gm, Am, and Dm. The system ends with a double bar line and repeat dots.



Musical notation for the third system (measures 9-12). The key signature is one flat (Bb) and the time signature is 5/4. Chord symbols are F, C, B, and F. The system starts with a double bar line and repeat dots.



Musical notation for the fourth system (measures 13-16). The key signature is one flat (Bb) and the time signature is 5/4. Chord symbols are Gm, Dm, Gm, Am, and Dm. The system starts with a double bar line and repeat dots.



Strawberry Polska

Polska

Mai Elise Lohberg Code

7

14

1.

2.

Las Marionetas

Walzer

Zaragoza, 10.10.22

12

1.

2.

Dezemberschottisch

Schottisch

3.12.2022

6

11

Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

Musical score for 'Madonna d'Ongero' in G major, 3/4 time. The score consists of three systems of three staves each. The first system (measures 1-6) has chords: G, Em, C, D, G, and 1. Em. The second system (measures 7-13) has chords: G, Em, G, 2. Em, Am, D, G, G, and Em. The third system (measures 14-20) has chords: C, D, C, Am, 1. G, D, 2. Am, D, and G. The score includes first and second endings and repeat signs.

Le Raven

Bourré a trois temps

27.1.2023

Musical score for 'Le Raven' in G minor, 3/4 time. The score consists of three systems of two staves each. The first system (measures 1-6) has a key signature change to G minor. The second system (measures 7-13) has first and second endings. The third system (measures 14-20) also has first and second endings. The score includes repeat signs.

Valse de l'etoile

Walzer

Martin

Cm Ab Gm B Cm Ab F. Cm

Measures 1-8: The first system of music. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of quarter and eighth notes. The bass line in the bottom staff consists of half and quarter notes. Chord symbols are placed above the top staff.

9 Cm Ab Gm Cm Ab ^{1.} Gm Cm

Measures 9-16: The second system of music. It continues the melody and bass line from the first system. A first ending bracket is placed over measures 15 and 16, with a '1.' above it. The system ends with a double bar line and repeat dots.

17 ^{2.} F. Cm Cm B Cm

Measures 17-23: The third system of music. It begins with a second ending bracket over measures 17 and 18, with a '2.' above it. The melody in the top staff features eighth-note patterns. The bass line in the bottom staff has long notes with ties. The system ends with a double bar line and repeat dots.

24 Gm B Cm B

Measures 24-30: The fourth system of music. The melody in the top staff continues with eighth-note patterns. The bass line in the bottom staff has long notes with ties. The system ends with a double bar line and repeat dots.

31 Ab ^{1.} Cm ^{2.} Gm Cm ^{3.} Gm Cm

Measures 31-39: The fifth system of music. It features three first ending brackets over measures 34, 35, and 36, labeled '1.', '2.', and '3.' respectively. The system ends with a double bar line and repeat dots.

Rest, Ye Peaceful Heart

Lament für Evi

5.2.2023

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The music begins with a repeat sign and a double bar line. The melody in the top staff features a mix of quarter and eighth notes, with some beamed eighth notes. The accompaniment in the lower staves consists of longer note values, including half and whole notes.

The second system of music consists of three staves. It begins with a measure number '6' at the start of the top staff. The top staff has two first endings marked '1.' and '2.'. The first ending leads to a double bar line, and the second ending leads to a different section of the melody. The accompaniment continues with similar note values as the first system.

The third system of music consists of three staves. It begins with a measure number '12' at the start of the top staff. The top staff continues the melody with various note values and rests. The accompaniment in the lower staves provides a steady harmonic support.

Row me home to Islay

Traditional

Elise McNally

The first line of music is on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of quarter and eighth notes, with some beaming.

1. See you is - land in the distance, that's the place where I long to be. So
2. Hear the cur - lew and the ma - vis they are call - ing to welcome me. So
3. There is some-one I am seek - ing some-one there who is dear to me. So
4. And, when I reach that dist - ant is - land I shall stay there for ever - more. So

The second line of music is on a single treble clef staff. It begins with a measure number '5' at the start. The melody continues with quarter and eighth notes. The lyrics 'row me home now back to Is - lay, row me home a - cross the sea' are written below the staff.

row me home now back to Is - lay, row me home a - cross the sea

Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

C G C G C

5 C G C G C C

10 G C G C C G C G C

Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Gm F Gm F Gm F Gm F Gm Gm F Gm

6 F Gm F Gm F Gm F Gm F

12 Gm C F Gm F Gm

Madurka "Le Bleu"

Mazurka

für Thomas Blau, 4.5.24

Matera

Walzer

1.9.23

The first system of the musical score for 'Matera' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign followed by a series of quarter and eighth notes. A first ending bracket labeled '1.' spans the final two measures of the system. The middle and bottom staves provide harmonic accompaniment with eighth and sixteenth note patterns.

The second system of the musical score begins at measure 7. It features a first ending bracket labeled '2.' that spans the final two measures of the system. The notation continues with melodic lines in the upper staves and accompaniment in the lower staves.

The third system of the musical score begins at measure 14. It continues the melodic and accompanimental lines established in the previous systems.

The fourth system of the musical score begins at measure 21. It concludes the piece with a final melodic phrase and accompaniment.

Lamento di Tristano

Londra BM, 14. Jhdt,

The first system of music consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a repeat sign and a first ending bracket. The lower staff provides a harmonic accompaniment with a bass clef.

The second system continues the piece, starting at measure 4. It features a treble clef and a key signature of one flat. The upper staff has a melodic line with a first ending bracket labeled '1.'. The lower staff continues the accompaniment.

The third system starts at measure 8. It features a treble clef and a key signature of one flat. The upper staff has a melodic line with a second ending bracket labeled '2.'. The lower staff continues the accompaniment.

The fourth system starts at measure 14. It features a treble clef and a key signature of one flat. The upper staff has a melodic line with a first ending bracket labeled '1.'. The lower staff continues the accompaniment.

The fifth system starts at measure 19. It features a treble clef and a key signature of one flat. The upper staff has a melodic line with a first ending bracket labeled '1.'. The lower staff continues the accompaniment.

The sixth system starts at measure 23. It features a treble clef and a key signature of one flat. The upper staff has a melodic line with two first ending brackets labeled '1.' and '2.'. The lower staff continues the accompaniment.

Passau Schottisch

Schottisch

Christian Hadersdorfer, 2023

Chords for **Passau Schottisch**:

- Measures 1-4: Gm, -2Dm, Cm, Gm, Gm, B, Cm, Gm
- Measures 5-8: Gm, Dm, Cm, Gm, Gm, B, F, Gm
- Measures 9-12: Gm, Eb, F, Dm
- Measures 13-16: C, Am, Eb, Gm

Passau Andro

Andro

Christian Hadersdorfer, 2023

Chords for **Passau Andro**:

- Measures 1-4: Am, G, F, Am, Am, G, Dm, Am
- Measures 5-8: Am, C, G, Dm, Am, C, G, Am

Zammreissen

Schottisch(?)

8.10.23

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a rhythmic melody of eighth and sixteenth notes. The middle staff is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a simple bass line with quarter notes.

5

The second system of music, starting at measure 5, continues the three-staff format. The top staff has a more complex melodic line with some sixteenth-note runs. The middle and bottom staves continue their respective harmonic and bass parts. The system concludes with a double bar line and repeat dots.

9

The third system of music, starting at measure 9, begins with a repeat sign. The top staff continues the melodic development. The middle and bottom staves provide accompaniment. The system ends with a double bar line and repeat dots.

13

The fourth system of music, starting at measure 13, also begins with a repeat sign. The top staff features a melodic line with some grace notes. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line and repeat dots.

Drive the Cold Winter Away

Longways for as many as will

J. Playford, 1651

Musical score for "Drive the Cold Winter Away" in 3/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system (measures 1-8) has a first ending (1.) and a second ending (2.). The second system (measures 9-16) also has a first ending (1.) and a second ending (2.).

Chord progression for the first system (measures 1-8): Dm, Am, F, Gm, B, Dm (1.), Dm (2.).

Chord progression for the second system (measures 9-16): F, Am, Gm, B, F, Am (1.), Dm (1.), Am (2.), Dm (2.).

The Begger Boy

Longways for six

J. Playford, 1651, 2. Stimme 12.11.2023

Musical score for "The Begger Boy" in 6/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system (measures 1-6) has a repeat sign at the end. The second system (measures 7-12) has a repeat sign at the end.

Chord progression for the first system (measures 1-6): Dm, Am, Dm, F, C, Dm, Am, Dm, Am, Dm.

Chord progression for the second system (measures 7-12): F, C, Dm, C, F, C, Dm, C, F, C, Dm, Am.

Hey, Pippi Langstrumpf

Polka

Jan Johansson

Musical score for "Hey, Pippi Langstrumpf" in 2/4 time, key of C major. The score consists of two systems of one staff each. The first system (measures 1-7) and the second system (measures 8-14) both end with repeat signs.

Chord progression for the first system (measures 1-7): C, Dm, G, C, C, Dm, G.

Chord progression for the second system (measures 8-14): C, C, F, G, G, C, F, G, C.

Maria durch ein Dornwald ging

Wallfahrtslied

Paderborn, 1580, 3. Stimme 16.12.2023

Musical score for "Maria durch ein Dornwald ging" in G minor, 3/4 time. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (Bb and Eb). The time signature is common time (C). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are placed above the vocal line: Gm, D, Gm, F, B in the first system; F, Gm, D, Gm, D, Gm in the second system. The piano accompaniment features a steady eighth-note bass line, and the bass line features a rhythmic pattern of eighth and sixteenth notes.

The Six Teas

Jig

24.2.24

Musical score for "The Six Teas" in 6/8 time. The score is written on a single treble clef staff. The key signature has one flat (Bb). The time signature is 6/8. The score is divided into three systems. The first system contains measures 1-6. The second system contains measures 7-12, with first and second endings marked above measures 7-8 and 9-10 respectively. The third system contains measures 13-18, with first and second endings marked above measures 13-14 and 15-16 respectively. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

Schweizerisch

Menuett

23.12.2023, Intro 14.1.24

Chords: C G C G G⁷ C

7 G C C G C G C

14 G F C C C G

20 C G C G F C C

Marillenrag

Ragtime (AABBCBB)

30.12.2023

1. System (Measures 1-4):

Chords: G, C, D, G

2. System (Measures 5-8):

Chords: G, C, D, 1. G, 2. G

3. System (Measures 9-14):

Chords: G, C, D, G, G

4. System (Measures 15-20):

Chords: C, D, 1. G, 2. G, G, C

5. System (Measures 21-26):

Chords: D, G, G, C, D, G

Aulde Lang Syne

Slow Air

Schottland vor 1750/R. Burns 1796

The first system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef and a common time signature (C). It begins with a repeat sign followed by a series of eighth and quarter notes. The middle staff provides a harmonic accompaniment with a treble clef, featuring a mix of quarter and eighth notes. The bottom staff is a bass line with a treble clef, containing a series of eighth notes and quarter notes.

The second system of the musical score consists of three staves. It begins with a measure number '6' on the left. The top staff continues the melody, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The middle and bottom staves continue the accompaniment, with the bottom staff showing some sixteenth-note passages.

The third system of the musical score consists of three staves. It begins with a measure number '12' on the left. The top staff continues the melody, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The middle and bottom staves continue the accompaniment, with the bottom staff showing some sixteenth-note passages.

Das blaue Licht

Für Alexanders Verstärker

28.1.2024

The first system of music consists of three staves in 6/4 time, key of G major. The top staff features a melody with a repeat sign and two endings. Chords G, D, G, C, G, C, D, G, D are written above the staff. The middle and bottom staves provide accompaniment with chords and melodic lines.

The second system of music consists of three staves in 6/4 time, key of G major. The top staff features a melody with a repeat sign and a trill. Chords G, G, C, G, D, C, G, C, G are written above the staff. The middle and bottom staves provide accompaniment.

The third system of music consists of three staves in 6/4 time, key of G major. The top staff features a melody with a repeat sign and two endings. Chords G, C, G, C, G, C, D, G, D, G are written above the staff. The middle and bottom staves provide accompaniment.

Inhaltsverzeichnis

Maitre de la Maison	1
Madlot	1
Emma	1
L'inconnu de Limoise	2
Adieu, les filles de mon pays	3
Schiarazula Marazula	3
Gathering Peascods	4
The Indian Queen	5
Aurore Sand	6
Tourdion	7
Valse pour une Merveilleuse Dame	8
Belted Galloways	9
Andro retourne - Chang tu	9
Demain n' existe pas	10
Rattenbranle	10
Parricide	11
Man in a brown hat	12
Norsk Brudmarschen	12
Lasagne	13
Laridé	14
Weicht der Tag	15
Harbinger	15
Lottie's	16
Monferrino	16
Rose of Raby	17
Rose of Raby (D)	17
Bolero	18
Motorway Mazurka	19
Flatworld	19
De Montford	19
Kaz ar barh	20
Au debut	20
Magdalena	21
Boarischer	21
Valse à Bouffard	22
Aujourd'hui ou demain	22
La roulante	23
Cardenal Mendoza	23
Koribeiniki	24
Halsway Schottische	24
Billy Ruffian	25
Shed No. 9	25
The Muffler	25
Lyke Wake Dirge	26
Obersteigerstochter	26
Ultreya!	27
Mazurka Fünfstrichzwo	28
Le Bon Docteur	28
Les Ponts de Chateauneuf	29
An Dro	30
Las Horas Muertas	30

124	
Callipyge	31
Scottish à Virmoux	31
Bhaskar's	31
Le Petit Chien	32
The Long Drive	32
L' Herbe de Saint Jean	33
Mai Elise's Masurka	34
Tyska Polska	35
Wals voor polle	35
Valse parisienne	36
Malbrook	37
Hungarian Waltz	37
La Pipe Tabac	37
An Dro Kerfrank/1789	38
Stamford	38
Oh No We Never Mention Her	38
Tyrolese Song of Liberty	39
Adieu Belle	39
Mazurka des Loups	39
Valse écossaise	40
Vals de Caifás	40
The Young May Moon	41
Guten Morgen	41
Nächtliche Variationen	42
Le Chant de π	42
La Grand 'Bête	43
Galopede (Yarmouth Reel, Persian Dance)	43
Böhmischer Wind	44
Schaufelstiel	44
Barfußzeit	45
Mazur No. 12	46
Mazur No. 14	46
Drei Haselnüsse für Aschenbrödel	46
Marche des Cabrettaires	47
Nürnberger/Bamberger Dreher	47
Tantz Adelich unnd from	47
Läuseschottisch	48
Branle des chevaux	48
Recoupe	49
Hoboecken dans	49
Hoboecken dans (in G)	50
Branle d'Ecosse	50
Den IIII Allemaigne	51
Highlife-Schottisch	51
Sags in Roth	52
№ 29 & 30	53
Visa fran Venjan	54
Polska (45) efter Petter Dufva	54
Scottish urbaine	54
Kroisos	55
Ad mortem festinamus	55
He hirpled till her	55
St. James Infirmary	56

The Unfortunate Rake	125
Shave the Monkey	56
Boys of the Mill	57
Drops of Brandy	57
The Piper's Maggott	57
The Bucks of Kilkenny	57
Merrily Kys'd the Quaker	58
Que faites-vous bergère	58
Mo ghile mear	59
Juggler's Jig	59
481	60
Grenoside Processional	60
Jinny's Tune	61
En Avant Blonde	62
Les deux frères	62
Kommt, ihr G'spielen	63
Romance de Chevrier	64
The Cackling Hen's March	64
Alloa House	65
Rue des Prés	66
Konterhalbe	66
My Lodging is on the Cold Ground	67
I'll Touzle your Kurchy	67
Die Mumie	67
Pender's Fen	68
A la prochaine	68
Pastorella forwissiensa	69
Single Malt	70
Narrcismusik	70
The Smiler	71
The Sea Shell	71
The Coleford March	72
Monicas Slängpolska	72
Det blåa skåpet	72
2am	73
Kungfourrée	73
Man kann's ja mal versuchen	73
Eagle's Whistle	74
A Marsch	74
Bonny at Morn	75
The Water of Tyne	75
Fare Well	76
Valse de l'(H)ermite	76
Paloteo de Longares	77
Dansa del Polinário	77
Prinz Peter bei den Schweinen	78
Coronaschottisch	78
Wittingham Fair	79
Zwopunktnull	80
Lockdown	80
Miz Du	81
Dschigg	81
Kunstnacht	82

126	
Mathicine	82
Bourrée des Chamois	83
Ninna nanna per l'estate	83
Andromalt	84
Nocheinschottisch	85
Inn Moll	85
De Weiwa	85
Last Rounds	86
Spieluhr	86
Anne's Farewell	87
Sheldons Lied	88
Angel's Share	89
Aiofe	89
Mister Minister	90
Rüdigers Ruhestand	91
Robins Lied	92
Miezhaus-Walzer	93
Rumba Aragonesa	94
Four Decades of Head in the Clouds	95
Alte Liebe rostet nicht	95
Name Unknown (Londonderry Air)	96
Wild Mountain Thyme	97
Allerseelen	97
Rum-Bar	98
Stimmungswechsel	99
Journey's End	99
Rosenmontagsmarsch	100
Levan Polka	100
Knödelschaum	101
Choral	102
La fourmi de Pyla	103
Cantus Pledelensis	104
The Godfather	105
Globe de mariée	106
Strawberry Polska	107
Las Marionetas	107
Dezemberschottisch	107
Madonna d'Ongero	108
Le Raven	108
Valse de l'etoile	109
Rest, Ye Peaceful Heart	110
Row me home to Islay	110
Highlife-Schottisch	111
Läuseschottisch	112
Le Bleu	112
Matera	113
Lamento di Tristano	114
Passau Schottisch	115
Passau Andro	115
Zammreissen	116
Drive the Cold Winter Away	117
The Beggar Boy	117
Pippi Langstrumpf	117

Maria durch ein Dornwald ging	127
The Six Teas	118
Schweitzerisch	119
Marillenrag	120
Auld Lang Syne	121
Das blaue Licht	122

Alphabetisches Inhaltsverzeichnis

2am	73
481	60
A Marsch	74
A la prochaine	68
Ad mortem festinamus	55
Adieu Belle	39
Adieu, les filles de mon pays	3
Aiofe	89
Allerseelen	97
Alloa House	65
Alte Liebe rostet nicht	95
An Dro Kerfrank/1789	38
An Dro	30
Andro retourne - Chang tu	9
Andromalt	84
Angel's Share	89
Anne's Farewell	87
Au debut	20
Aujourd'hui ou demain	22
Auld Lang Syne	121
Aurore Sand	6
Barfußzeit	45
Belted Galloways	9
Bhaskar's	31
Billy Ruffian	25
Boarischer	21
Bolero	18
Bonny at Morn	75
Bourrée des Chamois	83
Boys of the Mill	57
Branle d'Ecosse	50
Branle des chevaux	48
Böhmischer Wind	44
Callipyge	31
Cantus Pledelensis	104
Cardenal Mendoza	23
Choral	102
Coronaschottisch	78
Dansa del Polinário	77
Das blaue Licht	122
De Montford	19
De Weiwa	85
Demain n' existe pas	10
Den IIII Allemaigne	51
Det blåa skåpet	72
Dezemberschottisch	107
Die Mumie	67
Drei Haselnüsse für Aschenbrödel	46
Drive the Cold Winter Away	117
Drops of Brandy	57
Dschigg	81

	129
Eagle's Whistle	74
Emma	1
En Avant Blonde	62
Fare Well	76
Flatworld	19
Four Decades of Head in the Clouds	95
Galopede (Yarmouth Reel, Persian Dance)	43
Gathering Peascods	4
Globe de mariée	106
Grenoside Processional	60
Guten Morgen	41
Halsway Schottische	24
Harbinger	15
He hirpled till her	55
Highlife-Schottisch	111
Highlife-Schottisch	111
Hoboecken dans (in G)	50
Hoboecken dans	49
Hungarian Waltz	37
I'll Touzle your Kurchy	67
Inn Moll	85
Jinny's Tune	61
Journey's End	99
Juggler's Jig	59
Kaz ar barh	20
Knödelschaum	101
Kommt, ihr G'spielen	63
Konterhalbe	66
Koribeiniki	24
Kroisos	55
Kungfourrée	73
Kunstnacht	82
L' Herbe de Saint Jean	33
L'inconnu de Limoise	2
La Grand 'Bête	43
La Pipe Tabac	37
La fourmi de Pyla	103
La roulante	23
Lamento di Tristano	114
Laridé	14
Las Horas Muertas	30
Las Marionetas	107
Lasagne	13
Last Rounds	86
Le Bleu	112
Le Bon Docteur	28
Le Chant de π	42
Le Petit Chien	32
Le Raven	108
Les Ponts de Chateauneuf	29
Les deux frères	62
Levan Polka	100
Lockdown	80

130	
Lottie's	16
Lyke Wake Dirge	26
Läuseschottisch	112
Läuseschottisch	112
Madlot	1
Madonna d'Ongero	108
Magdalena	21
Mai Elise's Masurka	34
Maitre de la Maison	1
Malbrook	37
Man in a brown hat	12
Man kann's ja mal versuchen	73
Marche des Cabrettaires	47
Maria durch ein Dornwald ging	118
Marillenrag	120
Matera	113
Mathicine	82
Mazur No. 12	46
Mazur No. 14	46
Mazurka Fünfstrichzwo	28
Mazurka des Loups	39
Merrily Kys'd the Quaker	58
Miezhaus-Walzer	93
Mister Minister	90
Miz Du	81
Mo ghile mear	59
Monferrino	16
Monicas Slängpolska	72
Motorway Mazurka	19
My Lodging is on the Cold Ground	67
Name Unknown (Londonderry Air)	96
Narrcismusik	70
Ninna nanna per l'estate	83
Nocheinschottisch	85
Norsk Brudmarschen	12
№ 29 & 30	53
Nächtliche Variationen	42
Nürnberger/Bamberger Dreher	47
Obersteigerstochter	26
Oh No We Never Mention Her	38
Paloteo de Longares	77
Parricide	11
Passau Andro	115
Passau Schottisch	115
Pastorella forwissiensa	69
Pender's Fen	68
Pippi Langstrumpf	117
Polska (45) efter Petter Dufva	54
Prinz Peter bei den Schweinen	78
Que faites-vous bergère	58
Rattenbranze	10
Recoupe	49
Rest, Ye Peaceful Heart	110

	131
Robins Lied	92
Romance de Chevrier	64
Rose of Raby (D)	17
Rose of Raby	17
Rosenmontagsmarsch	100
Row me home to Islay	110
Rue des Prés	66
Rum-Bar	98
Rumba Aragonesa	94
Rüdigers Ruhestand	91
Sags in Roth	52
Schaufelstiel	44
Schiarazula Marazula	3
Schweitzerisch	119
Scottish urbaine	54
Scottish à Virmoux	31
Shave the Monkey	56
Shed No. 9	25
Sheldons Lied	88
Single Malt	70
Spieluhr	86
St. James Infirmary	56
Stamford	38
Stimmungswechsel	99
Strawberry Polska	107
Tantz Adelich unnd from	47
The Beggar Boy	117
The Bucks of Kilkenny	57
The Cackling Hen's March	64
The Coleford March	72
The Godfather	105
The Indian Queen	5
The Long Drive	32
The Muffler	25
The Piper's Maggott	57
The Sea Shell	71
The Six Teas	118
The Smiler	71
The Unfortunate Rake	56
The Water of Tyne	75
The Young May Moon	41
Tourdion	7
Tyrolese Song of Liberty	39
Tyska Polska	35
Ultreya!	27
Vals de Caifás	40
Valse de l'(H)ermite	76
Valse de l'etoile	109
Valse parisienne	36
Valse pour une Merveilleuse Dame	8
Valse à Bouffard	22
Valse écossaise	40
Visa fran Venjan	54

Wals voor polle	35
Weicht der Tag	15
Wild Mountain Thyme	97
Wittingham Fair	79
Zammreissen	116
Zwopunktnull	80