



**Notensammlung**  
**der**  
**Passauer Open Session**

**Version vom 11. Juni 2024**





# Maitre de la Maison

Branle

Elsaß

Musical score for 'Maitre de la Maison' in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1-6 with chords Em, D, Em, D, Em D C H, and Em D C H. The second staff contains measures 7-12 with chords Em D, Em, Em D Em D G, G D G, C, G, Am, H, C D, and Em. The piece ends with a double bar line.

# Madlot

Fröhlicher Kreis

W. M. Visser (1820)

Musical score for 'Madlot' in E major, 3/4 time. The score consists of two staves. The first staff contains measures 1-9 with chords E, H, E, H, and first/second endings of E. The second staff contains measures 10-15 with chords E, A, H, A, H, and first/second endings of E. The piece ends with a double bar line.

# Emma

Walzer

Trad. (Schweden)

Musical score for 'Emma' in G major, 3/4 time. The score consists of three staves. The first staff contains measures 1-6 with chords Em and H. The second staff contains measures 7-13 with chords Em, Em, Am, and G, including first and second endings. The third staff contains measures 14-18 with chords H and Em, including first and second endings. The piece ends with a double bar line.

# L'inconnu de Limoise

Mazurka

M. Heintzen, arr. Achim Eberle

The musical score is presented in three systems, each consisting of three staves (treble, bass, and a lower treble staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. Chord symbols are placed above the notes: A, F#m, Hm, E, D, C#m, and E. Trill ornaments are shown above notes in measures 10 and 20. A first and second ending bracket is present in the second system, and a triplet of eighth notes is marked in the first and third systems.



# Adieu, les filles de mon pays

Trauriges Abschiedsstück

Trad. (Frankreich)

E C#m A E C#m A

7

1. E H | 2. E H E E A H

14

E E C#m | 1. E H | 2. E H E

Detailed description: This is a musical score for a piece titled 'Adieu, les filles de mon pays'. It is in the key of E major (three sharps) and common time (C). The score consists of three staves of music. The first staff begins with a treble clef and contains the first six measures, with chords E, C#m, A, E, C#m, and A written above. The second staff starts at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending covers measures 7-8 with notes E and H, and the second ending covers measures 9-10 with notes E, H, E, E, A, and H. The third staff starts at measure 14 and includes another first and second ending. The first ending covers measures 14-15 with notes E, E, and C#m, and the second ending covers measures 16-17 with notes E, H, and E.

# Schiarazula Marazula

G. Mainerio (Satz aus IMLSP)

Em D Em Hm C D Em Hm Em D Em Hm C D

8

Em D A7 D Hm C D Em D A7 D Hm C D Em

Detailed description: This is a musical score for a piece titled 'Schiarazula Marazula'. It is in the key of E major (three sharps) and common time (C). The score is arranged for four staves: three treble clefs and one bass clef. The first system (measures 1-7) has chords Em, D, Em, Hm, C, D, Em, Hm, Em, D, Em, Hm, C, D written above the first staff. The second system (measures 8-14) has chords Em, D, A7, D, Hm, C, D, Em, D, A7, D, Hm, C, D, Em written above the first staff. The music features a mix of eighth and quarter notes in the upper staves, with a steady bass line in the lower staves.

# Gathering Peascods

J. Playford, 1651

A E E A A D A E A Hm A D E A E

8 E E E E H E H <sup>1.</sup>E <sup>2.</sup>E A A D E

16 A A D E A A D A D E A <sup>1.</sup> <sup>2.</sup>

# The Indian Queen

J. Playford, 1651

A E E A E A E E

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The music features a series of eighth and quarter notes, with some rests and repeat signs. Chord symbols A, E, and A are placed above the first few measures.

7 A A A A E E A C#m F#m C#m F#m H

Musical notation for measures 7-12. The score continues with the same key signature and time signature. The melody includes a sequence of notes that leads to a key change to D major (two sharps) in measure 11. Chord symbols A, E, A, C#m, F#m, and H are placed above the melody. Measure 12 ends with a repeat sign.

13 E E C#m D Hm C#m A E E A A

Musical notation for measures 13-18. The score continues with the same key signature and time signature. The melody includes a sequence of notes that leads to a key change to D major (two sharps) in measure 13. Chord symbols E, C#m, D, Hm, C#m, A, and A are placed above the melody. Measures 17 and 18 end with a repeat sign.

# Aurore Sand

Bourree a 2

Trad., Arr. G. Obermeier

Em Em H Em C Am

6 Em D Em Em G H

12 Em Em G H Em

# Tourdion

Tourdion

P. Attaignant, 1530

Em Em G Em Hm

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is in treble clef with the same key signature and time signature, containing a bass line of half notes. The third staff is in treble clef with the same key signature and time signature, containing a bass line of half notes. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line of half notes. Chord symbols are placed above the first staff: Em, Em, G, and Em Hm.

5 Em Em Em Hm Em Em G

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is in treble clef with the same key signature and time signature, containing a bass line of half notes. The third staff is in treble clef with the same key signature and time signature, containing a bass line of half notes. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line of half notes. Chord symbols are placed above the first staff: Em, Em, Em Hm, Em, Em, and G. A double bar line with repeat dots is present at the end of the first staff.

11 D Em G G Em Hm Em

The third system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is in treble clef with the same key signature and time signature, containing a bass line of half notes. The third staff is in treble clef with the same key signature and time signature, containing a bass line of half notes. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line of half notes. Chord symbols are placed above the first staff: D, Em, G, G, Em Hm, and Em. A double bar line with repeat dots is present at the end of the first staff.

# Valse pour une Merveilleuse Dame

Walzer

Bearb. Christian Hadersdorfer 2012

Em Em Em Em H H Em H

9 Em Em Em Em H H Em 1. Em Hm 2. Em

18 C<sup>6</sup> C<sup>6</sup> Em Em H H Em Em

26 C<sup>6</sup> C<sup>6</sup> Em Em H H Em 1. H 2. Em

# Belted Galloways

Chapelloise

Ch. Pelgen

Musical score for 'Belted Galloways' in G major (one sharp) and common time. The score consists of six staves of music, each with a measure number (1, 4, 7, 10, 13, 17) and a key signature of one sharp (F#). The music features various chords and melodic lines with repeat signs and first/second endings.

Staff 1: Measure 1, Chord E. Melody: G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 |

Staff 2: Measure 4, Chords D, E. Melody: G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 |

Staff 3: Measure 7, Chords F#7, H7, E, A. Melody: G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 |

Staff 4: Measure 10, Chords E, D, E, A, E, A, E. Melody: G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 |

Staff 5: Measure 13, Chords A, E, A, E, A, D, A. Melody: G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 |

Staff 6: Measure 17, Chords Hm, E7, A, E, A, E, A. Melody: G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 |

# Andro retourne - Chang tu

Andro retourne

Bretonisch

Musical score for 'Andro retourne - Chang tu' in G major (one sharp) and common time. The score consists of two staves of music, each with a measure number (1, 5) and a key signature of one sharp (F#). The music features various chords and melodic lines with repeat signs.

Staff 1: Measure 1, Chords E, H, E, C#m, A, H, E, F#m, E. Melody: G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 |

Staff 2: Measure 5, Chords F#m, E, E, C#m, F#m, H, E, C#m, H, E. Melody: G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 | F#4-G4-A4-B4-A4-G4 |

# Demain n' existe pas

5/4-Walzer

Ch. Pelgen

Musical notation for the first system of 'Demain n' existe pas'. It consists of two staves in 5/4 time, key of D major. The melody is written on the upper staff with notes and rests, and the bass line is on the lower staff. Above the melody, the letters 'E H E H E' are placed over the first five measures. The notation includes a repeat sign with first and second endings.

Musical notation for the second system of 'Demain n' existe pas'. It consists of two staves in 5/4 time, key of D major. The melody continues on the upper staff with notes and rests, and the bass line is on the lower staff. Above the melody, the letters 'H E' are placed over the first two measures, and '1. H E' and '2. G' are placed over the next two measures. The notation includes a repeat sign with first and second endings.

Musical notation for the third system of 'Demain n' existe pas'. It consists of two staves in 5/4 time, key of D major. The melody is written on the upper staff with notes and rests, and the bass line is on the lower staff. Above the melody, the chords 'Am', 'Em', 'Am', 'D', and 'Hm' are placed over the measures. The notation includes a repeat sign with first and second endings.

Musical notation for the fourth system of 'Demain n' existe pas'. It consists of two staves in 5/4 time, key of D major. The melody is written on the upper staff with notes and rests, and the bass line is on the lower staff. Above the melody, the chords 'Em', 'Am', '1. D', 'Em', '2. D', and 'Em' are placed over the measures. The notation includes a repeat sign with first and second endings.

# Rattenbranze

Branle

Trad.

Musical notation for the first system of 'Rattenbranze'. It consists of a single staff in 2/4 time, key of D major. The melody is written with notes and rests. Above the melody, the letters 'E H' and '1. E' and '2. E' are placed over the measures. The notation includes a repeat sign with first and second endings.

Musical notation for the second system of 'Rattenbranze'. It consists of a single staff in 2/4 time, key of D major. The melody continues with notes and rests. Above the melody, the letters 'E H E H E' are placed over the measures. The notation includes a repeat sign with first and second endings.



# Parricide

Mazurka

Ch. Pelgen

Em Am H<sup>7</sup> Em

6 Am H<sup>7</sup> 1. Em 2. Em Em Am

12 C G Am Em H<sup>7</sup> 1. Em 2. Em

# Man in the Brown Hat

Schottisch

Cliff Stapleton (Blowzabella)

Musical score for "Man in the Brown Hat" in G major, 2/4 time. The score consists of three staves of music. The first staff (measures 1-5) has chords Em, G, Am, Em. The second staff (measures 6-11) has chords G, Em, H<sup>7</sup>, Em, Em, F<sup>#7</sup>, Hm, Em. The third staff (measures 12-17) has chords Am, Hm, Em, F<sup>#7</sup>, Hm, Em, H<sup>7</sup>, Em. The piece ends with a double bar line and repeat dots.

# Norsk Brudmarschen

Brudmarsch

Keine Ahnung, also trad.

Musical score for "Norsk Brudmarschen" in E major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-6) has chords E, H, E, H, E, H. The second staff (measures 7-13) has chords E, H, E, H, E. The third staff (measures 14-19) has chords H, E, followed by a first ending (1.) and a second ending (2.), then H. The fourth staff (measures 20-25) has chords E, H, E, H, E, followed by a first ending (1.) and a second ending (2.). The piece ends with a double bar line and repeat dots.

# Lasagne

Bourrée

Christian Hadersdorfer 1999

Am H Am H Am H

Musical notation for measures 1-6. The piece is in 3/4 time. The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The second and third staves (treble clef) provide accompaniment with eighth and sixteenth notes. Chords are indicated above the first staff: Am, H, Am, H, Am, H.

7 Am Am Am Em H Em

Musical notation for measures 7-12. The melody continues with notes G4, A4, B4, C5, B4, A4, G4. The accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the first staff: Am, Am, Am, Em, H, Em.

13 Am Em Am C Am A D

Musical notation for measures 13-18. The melody continues with notes G4, A4, B4, C5, B4, A4, G4. The accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the first staff: Am, Em, Am, C, Am, A, D.

19 E A A D E A

Musical notation for measures 19-24. The melody continues with notes G4, A4, B4, C5, B4, A4, G4. The accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the first staff: E, A, A, D, E, A.

## Laridé

Laridé

Bretonisch/Christian

Em D Hm Hm Em Em D D D Em

9 Em D Hm Hm Em Em D D D Em

17

25

# Weicht der Tag

Instrumental

Dänisches Volkslied (16. Jhdt.)

Em Hm Em Hm Em Em Hm Em Hm Em

5 Em Hm Em Hm Em Hm Em

Detailed description: This block contains the instrumental score for 'Weicht der Tag'. It consists of two systems of two staves each. The first system is labeled with chords Em, Hm, Em Hm Em, Em Hm, and Em Hm Em. The second system is labeled with chords Em, Hm, Em Hm, Em Hm Em, and Em Hm Em. The music is in the key of D major (two sharps) and 6/8 time. The first system has four measures, and the second system has six measures. The notation includes treble clefs, a key signature of two sharps, and a 6/8 time signature. The melody is primarily in the upper voice, with a supporting bass line in the lower voice.

# Harbinger

Walzer

Jon Swayne

A A A E E E E A A

10 D A A E E A A E A A

Detailed description: This block contains the instrumental score for 'Harbinger'. It consists of two systems of three staves each. The first system is labeled with chords A, A, A, E, E, E, E, A, and A. The second system is labeled with chords D, A, A, E, E, A, A, E, A, and A. The music is in the key of D major (two sharps) and 3/4 time. The first system has nine measures, and the second system has ten measures. The notation includes treble clefs, a key signature of two sharps, and a 3/4 time signature. The melody is primarily in the upper voice, with a supporting bass line in the lower voice. There are repeat signs and first/second endings in the second system.

## Lottie's

Hornpipe

Jon Swayne, April 2000

Hm A Hm A G Em<sup>7</sup> G A Em<sup>7</sup> G  
 A F<sup>#</sup>m<sup>7</sup> G D <sup>1</sup>Em A <sup>2</sup>Em Em A<sup>9</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Hm<sup>7</sup>  
 Em<sup>7</sup> G A G A<sup>9</sup> Em<sup>7</sup> A Em<sup>7</sup> G D Em A

## Monferrino

Chapelloise

Sepp Pichler, 2008

E H<sup>sus4</sup> E E H E E H<sup>sus4</sup> E E H E  
 A E A A E A E A A E A

# Rose of Raby

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Em D Am C

D Hm Em Em Am Em Am

G D Em Hm Em D

Am G Em Hm Em Em Em

1. Em 2. Em

# Rose of Raby (D)

Mazurka

Dave Shephard (Blowzabella), CC-BY-NC-SA

Hm A Em G

A F#m Hm Hm Em Hm Em

D A Hm F#m Hm A

Em D Hm F#m Hm Hm Hm

1. Hm 2. Hm

# Bolero

M. Ravel





## Motorway Mazurka

Mazurka

Jon Swayne (Blowzabella), CC-BY-NC-SA

Musical score for Motorway Mazurka, Jon Swayne (Blowzabella), CC-BY-NC-SA. The piece is in 3/4 time and G major. The score consists of three staves of music with chord annotations above the notes. The first staff starts with a repeat sign and has chords E, G#m7, E, H7, E. The second staff starts at measure 6 and has chords G#m7, A, H, E (first ending), E, A, H7, E, E7. The third staff starts at measure 13 and has chords C#m, F#m, H, E (first ending), F#m7, G#m7, H7, E, A, H.

## Flatworld

Walzer

Andy Cutting (Blowzabella), CC-BY-NC-SA

Musical score for Flatworld, Andy Cutting (Blowzabella), CC-BY-NC-SA. The piece is in 3/4 time and G major. The score consists of three staves of music with chord annotations above the notes. The first staff starts with a repeat sign and has chords F#m, D, Hm, E, F#m. The second staff starts at measure 6 and has chords D, E, F#m (first ending), F#m, F#m, D, E. The third staff starts at measure 13 and has chords A, D, Hm, G#m (first ending), C#7, C#7, F#m.

## De Montford

Bourre a 2

Jo Freya (Blowzabella), CC-BY-NC-SA

Musical score for De Montford, Jo Freya (Blowzabella), CC-BY-NC-SA. The piece is in 2/4 time and G major. The score consists of two staves of music with chord annotations above the notes. The first staff starts with a repeat sign and has chords Em, Em, Em, Hm, Em, Em, Em, Hm, Hm. The second staff starts at measure 10 and has chords Hm, Em, Em, Hm, Hm, Em (first ending), Hm, Em, Em (second ending).

# Kaz ar barh

Christoph Pelgen

Musical score for 'Kaz ar barh' in G major (one sharp) and common time (C). The score consists of eight staves of music, each with a measure number on the left and a key signature of one sharp (F#) on the staff. The notes are written in a simple, rhythmic style, primarily using quarter and eighth notes. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1: Measure 1-4. Chords: F#m, E, F#m, F#m, E, F#m.

Staff 2: Measure 5-8. Chords: F#m, E, F#m, Em, F#m.

Staff 3: Measure 9-12. Chords: Em, F#, Em, F#.

Staff 4: Measure 13-16. Chords: Em, F#, Em, F#.

Staff 5: Measure 17-20. Chords: Hm, A, Hm, F#7.

Staff 6: Measure 21-24. Chords: Hm, A, Hm, F#7, Hm.

Staff 7: Measure 25-28. Chords: A, D, F#7, Hm.

Staff 8: Measure 29-32. Chords: A, D, F#7, Hm.

# Au debut

Schottisch

Christoph Pelgen

Musical score for 'Au debut' in G major (one sharp) and common time (C). The score consists of three staves of music, each with a measure number on the left and a key signature of one sharp (F#) on the staff. The notes are written in a simple, rhythmic style, primarily using quarter and eighth notes. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1: Measure 1-5. Chords: A, E, A, E, A.

Staff 2: Measure 6-11. Chords: E, A, E, A, F#m, E, D.

Staff 3: Measure 12-17. Chords: C#m, F#m, E, E, C#m, F#m.

# Magdalena

Christoph Pelgen

A E F#m A D E A E

F#m A D E <sup>1.</sup>A <sup>2.</sup>A A D Hm F#m

Hm E D E A E D E <sup>1.</sup>A <sup>2.</sup>A

6

13

# Boarischer

Schottisch

Trad. / S. Pichler

E E H H<sup>7</sup> E E

E H H<sup>7</sup> E A D A

E A A D A E D A

6

11

## Valse à Bouffard

E E E E A A E H E

10 E E E A H E E E E E

19 A A H H E E E

26 E A A H H E E

## Aujourd'hui ou demain

6

12

# La roulante

Jan Blanchard

Chords: E Hm E A E E H<sup>7</sup> E Hm

Chords: E A E H<sup>7</sup> E H<sup>7</sup> E F<sup>#</sup>m F<sup>#</sup>m

Chords: E E F<sup>#</sup>m F<sup>#</sup>m E H<sup>7</sup> E E

# Cardenal Mendoza

Schottisch

Christoph Pelgen

Chords: Em D Em G A Hm Em D Em D

Chords: Em Hm Em E D E

Chords: D E D Em G A

# Koribeiniki

Russische Volksweise

H Em H Em Am  
 6 Em H Em Em H  
 11 Em H Em H Em H

# Halsway Schottische

Schottisch

Nigel Eaton, CC-BY-NC-SA

E H A H F#m A H E H  
 6 A H C#m F#m <sup>1.</sup>A H E | <sup>2.</sup>H E E A E  
 12 F#m A H E A E F#m <sup>1.</sup>A H E | <sup>2.</sup>H E

## Billy Ruffian

Bourree

Paul James, CC-BY-NC-SA

Em D D Em C D

7 D G Em D G D G

14 C G D G D Em

## Shed No. 9

Schottisch

Jon Swayne

A Hm<sup>7</sup> C<sup>#</sup>m Dm<sup>7</sup> E F<sup>#</sup>m D D E

5 A Hm<sup>7</sup> C<sup>#</sup>m Dm<sup>7</sup> E F<sup>#</sup>m<sup>7</sup> D D

9 D E A C<sup>#</sup>m<sup>7</sup> D E F<sup>#</sup>m<sup>7</sup> D Hm E

14 A C<sup>#</sup>m<sup>7</sup> D E Hm D D D A

## The Muffler

Mazurka

Jon Swayne

A C<sup>#</sup> D H A E E A C<sup>#</sup> D H

7 A E A E A E A E F<sup>#</sup>m E E

14 A E D C<sup>#</sup> A D E A D D E A

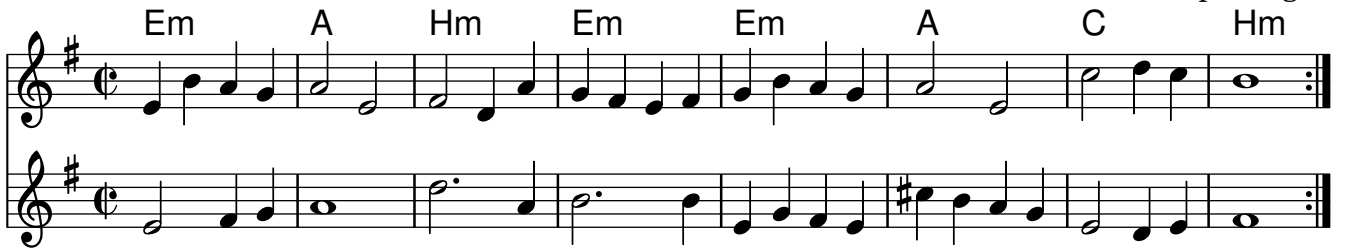
# Lyke Wake Dirge

Trad. English (D. Faulkner)



# Obersteigerstochter

Christoph Pelgen





# Ultreya!

Schottisch

Christoph Pelgen

The musical score for "Ultreya!" is presented in three systems, each with a treble clef staff, a bass clef staff, and a bass line staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chord labels are placed above the treble staff.

**System 1 (Measures 1-5):** Chord labels: A, C#m, D, E, A.

**System 2 (Measures 6-10):** Chord labels: C#m, D, E, F#m, D. Measure 10 contains a double bar line with repeat dots.

**System 3 (Measures 11-15):** Chord labels: Hm, E, F#m, D, Hm, E. Measure 15 contains a double bar line with repeat dots.

# Mazurka Fünfstrichzwo

Mazurka

Mirko Sutter

Musical score for Mazurka Fünfstrichzwo, composed by Mirko Sutter. The piece is in 3/4 time and G major. The score consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The second staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various chords and melodic lines, with some measures marked with first and second endings. Chords are indicated above the notes: A, E, A, D, E<sup>3</sup>, A, A, D, E, A, D, E, A, Hm, E<sup>7</sup>, A, A<sup>b7</sup>, D, E<sup>3</sup>, A, A.

# Le Bon Docteur

5/4-Walzer

Musical score for Le Bon Docteur, a 5/4 waltz. The piece is in G major. The score consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a whole note G4, a half note A4, and a quarter note B4. The second staff starts with a whole note G4, a half note A4, and a quarter note B4. The third staff begins with a whole note G4, a half note A4, and a quarter note B4. The fourth staff starts with a whole note G4, a half note A4, and a quarter note B4. The score includes various chords and melodic lines, with some measures marked with first and second endings. Chords are indicated above the notes: E, C#m, H, A, E, C#m, H, E, A, Em, Em, Em, Hm, Em, Em, D, Em, Em.

## Les Ponts de Chateauneuf

Walzer

The first system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes. The middle staff is the first accompaniment, also in treble clef, with a similar rhythmic pattern. The bottom staff is the second accompaniment, in bass clef, providing a steady bass line with eighth and quarter notes.

The second system continues the piece from measure 10. It features the same three-staff structure. The melody in the top staff continues with eighth and quarter notes, including a phrase that spans across the bar lines. The accompaniment parts in the middle and bottom staves provide harmonic support with consistent rhythmic patterns.

The third system begins at measure 21 and includes a first and second ending. The top staff shows the melody with a first ending bracketed over two measures, followed by a double bar line and a second ending bracketed over two measures. The middle and bottom staves continue their accompaniment, with the bottom staff showing a change in rhythm to accommodate the ending.

The fourth system starts at measure 32 and also features a first and second ending. The top staff's melody leads into the first ending, which is bracketed and followed by a double bar line and the second ending. The accompaniment in the middle and bottom staves follows the melodic structure, with the bottom staff ending with a final chord.

## An Dro

Bretonisch

Em Em D Em Em Em

7 D Em Em Em D Hm Em

13 Em Em D Hm Em Em D Hm C

19 Em D Hm Em Em Am D G C D

24 Hm Em Em Am D G C D Hm Em

## Las Horas Muertas

Walzer

Javier Aparicio (Aragon)

A D E A A D

12 E 1. A 2. A

24

37

# Callipyge (Café Waltz)

Walzer

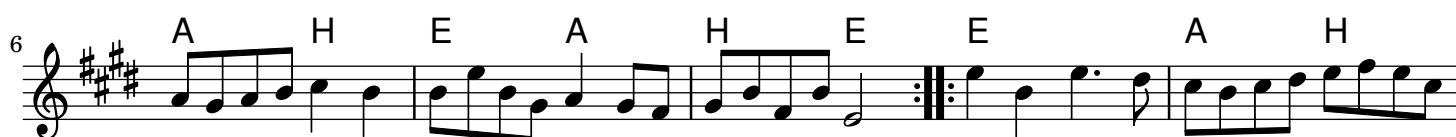
E. Elsener



# Scottish à Virmoux

Schottisch

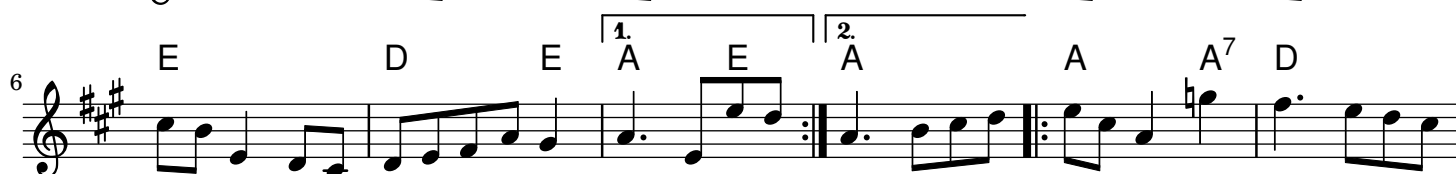
Trad.



# Bhaskar's

Mazurka

Barnaby Stradling



# Le Petit Chien

Schottisch

Andy Cutting

Musical score for "Le Petit Chien" in C major, 6/8 time. The score consists of three staves of music. The first staff (measures 1-5) has chords Am, Am, Dm, F, G, Am. The second staff (measures 6-12) has chords Am, F, Dm Em (first ending), Dm G (second ending), Am, G, F, Dm. The third staff (measures 13-19) has chords F, G, C, Dm, F, G, Am (first ending), F (second ending), Em.

# The Long Drive

Schottisch

Andy Cutting

Musical score for "The Long Drive" in E major, 6/8 time. The score consists of five staves of music. The first staff (measures 1-5) has chords E, Hm, A, D, E, E. The second staff (measures 6-10) has chords Hm, A, D, E, E, Hm. The third staff (measures 11-15) has chords A, D, E, E, Hm, A, D, E. The fourth staff (measures 16-20) has chords A, F#m, Hm, D, Hm, E, A. The fifth staff (measures 21-25) has chords F#m, Hm, D, Hm, D, Hm E (first ending), E (second ending).

# L' Herbe de Saint Jean

Schottisch

Trad. (arr. J. Obermeier)

First system of musical notation (measures 1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes treble and bass staves with various notes, rests, and accidentals. Chord symbols E, A, and E are placed above the first staff. A triplet of eighth notes is marked with a bracket and the number 3 in the third measure.

Second system of musical notation (measures 6-11). The notation continues with treble and bass staves. Chord symbols E, E, A, E, H, E, A, E, E are placed above the first staff. A repeat sign with first and second endings is present at the end of the system.

Third system of musical notation (measures 12-17). The notation continues with treble and bass staves. Chord symbols H, E, E, A, E, E, H, E, H, E are placed above the first staff. A first ending bracket is marked with '1.' and a second ending bracket with '2.'. A triplet of eighth notes is marked with a bracket and the number 3 in the final measure.

# Mai Elise's Masurka

Mazurka

David Lohberg Code

The musical score for 'Mai Elise's Masurka' is written in 3/4 time and consists of 12 staves of music. The key signature is one sharp (F#). The score includes various chords and repeat signs. The chords are: Em, H, H<sup>7</sup>, Em, Em, H, H<sup>7</sup>, Em, D, G#, H, Em, D, G#, H<sup>7</sup>, Em, E, A, H, E, E, A, H<sup>7</sup>, E, Em, H, H<sup>7</sup>, Em, Em, H, H<sup>7</sup>, Em, D, H, Em, Am, Em, H<sup>7</sup>, Em, Em, H<sup>7</sup>, Em, H<sup>7</sup>, Em, E, E, E, A, H<sup>7</sup>, E, Em, H, H<sup>7</sup>, Em, Em, H, H<sup>7</sup>, Em.



# Tyska Polska (Tyskan)

Schottisch

Trad (Dalarna)

Musical score for 'Tyska Polska (Tyskan)' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '14' at the beginning. Chords are indicated above the notes: A, E, D, E, A, A, E, A, E, A. The score includes first and second endings for the final two measures of each staff.

# Wals voor polle

Walzer

Wim Poesen

Musical score for 'Wals voor polle' in G major (one sharp) and 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '11' at the beginning. The third staff is marked with a '24' at the beginning. Chords are indicated above the notes: E<sup>7</sup>, A, D, E<sup>7</sup>, A, D, E<sup>7</sup>, A, D, E<sup>7</sup>, A, F#m, E<sup>7</sup>, A, E<sup>7</sup>, A. The score includes first and second endings for the final two measures of each staff.

## Valse parisienne

Walzer

Alain Célo (arr. D. Manchon)

The musical score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz, as indicated by the tempo marking 'Walzer'. The score is divided into four systems, each starting with a measure number (10, 19, 26). The first system (measures 1-9) features chords Em, Am, and Em. The second system (measures 10-18) features chords H<sup>7</sup>, Em, and Am. The third system (measures 19-25) features chords Em, H<sup>7</sup>, Em, and Am. The fourth system (measures 26-32) features chords Em, H<sup>7</sup>, and Em, and concludes with a first and second ending. The notation includes treble clefs, a key signature of one sharp, and various rhythmic values such as quarter notes, eighth notes, and half notes. The bass line is primarily composed of half notes and quarter notes, often with slurs and ties. The melody is primarily composed of quarter and eighth notes, often with slurs and ties. The piece ends with a double bar line and repeat signs.

# Malbrook

French Air

Edinburgh Repository of Music, 1818

7

14

# Hungarian Waltz

Mazurka

Edinburgh Repository of Music, 1818

6

12

# La Pipe Tabac

French Air

Edinburgh Repository of Music, 1818

E E A E E E H E E

E A E E E H E H E H E H

11

17

## An Dro Kerfrank/1789

An Dro

Who Cares

Musical score for 'An Dro' in G major, common time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music features a melody with eighth and quarter notes, and a bass line with chords. The score includes a repeat sign with first and second endings.

Chords: Em, C, D, D, Em, C, Em, C, Em

6 Em D C H D Em C, Em, C, Em

## Stamford

Walzer

Jon Swayne

Musical score for 'Stamford' in A major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The music features a melody with quarter and eighth notes, and a bass line with chords. The score includes a repeat sign with first and second endings.

Chords: A, D, E, A, A, A, D, E, A, D, E

12 A, F#m, Hm, D, D, E, F#m7, D, E, A, Cm7, D

24 E, A, A, D, E, A, F#m, Hm, D, D, E

## Oh No We Never Mention Her

Hornpipe/Schottisch

Edinburgh Repository of Music, 1818

Musical score for 'Oh No We Never Mention Her' in A major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The music features a melody with eighth and quarter notes, and a bass line with chords. The score includes a repeat sign with first and second endings.

7

# Tyrolese Song of Liberty

Mazurka

Edinburgh Repository of Music, 1818

Musical score for 'Tyrolese Song of Liberty' in G major (one sharp) and 3/4 time. The score consists of three staves of music. The first staff contains measures 1-5, ending with a triplet of eighth notes. The second staff contains measures 6-11, featuring a first ending (1.) and a second ending (2.). The third staff contains measures 12-15, ending with a triplet of eighth notes and a double bar line.

# Adieu Belle

Bourree 2 tempo

Traditional Bourbonnais

Musical score for 'Adieu Belle' in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff contains measures 1-6, with first ending (1., 3.) and second ending (2., 4.) markings. Chord symbols A, E, D, E, D, E are placed above the notes. The second staff contains measures 7-12, with chord symbols Hm, C#m, Hm, C#m, Hm, C#m, Hm, A placed above the notes.

# Mazurka des Loups

Mazurka

Juliens Barbances

Musical score for 'Mazurka des Loups' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first two staves contain measures 1-5, with chord symbols Em and Em above. The third staff contains measures 6-11, with chord symbols Am, Hm, Em, Em, D, C above. The fourth staff contains measures 12-15, with chord symbols D, G, D, Am, Hm, Em, Em above. The score includes first and second ending markings.

## Valse écossaise

Walzer

Akkordeontabulatur G. Poirier

A E A E D A A E A E D E A A E A E  
 11 D A D A E A A A A A A E A  
 22 E A E A E A E A A A A D E A E A A

## Valse de Caifás

Schmalzer

Alberto Turón Lanuza, Aragon

E E E H H H  
 12 H E E E E E A  
 25 A E H E E E E  
 39 H  
 52

# The Young May Moon

Jig

Trad, arr. David Faulkner

Musical score for "The Young May Moon" (Jig). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of three staves of music. The first staff contains measures 1-6 with chords A, D, A, A, E, A, D, A, E. The second staff contains measures 7-12 with chords D, E, A (first ending), A (second ending), A, C#m7, D. The third staff contains measures 13-18 with chords E, A, E, F#m7, E, D, E, A (first ending), A (second ending).

# Guten Morgen

Schottisch

Chr. Hadersdorfer

Musical score for "Guten Morgen" (Schottisch). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-4 with chords E, A, H, E. The second staff contains measures 5-9 with chords E, A, H, E (first ending), E (second ending). The third staff contains measures 10-13 with chords Em, Am, Hm, Em. The fourth staff contains measures 14-18 with chords Em, Am, Hm, Em (first ending), Em (second ending).

## Nächtliche Variationen

Chapelloise / Fünferwalzer / Polka

Fr. Gruber/OS

Musical score for "Nächtliche Variationen" in G major, 3/4 time. The score consists of five staves of music. The first staff includes chord markings: E, E, A, E, H, E. The second staff includes chord markings: H, E, A, E, E, H, E. The piece features a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, with a repeat sign at the end of the fifth staff.

## Le Chant de $\pi$

Fünferwalzer

Aus Chantepie

Musical score for "Le Chant de  $\pi$ " in G major, 5/4 time. The score consists of four staves of music. The first staff includes a repeat sign. The second staff includes first and second endings, marked "1." and "2.". The piece features a key signature of one sharp (F#) and a 5/4 time signature. The melody is characterized by quarter and eighth notes, with a repeat sign at the end of the fourth staff.



# La Grand 'Bête

Schottisch

Gilles Chabenat

Musical score for 'La Grand 'Bête' in G major, 2/4 time. The score consists of three staves of music. The first staff (measures 1-5) has chords Em, Am, G, D, Em. The second staff (measures 6-11) has chords Am, G, G, Em, Em, H, Em, G, D. The third staff (measures 12-16) has chords Em, Em, H, Em, G, D, Em. The piece ends with a double bar line and repeat dots.

# Galopede (Yarmouth Reel, Persian Dance)

Galopede/Reel

Trad. England

Musical score for 'Galopede (Yarmouth Reel, Persian Dance)' in E major, 2/4 time. The score consists of five staves of music. The first staff (measures 1-4) has chords H, E, H, E, F#m, H. The second staff (measures 5-9) has chords E, H, C#m, F#m, H, E, E, C#m. The third staff (measures 10-14) has chords F#m, H, E, H, E, C#m, F#m, H. The fourth staff (measures 15-19) has chords E, H, E, C, E, C#m, E. The fifth staff (measures 20-24) has chords H, E, C#m, F#m, H, E. The piece ends with a double bar line and repeat dots.

# Böhmischer Wind

Zweifacher

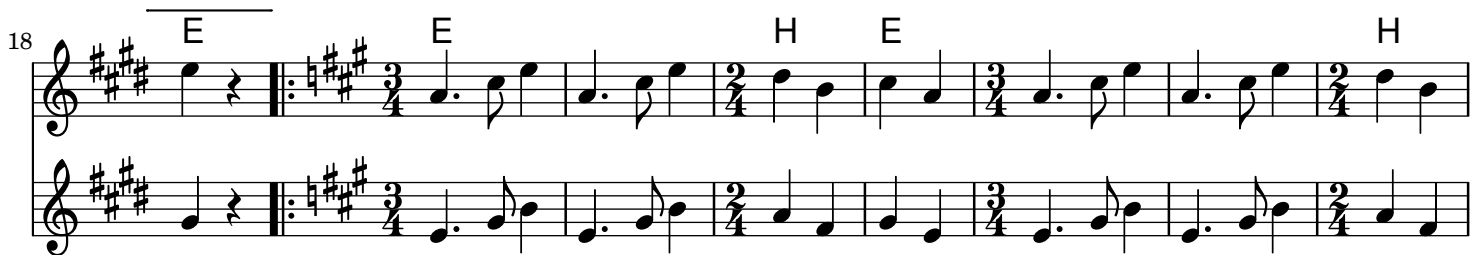
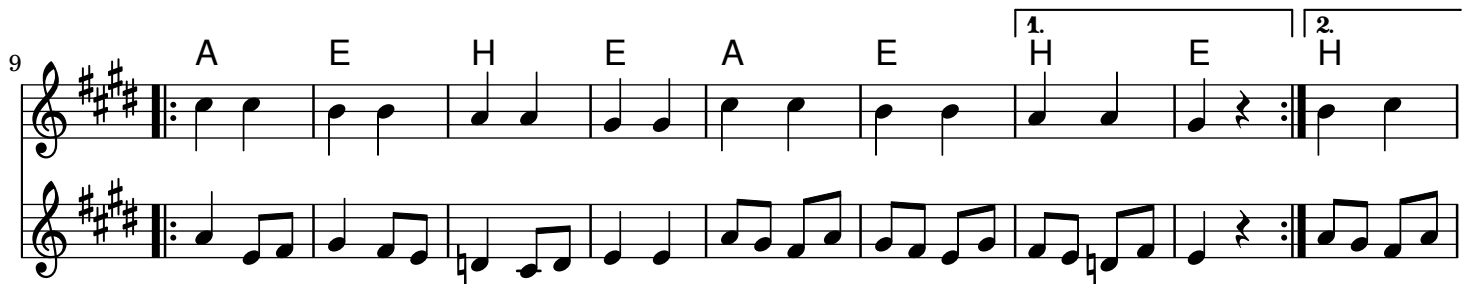
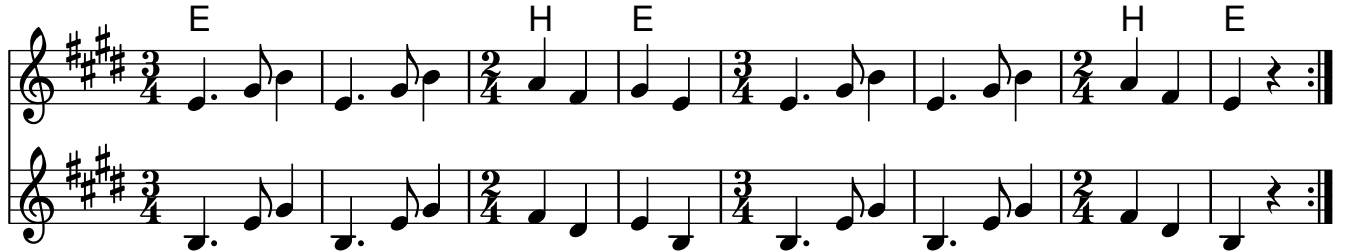
Trad. Franken/Oberpfalz



# Schaufelstiel

Zweifacher

Trad.



## Barfußzeit

Schottisch

Ch. Pelgen

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in the treble clef. Chord symbols A, E, D, and E are placed above the first four measures respectively.

Second system of musical notation (measures 5-8). The melody is written in the treble clef. Chord symbols A, E, D, E, and A are placed above the first five measures respectively. The system ends with a double bar line and repeat dots.

Third system of musical notation (measures 9-12). The melody is written in the treble clef. Chord symbols A, E, D, and E are placed above the first four measures respectively. The system begins with a repeat sign and ends with a double bar line and repeat dots.

Fourth system of musical notation (measures 13-16). The melody is written in the treble clef. Chord symbols A, E, D, E, and A are placed above the first five measures respectively. The system begins with a repeat sign and ends with a double bar line and repeat dots.

## Mazur No. 12

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800

Musical score for Mazur No. 12, featuring two staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-7, and the second staff contains measures 8-14. The piece includes several triplet markings.

## Mazur No. 14

Mazurka

Diverse Danses pour Monsieur Nahke, Leipzig 1800

Musical score for Mazur No. 14, featuring two staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-5, and the second staff contains measures 6-11. The piece includes a repeat sign at the end of the first staff.

## Drei Haselnüsse für Aschenbrödel

Walzer

Karel Svoboda

Musical score for "Drei Haselnüsse für Aschenbrödel", featuring five staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes chord symbols above the notes: E, A, E, H, F#m, H, E, E, A, H, E, E, F#m, H, E, E, A, H, E, E, F#m, H, F#m, D, H.

## Marche des Cabrettaires

Marsch/Polka

Trad. Auvergne, Dank an Lisa Wolf-Barbences

Musical score for Marche des Cabrettaires, featuring a treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The score consists of three staves. The first staff begins with a treble clef, key signature of three sharps, and common time. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and also includes first and second endings.

## Nürnberger Dreher

Dreher

Trad. Franken (Älabätsch)

Musical score for Nürnberger Dreher, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time. The score consists of two staves. The first staff begins with a treble clef, key signature of three sharps, and 2/4 time. The second staff starts at measure 9 and continues the melody.

## Tantz Adelich unnd from

Renaissance

August Nörmiger, 1598

Musical score for Tantz Adelich unnd from, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 4/8 time. The score consists of three staves. The first staff begins with a treble clef, key signature of three sharps, and 4/8 time. The second staff starts at measure 10 and includes a change in time signature to 6/8. The third staff starts at measure 21 and includes first and second endings.

## Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Em D Em D Em D Em D Em Em D Em

6 D Em D Em D Em D Em

11 D Em A D Em D Em

## Branle de Chevaux (Pferdebranle)

Branle

Th. Arbeau, 1589

A D A F#m H E A D E

7 A E A A D A E

13 A D A E A Am E

19 E Am Am E E Am

# Recoupe

Walzer/Allemande-Nachtanz

T. Susato, 1551, erste zwei Stimmen vertauscht

Musical score for 'Recoupe' in G major (three sharps) and 3/4 time. The score consists of three staves. The first two staves are swapped. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first system. The second system starts at measure 10.

# Hoboecken dans

Branle

T. Susato, 1551

Musical score for 'Hoboecken dans' in G major (three sharps) and 4/4 time. The score consists of three staves. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first system. The second system starts at measure 5. The third system starts at measure 9 and includes first and second endings.

# Hoboecken dans (in G)

Branle

T. Susato, 1551

5

9

# Branle d'Ecosse

Branle

Th. Arbeau, 1589

Em D Em A Em

8 D Em D Em Em A Em

16 D Em D Em Em A Em D Em



# Den III Allemaigne

Allemaigne

T. Susato, 1551

6

12

# Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

5

10

## Sags in Roth

Chr. Hadersdorfer, 2017

Em Am Hm Em

5 Em Am Hm Em

9 Em C F#5 Hm

13 Em C Hm 1. Em 2. Em

## No 29 &amp; 30

Menuett

Niederbayerische Handschrift aus Wippstetten, 1761

Measures 1-6 of the minuet. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth-note patterns and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-12 of the minuet. Measure 7 begins with a repeat sign. The piece concludes with a double bar line and repeat dots in both staves.

Measures 13-19 of the minuet. Measure 13 begins with a repeat sign. The piece concludes with a double bar line and repeat dots in both staves.

Measures 20-26 of the minuet. Measure 20 begins with a repeat sign. The piece concludes with a double bar line and repeat dots in both staves.

Measures 27-30 of the minuet. Measure 27 begins with a repeat sign. The piece concludes with a double bar line and repeat dots in both staves.

## Visa fran Venjan

Lied

Trad (Venjan), angeblich Mittelalter

Musical score for "Visa fran Venjan". The piece is in 3/4 time and F# major. It consists of two staves. The first staff contains measures 1-8, with a first ending bracket over measures 7-8. The second staff contains measures 9-16, with a second ending bracket over measures 15-16. Chord symbols are placed above the notes: F# (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16), C# (measures 7, 8, 15, 16), and H (measure 16).

## Polska (45) efter Petter Dufva

Polska

Trad, Petter Dufva, 1807

Musical score for "Polska (45) efter Petter Dufva". The piece is in 3/4 time and F# major. It consists of two staves. The first staff contains measures 1-6, with a triplet of eighth notes in measure 5. The second staff contains measures 7-12, with a triplet of eighth notes in measure 11. Chord symbols are placed above the notes: F# (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C# (measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

## Scottish urbaine

Schottisch

Grégory Jolivet

Musical score for "Scottish urbaine". The piece is in 3/4 time and F# major. It consists of three staves. The first staff contains measures 1-6, with a triplet of eighth notes in measure 5. The second staff contains measures 7-12, with triplets of eighth notes in measures 11 and 12. The third staff contains measures 13-18, with a triplet of eighth notes in measure 17. Chord symbols are placed above the notes: F# (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18), C# (measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18).

## Kroisos

Mazurka (in lydisch)

Musical score for 'Kroisos', a Mazurka in Lydian mode. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains measures 5-9, with first and second endings marked '1.' and '2.'. The third staff contains measures 10-13. The fourth staff contains measures 14-18, also with first and second endings marked '1.' and '2.'. The piece concludes with a double bar line.

## Ad mortem festinamus

Totentanz

Llibre Vermell de Montserrat (14. Jhdt)

Musical score for 'Ad mortem festinamus', a Totentanz. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1-9. The second staff contains measures 10-18. The third staff contains measures 19-27. The piece concludes with a double bar line.

## He hirpled till her

Schottisch (?)

The Caledonian Muse (1795-1800)

Musical score for 'He hirpled till her', a Schottisch. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1-3. The second staff contains measures 4-6, with first and second endings marked '1.' and '2.'. The third staff contains measures 7-10. The piece concludes with a double bar line.

## St. James Infirmary Blues

Blues Traditional

Em H<sup>7</sup> Em Em Am Em Em H<sup>7</sup> Em Em H<sup>7</sup> Em

8 Em Em H<sup>7</sup> Em Em Am Em Em H<sup>7</sup> Em Em H<sup>7</sup> Em

## The Unfortunate Rake

Lied (Urversion von St. James ...)

O'Neill's Music Of Ireland (1850)

6

12

## Shave the Monkey

Jig/Chapelloise

Paul James (Encyclopedia Blowzabellica)

7

13

## Boys of the Mill

Jig/Chapelloise

Cliff Stapleton (Encyclopedia Blowzabellica)

Musical notation for 'Boys of the Mill'. The piece is in 6/8 time and D major. The first staff contains the main melody. The second staff, starting with a measure rest and the number '8', contains a variation of the melody.

## Drops of Brandy

Slipjig

Trad. (Encyclopedia Blowzabellica)

Musical notation for 'Drops of Brandy'. The piece is in 9/8 time and D major. The first staff contains the main melody. The second staff, starting with a measure rest and the number '5', contains a variation of the melody.

## The Piper's Maggott

Slipjig

John Sutherland's manuscript (1785)

Musical notation for 'The Piper's Maggott'. The piece is in 9/8 time and D major. The first staff contains the main melody with a first ending bracket labeled '1.'. The second staff, starting with a measure rest and the number '5', contains a variation of the melody with a second ending bracket labeled '2.'.

## The Bucks of Kilkenny

Slipjig

John Sutherland's manuscript (1785)

Musical notation for 'The Bucks of Kilkenny'. The piece is in 9/8 time and D major. The first staff contains the main melody. The second staff, starting with a measure rest and the number '5', contains a variation of the melody.

# Merrily Kys'd the Quaker

Hornpipe

John Sutherland's manuscript (1785)

Musical notation for 'Merrily Kys'd the Quaker'. The piece is in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody from measure 7.

# Que faites-vous bergère

Chanson traditionnelle française

Musical notation for 'Que faites-vous bergère'. The piece is in G major (one sharp) and 3/4 time. It consists of three systems of music, each with a vocal line and two piano accompaniment lines. The first system starts at measure 7. The lyrics are: 'Que fai tes -vous ber -gè \_ -re, Là-haut sur ces \_ val -lons?'. The second system starts at measure 10. The lyrics are: 'Ce que j'y fais, dit -el \_ -le, J'y prends \_ les soins.'. The third system starts at measure 18. The lyrics are: 'Du trou -peau de \_ mon père. Qui n'est pas loin.'. The fourth system starts at measure 26. The lyrics are: 'Du trou -peau de \_ mon père. Qui n'est pas loin.'. The piano accompaniment consists of two staves per system, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line.



# Mo ghile mear

Traditional Irish

A D A D A F#m E

'Sé mo laoch, mo Ghi-le Mear, 'Sé mo Chae-sar, Ghi-le Mear,

5 F#m D A A E A

Suan ná séan ní bhfuai-reas féin Ó chuaigh i gcéin mo Ghi-le Mear.

9 A D A A F#m E

Seinn-tear stair ar chlai-rsigh cheoil 's líon-tair táin-te cárt ar bord

13 A D A D A F#m E

Le hinn-tinn ard gan chaim, gan cheó Chun saoghal is sláin-te d'fhagháil dom léomhan.

# Juggler's Jig

Jig

Barn Stradling (Blozwabella, More Scores)

## 481

48 bar Jig

Jon Swayne (Blozwabella, More Scores)

Musical score for '481', a 48-bar jig in D major (F# major). The score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The notes are: F#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. Chords above are F#m, E, D, E, A, G, F#m, E. The second staff starts with a 7-measure rest, then notes: D4, E4, A4, D4, C#4, F#4, D4. Chords above are D, E, A, D, C#m, F#m, D. The third staff starts with a 14-measure rest, then notes: C#4, Hm, E, D, E, F#4. Chords above are C#m, Hm, E, D, E, F#m. The fourth staff starts with a 20-measure rest, then notes: E4, A4, G4, F#4, E4, D4, Hm, E4, D4, E4, A4. Chords above are E, A, G, F#m, E, D, Hm, E, D, E, A. There are repeat signs at measures 7-8 and 14-15. A first ending bracket covers measures 19-20 (D, Hm, E) and a second ending bracket covers measures 21-22 (D, E, A).

## Grenoside Processional No. 1 &amp; No. 2

Hornpipes

Trad., arr. Dave Shepherd (Blozwabella, More Scores)

Musical score for 'Grenoside Processional No. 1 & No. 2', a hornpipe in D major (F# major). The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The notes are: E4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. Chords above are Em, A, Em, Hm, Em. The second staff starts with a 6-measure rest, then notes: A4, Em, Em, Em, Em, Em. Chords above are A, Em, Em, Em, Em, Em. The third staff starts with a 12-measure rest, then notes: Hm, Em, A, Em, Em, Em. Chords above are Hm, Em, A, Em, Em, Em. The fourth staff starts with a 18-measure rest, then notes: Em, Hm, Hm, Em, Em. Chords above are Em, Hm, Hm, Em, Em. The fifth staff starts with a 23-measure rest, then notes: Hm, D, D, D, A. Chords above are Hm, D, D, D, A. The sixth staff starts with a 28-measure rest, then notes: D, Hm, Hm, Em, Em. Chords above are D, Hm, Hm, Em, Em. There are repeat signs at the end of the third and sixth staves.

# Jinny's Tune

Slängpolska

Steve Turner (gelernt in Radis, April 2018)

E H C#m A E A H

5 E H C#m A E <sup>1.</sup> H E

9 <sup>2.</sup> H E C#m H A E A E

13 <sup>1.</sup> H <sup>2.</sup> H E C#m H A E A E

18 H C#m H A E A E H E

## En Avant Blonde

Walzer

trad. Frankreich, vom Bardentreffen

F#m F#m E E D<sup>6</sup> F#m E F#m

9 F#m F#m E E F#m F#m E F#m

Detailed description: This block contains the musical notation for 'En Avant Blonde'. It consists of two systems of four staves each. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on the top staff, with accompaniment on the other three staves. The second system begins at measure 9. Chord symbols are placed above the notes: F#m, F#m, E, E, D<sup>6</sup>, F#m, E, F#m in the first system, and F#m, F#m, E, E, F#m, F#m, E, F#m in the second system. The piece concludes with a double bar line and repeat dots.

## Les deux frères

Gavotte de l'Aven

Toon van Mierlo (Naragonia)

E E A H

E D# F# A H E C# E D#

3

E A H A G# F# A E E

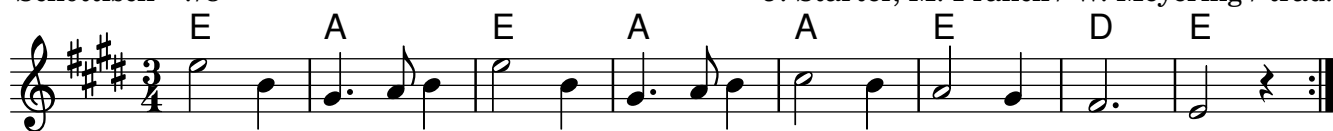
6

Detailed description: This block contains the musical notation for 'Les deux frères'. It consists of three systems of a single staff. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on the staff. The second system begins at measure 3. The third system begins at measure 6. Chord symbols are placed above the notes: E, E, A, H in the first system; E, D#, F#, A, H, E, C#, E, D# in the second system; and E, A, H, A, G#, F#, A, E, E in the third system. The piece concludes with a double bar line and repeat dots.

# Kommt, ihr G'spielen

Walzer - Schottisch - 7/8

J. Starter, M. Franck / W. Meyering / trad.



# Romance du Chevrier dans Celestine

nouvelle de Mr. le Ch. de Florian

Romanze

Johann Martini, 1785

Musical score for 'Romance du Chevrier dans Celestine' by Johann Martini, 1785. The score is in treble clef, key of A major (three sharps), and 6/8 time. It consists of four staves of music. The first staff starts with a repeat sign. The second and third staves have first and second endings marked with '1.' and '2.'. The fourth staff continues the melody.

# The Cackling Hen's March

Marsch

Bewick's Manuscript (ca. 1840)

Musical score for 'The Cackling Hen's March' from Bewick's Manuscript (ca. 1840). The score is in treble clef, key of A major (three sharps), and common time (C). It consists of six staves of music. The first staff starts with a repeat sign. The second and third staves have repeat signs. The fourth and fifth staves feature a continuous eighth-note pattern. The sixth staff concludes with a double bar line.

# Alloa House

Slow Air/Walzer

Oswald's Caledonian Pocket Companion (ca. 1750)

2. Stimme, R. Bremner, Collection of Scots Tunes (1762)

Em C D Hm Em C

7 G/d G C G/h D Am D Em D

14 C C Am Hm <sup>1.</sup>Em <sup>2.</sup>Em C C G

21 D C Am D<sup>5</sup> G C G/h D

28 Am D Em D C C Am Hm <sup>1.</sup>Em <sup>2.</sup>Em

# Rue des Prés

Schottisch

Tapage

1. 2.

6

3. 4.

11

1. 2.

# Konterhalbe

Mazurka

Mooser Liesl

Em Am

5

Em Am H 1. Em 2. H E

11

A H E A H E

16

A H E A 1. H 2. H



## My Lodging is on the Cold Ground

Air

Aird Collection, 1782

Musical score for 'My Lodging is on the Cold Ground'. The piece is in 6/8 time and D major. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 13 and also includes first and second endings.

## I'll Touzle your Kurchy

Air/Jig

Aird Collection, 1782

Musical score for 'I'll Touzle your Kurchy'. The piece is in 6/8 time and D major. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes first and second endings.

## Die Mumie

Zweierbourré

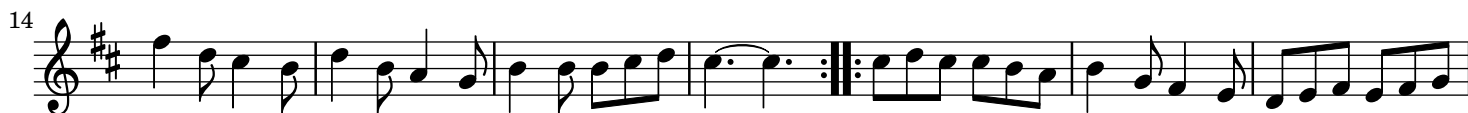
T. Sauer, November 2018

Musical score for 'Die Mumie'. The piece is in 2/4 time and D major. It consists of three staves of music. The first staff includes lyrics: E H A H E H A H H A H. The second staff starts at measure 1. The third staff starts at measure 11 and includes lyrics: E Em Em Am Em Am Em Hm Em Hm Em. The score includes first and second endings.

# Pender's Fen

Jig

Blowzabella



# A la prochaine

Mazurka

Marianne Blau (mit freundl. Genehmigung)



## Pastorella forwissiensa

Alexander Billner

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the upper staff and the accompaniment in the lower staff.

Musical notation for measures 7-12. Measures 7-8 are marked with a first ending (1.) and a second ending (2.). The notation includes repeat signs and first/second ending brackets.

Musical notation for measures 13-18. Measures 17-18 are marked with a first ending (1.) and a second ending (2.) leading to the word "Fine".

Musical notation for measures 19-24. The key signature changes to two sharps (F#, C#) at the beginning of measure 19.

Musical notation for measures 25-30. Measures 29-30 are marked with "D.C. al Fine". The key signature changes to three sharps (F#, C#, G#) at the beginning of measure 29.

# Single Malt

Schottisch

Aberlour's Pocket Dance Companion

E A E H E A E H  
 5 E A E H E A <sup>1.</sup> E H E H  
 9 <sup>2.</sup> E H E E A E H E A H A E H  
 14 E A E H E H E A <sup>1.</sup> E H E H <sup>2.</sup> E H E

# Narccismusik

Galopp/Polka

The foolysh dances collection

8  
 16  
 24  
 32  
 40

# The Smiler

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Smiler" in 3/4 time, key of A major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. Above the notes, the following chords are indicated: E, A, H, E, C#m, H, A. The second staff starts at measure 8 and includes a first ending bracket over the final two measures, with the chord E above it. The third staff starts at measure 17 and includes a second ending bracket over the final two measures, with the chord E above it. The fourth staff starts at measure 26 and includes first and second ending brackets over the final two measures, with the chord E above both. The key signature remains A major throughout.

# The Sea Shell

Walzer

Steve Turner (The Steve Turner Tunebook)

Musical score for "The Sea Shell" in 3/4 time, key of A major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. Above the notes, the following chords are indicated: A, D, E, A, Hm, E. The second staff starts at measure 9 and includes first and second ending brackets over the final two measures, with the chord G above both. The third staff starts at measure 18 and includes a first ending bracket over the final two measures, with the chord Hm above it. The fourth staff starts at measure 27 and includes first and second ending brackets over the final two measures, with the chord G above both. The key signature remains A major throughout.

## The Coleford March

Marsch

Steve Turner (The Steve Turner Tunebook)

Musical score for 'The Coleford March' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: A, D, E, Hm, D, E. The second staff starts at measure 8 and includes a second ending bracket. Chords are indicated above the notes: A, D, A, E, A, D. The third staff starts at measure 18 and includes a final ending bracket. Chords are indicated above the notes: E, A, A, D, E, F#m, D.

## Monicas Slängpolska

Slängpolska

Anders Ådin (thanks for the permission)

Musical score for 'Monicas Slängpolska' in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 11 and includes a final ending bracket.

## Det blåa skåpet

Slängpolska

Als Set mit Monicas Slängpolska

Musical score for 'Det blåa skåpet' in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 8 and includes a repeat sign and a triplet of eighth notes. The fourth staff starts at measure 13 and includes a final ending bracket.

## 2am

Walzer

Musical score for '2am' Walzer, measures 1-27. The score is in treble clef, key of D major (three sharps), and 3/4 time. It features a waltz-like melody with first and second endings. Measure numbers 9, 18, and 27 are indicated at the start of their respective lines.

Für die Tänzer in Radis, die ihrer Begeisterung mit beiden Armen Ausdruck verleihen

**Kungfourrée**

Bourrée a deux

T. Sauer

Musical score for 'Kungfourrée' Bourrée a deux, measures 1-12. The score is in treble clef, key of D major (three sharps), and 3/4 time. It features a rhythmic melody with first and second endings. Measure numbers 6 and 12 are indicated at the start of their respective lines.

**Man kann's ja mal versuchen**

Zweifacher

Für Claudia und Alexander

Musical score for 'Man kann's ja mal versuchen' Zweifacher, measures 1-16. The score is in treble clef, key of D major (three sharps), and 3/4 time. It features a rhythmic melody with first and second endings. Measure numbers 8 and 16 are indicated at the start of their respective lines. Chord symbols are provided above the notes: E, F#m, D, A, E, F#m, D, E, D, A, A, F#m, Hm, E, Hm, A, E, A, A, A, Hm, E, A.

# Eagle's Whistle

Slow Air

Trad., arr. David Faulkner

Musical notation for measures 1-8. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: E, E, E, E, H, H, H, H.

Musical notation for measures 9-17. Treble clef, key signature of three sharps. Chords: E, E, E, E<sup>Δ</sup>, C#m, H, A, E, A.

Musical notation for measures 18-24. Treble clef, key signature of three sharps. Chords: A, A, A, H, H, H, H.

Musical notation for measures 25-32. Treble clef, key signature of three sharps. Chords: A, A, A, A, C#m, H, A, E.

# A Marsch

Marsch/Polonaise

traditionell

Musical notation for measures 1-9. Treble clef, key signature of three sharps, common time signature. First ending bracket over measures 8-9.

Musical notation for measures 10-18. Treble clef, key signature of three sharps, common time signature. First ending bracket over measures 17-18.



## Bonny at Morn

Air

Northumbrian Minstrelsy, 1882

The sheep's in the meadows, The kye's in the corn, Thou's o-wer lang in thy bed,  
 4 Bon-ny at morn. The sheep's in the meadows, The kye's in the corn, Thou's  
 7 ow - er lang in thy bed, Bon - ny at morn. Can - ny at night,  
 10 Bon - ny at morn, Thou's o - wer lang in thy bed, Bon - ny at morn.

The bird's in the nest  
 The trout's in the burn  
 Thou's ower lang in thy bed, Bonny at morn  
 Thou hinders thy mother  
 In many a turn  
 Thou's ower lang in thy bed, Bonny at morn  
 Canny at night &c.

We're all laid idle  
 Wi' keeping the bairn  
 Thou's ower lang in thy bed, Bonny at morn  
 The lad winnot work  
 And the lass winnot lairn  
 Thou's ower lang in thy bed, Bonny at morn  
 Canny at night &c.

## The Water of Tyne

Air

Northumbrian Minstrelsy, 1882

I can - not get to my love if I would dee, The  
 3 wa - ter of Tyne run be - tween him and me, And here I must stand with the  
 6 tear in my e'e, Both sigh - ing and sick - ly my sweetheart to see

O where is the boatman? My bonny hinny!  
 O where is the boatman? I bring him to me, -  
 To ferry me over the Tyne to my honey,  
 And I will remember the boatman and thee.

Oh bring me a boatman, I'll give any money,  
 And you for your trouble rewarded shall be,  
 To ferry me over the Tyne to my honey,  
 Or scull him across that rough river to me.

# Fare Well

Air

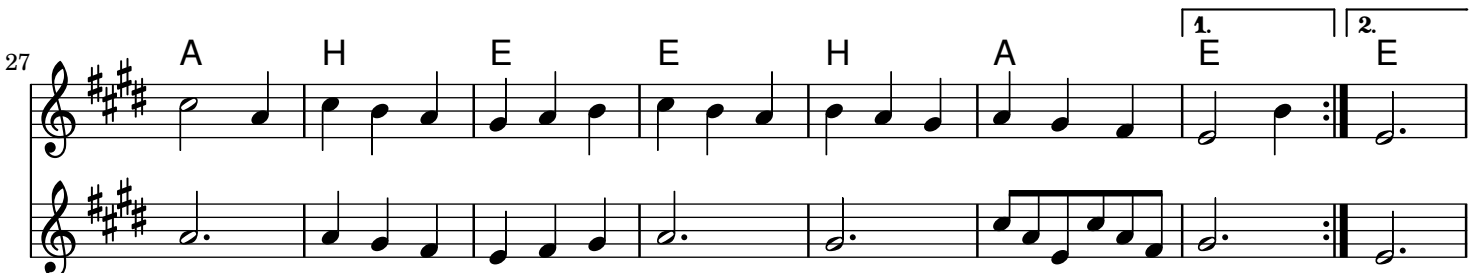
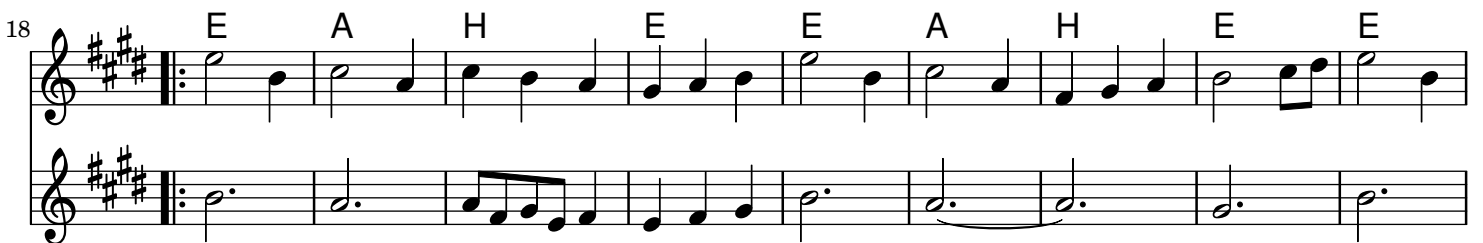
A favorite collection of Tunes (J. Peacock), 1805



# Valse de l' (H)ermite

Walzer / Valse Ecossoise

Encyclopedie des valse nontraditionnelles



# Paloteo de Longares

Stocktanz / Polka

Trad. Zaragoza

Musical score for Paloteo de Longares, measures 1-6. The piece is in G major (three sharps) and 2/4 time. It features a first ending (1.) and a second ending (2.).

# Dansa del Polinàrio

Tanz

Frabra, Provinz Zaragoza, 18. Jhdt.

Musical score for Dansa del Polinàrio, measures 7-24. The piece is in G major (three sharps) and 2/4 time. It includes a key signature change to 3/4 time at measure 13 and a time signature change to 2/4 time at measure 18.

# Prinz Peter bei den Schweinen

traditionell

A

6

11

# Coronaschottisch - Covid, verzupf' di

Schottisch

2.4.2020

6

12

# Whittingham Fair

Air

Northumbrian Minstrelsy, 1882

The image shows two staves of musical notation in G major (one sharp) and 6/8 time. The first staff contains the first four measures of the melody, and the second staff contains the next four measures, starting with a measure rest marked '5'. The lyrics are written below the notes.

Are you going to Whittingham fair, Parsley, sage, rosemary and thyme; Remem-  
ber me to one that lives there, For once she was a true love of mine

Are you going to Whittingham fair,  
Parsley, sage, rosemary, and thyme;  
Remember me to the one who lives there,  
For once she was a true love of mine.

Tell her to make me a cambric shirt,  
Parsley, sage, rosemary, and thyme;  
Without any seem of needlework,  
For once she was a true love of mine.

Tell her to wash it in yonder well,  
Parsley, sage, rosemary, and thyme;  
Where never spring water nor rain never fell,  
For once she was a true love of mine.

Tell her to dry it on yonder thorn,  
Parsley, sage, rosemary, and thyme;  
Which never bore blossom since Adam was born,  
For once she was a true love of mine.

Now that he asked me questions three,  
Parsley, sage, rosemary, and thyme;  
I hope he will answer as many for me,  
For once he was a true love of mine.

Tell him to find me an acre of land,  
Parsley, sage, rosemary, and thyme;  
Betwixt the salt water and the sea sand,  
For once he was a true love of mine.

Tell him to plough it with a ram's horn,  
Parsley, sage, rosemary, and thyme;  
And sow it all over with one pepper corn,  
For once he was a true love of mine.

Tell him to reap it with a sickle of leather,  
Parsley, sage, rosemary, and thyme;  
And bind it up with a peacock's feather,  
For once he was a true love of mine.

When he has done and finished his work,  
Parsley, sage, rosemary, and thyme;  
O tell him to come and he'll have his shirt,  
For once he was a true love of mine.

# Zwopunktnull

Walzer/Slow Air

20.2.2020

5

10

15

# Lockdown

Slow Air

9.4.2020

6

11

# Miz Du

Mazurka

November 2019

Musical score for 'Miz Du', a Mazurka in 3/4 time, key of D major (two sharps). The score is written for two staves (treble and bass clef). It consists of 17 measures, divided into four systems. The first system (measures 1-4) starts with a repeat sign and a first ending bracket. The second system (measures 5-8) includes a first ending bracket and a second ending bracket. The third system (measures 9-12) includes a first ending bracket. The fourth system (measures 13-17) includes a first ending bracket and a second ending bracket. Chord markings are placed above the notes: Em and Hm.

# Dschigg

Jig/Chapelloise

8.5.2021

Musical score for 'Dschigg', a Jig/Chapelloise in 6/8 time, key of D major (two sharps). The score is written for a single staff (treble clef). It consists of 11 measures, divided into three systems. The first system (measures 1-4) is a single line. The second system (measures 5-8) includes a repeat sign and a first ending bracket. The third system (measures 9-11) is a single line.

# Kunstnacht

Gewidmet Friedl Schalinski

TS, CH

E A E C#m A H E <sup>1.</sup>A  
 H <sup>2.</sup>H E E H E A  
 E F#m E F#m E H <sup>1.</sup>F#m E <sup>2.</sup>F#m E

The musical score for 'Kunstnacht' is written for three staves in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The piece consists of three systems of music. The first system (measures 1-8) features a melody with notes E, A, E, C#m, A, H, E, and a first ending leading to a final A. The second system (measures 9-17) includes a melody with notes H, H, E, E, H, E, A, and a second ending. The third system (measures 18-26) features a melody with notes E, F#m, E, F#m, E, H, F#m, E, and a second ending. The accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

# Mathicine

Hochzeitswalzer

5.9.2020

The musical score for 'Mathicine' is written for a single staff in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The piece is a waltz and consists of three systems of music. The first system (measures 1-8) features a melody with notes G#, A, B, C, D, E, F#, G#. The second system (measures 9-17) includes a melody with notes G#, A, B, C, D, E, F#, G# and a first ending leading to a second ending. The third system (measures 18-26) features a melody with notes G#, A, B, C, D, E, F#, G# and a first ending leading to a second ending. The accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.



# Bourrée des Chamois (Gemshornbourrée)

Bourrée

MB, 19.4.2020

Musical score for Bourrée des Chamois (Gemshornbourrée) in G major, 2/4 time. The score consists of three staves. The first system (measures 1-8) features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A first ending bracket covers measures 7-8. The second system (measures 9-16) continues the melody with more complex rhythmic patterns, including triplets. A second ending bracket covers measures 15-16, with a first ending (1.) and a second ending (2.) leading to a final cadence.

# Ninna nanna per l'estate

Marsch/Gavotte de l'Aven

25.9.2020/17.11.2022

Musical score for Ninna nanna per l'estate in G major, 3/4 time. The score consists of three staves. The first system (measures 1-6) features a melody with quarter and eighth notes, and a bass line with quarter notes. Chord symbols A, A, E, A, A, D, F#m, A are written above the staff. The second system (measures 7-13) continues the melody with a first ending bracket (1.) and a second ending bracket (2.). Chord symbols D, A, E, Hm, E, A, E, A, E, C#m, Hm, E7 are written above the staff. The third system (measures 14-20) features a melody with quarter and eighth notes, and a bass line with quarter notes. Chord symbols Hm, E, A, D, A, H, A, D, E, A are written above the staff.

## Andromalt (Arbeitstitel)

Andro/Schottisch

MB, 4.4.2020

First system of musical notation (measures 1-4). It consists of three staves in common time (C). The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music begins with a repeat sign and a first ending bracket over the final two measures.

Second system of musical notation (measures 5-8). It consists of three staves in common time (C). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music begins with a first ending bracket over the final two measures.

Third system of musical notation (measures 9-13). It consists of three staves in common time (C). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music begins with a second ending bracket over the final two measures.

Fourth system of musical notation (measures 14-17). It consists of three staves in common time (C). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music begins with a first ending bracket over the final two measures, followed by a second ending bracket over the final two measures.

# Nocheinschottisch

Schottisch

Lyder dy dy Welt nycht braucht, nach 1759

Musical score for 'Nocheinschottisch' in G major (one sharp) and common time (C). The piece consists of two systems of two staves each. The first system (measures 1-4) features a melody with eighth and sixteenth notes and a bass line with quarter notes. A first ending bracket covers measures 3-4. The second system (measures 5-8) includes a second ending bracket for measures 7-8. The third system (measures 9-12) has two first ending brackets for measures 11-12 and 12-13.

# Inn Moll

Walzer

20.10.2019

Musical score for 'Inn Moll' in G major (one sharp) and 3/4 time. The piece is written on a single staff. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. A repeat sign with first and second endings is located at the end of the piece, starting at measure 11.

# De Weiwa

(Weihnachts-)Walzer

23.12.2020

Musical score for 'De Weiwa' in G major (one sharp) and 3/4 time. The piece is written on a single staff. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. A repeat sign with first and second endings is located at the end of the piece, starting at measure 18.

## Last Rounds

An Dro

28.12.2020

Musical score for "Last Rounds" by An Dro, dated 28.12.2020. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 15 and includes a repeat sign. The fourth staff starts at measure 21 and includes a repeat sign. The fifth staff starts at measure 27 and ends with a double bar line and repeat dots.

## Spieluhr

Vor dem Fakultätsrat

20.1.2021

Musical score for "Spieluhr" by Vor dem Fakultätsrat, dated 20.1.2021. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of three staves each. The first system starts at measure 1 and includes chord markings "Em", "Hm", and "Em". The second system starts at measure 6 and includes chord markings "Hm", "Em", and "Hm Em". The score includes various rhythmic patterns and rests.

# Anne's Farewell

Slow Air

25.3.2021

E A F#m E E A D E

5 E Hm F#m F#m E <sup>1.</sup> Hm E <sup>2.</sup> Hm E

10 E A F#m E E A D E

14 E A F#m E Hm F#m <sup>1.</sup> E Hm <sup>2.</sup> E

# Sheldons Lied

Slow Air

22.5.2020

E A H E E A H E A

6 E A E F# H E E E A E H

12 E H E A E A E F# H E

# Angel's Share

Slow Air

18.3.2021

Musical score for "Angel's Share" in G major (one sharp) and 6/8 time. The score consists of four staves of music. Above the staves, the following chords are indicated: A, E, D, A, E, E, D, A (first staff); A, E, D, E, A, D, D, E (second staff, with first and second endings); A, E, D, A, E, E, D, A, A, E (third staff); and D, E, A, D, D, E, A, D, D, E (fourth staff, with first and second endings). The piece concludes with a double bar line.

# Aiofe

Slow Air für Eva

11.12.2020/4.2.2023

Musical score for "Aiofe" in G major (one sharp) and 6/8 time. The score consists of nine staves of music. Above the staves, the following chords are indicated: E, F#m, H, E (first staff); F#m, H, E, E, A, H, E (second staff); and E, E, F#m, E, H, F#m, H, E (third staff, with first and second endings). The piece concludes with a double bar line.

# Mister Minister

Hightech-Schottisch

21.7.2021

E A H E A F#m H E A

The first system of music consists of three staves. The top staff is the melody, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notes are: E4, A4, H4, E4, A4, F#4, H4, E4, A4. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

6 H F#m A H F#m E E A E A

The second system of music consists of three staves. The top staff continues the melody with notes: H4, F#4, A4, H4, F#4, E4, E4, A4, E4, A4. The middle and bottom staves provide harmonic accompaniment. A double bar line with repeat dots is present at the end of the system.

11 E A H E A E A E A H E

The third system of music consists of three staves. The top staff continues the melody with notes: E4, A4, H4, E4, A4, E4, A4, E4, A4, H4, E4. The middle and bottom staves provide harmonic accompaniment. A double bar line with repeat dots is present at the end of the system.



# Rüdigers Ruhestand

Zweifacher

25.7.2021

E A E E

Was macht Rü - diger? Pensio - nierung! Was macht Rü - diger?

7 E F#m E A E H E

Pensio - nie - rung! Und der Rü - diger freut sich, freut sich, Rü - diger

14 F#m E C#m E A H E A H E

hat etz kei - ne Vor - le - sung mehr. Ab in den Ru - hestand, endlich,

21 H A H E H E A

endlich, Ab in den Ru - hestand, endlich, endlich. Und der Rü - diger

28 E H E F#m E C#m E A H E

freut sich, freut sich, Rü - diger hat etz kei - ne Sitz - un - gen mehr.

# Robins Lied

Slow Air, zweite/dritte Stimme TS

Rekonstruiert von Der Schwartenhalß, Auf unser eigen Art (1986)

The musical score is written for three staves in G major (one sharp) and 4/4 time. It consists of 20 measures, divided into four systems of five measures each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 4/4. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. Chord symbols are placed above the first staff of each system. The piece concludes with a double bar line and repeat signs.

**Chord Symbols:**

- Measures 1-5: A, D, E, A, D, E
- Measures 6-10: A, D, E, A, F#m, E
- Measures 11-15: A, E, F#m, E, A, D, E
- Measures 16-20: A, E, E, A, A

**Measure Numbers:** 4, 9, 14, 18

**First Ending:** Measures 10-11

**Second Ending:** Measures 19-20

# Miezhaus-Walzer (Miezhaus in Wallersdorf)

Walzer

11.8.2021, zum ersten 6/8tel-Gartenfest

Chord symbols for the first system: E, C#m, A, H, E, C#m

Chord symbols for the second system: A, H, A, H, E, A, E, C#m, H, E, A

Chord symbols for the third system: E, A, E, A, E, H, E, F#m, H, E

Measure numbers: 7, 14

# Rumba Aragonesa

Rumba

Trad., aus Método de Gaita de Boto

A D D Em A A Em A A D A

F#m D D G A A A <sup>1.</sup>D <sup>2.</sup>D

5

11

19

# Four Decades of Head in the Clouds

Polska (Michis Polska Tune)

Eva, August 2021

Musical score for 'Polska (Michis Polska Tune)'. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff (measures 1-5) begins with a repeat sign. The second staff (measures 6-13) includes first and second endings. The third staff (measures 14-19) features a melodic line with slurs. The fourth staff (measures 20-25) includes a triplet and first/second endings. The fifth staff (measures 26-31) also includes first and second endings.

# Alte Liebe rostet nicht

Hochzeitswalzer

Eva, August 2021

Musical score for 'Alte Liebe rostet nicht'. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three systems of two staves each. The first system (measures 1-6) includes a triplet. The second system (measures 7-12) includes first and second endings. The third system (measures 13-18) also includes first and second endings.

# Name Unknown (aka Londonderry Air)

Air

The Peetrie Collection of Ancient Music of Ireland (1855), S. 57

A A<sup>7</sup> D A E A A<sup>7</sup>

6 D A E A D A

11 F<sup>#</sup>m D E A D A F<sup>#</sup>m A E A

# Wild Mountain Thyme

Traditional from Northern Ireland

A D F#m D

1. Oh, the sum-mer time is com-ing and the trees are sweet - ly  
 2. I will build my love a tow-er near yon pure - crys - tal  
 3. If my true love she where go - ne, I would sure - ly find a -

A D C#m F#m D

blooming and the wild moun - tain thyme grows a-round the bloom - ing  
 fount-ain and on it I will pile- all the flow - ers of the  
 no - ther, whe-re wild moun - tain thyme grows a-round the bloom - ing

8 Hm A D A D A

heath-er, will ye go lassie go?  
 mountain, will ye go lassie go? And we'll all go to-gether to pull  
 heath-er, will ye go lassie go?

13 D C#m F#m D Hm A D A

wild mountain thyme all around the blooming heather, will ye go lassie go?

# Allerseelen

Marsch

30.10.2021

6

12

# Rum-Bar

Rumba

2.10.2021

Chords: E A E H E A E H

5

Chords: E A E F#m A H

1. E 2. E

10

Chords: E A E F#m E A E H E H

15

Chords: E F#m A H E A H E

1. A H E 2. A H E



# Stimmungswechsel

Walzer-Set

21.11.2021

Musical score for 'Stimmungswechsel' in 3/4 time, key of D major. The score consists of five systems of a single melodic line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note D4, followed by eighth notes E4, F#4, G4, and a quarter note A4. The second system (measures 10-19) includes a repeat sign with first and second endings. The third system (measures 20-29) continues the melody. The fourth system (measures 30-40) features a key change to D major (two sharps) and includes a repeat sign. The fifth system (measures 41-52) continues in D major and ends with a double bar line and repeat dots.

# Journey's End

Slow Air

4.2.2022

Musical score for 'Journey's End' in 6/8 time, key of D major (two sharps). The score consists of three systems of two staves each. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) includes a repeat sign. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) includes a repeat sign and ends with a double bar line and repeat dots.

# Rosenmontagsmarsch

Marsch

28.2.2022

# Levan Polka

Polka

Eino Kettunen

Ie - van suu ol - i vehnäsel - lä ko immeiset on - nee toe - vot - ti.

Peä oli mär - kä - nä jo - ka - i - sel la ja viu - lu se vin - ka ja voe vot - ti

E - i tä - tä poi - ko mär - kyys hait - ta sil - lon ko las - ko lai - a - sta lai - taan.

Sa - li - vi - li hip - put tup - put täp - pyt äp - äp - pyt - tip - put hi - li - jal - leen.

# (Carpaccio vom Schäufelchen an) Knödelschaum

Fünferwalzer

5.4.2022

Musical notation for measures 1-4. The piece is in 5/4 time with a key signature of one sharp (F#). The notation consists of three staves: the top staff is the melody, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The melody features a series of eighth and quarter notes, while the piano accompaniment has a rhythmic pattern of eighth notes.

Musical notation for measures 5-8. The notation continues with three staves. Measure 8 ends with a double bar line and repeat signs, followed by a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 9-12. The notation continues with three staves in the key of three sharps. Measure 12 ends with a double bar line and repeat signs.

Musical notation for measures 13-16. The notation continues with three staves in the key of three sharps. Measure 16 ends with a double bar line and repeat signs.

# Choral

Marsch (?)

5.6.2022

Musical notation for measures 1-4. The score consists of three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-8. This system includes a first ending bracket over measures 7 and 8, with a second ending bracket over measure 8. The notation continues with three staves in treble clef.

10

Musical notation for measures 9-13. This system begins with a double bar line and repeat sign. It consists of three staves in treble clef.

14

Musical notation for measures 14-17. This system includes a first ending bracket over measures 16 and 17, with a second ending bracket over measure 17. It consists of three staves in treble clef.

# La fourmi de Pyla

Stück

26.6.2022

E A H E F#m H A

7

E A H H A H E

13

A H C#m A E H E E H

19

E A H E H E

# Cantus Pledelensis (Nibelungenmarktmazurka)

Stück

24.7./7.8.2022

The first system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a repeat sign followed by a series of eighth and quarter notes. The middle and bottom staves provide harmonic accompaniment with similar rhythmic patterns.

The second system of the musical score consists of three staves. It begins with a measure rest labeled '4'. The melody in the top staff continues with eighth and quarter notes, ending with a first ending bracket labeled '1.'. The accompaniment in the middle and bottom staves follows the same rhythmic structure.

The third system of the musical score consists of three staves. It begins with a measure rest labeled '9'. The melody in the top staff continues, ending with a second ending bracket labeled '2.'. The accompaniment in the middle and bottom staves continues with the same rhythmic patterns.

The fourth system of the musical score consists of three staves. It begins with a measure rest labeled '14'. The melody in the top staff continues, ending with two ending brackets labeled '1.' and '2.'. The accompaniment in the middle and bottom staves concludes the piece with the same rhythmic patterns.

# The Godfather

Pferdekopf lässt grüßen

Nino Rota

The musical score is written in G major (one sharp) and common time (C). It consists of five systems of two staves each. The first staff of each system contains the melody with guitar chords indicated above it. The second staff contains the piano accompaniment. Measure numbers 4, 9, 14, and 19 are placed at the beginning of their respective systems. The score includes repeat signs and first/second ending brackets.

**System 1 (Measures 1-3):** Chords: Hm, Em, Hm, Hm, H<sup>7</sup>.

**System 2 (Measures 4-8):** Chords: Em, C<sup>°</sup>, Hm, 1. Em, C<sup>°</sup>, F<sup>7</sup>.

**System 3 (Measures 9-13):** Chords: 2. Em, F<sup>7</sup>, Hm, A<sup>7</sup>, D, C.

**System 4 (Measures 14-18):** Chords: F<sup>7</sup>, Hm, Em, Hm, Hm, H<sup>7</sup>, Em.

**System 5 (Measures 19-23):** Chords: C<sup>°</sup>, Hm, Em, F<sup>7</sup>, Hm.

# Globe de mariée

Christoph Pelgen

Hm

F#m

Em

F#m

The first system of music consists of three staves in 5/4 time with a key signature of two sharps (F# and C#). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The second staff provides a harmonic accompaniment with a dotted half note G3 in the first measure, followed by quarter notes A3, B3, C4, and D4. The bass staff continues with a steady eighth-note accompaniment starting on G2. The system concludes with a half note G4 in the top staff and a dotted half note G3 in the second staff.

5

Hm

F#m

Em

F#m

Hm

The second system continues the piece from measure 5. The melody in the top staff has a quarter note G4, quarter notes A4, B4, C5, and D5, followed by a dotted half note G4. The second staff has a dotted half note G3, quarter notes A3, B3, C4, and D4, followed by a dotted half note G3. The bass staff continues with eighth notes. The system ends with a double bar line and repeat dots.

9

D

A

G

D

The third system begins at measure 9. The melody in the top staff starts with a quarter note G4, quarter notes A4, B4, C5, and D5, followed by a dotted half note G4. The second staff has a dotted half note G3, quarter notes A3, B3, C4, and D4, followed by a dotted half note G3. The bass staff continues with eighth notes. The system ends with a double bar line and repeat dots.

13

Em

Hm

Em

F#m

Hm

The fourth system begins at measure 13. The melody in the top staff has a quarter note G4, quarter notes A4, B4, C5, and D5, followed by a dotted half note G4. The second staff has a dotted half note G3, quarter notes A3, B3, C4, and D4, followed by a dotted half note G3. The bass staff continues with eighth notes. The system ends with a double bar line and repeat dots.



## Strawberry Polska

Polska

Mai Elise Lohberg Code

Musical score for Strawberry Polska, featuring two staves (treble and bass clef) in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes measures 1-6, 7-13, and 14-19. It features a first ending (1.) and a second ending (2.) starting at measure 14.

## Las Marionetas

Walzer

Zaragoza, 10.10.22

Musical score for Las Marionetas, featuring two staves (treble and bass clef) in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes measures 1-8, 9-17, and 18-19. It features a first ending (1.) and a second ending (2.) starting at measure 18.

## Dezemberschottisch

Schottisch

3.12.2022

Musical score for Dezemberschottisch, featuring two staves (treble and bass clef) in common time (C) with a key signature of three sharps (F#, C#, G#). The score includes measures 1-5, 6-10, and 11-15. It features a first ending (1.) and a second ending (2.) starting at measure 11.

# Madonna d'Ongero

Walzer

15.9.2022/7.12.2022/25.12.2022

E C#m A H E C#m  
 E C#m E C#m F#m H E E C#m  
 A H A F#m E H F#m H E

# Le Raven

Bourré a trois temps

27.1.2023

# Valse de l'etoile

Walzer

Martin

Am F Em G Am F D Am

9 Am F Em Am F <sup>1.</sup> Em Am

17 <sup>2.</sup> D Am Am G Am

24 Em G Am G

31 F <sup>1.</sup> Am <sup>2.</sup> Em Am <sup>3.</sup> Em Am

# Rest, Ye Peaceful Heart

Lament für Evi

5.2.2023

Musical score for 'Rest, Ye Peaceful Heart' in G major, 4/4 time. The score consists of three systems of three staves each. The first system (measures 1-5) features a melody in the upper voice with a repeat sign at the beginning. The second system (measures 6-11) includes a first and second ending for the melody. The third system (measures 12-15) concludes the piece with a final cadence.

# Row me home to Islay

Traditional

Elise McNally

Musical score for 'Row me home to Islay' in G major, 3/4 time. The score consists of two systems of one staff each. The first system (measures 1-3) contains the first three lines of lyrics. The second system (measures 4-6) contains the final line of lyrics and a repeat sign.

1. See you is - land in the dist - ance, that's the place where I  
 2. Hear the cur - lew and the ma - vis they are call - ing to  
 3. There is some - one I am seek - ing some - one there who is  
 4. And, when I reach that dist - ant is - land I shall stay there

long to be. So row me home now back to Is - lay, row me home across the sea  
 welcome me. So  
 dear to me. So  
 for ever - more. So

# Highlife-Schottisch (Teusch)

Schottisch

Heinrich Nicol Philipp, Seibis 1784

5

10

# Läuseschottisch

Schottisch

Variation von L. Paminger, Gloria Laus, Tom II, № 3

Em D Em

D

Em D Em

D

Em

Em D Em

6

D

Em D Em

D

Em

D

Em

D

12

Em

A

D

Em

D

Em

# Madurka "Le Bleu"

Mazurka

für Thomas Blau, 4.5.24

5

10

16

# Matera

Walzer

1.9.23

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains the melody, starting with a repeat sign and a first ending bracket labeled '1.' over the final two measures. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (treble clef) features a bass line with eighth and sixteenth notes.

Measures 7-13 of the piece. Measure 7 is marked with a '7' at the beginning. A second ending bracket labeled '2.' spans measures 8 and 9. The notation continues with the same three-staff structure as the first system.

Measures 14-20 of the piece. Measure 14 is marked with a '14' at the beginning. The notation continues with the same three-staff structure.

Measures 21-27 of the piece. Measure 21 is marked with a '21' at the beginning. The notation continues with the same three-staff structure.

## Lamento di Tristano

Londra BM, 14. Jhdt,

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides a harmonic accompaniment with a steady eighth-note pattern.

Measures 4-7. Measure 4 is marked with a '4' and a first ending bracket labeled '1.'. The melodic line continues with intricate rhythmic patterns, while the accompaniment remains consistent.

Measures 8-12. Measure 8 is marked with an '8' and a second ending bracket labeled '2.'. The melodic line features a prominent trill in measure 10. The accompaniment follows the melodic contour.

Measures 13-16. The melodic line continues with a series of eighth-note runs. The accompaniment provides a steady rhythmic foundation.

Measures 17-20. The melodic line features a trill in measure 18. The accompaniment continues with its eighth-note pattern.

Measures 21-23. The melodic line continues with eighth-note runs. The accompaniment remains steady.

Measures 24-27. Measure 24 is marked with a '24' and a first ending bracket labeled '1.'. Measure 25 is marked with a '2.'. The melodic line features a trill in measure 26. The accompaniment follows the melodic contour.



# Passau Schottisch

Schottisch

Christian Hadersdorfer, 2023

Em <sup>-2</sup>Hm Am Em Em G Am Em

5 Em Hm Am Em Em G D Em

9 Em C D Hm

13 A F#m C Em

# Passau Andro

Andro

Christian Hadersdorfer, 2023

F#m E D F#m

3 F#m E Hm F#m F#m A

6 E Hm F#m A E F#m

# Zammreissen

Schottisch(?)

8.10.23

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The middle staff is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with quarter notes.

5

The second system of music consists of three staves, starting at measure 5. The notation is similar to the first system, with a melody in the top staff, harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The system concludes with a double bar line and repeat dots.

9

The third system of music consists of three staves, starting at measure 9. It features a repeat sign at the beginning of the first staff. The notation continues with the melody, accompaniment, and bass line. The system concludes with a double bar line and repeat dots.

13

The fourth system of music consists of three staves, starting at measure 13. It features a repeat sign at the beginning of the first staff. The notation continues with the melody, accompaniment, and bass line. The system concludes with a double bar line and repeat dots.

## Drive the Cold Winter Away

Longways for as many as will

J. Playford, 1651

Hm F#m D Em G <sup>1.</sup> Hm <sup>2.</sup> Hm

D F#m Em G D <sup>1.</sup> F#m Hm <sup>2.</sup> F#m Hm

10

Detailed description: This block contains the musical score for 'Drive the Cold Winter Away'. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated above the notes. The second system begins at measure 10. It features a similar structure with two staves. The key signature remains two sharps, and the time signature is 3/4. The melody continues in the upper staff, and the bass line is in the lower staff. Chords are indicated above the notes. The piece concludes with a double bar line and repeat dots.

## The Begger Boy

Longways for six

J. Playford, 1651, 2. Stimme 12.11.2023

Hm F#m Hm D A Hm F#m Hm F#m Hm

D A Hm A D A Hm A D A Hm F#m

7

Detailed description: This block contains the musical score for 'The Begger Boy'. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated above the notes. The second system begins at measure 7. It features a similar structure with two staves. The key signature remains two sharps, and the time signature is 6/8. The melody continues in the upper staff, and the bass line is in the lower staff. Chords are indicated above the notes. The piece concludes with a double bar line and repeat dots.

## Hey, Pippi Langstrumpf

Polka

Jan Johannson

A Hm E A A Hm E

A A D E E A D E A

8

Detailed description: This block contains the musical score for 'Hey, Pippi Langstrumpf'. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 2/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated above the notes. The second system begins at measure 8. It features a similar structure with two staves. The key signature remains three sharps, and the time signature is 2/4. The melody continues in the upper staff, and the bass line is in the lower staff. Chords are indicated above the notes. The piece concludes with a double bar line and repeat dots.

# Maria durch ein Dornwald ging

Wallfahrtslied

Paderborn, 1580, 3. Stimme 16.12.2023

Em H Em D G

6 D Em H Em H Em

The musical score consists of three systems of three staves each. The first system is labeled with chords Em, H, Em, D, G. The second system is labeled with chords D, Em, H, Em, H, Em. The music is in G major (one sharp) and common time (C). The first system contains measures 1-5, and the second system contains measures 6-11. The bass line features a rhythmic accompaniment of eighth and sixteenth notes.

## The Six Teas

Jig

24.2.24

The musical score for 'The Six Teas' is in G major (one sharp) and 6/8 time. It consists of three systems of a single staff. The first system contains measures 1-6. The second system, starting at measure 7, includes first and second endings. The third system, starting at measure 13, also includes first and second endings. The melody is characterized by eighth and sixteenth notes.

# Schweizerisch

Menuett

23.12.2023, Intro 14.1.24

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chords are indicated above the staff: A, E, A, E, E<sup>7</sup>, A. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of quarter and eighth notes, with some dotted rhythms. The bass line is mostly quarter notes.

Musical notation for measures 7-13. Chords are indicated above the staff: E, A, A, E, A, E, A. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody continues with quarter and eighth notes, featuring a repeat sign with first and second endings. The bass line continues with quarter notes.

Musical notation for measures 14-19. Chords are indicated above the staff: E, D, A, A, A, E. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody continues with quarter and eighth notes, featuring a repeat sign with first and second endings. The bass line continues with quarter notes.

Musical notation for measures 20-26. Chords are indicated above the staff: A, E, A, E, D, A, A. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody continues with quarter and eighth notes, featuring a repeat sign with first and second endings. The bass line continues with quarter notes.

# Marillenrag

Ragtime (AABBCB)

30.12.2023

Chords: E A H E

5 Chords: E A H E E E

10 Chords: E A H E E

15 Chords: A H E E E A

21 Chords: H E E A H E

# Aulde Lang Syne

Slow Air

Schottland vor 1750/R. Burns 1796

A E A A<sup>7</sup> D A

6 E<sup>7</sup> C<sup>#7</sup> F<sup>#m</sup> Hm<sup>7</sup> <sup>1.</sup>A <sup>2.</sup>A A E<sup>7</sup>

12 A A<sup>7</sup> D A E<sup>7</sup> C<sup>#7</sup> F<sup>#m</sup> Hm<sup>7</sup> <sup>1.</sup>A <sup>2.</sup>A

# Das blaue Licht

Für Alexanders Verstärker

28.1.2024

Chord symbols: E H E A E A

Measure numbers: 4 8 12

First ending: 1. E A

Second ending: 2. E H E



# Paspied Menuett

Menuett

Trad./Arr. R. Decker, Spielkurs 2024

The first system of the musical score consists of three staves. The top staff features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a continuous eighth-note melody. The middle staff also has a treble clef and the same key signature and time signature, with a melody of eighth notes and quarter notes. The bottom staff has a treble clef and the same key signature and time signature, with a bass line of quarter notes.

The second system of the musical score consists of three staves. The top staff features a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a melody with eighth notes and quarter notes, ending with a double bar line and repeat dots. The middle staff also has a treble clef and the same key signature and time signature, with a melody of eighth notes and quarter notes, ending with a double bar line and repeat dots. The bottom staff has a treble clef and the same key signature and time signature, with a bass line of quarter notes, ending with a double bar line and repeat dots.

The third system of the musical score consists of three staves. The top staff features a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a melody with eighth notes and quarter notes, ending with a double bar line and repeat dots. The middle staff also has a treble clef and the same key signature and time signature, with a melody of eighth notes and quarter notes, ending with a double bar line and repeat dots. The bottom staff has a treble clef and the same key signature and time signature, with a bass line of quarter notes, ending with a double bar line and repeat dots.

# Torgauer Stuhlprozession

Prozessionsmarsch für Johann den Beständigen

Nach 1530

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of A major (three sharps) and common time (C). The music begins with a repeat sign. The top staff contains a melody of eighth and quarter notes. The middle staff features a triplet of eighth notes. The bottom staff provides a bass line with quarter and eighth notes.

The second system of the musical score consists of three staves. It begins with a measure number '6' on the left. The top staff has a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The middle and bottom staves continue the accompaniment. The key signature and time signature remain the same as in the first system.

The third system of the musical score consists of three staves. It begins with a measure number '13' on the left. The top staff has a first ending bracket over measures 14 and 15, and a second ending bracket over measures 16 and 17. The middle and bottom staves continue the accompaniment. The key signature and time signature remain the same as in the first system.

## Inhaltsverzeichnis

Maitre de la Maison . . . . .	1
Madlot . . . . .	1
Emma . . . . .	1
L'inconnu de Limoise . . . . .	2
Adieu, les filles de mon pays . . . . .	3
Schiarazula Marazula . . . . .	3
Gathering Peascods . . . . .	4
The Indian Queen . . . . .	5
Aurore Sand . . . . .	6
Tourdion . . . . .	7
Valse pour une Merveilleuse Dame . . . . .	8
Belted Galloways . . . . .	9
Andro retourne - Chang tu . . . . .	9
Demain n' existe pas . . . . .	10
Rattenbranle . . . . .	10
Parricide . . . . .	11
Man in a brown hat . . . . .	12
Norsk Brudmarschen . . . . .	12
Lasagne . . . . .	13
Laridé . . . . .	14
Weicht der Tag . . . . .	15
Harbinger . . . . .	15
Lottie's . . . . .	16
Monferrino . . . . .	16
Rose of Raby . . . . .	17
Rose of Raby (D) . . . . .	17
Bolero . . . . .	18
Motorway Mazurka . . . . .	19
Flatworld . . . . .	19
De Montford . . . . .	19
Kaz ar barh . . . . .	20
Au debut . . . . .	20
Magdalena . . . . .	21
Boarischer . . . . .	21
Valse à Bouffard . . . . .	22
Aujourd'hui ou demain . . . . .	22
La roulante . . . . .	23
Cardenal Mendoza . . . . .	23
Koribeiniki . . . . .	24
Halsway Schottische . . . . .	24
Billy Ruffian . . . . .	25
Shed No. 9 . . . . .	25
The Muffler . . . . .	25
Lyke Wake Dirge . . . . .	26
Obersteigerstochter . . . . .	26
Ultreya! . . . . .	27
Mazurka Fünfstrichzwo . . . . .	28
Le Bon Docteur . . . . .	28
Les Ponts de Chateauneuf . . . . .	29
An Dro . . . . .	30
Las Horas Muertas . . . . .	30

126	
Callipyge . . . . .	31
Scottish à Virmoux . . . . .	31
Bhaskar's . . . . .	31
Le Petit Chien . . . . .	32
The Long Drive . . . . .	32
L' Herbe de Saint Jean . . . . .	33
Mai Elise's Masurka . . . . .	34
Tyska Polska . . . . .	35
Wals voor polle . . . . .	35
Valse parisienne . . . . .	36
Malbrook . . . . .	37
Hungarian Waltz . . . . .	37
La Pipe Tabac . . . . .	37
An Dro Kerfrank/1789 . . . . .	38
Stamford . . . . .	38
Oh No We Never Mention Her . . . . .	38
Tyrolese Song of Liberty . . . . .	39
Adieu Belle . . . . .	39
Mazurka des Loups . . . . .	39
Valse écossaise . . . . .	40
Vals de Caifás . . . . .	40
The Young May Moon . . . . .	41
Guten Morgen . . . . .	41
Nächtliche Variationen . . . . .	42
Le Chant de π . . . . .	42
La Grand 'Bête . . . . .	43
Galopede (Yarmouth Reel, Persian Dance) . . . . .	43
Böhmischer Wind . . . . .	44
Schaufelstiel . . . . .	44
Barfußzeit . . . . .	45
Mazur No. 12 . . . . .	46
Mazur No. 14 . . . . .	46
Drei Haselnüsse für Aschenbrödel . . . . .	46
Marche des Cabrettaires . . . . .	47
Nürnberger/Bamberger Dreher . . . . .	47
Tantz Adelich unnd from . . . . .	47
Läuseschottisch . . . . .	48
Branle des chevaux . . . . .	48
Recoupe . . . . .	49
Hoboecken dans . . . . .	49
Hoboecken dans (in G) . . . . .	50
Branle d'Ecosse . . . . .	50
Den IIII Allemaigne . . . . .	51
Highlife-Schottisch . . . . .	51
Sags in Roth . . . . .	52
№ 29 & 30 . . . . .	53
Visa fran Venjan . . . . .	54
Polska (45) efter Petter Dufva . . . . .	54
Scottish urbaine . . . . .	54
Kroisos . . . . .	55
Ad mortem festinamus . . . . .	55
He hirpled till her . . . . .	55
St. James Infirmary . . . . .	56

The Unfortunate Rake . . . . .	127
Shave the Monkey . . . . .	56
Boys of the Mill . . . . .	57
Drops of Brandy . . . . .	57
The Piper's Maggott . . . . .	57
The Bucks of Kilkenny . . . . .	57
Merrily Kys'd the Quaker . . . . .	58
Que faites-vous bergère . . . . .	58
Mo ghile mear . . . . .	59
Juggler's Jig . . . . .	59
481 . . . . .	60
Grenoside Processional . . . . .	60
Jinny's Tune . . . . .	61
En Avant Blonde . . . . .	62
Les deux frères . . . . .	62
Kommt, ihr G'spielen . . . . .	63
Romance de Chevrier ... . . . .	64
The Cackling Hen's March . . . . .	64
Alloa House . . . . .	65
Rue des Prés . . . . .	66
Konterhalbe . . . . .	66
My Lodging is on the Cold Ground . . . . .	67
I'll Touzle your Kurchy . . . . .	67
Die Mumie . . . . .	67
Pender's Fen . . . . .	68
A la prochaine . . . . .	68
Pastorella forwissiensa . . . . .	69
Single Malt . . . . .	70
Narrcismusik . . . . .	70
The Smiler . . . . .	71
The Sea Shell . . . . .	71
The Coleford March . . . . .	72
Monicas Slängpolska . . . . .	72
Det blåa skåpet . . . . .	72
2am . . . . .	73
Kungfourrée . . . . .	73
Man kann's ja mal versuchen . . . . .	73
Eagle's Whistle . . . . .	74
A Marsch . . . . .	74
Bonny at Morn . . . . .	75
The Water of Tyne . . . . .	75
Fare Well . . . . .	76
Valse de l'(H)ermite . . . . .	76
Paloteo de Longares . . . . .	77
Dansa del Polinário . . . . .	77
Prinz Peter bei den Schweinen . . . . .	78
Coronaschottisch . . . . .	78
Wittingham Fair . . . . .	79
Zwopunktnull . . . . .	80
Lockdown . . . . .	80
Miz Du . . . . .	81
Dschigg . . . . .	81
Kunstnacht . . . . .	82

128	
Mathicine . . . . .	82
Bourrée des Chamois . . . . .	83
Ninna nanna per l'estate . . . . .	83
Andromalt . . . . .	84
Nocheinschottisch . . . . .	85
Inn Moll . . . . .	85
De Weiwa . . . . .	85
Last Rounds . . . . .	86
Spieluhr . . . . .	86
Anne's Farewell . . . . .	87
Sheldons Lied . . . . .	88
Angel's Share . . . . .	89
Aiofe . . . . .	89
Mister Minister . . . . .	90
Rüdigers Ruhestand . . . . .	91
Robins Lied . . . . .	92
Miezhaus-Walzer . . . . .	93
Rumba Aragonesa . . . . .	94
Four Decades of Head in the Clouds . . . . .	95
Alte Liebe rostet nicht . . . . .	95
Name Unknown (Londonderry Air) . . . . .	96
Wild Mountain Thyme . . . . .	97
Allerseelen . . . . .	97
Rum-Bar . . . . .	98
Stimmungswechsel . . . . .	99
Journey's End . . . . .	99
Rosenmontagsmarsch . . . . .	100
Levan Polka . . . . .	100
Knödelschaum . . . . .	101
Choral . . . . .	102
La fourmi de Pyla . . . . .	103
Cantus Pledelensis . . . . .	104
The Godfather . . . . .	105
Globe de mariée . . . . .	106
Strawberry Polska . . . . .	107
Las Marionetas . . . . .	107
Dezemberschottisch . . . . .	107
Madonna d'Ongero . . . . .	108
Le Raven . . . . .	108
Valse de l'etoile . . . . .	109
Rest, Ye Peaceful Heart . . . . .	110
Row me home to Islay . . . . .	110
Highlife-Schottisch . . . . .	111
Läuseschottisch . . . . .	112
Le Bleu . . . . .	112
Matera . . . . .	113
Lamento di Tristano . . . . .	114
Passau Schottisch . . . . .	115
Passau Andro . . . . .	115
Zammreissen . . . . .	116
Drive the Cold Winter Away . . . . .	117
The Beggar Boy . . . . .	117
Pippi Langstrumpf . . . . .	117

Maria durch ein Dornwald ging . . . . .	129
The Six Teas . . . . .	118
Schweitzerisch . . . . .	119
Marillenrag . . . . .	120
Auld Lang Syne . . . . .	121
Das blaue Licht . . . . .	122
Paspied Menuett . . . . .	123
Torgauer Stuhlprozession . . . . .	124

## Alphabetisches Inhaltsverzeichnis

2am . . . . .	73
481 . . . . .	60
A Marsch . . . . .	74
A la prochaine . . . . .	68
Ad mortem festinamus . . . . .	55
Adieu Belle . . . . .	39
Adieu, les filles de mon pays . . . . .	3
Aiofe . . . . .	89
Allerseelen . . . . .	97
Alloa House . . . . .	65
Alte Liebe rostet nicht . . . . .	95
An Dro Kerfrank/1789 . . . . .	38
An Dro . . . . .	30
Andro retourne - Chang tu . . . . .	9
Andromalt . . . . .	84
Angel's Share . . . . .	89
Anne's Farewell . . . . .	87
Au debut . . . . .	20
Aujourd'hui ou demain . . . . .	22
Auld Lang Syne . . . . .	121
Aurore Sand . . . . .	6
Barfußzeit . . . . .	45
Belted Galloways . . . . .	9
Bhaskar's . . . . .	31
Billy Ruffian . . . . .	25
Boarischer . . . . .	21
Bolero . . . . .	18
Bonny at Morn . . . . .	75
Bourrée des Chamois . . . . .	83
Boys of the Mill . . . . .	57
Branle d'Ecosse . . . . .	50
Branle des chevaux . . . . .	48
Böhmischer Wind . . . . .	44
Callipyge . . . . .	31
Cantus Pledelensis . . . . .	104
Cardenal Mendoza . . . . .	23
Choral . . . . .	102
Coronaschottisch . . . . .	78
Dansa del Polinário . . . . .	77
Das blaue Licht . . . . .	122
De Montford . . . . .	19
De Weiwa . . . . .	85
Demain n' existe pas . . . . .	10
Den IIII Allemaigne . . . . .	51
Det blåa skåpet . . . . .	72
Dezemberschottisch . . . . .	107
Die Mumie . . . . .	67
Drei Haselnüsse für Aschenbrödel . . . . .	46
Drive the Cold Winter Away . . . . .	117
Drops of Brandy . . . . .	57
Dschigg . . . . .	81



	131
Eagle's Whistle . . . . .	74
Emma . . . . .	1
En Avant Blonde . . . . .	62
Fare Well . . . . .	76
Flatworld . . . . .	19
Four Decades of Head in the Clouds . . . . .	95
Galopede (Yarmouth Reel, Persian Dance) . . . . .	43
Gathering Peascods . . . . .	4
Globe de mariée . . . . .	106
Grenoside Processional . . . . .	60
Guten Morgen . . . . .	41
Halsway Schottische . . . . .	24
Harbinger . . . . .	15
He hirpled till her . . . . .	55
Highlife-Schottisch . . . . .	111
Highlife-Schottisch . . . . .	111
Hoboecken dans (in G) . . . . .	50
Hoboecken dans . . . . .	49
Hungarian Waltz . . . . .	37
I'll Touzle your Kurchy . . . . .	67
Inn Moll . . . . .	85
Jinny's Tune . . . . .	61
Journey's End . . . . .	99
Juggler's Jig . . . . .	59
Kaz ar barh . . . . .	20
Knödelschaum . . . . .	101
Kommt, ihr G'spielen . . . . .	63
Konterhalbe . . . . .	66
Koribeiniki . . . . .	24
Kroisos . . . . .	55
Kungfourrée . . . . .	73
Kunstnacht . . . . .	82
L' Herbe de Saint Jean . . . . .	33
L'inconnu de Limoise . . . . .	2
La Grand 'Bête . . . . .	43
La Pipe Tabac . . . . .	37
La fourmi de Pyla . . . . .	103
La roulante . . . . .	23
Lamento di Tristano . . . . .	114
Laridé . . . . .	14
Las Horas Muertas . . . . .	30
Las Marionetas . . . . .	107
Lasagne . . . . .	13
Last Rounds . . . . .	86
Le Bleu . . . . .	112
Le Bon Docteur . . . . .	28
Le Chant de $\pi$ . . . . .	42
Le Petit Chien . . . . .	32
Le Raven . . . . .	108
Les Ponts de Chateauneuf . . . . .	29
Les deux frères . . . . .	62
Levan Polka . . . . .	100
Lockdown . . . . .	80

132	
Lottie's	16
Lyke Wake Dirge	26
Läuseschottisch	112
Läuseschottisch	112
Madlot	1
Madonna d'Ongero	108
Magdalena	21
Mai Elise's Masurka	34
Maitre de la Maison	1
Malbrook	37
Man in a brown hat	12
Man kann's ja mal versuchen	73
Marche des Cabrettaires	47
Maria durch ein Dornwald ging	118
Marillenrag	120
Matera	113
Mathicine	82
Mazur No. 12	46
Mazur No. 14	46
Mazurka Fünfstrichzwo	28
Mazurka des Loups	39
Merrily Kys'd the Quaker	58
Miezhaus-Walzer	93
Mister Minister	90
Miz Du	81
Mo ghile mear	59
Monferrino	16
Monicas Slängpolska	72
Motorway Mazurka	19
My Lodging is on the Cold Ground	67
Name Unknown (Londonderry Air)	96
Narrcismusik	70
Ninna nanna per l'estate	83
Nocheinschottisch	85
Norsk Brudmarschen	12
№ 29 & 30	53
Nächtliche Variationen	42
Nürnberger/Bamberger Dreher	47
Obersteigerstochter	26
Oh No We Never Mention Her	38
Paloteo de Longares	77
Parricide	11
Paspied Menuett	123
Passau Andro	115
Passau Schottisch	115
Pastorella forwissiensa	69
Pender's Fen	68
Pippi Langstrumpf	117
Polska (45) efter Petter Dufva	54
Prinz Peter bei den Schweinen	78
Que faites-vous bergère	58
Rattenbranle	10
Recoupe	49

	133
Rest, Ye Peaceful Heart . . . . .	110
Robins Lied . . . . .	92
Romance de Chevrier ... . . . .	64
Rose of Raby (D) . . . . .	17
Rose of Raby . . . . .	17
Rosenmontagsmarsch . . . . .	100
Row me home to Islay . . . . .	110
Rue des Prés . . . . .	66
Rum-Bar . . . . .	98
Rumba Aragonesa . . . . .	94
Rüdigers Ruhestand . . . . .	91
Sags in Roth . . . . .	52
Schaufelstiel . . . . .	44
Schiarazula Marazula . . . . .	3
Schweitzerisch . . . . .	119
Scottish urbaine . . . . .	54
Scottish à Virmoux . . . . .	31
Shave the Monkey . . . . .	56
Shed No. 9 . . . . .	25
Sheldons Lied . . . . .	88
Single Malt . . . . .	70
Spieluhr . . . . .	86
St. James Infirmary . . . . .	56
Stamford . . . . .	38
Stimmungswechsel . . . . .	99
Strawberry Polska . . . . .	107
Tantz Adelich unnd from . . . . .	47
The Beggar Boy . . . . .	117
The Bucks of Kilkenny . . . . .	57
The Cackling Hen's March . . . . .	64
The Coleford March . . . . .	72
The Godfather . . . . .	105
The Indian Queen . . . . .	5
The Long Drive . . . . .	32
The Muffler . . . . .	25
The Piper's Maggott . . . . .	57
The Sea Shell . . . . .	71
The Six Teas . . . . .	118
The Smiler . . . . .	71
The Unfortunate Rake . . . . .	56
The Water of Tyne . . . . .	75
The Young May Moon . . . . .	41
Torgauer Stuhlprozession . . . . .	124
Tourdion . . . . .	7
Tyrolese Song of Liberty . . . . .	39
Tyska Polska . . . . .	35
Ultreya! . . . . .	27
Vals de Caifás . . . . .	40
Valse de l'(H)ermite . . . . .	76
Valse de l'etoile . . . . .	109
Valse parisienne . . . . .	36
Valse pour une Merveilleuse Dame . . . . .	8
Valse à Bouffard . . . . .	22

Valse écossaise . . . . .	40
Visa fran Venjan . . . . .	54
Wals voor polle . . . . .	35
Weicht der Tag . . . . .	15
Wild Mountain Thyme . . . . .	97
Wittingham Fair . . . . .	79
Zammreissen . . . . .	116
Zwopunktnull . . . . .	80